The University of Notre Dame 1978 Commencement August 4
The University of Notre Dame 1978 Commencement August 4
Events of the Day

Friday, August 4, 1978

BACCALAUREATE MASS
8:35 a.m. Graduates assemble in Administration Building, Main Floor, for Academic Procession to Sacred Heart Church
8:50 a.m. Academic Procession departs for Sacred Heart Church
9:00 a.m. Concelebrated Baccalaureate Mass—Sacred Heart Church
   Principal Celebrant:
   Rev. Ferdinand L. Brown, C.S.C., Ph.D. Acting Provost of the University
   Concelebrants:
   Priests who will receive degrees at the August Commencement Exercises
   Homilist:
   Rev. James F. Flanigan, C.S.C., M.F.A.
   Chairman and Associate Professor of Art
   University of Notre Dame

COMMENCEMENT EXERCISES — CONFERRING OF DEGREES

10:20 a.m. Graduates assemble in Athletic and Convocation Center Auxiliary Gym located between Gates 1 and 2
10:50 a.m. Academic Procession begins
11:00 a.m. Commencement Exercises—Conferring of Degrees — Athletic and Convocation Center, Concourse

Commencement Address:
   Elizabeth A. Christman, Ph.D.
   Associate Professor of American Studies
   University of Notre Dame

(Guests are requested to please be seated on the Concourse in Athletic and Convocation Center no later than 10:50 a.m.)
Baccalaureate Mass

Sacred Heart Church
University of Notre Dame
Notre Dame, Indiana
At 9 a.m. (Eastern Standard Time)
Friday, August 4, 1978

Principal Celebrant: Rev. Ferdinand L. Brown, C.S.C.,
Acting Provost University of Notre Dame
Concelebrants: Priests who will receive degrees
at the August Commencement Exercises
Homilist: Rev. James F. Flanigan, C.S.C.,
Chairman and Associate Professor of Art University of Notre Dame
BACCALAUREATE MASS

Opening Rites

PRELUDE

ENTRANCE HYMN

Alleluia! Sing to Jesus

tune: Hyfrydol

1. Al-le-lu-ia! sing to Je-sus! His the scep-ter,
his the throne; Al-le-lu-ia! His the tri-umph,

2. Al-le-lu-ia! not as or-phans Are we left in
for-ry a-lone: Hark! the songs of peace-ful Si-on Thun-

3. Al-le-lu-ia! Bread of an-gels, Thou on earth our
now; Al-le-lu-ia! here the sin-ful Flee to thee
nor ques-tions how: Though the cloud from sight re-ceived him, When

4. Al-le-lu-ia! King e-ter-nal, Thee the Lord of
lords we own; Al-le-lu-ia! born of Mar-y, Earth thy foot-
from day to day: In-ter-ces-sor, friend of sin-ners, Earth's

Ev-'ry na-tion Hath re-deemed us by his Blood.
ev-ery na-tion Hath re-deemed us by his Blood.

get his prom-ise, “I am with you ev-er-more”?
all the sin-less Sweep a-cross the crys-tal sea.

Priest and Vic-tim In the Eu-cha-ris-tic feast.
THE LITURGY OF THE WORD

FIRST READING

RESPONSORIAL PSALM

GOSPEL ACCLAMATION

GOSPEL

HOMILY

PRAYER OF THE FAITHFUL
THE LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

INVITATION TO PRAYER + PRAYER OVER THE GIFTS

Eucharistic Prayer

INTRODUCTORY DIALOGUE

PREFACE

SANCTUS

Holy, Holy, Holy Lord, God of pow'r and might. Heav'n and earth are full of your glory. Hosanna in the high-est, Hosanna in the high-est. Blessed is he who comes in the name of the Lord. Hosanna in the high-est, Hosanna in the high-est.
MEMORIAL ACCLAMATION

Christ has died, Christ is risen, Christ will come again.

GREAT AMEN

A - - men, A - - men, A - - - - - men.

Communion Rite

LORD'S PRAYER

SIGN OF PEACE

BREAKING OF THE BREAD • LAMB OF GOD

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world:

grant us peace.

RECEPTION OF COMMUNION

POSTCOMMUNION PRAYER
Closing Rite

BLESSING
DISMISSAL
CLOSING HYMN

Praise to the Lord
text: Neander
tune: Lobe den Herren

1. Praise to the Lord, the Almighty the King of creation
2. Praise to the Lord, let us offer our gifts at the altar. Let not our sins and oaths to Him! All that has life and breath

He is our health and salvation.
Saints now cause us to fall. Come now rejoicing before Him!

All you who hear, Now to the altar draw Christ, the High Priest, Bids us all join in His
Let the Amen Sound from His people afar,

near, Joining in glad adoration.
feast. Victims with Him on the altar.
gain, As we here worship before Him!

POSTLUDE

The musical setting for this Mass is the Sacred Heart Mass, published by G.I.A., Inc., 7404 S. Mason, Chicago, Illinois. The composer is David Clark Isele, Assistant Professor of Music.

Musical Director: David Clark Isele
One Hundred Thirty-Third
Commencement Exercises

The Graduate School
The College of Arts and Letters
The College of Science
The College of Engineering
The College of Business Administration

Athletic and Convocation Center
(Concourse)
University of Notre Dame
Notre Dame, Indiana
At 11 a.m. (Eastern Standard Time)
Friday, August 4, 1978
Order of the Exercises

Processional

America, the Beautiful — Ensemble and Audience
  O beautiful for spacious skies,
  For amber waves of grain
  For purple mountain majesties
  Above the fruited plain.
  America! America!
  God shed his grace on thee,
  And crown thy good with brotherhood
  From sea to shining sea.

Presentation of Candidates for Degrees
by Chau T. M. Le, PhD.
Assistant Vice President for Advanced Studies: Instruction
by Robert E. Burns, Ph.D.
Associate Dean, College of Arts and Letters
by Bernard Waldman, Ph.D.
Dean of the College of Science
by Ettore A. Peretti, Sc.D.
Assistant Dean of the College of Engineering
by William P. Sexton, Ph.D.
Acting Director of the Master of Science in Administration Program

The Conferring of Degrees
by the Reverend Ferdinand L. Brown, C.S.C., Ph.D.
Acting Provost of the University

Commencement Address
Elizabeth A. Christman, Ph.D.
Associate Professor of American Studies

Closing Remarks
The Acting Provost of the University

Notre Dame, Our Mother—Ensemble and Audience
O'Donnell-Casasanta
  Notre Dame, Our Mother, tender, strong and true,
  Proudly in the heavens gleams thy gold and blue.
  Glory's mantle cloaks thee, golden is thy fame
  And our hearts forever praise thee, Notre Dame:
  And our hearts forever love thee, Notre Dame.

Recessional of the Platform Party
In the Graduate School

THE UNIVERSITY OF NOTRE DAME
CONFERS THE FOLLOWING DEGREES
IN COURSE:

THE DEGREE OF DOCTOR OF
PHILOSOPHY ON:

James Edward Alleman, South Bend, Indiana

John Charles Cavannaugh, Wilmington, Delaware

Sham Yuen Chan, Hong Kong

Andrew Dominic Ciferni, Paoli, Pennsylvania

Robert Wheeler Dennis, Garden City, New York

Thomas Vincent Giel, Jr., Gibsonia, Pennsylvania

Gary Homer Gutchess, Cortland, New York
Major subject: English. Dissertation: Early English Life-Story Drama. Director: Dr. Robert J. Lordi.

Bernard Joseph Hammes, LaCrosse, Wisconsin

Kenneth J. Kinslow, Philadelphia, Pennsylvania

Rev. Thomas Joseph Madden, S.J., New Orleans, Louisiana

Alberto G. Mata, Jr., Lawton, Oklahoma

Rev. Nathan D. Mitchell, O.S.B., St. Meinrad, Indiana

Donald Richard Morton, Portland, Oregon

Alven Michael Neiman, Akron, Ohio

Carmo Joseph Pereira, Goa, India

Susan H. Ratwik, St. Paul, Minnesota

Richard Otto Richter, Livingston, New Jersey

Anthony Joseph Rollin, Missoula, Montana
Teresa Luisa Santa Coloma, Miramar, Florida

Fernando Segovia, New York, New York
Major subject: Theology. Dissertation: Agape and Agapon in First John and in the Fourth Gospel. Director: Dr. Elisabeth Fiorenza.

Donald Henry Shepherd, Nutter Fort, West Virginia
Major subject: Psychology. Dissertation: Judgment of Similar and Dissimilar Actors and Recipients with Beneficial or Harmful Action. Director: Dr. Richard Sebastian.

Thomas A. Sudkamp, Beloit, Wisconsin

Jerald Theodore Wallulis, Oregon City, Oregon
Major subject: Philosophy. Dissertation: Jürgen Habermas and Psychoanalysis: Working Through Knowledge and Human Interests. Director: Dr. Gary Gutting.

THE DEGREE OF MASTER OF THEOLOGY ON:
John Joseph Tyminski, Wilkes-Barre, Pennsylvania

THE DEGREE OF MASTER OF FINE ARTS ON:
Richard Owen Crumpacker, South Bend, Indiana
Michael Lee Kitkowski, Osceola, Indiana

THE DEGREE OF MASTER OF ARTS ON:
William Thaddeus Avila, San Antonio, Texas
Major subject: Economics.

Richard William Barnett, Los Angeles, California
Major subject: Government and International Studies.

Joseph Alden Bassett, Chestnut Hill, Massachusetts
Major subject: Theology (Liturgy).

Frances Louise Benlein, Toledo, Ohio
Major subject: Theology (Liturgy).

Sister Susan A. Berger, Bismarck, North Dakota
Major subject: Communication Arts.

Melissa Jane Bohl, Elgin, Illinois

Robert Paul Boudrow, Lynn, Massachusetts
Major subject: Psychology.

Timothy Francis Bourret, West Hartford, Connecticut
Major subject: Communication Arts.

Mary Lou Buyakie, Toledo, Ohio
Major subject: Theology (Liturgy).

Brother Patrick G. Campbell, O.S.F., Brooklyn, New York
Major subject: English.

Trudee Capehart Christensen, LaPorte, Indiana
Major subject: English.

Sue Ann Marie Clemens, Pulaski, New York
Major subject: Psychology.

Jamie Temple Daley, South Bend, Indiana
Major subject: English.

Elise Marie Davidson, Madison, Wisconsin
Major subject: Government and International Studies.
Carl Albert Dehne, St. Louis, Missouri
Major subject: Theology.

Mary Linda DePrisco, Fort Wayne, Indiana
Major subject: Art.

Nancy Ann Devaney, Elkhart, Indiana
Major subject: Art.

Sister Marie Michelle Emmerich, S.S.N.D., St. Louis, Missouri
Major subject: Communication Arts.

Paul William Faber, Grand Rapids, Michigan
Major subject: Philosophy.

Kathleen B. Fatton, Port-Au-Prince, Haiti
Major subject: English.

Kimberley Anne Franke, Niagara Falls, New York
Major subject: Theology.

Ralph Sumner Gilpatrick, Jr., Lubec, Maine
Major subject: Psychology.

Philip J. Grutzmacher, Philadelphia, Pennsylvania
Major subject: Economics.

Mary Virginia Guillet, Bay Shore, New York
Major subject: Psychology.

Meredith Joan Guyot, North Attleboro, Massachusetts
Major subject: History.

Carol Louise Haanen, O.S.F., Green Bay, Wisconsin
Major subject: Theology (Liturgy).

Kathy Edwards Hanson, New Philadelphia, Ohio
Major subject: Psychology.

Robert Hasenkamp, Leavenworth, Kansas
Major subject: Theology (Liturgy).

Robert Montgomery Hawthorne, Jr., Michigan City, Indiana
Major subject: History and Philosophy of Science. Thesis: Frederick Wöhler and the Professionalization of Chemistry in Nineteenth Century Germany. Director: Dr. Phillip R. Sloan.

Melody Susanne Hoebeke, Alliance, Ohio
Major subject: Government and International Studies.

Sister Shelley Ann Hogan, S.S.N.D., Quincy, Illinois
Major subject: English.

Richard P. Humbrecht, South Bend, Indiana
Major subject: Theology (Liturgy).

Lynn Elizabeth Ianni, Batavia, New York
Major subject: Psychology.

Jan Michael Joncas, Minneapolis, Minnesota
Major subject: Theology (Liturgy).

Kenneth Willard Keiser, LaPorte, Indiana
Major subject: Psychology.

Thomas Michael Knadig, York, Pennsylvania
Major subject: Theology (Liturgy).

Charles John Kociolek, Notre Dame, Indiana
Major subject: Theology.

Sister Karen Ann Kovac, O.S.U., Cleveland, Ohio
Major subject: English.

Irene L. Leahy, South Bend, Indiana
Major subject: Psychology.

Steven Edward Leahy, Royal Oak, Michigan
Major subject: English.

John Emmett Leonard, Richmond, Virginia
Major subject: Theology (Liturgy).

Janie Sue Little, Rantoul, Illinois
Major subject: Government and International Studies.

Enid Alison Lockwood, Nassau, Bahamas
Major subject: Art.

Robert William Lozinski, C.S.C., North Easton, Massachusetts
Major subject: Theology (Liturgy).

Mark Michael MacCarthy, South Bend, Indiana

Sister Una Monica McGovern, Lakeworth, Florida
Major subject: Theology (Liturgy).

John Michael McMahon, Newark, Delaware
Major subject: Theology (Liturgy).

Paul Stephen Mitro, Idaho Falls, Idaho
Major subject: Government and International Studies.

Roberta Noack Murphy, St. Paul, Minnesota
Major subject: Communication Arts.

Barbara Joan Newman, Saginaw, Michigan
Major subject: Communication Arts.

Jessie Lee Pérez, Salida, Colorado
Major subject: Theology (Liturgy).

William Anthony Phelan, Merrick, New York
Major subject: Government and International Studies.
Graduate School

Vincent M. Phillips, South Bend, Indiana
Major subject: Government and International Studies.

Kenneth Rex Richards, Kingsford Heights, Indiana
Major subject: Psychology.

William Alden Riegel, Toronto, Ontario, Canada
Major subject: Theology (Liturgy).

Ellen Stacey Rocheleau, Chicago, Illinois
Major subject: Psychology.

Anne Caroline Root, Hampshire, England
Major subject: English.

Rev. Paul Rouse, Boston, Massachusetts
Major subject: Theology (Liturgy).

Randy Paul Roux, New Orleans, Louisiana
Major subject: Theology (Liturgy).

Gregory Christopher Ryan, Brooklyn, New York
Major subject: Modern and Classical Languages (Spanish).

John Frederick Salveson, East Norwich, New York
Major subject: Psychology.

Rev. Paul Robert Sanchez, Brooklyn, New York
Major subject: Theology (Liturgy).

Rev. Louis R. Schmidt, Bellevue, Kentucky
Major subject: Theology (Liturgy).

Lawrence Francis Schoelch, St. Louis, Missouri
Major subject: Philosophy.

Quintin Paul Seadler, Brooklyn, New York
Major subject: History.

Dominic Edward Serra, Yonkers, New York

Pamela Anne Sheridan, Evanston, Illinois
Major subject: English.

Joan Mary Shurmanek, Lockport, New York
Major subject: History.

Robert Brown Sidner, Jr., St. Meinrad, Indiana
Major subject: Theology (Liturgy).

A. Barry Skurkis, Westmont, Illinois
Major subject: Art.

Raymond W. Smart, Pottstown, Pennsylvania
Major subject: Theology (Liturgy).

Michael Andrew Smith, C.S.C., West Haven, Connecticut
Major subject: Communication Arts.

Dianne Marie Sproule, Oak Lawn, Illinois
Major subject: Communication Arts.

Francine Chloe Stodt, West Burlington, Iowa
Major subject: Theology (Liturgy).

Paul Stscherban, Mishawaka, Indiana
Major subject: Government and International Studies.

James Edward Swift, C. M., Lemont, Illinois
Major subject: Theology (Liturgy).

Rev. Robert Anthony Torres, Little Rock, Arkansas
Major subject: Theology (Liturgy).

Steven Paul Walter, Cincinnati, Ohio
Major subject: Theology (Liturgy).

Katherine Louise Ward, South Bend, Indiana
Major subject: Theology (Liturgy).

Sr. Mary Marcella Anne Wendzikowski, C.S.S.F., Buffalo, New York
Major subject: Communication Arts.

Bro. A. Edward Wesley, O.S.F., Brooklyn, New York
Major subject: English.

Rachel Agnes Willis, Riverside, California
Major subject: Economics.

Patricia Ann Wilson, Jackson Heights, New York
Major subject: Theology (Liturgy).

Joseph Michael Wolczyk, Auburn, New York
Major subject: Government and International Studies.

THE DEGREE OF MASTER OF MUSIC ON:
Charles Christian Rich, Vincennes, Indiana

THE DEGREE OF MASTER OF SCIENCE ON:
William James Crooks, IV, Clinton, New Jersey
Major subject: Biology.

Robert Alan Czarkowski, Morton Grove, Illinois
Major subject: Microbiology.
William Charles Grant, Little Rock, Arkansas  
Major subject: Physics.

Sue Ann Keller, Granger, Indiana  
Major subject: Microbiology.

Michael Frank Kuharski, Monona, Wisconsin  
Major subject: Mathematics.

Douglas Allen Norris, Canton Township, Michigan  
Major subject: Mathematics.

William James Roe, McCook, Nebraska  
Major subject: Chemistry.

John Anthony Sellick, Jr., Peekskill, New York  
Major subject: Microbiology.

THE DEGREE OF MASTER OF SCIENCE IN AEROSPACE ENGINEERING ON:

Anthony Vincent Arena, Absecon, New Jersey  
Director: Dr. Thomas J. Mueller.

Robert Joseph Dieckelman, Elm Grove, Wisconsin  
Director: Dr. Hafiz Atassi.

THE DEGREE OF MASTER OF SCIENCE IN CHEMICAL ENGINEERING ON:

Nirmal Tunwal, Ajmer, India

THE DEGREE OF MASTER OF SCIENCE IN CIVIL ENGINEERING ON:

Francis Anthony Aiello, Wheaton, Illinois  
Eduardo Adolfo Fierro, Lima, Peru  
Juan Carlos Inchauste, LaPaz, Bolivia, South America

THE DEGREE OF MASTER OF SCIENCE IN ELECTRICAL ENGINEERING ON:

Zerksis Dhunjisha Umrigar, Bombay, India  
Director: Dr. David L. Cohn.

V. Visvanathan, Madras, India  
Thesis: Sequentially Linear Fault Diagnosis.  
Director: Dr. Ruey-wen Liu.

THE DEGREE OF MASTER OF SCIENCE IN ENGINEERING SCIENCE ON:

Gregory Edwin Muleski, Kansas City, Missouri
THE DEGREE OF MASTER OF SCIENCE IN ADMINISTRATION ON:
Georgie Blaeser, R.S.C.J., Lake Forest, Illinois
Thomas Clement Brenner, South Bend, Indiana
Kathleen Marie Buschman, Menlo Park, California
Anne Frances Byrne, R.S.C.J., Bloomfield Hills, Michigan
Sister Mary Peter Chiodo, A.S.C., Columbia, Pennsylvania
Kathleen Therese Conan, R.S.C.J., Birmingham, Michigan
Sr. Helene Marie Dubeau, Berlin, New Hampshire
Richard Bogart Feigenbaum, O.S.F.S., Niagara Falls, New York
Sister Therese Forgette, S.S.A., Dorval, Quebec
Liliana Gonzalez, Miami, Florida
Sister Marie Hartmann, R.S.M., Hamilton, Ohio
Mary Veronica Herbst, R.S.M., Albany, New York
Eleanor Virginia Holland, I.B.V.M., Chicago, Illinois
Anthony Michael Iazzetti, F.M.S., Chicago, Illinois
Joan Inglis, R.S.C.J., Bethesda, Maryland
Sister Carol Marie Kowalski, Omaha, Nebraska
Mary Lucina Kozeny, Omaha, Nebraska
Catherine Ann Lacey, R.S.C.J., Omaha, Nebraska
Sister Madeleine E. Lanoue, S.S.A., Marlboro, Massachusetts
Hugh J. McCabe, Riverside, Connecticut
Evelyn Louise Meditz, Joliet, Illinois
William Albert Melton, Jr., Danville, Kentucky
Sister Shirley Ann Miller, R.S.C.J., Omaha, Nebraska
Sister Mary Florentine Myjak, C.S.S.F., Enfield, Connecticut
Sister Marilyn Claire Pierson, St. Catharine, Kentucky
Sister Francis Xavier Porter, O.S.U., St. Marys, Alaska
John Michael Reid, South Bend, Indiana
Sister Mary Edith St. Jean, C.S.S.F., Enfield, Connecticut
Lloyd Vernon Smith, Moorhead, Minnesota
Sister Lorenda Steinman, S.S.M., St. Louis, Missouri
Janet J. Underwood, Chicago, Illinois

Michael E. Unsworth, South Bend, Indiana
Sister Barbara J. Walkley, O.P., Grand Rapids, Michigan
Sister Paulette Rose Williams, R.S.M., Charlotte, North Carolina
Julia Tukai Zvobgo, Zimbabwe, Rhodesia

The College of Arts
And Letters

THE DEGREE OF BACHELOR OF ARTS:
Robin Lynn Ackaway, Virginia Beach, Virginia
John Michael Cahill, Jr., Agawam, Massachusetts
Mary Ann Chambers, South Euclid, Ohio
Adrian Delano Dantley, Washington, D.C.
Robert Bryce Farnham, Jr., San Diego, California
Carlos Erasmo Ernesto Gutierrez, Milwaukee, Wisconsin
Thomas Hammons, Erie, Pennsylvania
Clyde Ellis Iverson, Jr., New Orleans, Louisiana
Matthew Floyd Kane, Park Ridge, Illinois
Robert Brian Murphy, Milwaukee, Wisconsin
Michael Anthony Nutz, New Castle, Pennsylvania
Paul Frederick Schmitt, White Plains, New York
Michael Anthony Sparks, South Bend, Indiana
Bradford Hugh Trenary, C.S.C., Minneapolis, Minnesota
William A. Weiler, Pittsburgh, Pennsylvania

The College of Science

THE DEGREE OF BACHELOR OF SCIENCE:
Lonnie Lynn Luna, El Paso, Texas
The College of Engineering

THE DEGREE OF BACHELOR OF ARCHITECTURE:
Monica I. Echavarria Uribe, Medellin, Colombia, South America
Prudence Ann Pyn, Belle Harbor, New York

THE DEGREE OF BACHELOR OF SCIENCE IN CHEMICAL ENGINEERING:
Anthony Frank Scolaro, Park Ridge, Illinois

THE DEGREE OF BACHELOR OF SCIENCE IN CIVIL ENGINEERING:
Joseph David Bush, Bettendorf, Iowa

THE DEGREE OF BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING:

THE DEGREE OF BACHELOR OF SCIENCE IN MECHANICAL ENGINEERING:
Timothy Joseph Gallagher, Overland Park, Kansas

The College of Business Administration

THE DEGREE OF BACHELOR OF BUSINESS ADMINISTRATION
Mark Allan Bletsh, Preston, Maryland
Christopher Robert Clark, Birmingham, Michigan
Michael Anthony Geers, Burlington, Wisconsin
Riki Mitsuo Ichiho, With Honors, Montebello, California
Danny Chavez Knott, Chowchilla, California
Michael William McArdle, Pittsburgh, Pennsylvania
Michael John Willis McCahey, Shaker Heights, Ohio
Joseph Alexander Pirus, Toronto, Ontario, Canada
Christopher John Ryan, Webster, New York
Lawrence Richard Sass, Pittsford, New York
James John Tucci, With Highest Honors, Pittsburgh, Pennsylvania
George Matthew Wlochowski, South Bend, Indiana
Stanley George Ziherl, Jr., Lyndhurst, Ohio
The Academic Costume Code

The history of academic dress reaches far back into the early days of the oldest universities. Academic dress finds its sources chiefly in ecclesiastical wear, although mediaeval scholars tended to adopt a collegiate costume. A statute of 1321 required that all "Doctors, Licentiates and Bachelors" of the University of Coimbra (Portugal) wear gowns. Beginning with the second half of the 14th century, civilian collegiate costume was specified in various regulations of the universities. European institutions continue to show great diversity in their specifications of academic wear.

In American colleges and universities, the academic costume is prescribed by the American Council of Education, and its present form was adopted in 1932. The first suggestion for a uniform code was made in May, 1895, following an educational conference at Columbia University. In 1902, the Intercollegiate Bureau of Academic Costumes was created. It codified the 1895 rules and its legal firm serves as a clearinghouse and "repository" for official university and college colors, costumes and insignia.

The present academic dress consists of gown, hood and cap with the pattern and trimmings listed below. Exceptions have been granted to specific universities upon request.

GOWNS: Black cotton with long pointed sleeves for the Bachelor's Degree, long closed sleeves (with a slit for the arms) for the Master's Degree, and bell-shaped open sleeves for the Doctor's Degree. The Bachelor's and Master's gowns do not have trimmings. The Doctor's gown is faced down the front with black velvet and there are three bars of velvet across the sleeves.

HOODS: Black in all cases. For the Master's it is three and one-half feet long and closed at the end. The Doctor's hood is four feet long with panels at the sides. All hoods are lined with the official color or colors of the college or university which conferred the highest degree. The edging of the hood is velvet and three inches and five inches in width for the Master's and Doctor's degrees, respectively, while its color is distinctive of the subject field.

CAPS: Black cotton and stiffened into the so-called mortarboard style. Each cap has a long tassel fastened to the middle point of the top of the cap. The tassel color denotes the subject field. The Doctor's cap may have a tassel of gold thread. University administrators may also have a tassel of gold thread.

Subject Field Colors Used on Hoods and Caps

<table>
<thead>
<tr>
<th>Field</th>
<th>Color</th>
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<tbody>
<tr>
<td>Arts and Letters</td>
<td>White</td>
</tr>
<tr>
<td>Business Administration</td>
<td>Sapphire Blue</td>
</tr>
<tr>
<td>Accounting</td>
<td>Copper</td>
</tr>
<tr>
<td>Economics</td>
<td>Copper</td>
</tr>
<tr>
<td>Education</td>
<td>Light Blue</td>
</tr>
<tr>
<td>Engineering</td>
<td>Orange</td>
</tr>
<tr>
<td>Fine Arts including</td>
<td>Brown</td>
</tr>
<tr>
<td>Architecture</td>
<td>Purple</td>
</tr>
<tr>
<td>Library Science</td>
<td>Lemon Yellow</td>
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<tr>
<td>Music</td>
<td>Pink</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Dark Blue</td>
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<tr>
<td>Physical Education</td>
<td>Sage Green</td>
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<tr>
<td>Science</td>
<td>Golden Yellow</td>
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<tr>
<td>Theology</td>
<td>Scarlet</td>
</tr>
<tr>
<td>Humanities</td>
<td>Crimson</td>
</tr>
</tbody>
</table>

Blue and Gold in Hood Denotes a Notre Dame Degree