

University of  
Notre Dame  
1977  
Commencement  
August 5

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# Events of the Day

*Friday, August 5, 1977*

## BACCALAUREATE MASS

8:35 a.m. Graduates assemble in Administration Building, Main Floor, for Academic Procession to Sacred Heart Church

8:50 a.m. Academic Procession departs for Sacred Heart Church

9:00 a.m. Concelebrated Baccalaureate Mass—  
Sacred Heart Church

Principal Celebrant:

Rev. James T. Burtchaell, C.S.C.,  
S.S.L., Ph.D.

Provost of the University

Concelebrants:

Priests who will receive degrees at the  
August Commencement Exercises

Homilist:

Rev. Robert J. Austgen, C.S.C., S.T.D.

Director of Summer Session  
and Graduate Admissions  
University of Notre Dame

## COMMENCEMENT EXERCISES — CONFERRING OF DEGREES

10:20 a.m. Graduates assemble in Athletic and Convocation Center Auxiliary Gym located between Gates 1 and 2

10:50 a.m. Academic Procession begins

11:00 a.m. Commencement Exercises—Conferring of Degrees—Athletic and Convocation Center, Concourse

Commencement Address:

Isabel Charles, Ph.D.  
Dean, College of Arts and Letters  
University of Notre Dame

(Guests are requested to please be seated on the Concourse in Athletic and Convocation Center no later than 10:50 a.m.)

# Baccalaureate Mass

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Sacred Heart Church University of Notre Dame Notre Dame, Indiana  
At 9 a.m. (Eastern Standard Time) Friday, August 5, 1977

*Principal Celebrant:* Rev. James T. Burtchaell, C.S.C., Provost University of Notre Dame

*Concelebrants:* Priests who will receive degrees at the August Commencement Exercises

*Homilist:* Rev. Robert J. Austgen, C.S.C. Director of the Summer Session University of Notre Dame

# BACCALAUREATE MASS

## Opening Rites

### PRELUDE

### ENTRANCE HYMN

#### *Alleluia! Sing to Jesus*

text: Dix  
tune: Hyfrydol



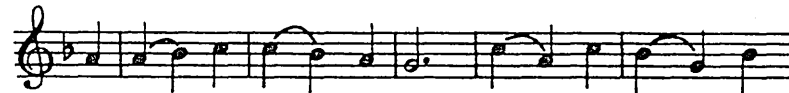
*ALL:* 1. Al - le - lu - ia! sing to Je - sus! His the scep - ter,  
*ALL:* 2. Al - le - lu - ia! not as or - phans Are we left in  
*Choir:* 3. Al - le - lu - ia! Bread of an - gels, Thou on earth our  
*ALL:* 4. Al - le - lu - ia! King e - ter - nal, Thee the Lord of



his the throne; Al - le - lu - ia! his the tri - umph, His the vic -  
sor - row now; Al - le - lu - ia! He is near us, Faith be - lieves  
food, our stay; Al - le - lu - ia! here the sin - ful Flee to thee  
lords we own; Al - le - lu - ia! born of Mar - y, Earth thy foot -



to - ry a - lone: Hark! the songs of peace - ful Si - on Thun -  
nor questions how: Though the cloud from sight re - ceived him, When  
from day to day: In - ter - ces - sor, friend of sin - ners, Earth's  
stool, heav'n thy throne: Thou with - in the veil hast en - tered, Robed



der like a might - y flood; Je - sus, out of  
the ior - ty days were o'er Shall our hearts for -  
Re - deem - er, plead for me, Where the songs of  
in flesh, our great High Priest; Thou on earth both



ev - 'ry na - tion Hath re - deemed us by his Blood.  
get his prom - ise, "I am with you ev - er - more"?  
all the sin - less Sweep a - cross the crys - tal sea.  
Priest and Vic - tim In the Eu - cha - ris - tic feast.

GREETING

GLORIA



OPENING PRAYER




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THE LITURGY OF THE WORD

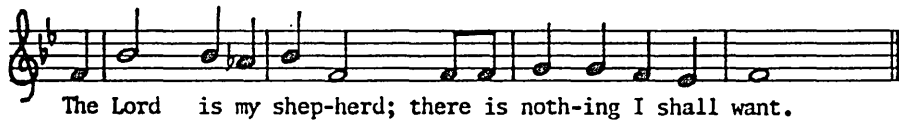
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FIRST READING

Deuteronomy 4:32-40

RESPONSORIAL PSALM

Psalm 23



GOSPEL ACCLAMATION



GOSPEL

Matthew 16:24-28

HOMILY

PROFESSION OF FAITH

We believe in one God,  
 the Father, the Almighty,  
 maker of heaven and earth,  
 of all that is seen and unseen.

We believe in one Lord, Jesus Christ,  
 the only Son of God,  
 eternally begotten of the Father,  
 God from God,  
 Light from Light,  
 true God from true God,

begotten, not made,  
 one in Being with the Father.  
 Through Him all things were made.  
 For us men and for our salvation  
 He came down from heaven:

*All bow at the following words  
 up to: and became man.*

by the power of the Holy Spirit  
 He was born of the Virgin Mary,  
 and became man.

For our sake He was crucified  
 under Pontius Pilate;  
 He suffered, died, and was buried.  
 On the third day He rose again  
 in fulfillment of the Scriptures;  
 He ascended into heaven  
 and is seated at the right hand  
 of the Father.  
 He will come again in glory  
 to judge the living and the dead,  
 and his kingdom will have no end.

We believe in the Holy Spirit,  
 the Lord, the giver of life,  
 who proceeds from the Father  
 and the Son.  
 With the Father and the Son  
 He is worshiped and glorified.  
 He has spoken through the prophets.

We believe in one holy catholic  
 and apostolic Church.  
 We acknowledge one baptism  
 for the forgiveness of sins.  
 We look for the resurrection of the dead,  
 and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL



Lord, have mer- cy, Lord, have mer -cy, Lord, have mer - - cy.



THE LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

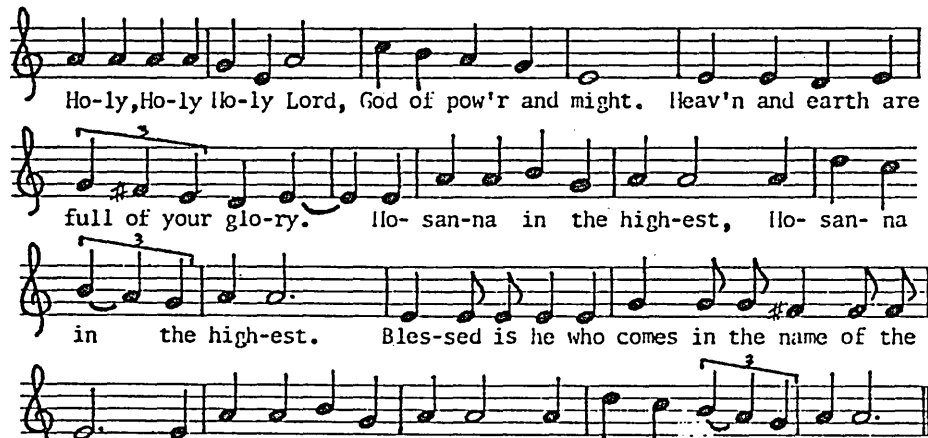
INVITATION TO PRAYER ✠ PRAYER OVER THE GIFTS

Eucharistic Prayer

INTRODUCTORY DIALOGUE

PREFACE

SANCTUS




Ho-ly, Ho-ly Ho-ly Lord, God of pow'r and might. Heav'n and earth are  
 full of your glo-ry. Ho-san-na in the high-est, Ho-san-na  
 in the high-est. Bles-sed is he who comes in the name of the  
 Lord. Ho-san-na in the high-est, Ho-san-na in the high-est.

MEMORIAL ACCLAMATION



Christ has died, Christ is ris-en, Christ will come a- gain.

GREAT AMEN



A - - - men, A - - - men, A - - - - - - - men.

Communion Rite

LORD'S PRAYER

SIGN OF PEACE

BREAKING OF THE BREAD ✠ LAMB OF GOD



Lamb of God, you take a- way the sins of the world: have  
mer- cy on us. Lamb of God, you take a- way the  
sins of the world: have mer- cy on us.  
Lamb of God, you take a- way the sins of the world:  
grant us peace.

RECEPTION OF COMMUNION

POSTCOMMUNION PRAYER



## Closing Rite

BLESSING

DISMISSAL

CLOSING HYMN

### *Praise to the Lord*

text: Neander  
tune: Lobe den Herren



1. Praise to the Lord, the Al- might-y the King of cre-
2. Praise to the Lord, let us of - fer our gifts at the
3. Praise to the Lord, O let all that is in us a -



a - tion; O my soul, praise Him, for  
al - tar. Let not our sins and of -  
dore Him! All that has life and breath



He is our health and sal - va - tion.  
fen - ses now cause us to fal - ter.  
come now re - joi - cing be - fore Him!



All you who hear, Now to the al - tar draw  
Christ, the High - Priest, Bids us all join in His  
Let the A - men Sound from His peo - ple a -



near, Join - ing in glad a - do - ra - tion.  
feast. Vic - tims with Him on the al - tar.  
gain, As we here wor - ship be - fore Him!

POSTLUDE

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The musical setting for this Mass is the *Sacred Heart Mass*, published by G.I.A., Inc., 7404 S. Mason, Chicago, Illinois. The composer is David Clark Isele, Assistant Professor of Music.

*Musical Director:* David Clark Isele

One  
Hundred  
Thirty Second  
Commencement  
Exercises

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The Graduate School The Law School The College of Arts and Letters  
The College of Science The College of Engineering The College of Business Administration  
Athletic and Convocation Center Concourse  
University of Notre Dame Notre Dame, Indiana  
At 11 a.m. (Eastern Standard Time) Friday, August 5, 1977

# Order of the Exercises

## Processional

### America, the Beautiful — Ensemble and Audience

*O beautiful for spacious skies,  
For amber waves of grain  
For purple mountain majesties  
Above the fruited plain.  
America! America!  
God shed his grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.*

## Presentation of Candidates for Degrees

by John J. Fitzgerald, Ph.D.  
Assistant Vice President for Advanced Studies:  
Graduate Instruction

by William O. McLean, M.A.  
Assistant Dean, Law School

by Isabel Charles, Ph.D.  
Dean, College of Arts and Letters

by Bernard Waldman, Ph.D.  
Dean of the College of Science

by Ettore A. Peretti, Sc.D.  
Assistant Dean of the College of Engineering

by Edward R. Trubac, Ph.D.  
Director of the Master of Science in  
Administration Program

## The Conferring of Degrees

by the Reverend James T. Burtchaell, C.S.C.,  
S.S.L., Ph.D.  
Provost of the University

## Commencement Address

Isabel Charles, Ph.D.  
Dean, College of Arts and Letters

## Closing Remarks

The Provost of the University

## Notre Dame, Our Mother — Ensemble and Audience

*O'Donnell-Casasanta  
Notre Dame, Our Mother, tender, strong and true,  
Proudly in the heavens gleams thy gold and blue.  
Glory's mantle cloaks thee, golden is thy fame  
And our hearts forever praise thee, Notre Dame:  
And our hearts forever love thee, Notre Dame.*

## Recessional of the Platform Party

## In the Graduate School

### THE DEGREE OF DOCTOR OF PHILOSOPHY ON:

Teofilo Caldito Ancheta, Jr., Notre Dame, Indiana  
Major subject: Electrical Engineering. Dissertation: Bounds and Techniques for Linear Source Coding. Director: Dr. James L. Massey.

Orin Thomas Atwater, South Bend, Indiana  
Major subject: Philosophy. Dissertation: Wants and Two Kinds of Reasons for Actions. Director: Dr. Vaughn R. McKim.

James Duane Beals, Wilmore, Kentucky  
Major subject: Education. Dissertation: An Analysis of Developmental and Theological Considerations of Non-Liberal Wesleyan Denominations in the Aldersgate Graded Curriculum. Director: Dr. James Michael Lee.

Daniel Aaron Burr, Helena, Montana  
Major subject: English. Dissertation: Narrative Strategies in the Short Stories of John Cheever. Director: Dr. Robert M. Slabey.

Columcille David Callan, Dublin, Ireland  
Major subject: Mathematics. Dissertation: The Isomorphisms of Projective Unitary Congruence Groups Over Non-commutative Domains. Director: Dr. O. Timothy O'Meara.

King Uy Co, Manila, Philippines  
Major subject: Chemical Engineering. Dissertation: The Phase Transition Properties of Homogeneous and Inhomogeneous Square-Well Fluids. Director: Dr. Kraemer D. Luks.

Marie Doreen DiSabatino, Hanover, Massachusetts  
Major subject: Education: Counseling Psychology. Dissertation: The Relationship of Perceived Parent Behaviors to Children's Sex Role Orientation. Director: Dr. Willis E. Bartlett.

Michael John Dongarra, Cambridge, Massachusetts  
Major subject: Education: Counseling Psychology. Dissertation: The Holtzman Inkblot Technique and Psychoanalytic Theory as Assessors of Vocational Choice. Director: Dr. Sheridan P. McCabe.

Thomas Joseph Gerald, Jr., Jamaica, New York  
Major subject: Philosophy. Dissertation: Lessing's Philosophy of Art: A Chapter in the History of Aesthetics. Director: Dr. Ralph McInerney.

- Edwin Kirby Isely, Madeira Beach, Florida  
 Major subject: Economics. Dissertation: The Impact of Proposed Inland Waterway User Charges on Grain Transportation and Marketing: The Case of the Illinois Waterway.  
 Director: Dr. James J. Rakowski.
- Saleh Sa'adeh Jallad, Jerusalem, Palestine  
 Major subject: Economics. Dissertation: The Role of Banks and Other Financial Intermediaries in the Economic Development of Jordan.  
 Director: Dr. John T. Croteau.
- Lyndon Eric Johnson, Madison, South Dakota  
 Major subject: English. Dissertation: The Status of a Fictive World with Examples from the Novels of Charles Dickens.  
 Director: Dr. Joseph M. Duffy.
- Gregory James Kilgariff, Pennsauken, New Jersey  
 Major subject: Economics. Dissertation: The Effects of Inflation Upon Selected Municipal Governments in the State of New York.  
 Director: Dr. Thomas R. Swartz.
- Kam W. Leung, Hong Kong, China  
 Major subject: Mathematics. Dissertation: Isomorphism Theory of Projective Pseudo-Orthogonal Groups.  
 Director: Dr. O. Timothy O'Meara.
- Richard Brooks Magruder, Biloxi, Mississippi  
 Major subject: Mathematics. Dissertation: Kodaira Bundles for Abelian Varieties.  
 Director: Dr. Yozo Matsushima.
- John A. Martens, Chadbourne, North Carolina  
 Major subject: Government and International Studies. Dissertation: The Development of the Soviet Law on Inventions, 1919-1959.  
 Co-Directors: Dr. George A. Brinkley and Dr. Roger Skurski.
- William Evans Martin, South Bend, Indiana  
 Major subject: Theology. Dissertation: The Question of the Validity of Lay Baptism: Its Antecedents, Theological Foundations and Influence in the History of the Church of England.  
 Director: Dr. Leonel L. Mitchell.
- Nicholas Francis Paoni, Livermore, California  
 Major subject: Chemistry. Dissertation: The Isolation and Characterization of the Native and Altered Lower Molecular Weight Forms of Sheep Plasminogen. Director: Dr. Francis J. Castellino.
- Humberto Pérez-Pancorbo, San Jose, Costa Rica  
 Major subject: Education. Dissertation: Democracy in the Educational System of Costa Rica.  
 Director: Dr. Carroll W. Tageson.
- George J. Pothering, Pottsville, Pennsylvania  
 Major subject: Mathematics. Dissertation: Mero-morphic Function Fields of Noncompact  $C^n/\Gamma$ .  
 Director: Dr. Alan T. Huckleberry.

Daniel W. H. A. Rohde, South Bend, Indiana  
Major subject: Education: Counseling Psychology. Dissertation: A Study of Sex Differences and Interactions in Measures of Trust, Trusting Behavior and Field Independence-Dependence.  
Director: Dr. Sheridan P. McCabe.

Richard D. C. Trainer, New York, New York  
Major subject: Economics. Dissertation: A Competitive Alternative to Traditional Rate of Return Regulation of Telephone Common Carriers: AT&T.

Director: Rev. Mark J. Fitzgerald, C.S.C.

Bernard Norman Violand, Louisville, Ohio  
Major subject: Chemistry. Dissertation: The Activation of Human Plasminogen by Urokinase.  
Director: Dr. Francis J. Castellino.

David Frank Wright, Dubuque, Iowa  
Major subject: Theology. Dissertation: A Medieval Commentary on the Mass: *Particulae* 2-3 and 5-6 of the *De Missarum* (ca. 1195) of Cardinal Lothar of Segni (Pope Innocent III), University of Notre Dame.  
Co-Directors: Dr. William G. Storey and Dr. James A. Corbett.

#### THE DEGREE OF MASTER OF ARTS ON:

Brother Timothy Aloysius Ahern, F.S.C., Philadelphia, Pennsylvania  
Major subject: History.

Cynthia E. Axelson, Pecatonica, Illinois  
Major subject: Psychology: Psychological Counseling.

Max Allen Baim, South Bend, Indiana  
Major subject: Art.

Sister Mary Louise Baird, Edwardsville, Illinois  
Major subject: Communication Arts.

Mary Katherine Baron, Hobart, Indiana  
Major subject: Theology.

Frank Joseph Barrett, Westlake, Ohio  
Major subject: English.

Thomas Gerard Bechen, Dubuque, Iowa  
Major subject: Art.

Ferdinando D. Berardi, Staten Island, New York  
Major subject: Theology (Liturgy).

Donald David Bisson, Lawrence, Massachusetts  
Major subject: Theology (Liturgy).

Dorothy Ann Blatnica, Bedford, Ohio  
Major subject: Theology.

Barbara Ellen Brenholts, Pittsburgh, Pennsylvania  
Major subject: Sociology and Anthropology.

Marvin Beecroft Brown, Plant City, Florida  
Major subject: History.

Sheila Catherine Browne, R.S.M., Brooklyn, New York  
Major subject: Theology (Liturgy).

Sister Ellen Bush, C.S.C., Denver, Colorado  
Major subject: Theology (Liturgy).

Patrick James Byrne, Peterborough, Canada  
Major subject: Theology (Liturgy).

Sister Carole Mary Capoun, C.S.S.F., Chicago, Illinois  
Major subject: Theology (Liturgy).

Gerald Thomas Chinchar, Euclid, Ohio  
Major subject: Theology (Liturgy).

Jeffrey Don Chuska, McMurray, Pennsylvania  
Major subject: Government and International Studies.

Carol Ann Clemens, South Bend, Indiana  
Major subject: Government and International Studies.

James Joseph Connolly, Hammond, Indiana  
Major subject: Art.

Louise Corso, South Bend, Indiana  
Major subject: English.

- Rev. Marion Richard Deck, T.O.R., Loretto, Pennsylvania  
Major subject: Communication Arts.
- Sister Judith Ann Diltz, P.H.J.C., Breese, Illinois  
Major subject: English.
- Robert John Doppler, Toledo, Ohio  
Major subject: Theology (Liturgy).
- Carmen Yolanda Dorris, Greenville, Ohio  
Major subject: Psychology: Psychological Counseling.
- Gary Elliott, Buchanan, Michigan  
Major subject: Psychology: Psychological Counseling.
- Paul Raymond Fitzgerald, Covington, Louisiana  
Major subject: English.
- James M. Fitzpatrick, Saginaw, Michigan  
Major subject: Theology (Liturgy).
- Candice B. Flora, Granger, Indiana  
Major subject: Art.
- Lynn Ann Gaertner, Blue Island, Illinois  
Major subject: Communication Arts.
- Sheila Gallagher, Springfield, Illinois  
Major subject: History.
- Peter Murray Gildea, C.M., Maynooth, Ireland  
Major subject: Theology (Liturgy).
- Yvonne Marilyn Greiner, Grand Rapids, Michigan  
Major subject: Theology (Liturgy).
- Rev. Henry Walter Grodecki, C.M., Lemont, Illinois  
Major subject: Theology (Liturgy).
- Bonita Hoover, South Bend, Indiana  
Major subject: Communication Arts.
- Kathleen Janice Huettner, R.S.M., Farmington Hills, Michigan  
Major subject: Theology (Liturgy).
- Elaine A. Jahrsdoerfer, O.P., Centerport, New York  
Major subject: Theology (Liturgy).
- Rev. Lawrence Albert Jerge, C.S.C., Buffalo, New York  
Major subject: Theology (Liturgy).
- Kathleen Claudette Kane, Buffalo, New York  
Major subject: Theology.
- Phyllis Jean Keays, South Bend, Indiana  
Major subject: Communication Arts.
- Jill Flower Kelley, Mishawaka, Indiana  
Major subject: Communication Arts.
- Robert John Kennedy, Rochester, New York  
Major subject: Theology (Liturgy).
- Thomas Patrick Kenney, Vienna, West Virginia  
Major subject: Philosophy.
- Anne Rita Kilbride, O.P., Columbus, Ohio  
Major subject: Theology.
- Robert Christopher Kissel, Northbrook, Illinois  
Major subject: Psychology. Thesis: Towards a Technology of Parent Training: Use of Sequenced Instructions to Teach Self-Feeding with Mother and Teacher as Trainers.  
Director: Dr. Moses R. Johnson.
- Edward Bruce Koehler, Bound Brook, New Jersey  
Major subject: Psychology: Psychological Counseling.
- Edward Andrew Konarski, Jr., North Wales, Pennsylvania  
Major subject: Psychology. Thesis: A Systematic Investigation of Resident Participation in a Nursing Home Activities Program.  
Director: Dr. Moses R. Johnson.
- Michael Joseph Kopanic, Jr., Youngstown, Ohio  
Major subject: History.
- Sister Janet Marie Lamb, R.S.M., Williamsburg, Virginia  
Major subject: Communication Arts.
- Richard John La Salvia, Bay Village, Ohio  
Major subject: Government and International Studies.

- John Stephen Baxter Liebler, Coral Gables, Florida  
Major subject: Psychology: Psychological Counseling.
- Sister Alita Lisbeth, Sinsinawa, Wisconsin  
Major subject: Theology (Liturgy).
- Sister Christine M. Lloyd, Rochester, New York  
Major subject: Theology.
- Pauline Mary Lutostanski, Reading, Pennsylvania  
Major subject: History.
- Janice MacFarland, O.P., Columbus, Ohio  
Major subject: English.
- Brian Magee, C.M., Dublin, Ireland  
Major subject: Theology (Liturgy).
- Sean Charles Martin, Columbus, Georgia  
Major subject: English.
- Rev. Costa Mathews, South Bend, Indiana  
Major subject: Theology (Liturgy).
- Carol Mayes, Houston, Texas  
Major subject: Theology.
- Sister Margaret M. McBrien, Merion, Pennsylvania  
Major subject: Communication Arts.
- Sister Maureen Patricia McCarthy, O.S.U., Cleveland, Ohio  
Major subject: Theology.
- Sr. Joanne Louise McDermott, R.S.M., Merion, Pennsylvania  
Major subject: Theology.
- Sister Maureen Ann McGarrigle, R.S.M., Farmington Hills, Michigan  
Major subject: Theology.
- Patrick Edward McGinity, Dallas, Texas  
Major subject: History.
- Patricia Meily Mershon, Michigan City, Indiana  
Major subject: Art.
- Diane C. Morgan, O.P., Woodhaven, New York  
Major subject: Theology (Liturgy).
- Sister Helen Muetting, O.S.B., Atchison, Kansas  
Major subject: English.
- Sister Patricia Ann Mulkey, O.S.F., Springfield, Illinois  
Major subject: Theology (Liturgy).
- Monica Lynne Niznik, Dearborn Heights, Michigan  
Major subject: History.
- Kevin Collins O'Brien, Middlefield, Connecticut  
Major subject: English.
- Rev. Dennis Russell Odekirk, Sturgis, Michigan  
Major subject: Modern and Classical Languages (French). Thesis: Images Bibliques Chez Pierre Emmanuel: L'Évangélique.  
Director: Dr. Charles Parnell.
- Destry Oldham, Glen Cove, New York  
Major subject: Psychology: Psychological Counseling.
- Pola Dania Pawlowski, South Bend, Indiana  
Major subject: Art. Thesis: An In-Depth Study of Icons in the Notre Dame Collection and Related Practical Matters. Director: Professor Dean Porter.
- Janis Petersen, Des Plaines, Illinois  
Major subject: Economics.
- Thomas Charles Pritchard III, Metuchen, New Jersey  
Major subject: Psychology. Thesis: Dissociation of Activity from Instrumentally Conditioned Heart Rate in Noncurarized Rats.  
Director: Dr. Charles Snyder.
- Clifford Raymond Rau, Muskegon, Michigan  
Major subject: Theology.
- Rev. Carroll Francis Ray, O.M.I., San Antonio, Texas  
Major subject: English.
- Josephine Reynolds, R.S.M., Albany, New York  
Major subject: Theology.
- David Linton Roberts, South Bend, Indiana  
Major subject: English.
- Betsy Melina Ross, Elkhart, Indiana  
Major subject: Communication Arts.
- Joyce Marie Rowe, Aurora, Illinois  
Major subject: History.
- Sister Candace M. Scheidt, P.H.J.C., Crown Point, Indiana  
Major subject: Communication Arts.
- Mary W. Scherr, S.S.J., Drexel Hill, Pennsylvania  
Major subject: Theology (Liturgy).



Nancy Genevieve Schoeneman, South Bend, Indiana  
Major subject: Psychology: Psychological Counseling.

Joyce Mae Schrader, Lakeville, Indiana  
Major subject: Art.

Joseph Anthony Sidera, C.S.C., Orange, Connecticut  
Major subject: Psychology: Psychological Counseling.

Josephine Barbara Sincak, Carol Stream, Illinois  
Major subject: Theology (Liturgy).

Sister Karen J. Soliwoda, S.S.J., Erie, Pennsylvania  
Major subject: Communication Arts.

Manuel Fernando Sotomayor, Lima, Peru  
Major subject: Economics.

Doris Patricia Speicher, Wolcottville, Indiana  
Major subject: History.

John Milton Steiner, Spokane, Washington  
Major subject: Theology (Liturgy).

Kathleen Jane Steiner, Plymouth, Indiana  
Major subject: English.

Peter Dominic S. Stewart, Cambridge, England  
Major subject: Government and International Studies.

Brother Donald Thomas Sukanek, S.C., East Elmhurst, New York  
Major subject: English.

George Louis Szal, Detroit, Michigan  
Major subject: Theology (Liturgy).

John E. Thomas, South Bend, Indiana  
Major subject: Art.

Geoffrey Wayne Thompson, Flushing, New York  
Major subject: English.

Terence John Tully, Rosalia, Washington  
Major subject: Theology (Liturgy).

Carl Amelio Uberti, Southfield, Michigan  
Major subject: Government and International Studies.

John Martin Vietoris, Joliet, Illinois  
Major subject: History.

Kathleen Ann Kondor Waldron, South Bend, Indiana  
Major subject: Psychology: Psychological Counseling.

Danielle Walgenbach, O.S.B., Madison, Wisconsin  
Major subject: Theology (Liturgy).

Sister Marilyn Wallace, R.S.M., Omaha, Nebraska  
Major subject: Theology.

Martin Brien Walsh, Kansas City, Missouri  
Major subject: English.

Sister Mary Francis Wilkinson, M.S.B.T., Auburn, Alabama  
Major subject: Theology.

Carol Beverly Wolfe, Mishawaka, Indiana  
Major subject: Modern and Classical Languages (French).

#### THE DEGREE OF MASTER OF SCIENCE ON:

Mary Elizabeth Ahearn, Chicago, Illinois  
Major subject: Chemistry.

Hassan Azad, Karachi, Pakistan  
Major subject: Mathematics.

Leigh Anne Crowley, Shrewsbury, New Jersey  
Major subject: Biology.

Jeffery Allen Engelhardt, Blue Island, Illinois  
Major subject: Microbiology.

Mirta Del Carmen Mihovilovic Pavlov, Santiago, Chile  
Major subject: Chemistry.

Suzanne Frances Morganti, West Seneca, New York  
Major subject: Microbiology.

Gail Susanne Thomas, Honolulu, Hawaii  
Major subject: Microbiology.

Robert Lee Tracey, Lathrup Village, Michigan  
Major subject: Biology.

Pei-Li Chen Wang, Taipei, Taiwan, Republic of China  
Major subject: Chemistry.

THE DEGREE OF MASTER OF SCIENCE IN  
CHEMICAL ENGINEERING ON:

Carmen Elena Orozco, Cali, Colombia  
Uday Nagindas Sanghvi, Bombay, India

THE DEGREE OF MASTER OF SCIENCE IN  
CIVIL ENGINEERING ON:

Anthony L. DiGiovanni, Belmont, Massachusetts  
Thesis: A Monte Carlo Computer Simulation of  
Frost Action in Concrete.  
Director: Dr. Kenneth R. Lauer.

THE DEGREE OF MASTER OF SCIENCE IN  
ELECTRICAL ENGINEERING ON:

Srinivasan Narasimhan, Madras, India  
Thesis: Two-Window Shift Register Synthesis.  
Director: Dr. James L. Massey.

THE DEGREE OF MASTER OF SCIENCE IN  
MECHANICAL ENGINEERING ON:

Dwight Albert Griffin, Pittsburgh, Pennsylvania  
Thesis: A Simulation Analysis of a Multistage  
Sequential Production Facility.  
Director: Dr. Thomas P. Cullinane.

THE DEGREE OF MASTER OF SCIENCE  
IN ADMINISTRATION ON:

Catherine Baxter, Miami, Florida  
Louise Habeeb Anella, South Bend, Indiana  
Sarah Jane Brennan, Chicago, Illinois  
Sister Mary Ida Brinkman, C.S.J., Cleveland, Ohio  
Sister M. Rachel Agnes Bushey, S.S.A., Marlboro,  
Massachusetts  
Sister Grace Elizabeth Butler, Washington, D.C.

Ronald William Caldwell, Colorado Springs,  
Colorado

Carol Jean Campbell, Chicago, Illinois  
Sister Mary Elizabeth Carr, Princeton, New Jersey  
John Michael Conley, Albany, California  
Frances de La Chapelle, Princeton, New Jersey  
Kathleen Dolan, R.S.C.J., Bloomfield Hills,  
Michigan  
Rev. Flavian Dougherty, Union City, New Jersey  
Laura Rita Andrews Fritz, Knox, Indiana  
Rev. Fred Raymond Gaglia, Anaheim, California  
Eileen Anne Good, C.N.D., Stamford, Connecticut  
Ann G. Guthrie, Denver, Colorado  
Brother Louis J. Laperle, S.C., Harrisville, Rhode  
Island  
Sister Dolores Linski, O.S.F., Milwaukee, Wisconsin  
Sister Mary Maywalt, S.S.J., Rochester, New York  
Margaret A. McCandless, South Bend, Indiana  
Terrance Paul McGuire, Chicago, Illinois  
Sister JoAnn E. McMaster, O.P., Memphis,  
Tennessee  
Robert A. McNamara, Salinas, California  
Sister Barbara A. Moreau, St. Louis, Missouri  
Richard Daniel O'Leary, South Bend, Indiana  
Sr. Grace Elizabeth O'Meara, C.C.V.I., St. Louis,  
Missouri  
Sister Linda Orrick, Oakland, California  
Lucille Joan Pendola, R.S.C.J., Bloomfield Hills,  
Michigan  
Sister Mary Mark Pizzotti, Cambridge, Massa-  
chusetts  
Norman Lyle Sharp, Durango, Colorado  
Steven Romain Waymel, South Bend, Indiana  
Mervin Duane Zook, Goshen, Indiana

## The Law School

### THE DEGREE OF JURIS DOCTOR:

James E. Dixon III, Tampa, Florida  
A.B., Talladega College, 1972  
M.A., University of Notre Dame, 1974

## The College of Arts and Letters

### THE DEGREE OF BACHELOR OF ARTS ON:

Frank Angel, Brooklyn, New York  
David Carl Bonfiglio, Elkhart, Indiana  
Franklyn Rudolph Bonnet, Jr., LaPorte, Indiana  
John Aloysius Colligan, *With Honors*, Hampton,  
Virginia  
Edward Clayton Fellows, Oakland, New Jersey  
John Patrick Flanagan, C.S.C., Notre Dame,  
Indiana  
William George Frederking, Peoria, Illinois  
Kenneth Paul Girouard, Edina, Minnesota  
John Leonard Kirby, Cumberland Hill, Rhode  
Island  
Steven H. Kruis, *With Honors*, Elkhart, Indiana  
Sharon L. Leahy, *With Highest Honors*, South  
Bend, Indiana  
Marion Christopher McCusker, South Bend, Indiana  
Charles Michael Miceli, Oswego, New York  
Andrew Lawrence Praschak, Gary, Indiana  
Andrea Renee Ransom, Bloomington, Minnesota  
Edward Sheridan Small, Andover, Massachusetts  
Robert Anthony Stefanowicz, Needham,  
Massachusetts

## The College of Science

### THE DEGREE OF BACHELOR OF SCIENCE ON:

Geoffrey Keith Tobias, McComb, Mississippi

## The College of Engineering

THE DEGREE OF BACHELOR OF  
ARCHITECTURE ON:

Frank Fredrick Fransioli, Gary, Indiana

Mary Regina McGrath, Michigan City, Indiana

Cherryl Juliet Peterman, Neshanic Station, New  
Jersey

Patricia Marie Stough, South Bend, Indiana

THE DEGREE OF BACHELOR OF SCIENCE  
IN CHEMICAL ENGINEERING ON:

Jose Jaime Rizo Patron de la Piedra, Lima, Peru

THE DEGREE OF BACHELOR OF SCIENCE  
IN ELECTRICAL ENGINEERING ON:

Joseph Edward Ross, Daytona Beach, Florida

## The College of Business Administration

THE DEGREE OF BACHELOR OF  
BUSINESS ADMINISTRATION ON:

Donald Cecil Harmon, Jr., Orange, Texas

John Foster Kasel, Sugarland, Texas

John Thomas Lee, Brownsburg, Indiana

John Paul Soutner, Jr., Steelton, Pennsylvania

Daniel Anthony Tansey, Annandale, Virginia

James Edward Weiler, Cleveland Heights, Ohio

## The Academic Costume Code

The history of academic dress reaches far back into the early days of the oldest universities. Academic dress finds its sources chiefly in ecclesiastical wear, although mediaeval scholars tended to adopt a collegiate costume. A statute of 1321 required that all "Doctors, Licentiates and Bachelors" of the University of Coimbra (Portugal) wear gowns. Beginning with the second half of the 14th century, civilian collegiate costume was specified in various regulations of the universities. European institutions continue to show great diversity in their specifications of academic wear.

In American colleges and universities, the academic costume is prescribed by the American Council of Education, and its present form was adopted in 1932. The first suggestion for a uniform code was made in May, 1895, following an educational conference at Columbia University. In 1902, the Intercollegiate Bureau of Academic Costumes was created. It codified the 1895 rules and its legal firm serves as a clearinghouse and "repository" for official university and college colors, costumes and insignia.

The present academic dress consists of gown, hood and cap with the pattern and trimmings listed below. Exceptions have been granted to specific universities upon request.

**GOWNS:** Black cotton with long pointed sleeves for the Bachelor's Degree, long closed sleeves (with a slit for the arms) for the Master's Degree, and bell-shaped open sleeves for the Doctor's Degree. The Bachelor's and Master's gowns do not have trimmings. The Doctor's gown is faced down the front with black velvet and there are three bars of velvet across the sleeves.

**HOODS:** Black in all cases. For the Master's it is three and one-half feet long and closed at the end. The Doctor's hood is four feet long with panels at the sides. All hoods are lined with the official color or colors of the college or university which conferred the highest degree. The edging of the hood is velvet and three inches and five inches in width for the Master's and Doctor's degrees, respectively, while its color is distinctive of the subject field.

**CAPS:** Black cotton and stiffened into the so-called mortarboard style. Each cap has a long tassel fastened to the middle point of the top of the cap. The tassel color denotes the subject field. The Doctor's cap may have a tassel of gold thread. University administrators may also have a tassel of gold thread.

## Subject Field Colors Used on Hoods and Caps

Arts and Letters .....	White
Business Administration and Accountancy .....	.....
.....	Sapphire Blue
Economics .....	Copper
Education .....	Light Blue
Engineering .....	Orange
Fine Arts including Architecture .....	Brown
Humanities .....	Crimson
Law .....	Purple
Library Science .....	Lemon Yellow
Music .....	Pink
Philosophy .....	Dark Blue
Physical Education .....	Sage Green
Science .....	Golden Yellow
Theology .....	Scarlet

*Blue and Gold in Hood Denotes  
a Notre Dame Degree*

