

The University of Notre Dame
1982 Commencement



August 6

OFFICIAL

The University of Notre Dame
1982 Commencement



August 6

Events of the Day

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Friday, August 6, 1982

BACCALAUREATE MASS

8:40 a.m. Graduates and faculty assemble in Administration Building, Main Floor, for Academic Procession to Sacred Heart Church.

8:50 a.m. Academic Procession departs for Sacred Heart Church

9:00 a.m. Concelebrated Baccalaureate Mass—
Sacred Heart Church

Principal Celebrant and Homilist:
Rev. Thomas E. Blantz, C.S.C.
Associate Professor of History
University of Notre Dame

Concelebrants:

Priests who will receive degrees during the Commencement Exercises, priest members of the faculty and priest members of the Congregation of Holy Cross.

COMMENCEMENT EXERCISES CONFERRAL OF DEGREES

10:30 a.m. Graduates and faculty assemble in the Auxiliary Gym of the Athletic and Convocation Center. Please enter Gate 1 or 2.

10:50 a.m. Academic Procession begins

11:00 a.m. Conferring of Degrees in the Athletic and Convocation Center — Concourse.

Commencement Address:
Sonia G. Gernes, Ph.D.
Associate Professor of English
University of Notre Dame

(Guests are requested to please be seated on the Concourse in Athletic and Convocation Center no later than 10:50 a.m.)

Baccalaureate Mass



Sacred Heart Church
University of Notre Dame
Notre Dame, Indiana
at 9 a.m. (Eastern Standard Time)
Friday, August 6, 1982

Presiding Celebrant

Rev. Thomas E. Blantz, C.S.C.

Lectors

Ms. Christine Gwiazdowski
Br. Thomas C. Severino, C.F.C.

Music Ministers:

Organ

Ms. Deborah McComas

Cantor

Rev. Peter D. Rocca, C.S.C.

The Elkhart Symphony Brass Quintet

Mr. Craig Heitger, trumpet
Mr. Thomas Horein, trumpet
Mrs. Peggy Horein, French horn
Mr. John Bencsics, trombone
Mr. Sam Gnagey, tuba

BACCALAUREATE MASS

FEAST OF THE TRANSFIGURATION

Opening Rites

PRE-SERVICE MUSIC

- Quintett in B Moll*.....Ewald
- Canzona Bergamasca*.....Scheidt
- Contrapunctus I*.....Bach

PROCESSIONAL

- Canzona Per Sonare No. II*.....Gabrielli
- Two Ayres*.....Adson
- Two Pieces*.....Holborne

OPENING HYMN

Crown Him With Many Crowns

text: Matthew Bridges
 Godfrey Thring
 tune: George Job Elvey



- 1. Crown him with man y crowns, The Lamb up - on his throne; Hark!
- 2. Crown him the Son of God Be - fore all worlds be - gan: And
- 3. Crown him, the Lord of peace, Whose pow'r a scep - ter sways From
- 4. Crown him the Lord of life, Who tri - umphed o'er the grave, And



- 1. how the heav'n - ly an - them.drowns All mu - sic but its own: A -
- 2. you who tread where he has_ trod Crown him the Son of man; Who
- 3. pole to pole, that wars may_ cease Ab - sorbed in prayer and praise: His
- 4. rose vic - to - rious in the_ strife For those he came to save: All



- 1. wake, my soul, and sing, He died to set us free; Now
- 2. ev - 'ry grief has known That wrings the hu - man breast, And
- 3. reign shall know no end, And round his pierc - ed feet Fair
- 4. hail, Re - deem - er, hail! For you have died for me; Your



- 1. hail him as your glo - rious king Through all e - ter - ni - ty.
- 2. takes and bears them for his own That all in him may rest.
- 3. flow'rs of par - a - dise ex - tend Their fra - grance ev - er sweet.
- 4. praise shall nev - er, nev - er fail Through - out e - ter - ni - ty.

GREETING + PENITENTIAL RITE

OPENING PRAYER

Liturgy of the Word

FIRST READING

Dn. 7:9-10,13-14

His raiment was as white as snow.

RESPONSORIAL PSALM

Psalm 97

H. Hamilton Smith



The Lord is king, the most high o-ver all the earth.

SECOND READING

2 Pt. 1:16-19

We heard this voice from out of heaven.

GOSPEL ACCLAMATION

Richard Proulx



Al - le - lu - ia, al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. —

GOSPEL

Mark 9:2-10

This is my Son, my beloved.

HOMILY

GENERAL INTERCESSIONS

Response: Lord, hear our prayer

Liturgy of the Eucharist

PREPARATION RITE

Pavane Byrd
Fantasia Boyce

PRAYER OVER THE GIFTS

Eucharistic Prayer

PREFACE + SANCTUS

R. Proulx

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blest is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

MEMORIAL ACCLAMATION

R. Proulx

When we eat this bread and drink this—
cup, we pro - claim your death, Lord Je - sus, un -
til you come in glo - ry, un - til you come in glo - ry.

GREAT AMEN

R. Proulx

A - - - men, both now and for-
ev-er. A - - - men. A - - - men. A - men.

Communion Rite

LORD'S PRAYER + DOXOLOGY

SIGN OF PEACE

AGNUS DEI

R. Proulx

1.2. Lamb of God, you take a - way the sins of the
world: have_ mer - cy on us. 3. Lamb of God, you take a - way the
sins of the world: grant_ us_ peace, grant_ us_ peace._

COMMUNION PROCESSION Gift of Finest Wheat

O. Westendorf & R. Kreutz

You sat - is - fy the hun - gry heart With
gift of fin - est wheat; Come, give to us, O
sav - ing Lord, The bread of life to eat.

PRAYER AFTER COMMUNION

Closing Rite

BLESSING + DISMISSAL

CLOSING HYMN

At the Name of Jesus

text: Carolyn M. Noel
tune: R. Vaughn Williams

1 At the name of Je - sus Ev - 'ry knee shall bow,
2 At his voice cre - a - tion Sprang at once to sight,
3 Hum-bled for a sea - son, To re - ceive a name
4 Bore it up tri - um - phant With its hu - man light,

Ev - 'ry tongue con - fess him King of glo - ry now.
All the an - gel fac - es, All the hosts of light,
From the lips of sin - ners Un - to whom he came,
Through all ranks of crea - tures To the cen - tral height,

'Tis the Fa - ther's plea - sure We should call him Lord,
Thrones and dom - i - na - tions, Stars up - on their way,
Faith - ful - ly he bore it Spot-less to the last;
To the throne of God - head. To the Fa - ther's breast:

Who from the be - gin - ning Was the might - y Word.
All the heav'n - ly or - ders In their great ar - ray.
Brought it back vic - to - rious When from death he passed:
Filled it with the glo - ry Of that per - fect rest.

5 Christians, this Lord Jesus
Shall return again
In his Father's glory,
With his angel train;

For all wreaths of empire
Meet upon his brow,
And our hearts confess him
King of glory now.

RECESSIONAL

Sonata from *Die Bankelsangerlieder* Anon.

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One Hundred Thirty Seventh Commencement Exercises



The Graduate School
The Law School
The College of Arts and Letters
The College of Science
The College of Engineering
The College of Business Administration

Athletic and Convocation Center
(Concourse)
University of Notre Dame
Notre Dame, Indiana
At 11 a.m. (Eastern Standard Time)
Friday, August 6, 1982

Order of the Exercises

Processional

America, the Beautiful—

*O beautiful for spacious skies,
For amber waves of grain
For purple mountain majesties
Above the fruited plain.
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
from sea to shining sea.*

Convening of the Convocation

by Timothy O'Meara, Ph.D.
Provost of The University

Presentation of Candidates for Degrees

The degree of Doctor of Philosophy
by Robert E. Gordon, Ph.D.
Vice President for Advanced Studies

The Master degree
by Robert E. Gordon, Ph.D.
Vice President for Advanced Studies

The degree of Bachelor of Arts
by Robert E. Burns, Ph.D.
Acting Dean of the College of Arts and
Letters

The degree of Bachelor of Science
by Daniel H. Winicur, Ph.D.
Assistant Dean of the College of Science

The Bachelor degrees in the College of
Engineering
by Roger A. Schmitz, Ph.D.
Dean of the College of
Engineering

The degree of Bachelor of Business
Administration
by C. Joseph Sequin, Ph.D.
Director of Institutional
Administration Program

The Conferral of Degrees

The Provost of the University

Commencement Address

Sonia G. Gernes, Ph.D.
Associate Professor of
English

Closing Remarks

The Provost of the University

Notre Dame, Our Mother—

*O'Donnell-Casasanta
Notre Dame, Our Mother, tender, strong
and true,
Proudly in the heavens gleams thy gold
and blue
Glory's mantle cloaks thee, golden is thy
fame
And our hearts forever praise thee, Notre
Dame:
And our hearts forever love thee, Notre
Dame.*

Recessional of the Platform Party

**It is customary for men, although not for women, wearing
academic garb to have their caps removed during the
Commencement Address and the singing of the Alma
Mater.*

In the Graduate School

THE DEGREE OF DOCTOR OF PHILOSOPHY ON:

- Jeff Alan Ankrom, Lancaster, Ohio
Major subject: Economics. Dissertation: Core Inflation, Inflationary Expectations and Bond Yield Determination. Director: Dr. Frank J. Bonello.
- Kurt Palmer Bottjer, Orinda, California
Major subject: Biology. Dissertation: Studies on the Role of Sterol in Nematode Development. Director: Dr. Paul P. Weinstein.
- Jeffrey Mark Burns, Orange, California
Major subject: History. Dissertation: American Catholics and the Family Crisis 1930-1962, The Ideological and Organizational Response. Director: Dr. Jay P. Dolan.
- Scott E. Chesebro, Anderson, Indiana
Major subject: Sociology and Anthropology. Dissertation: The Mennonite Urban Commune: A Hermeneutic-Dialectical Understanding of Its Anabaptist Ideology and Practice. Director: Dr. Fabio B. Dasilva.
- Steven Charles Chiesa, Walnut Creek, California
Major subject: Civil Engineering. Dissertation: Growth and Control of Filamentous Organisms in Activated Sludge Systems. Director: Dr. Robert L. Irvine.
- Paul Alan DeYoung, Muskegon, Michigan
Major subject: Physics. Dissertation: Fusion Cross Section Measurements for the $^{12}\text{C} + ^{20}\text{Ne}$, $^{14}\text{N} + ^{14}\text{N}$ and $^{14}\text{N} + ^{10}\text{B}$ Systems. Director: Dr. James J. Kolata.
- Enwere Dike, Umuaka, Orlu, Nigeria
Major subject: Economics. Dissertation: Economic Growth, Capital Accumulation, and Technological Progress: Nigeria 1960-1978. A Study of the Pattern of Economic Transformation in a Post-Colonial Formation. Director: Dr. Roger Skurski.
- Kathleen Halischak, Steubenville, Ohio
Major subject: English. Dissertation: Recent Voices in American Feminist Literature. Director: Dr. Joseph Duffy.
- Larry Allen Hauser, Kansas City, Kansas
Major subject: Biology. Dissertation: Quantitative Phylogenetic and Phytogeographic Studies in the Thelypodieae (Brassicaceae). Director: Dr. Theodore J. Crovello.
- Kathleen Louise Horwath, Encino, California
Major subject: Biology. Dissertation: Photo-periodic and Thermal Regulation of Insect Cold Hardiness Involvement of the Circadian System. Director: Dr. John G. Duman.
- Ronn Bill Kirkwood, South Bend, Indiana
Major subject: Government and International Studies. Dissertation: Neighborhood Political Development: Correlates and Dynamics. Director: Dr. David C. Leege.
- Jonathan Lee Kvanvig, Raleigh, North Carolina
Major subject: Philosophy. Dissertation: Subjectivity in Justification. Director: Dr. Richard Foley.
- John Edward MacCarthy, Sierra, Nevada
Major subject: Physics. Dissertation: A Variational Approach to Statistical Mechanics with Applications to Molecular Monolayer Assemblies. Director: Dr. John Kozak.
- Gabriel Garcia Manrique, Manila, Philippines
Major subject: Economics. Dissertation: Multi-national Corporations, Advertising and Industrial Organization in Economic Development: A Case Study of the Philippines. Director: Dr. Richard Newfarmer.
- Peter J. Maurer, McLean, Virginia
Major subject: Chemistry. Dissertation: The Total Synthesis of the Microbial Iron Chelators Aerobactin and Mycobactin S. Director: Dr. Marvin J. Miller.
- John Charles Nerone, Cincinnati, Ohio
Major subject: History. Dissertation: The Press and Popular Culture in the Early Republic: Cincinnati, 1793-1848. Director: Dr. Nathan Hatch.
- Leo Raul Quintanar, Jr., Simi Valley, California
Major subject: Psychology. Dissertation: The Interactive Computer as a Social Stimulus in Computer-Managed Instruction: A Theoretical and Empirical Analysis of the Social Psychological Processes Evoked During Human-Computer Interaction. Co-Directors: Dr. Charles R. Crowell and Dr. John B. Pryor.

Graduate School

Stephen Joseph Rohner, Shawnee Mission, Kansas
Major subject: Psychology. Dissertation: Cognitive-Emotional Response to Music as a Function of Musical and Cognitive Complexity. Director: Dr. S. Patrick McCabe.

Cecil Hilliard Ross, Jackson, Mississippi
Major subject: History. Dissertation: Dying Hard, Dying Fast: The Know-Nothing Experience in Mississippi. Director: Dr. Robert Kerby.

Helen Dauphine Tuggy, Santa Barbara, California
Major subject: Psychology. Dissertation: A Comparison of Two Forms of Assertion Training and Their Impact on Anxiety and Impulsivity in Alcoholics. Director: Dr. Thomas V. Merluzzi.

Daniel Valdez, San Antonio, Texas
Major subject: Sociology and Anthropology. Dissertation: Influence of Mexican-American Family Patterns on Educational-Occupational Placement. Director: Dr. David M. Klein.

Gregory Varhall, Shimer Manor, New Jersey
Major subject: Government and International Studies. Dissertation: The Development of V.I. Lenin's Theory of the Dictatorship of the Proletariat. Director: Dr. George A. Brinkley.

David James Welsh, Jr., Pendleton, New York
Major subject: Mathematics. Dissertation: Manifolds That Admit Parallel Vector Fields. Director: Dr. Tadashi Nagano.

THE DEGREE OF MASTER OF
MEDIEVAL STUDIES ON:

Michael W. Tkacz, Manitowoc, Wisconsin

THE DEGREE OF MASTER OF MUSIC ON:

Loretta Maria Manzara, London, Ontario, Canada

THE DEGREE OF MASTER OF ARTS ON:

Robin Lee Abboud, New Vernon, New Jersey
Major subject: Psychology. Thesis: Appropriate Faculty Evaluation Via Student Ratings: Controlling Potential Contaminants. Director: Dr. George S. Howard.

Barry A. Baker, Clinton, New York
Major subject: Art.

J. Robert Baker, Alexandria, Louisiana
Major subject: English.

Michael Xavier Ball, Missoula, Montana
Major subject: Theology (Liturgy).

Marilyn Felice Barnett, Boston, Massachusetts
Major subject: Theology (Liturgy).

Elaine Berkopec, Cleveland, Ohio
Major subject: History.

David Edward Bollo, Cardiff, Ontario, Canada
Major subject: Theology (Liturgy).

Peter Corey Bower, Pleasant Ridge, Michigan
Major subject: Theology (Liturgy).

Rev. Michael O. Brown, Tiffin, Ohio
Major subject: Theology (Liturgy). Thesis: A Medieval Commentary on the Eucharistic Prayer: The *De Missarum Mysteriis* of Lothario Cardinal Da Segni, Pope Innocent III. Director: Dr. Ralph Keifer.

Patrick I. Carlin, Wantagh, New York
Major subject: Theology (Liturgy).

Ann Marie Caron, Bronx, New York
Major subject: Theology (Liturgy).

Sister Judith Laurie Coyle, Coldwater, Michigan
Major subject: Theology (Liturgy).

Sister Judith Ann Criner, O.S.B., Pittsburgh, Pennsylvania
Major subject: Communication Arts.

Maureen Murphy Daly, Lockport, New York
Major subject: Communication Arts.

Maryellen Darlington, Coatesville, Pennsylvania
Major subject: English.

Elizabeth Mary Davis, Fox Harbour, Newfoundland, Canada
Major subject: Theology.

Sister Mark Marie Des Jarlais, Mingo Junction, Ohio
Major subject: Theology (Liturgy).

Eleanor Marie Donaghue, S.S.J., Philadelphia, Pennsylvania
Major subject: English.

Patricia Ellen Donnelly, St. John's, Newfoundland, Canada
Major subject: English.

Philip Michael Dowd, New York, New York
Major subject: Theology (Liturgy).

Margaret E. Doyle, C.N.D., Staten Island, New York
Major subject: Communication Arts.

Debbie Anne Dudley, Findlay, Ohio
Major subject: Economics.

Sister Emma Vasquez Exconde, R.C., Chicago, Illinois
Major subject: Theology (Liturgy).

Anthony Gerard Finan, St. Louis, Missouri
Major subject: History.

Rita M. Fisher, Detroit, Michigan
Major subject: Theology (Liturgy).

Paul Raymond Fitzgerald, F.S.C., Denver, Colorado
Major subject: Theology (Liturgy).

- Susan M. Fortier, R.S.M., Burlington, Vermont
Major subject: Psychology.
- Isabel Mary Fougere, Nova Scotia, Canada
Major subject: Theology (Liturgy).
- Suzanne J. Fournier, Warren, Rhode Island
Major subject: English.
- Sister Siena Freund, Springfield, Illinois
Major subject: English.
- Michaela Galles, O.S.F., Sioux City, Iowa
Major subject: Theology.
- Daniel Beckman Gartland, Marion, Indiana
Major subject: Theology (Liturgy).
- Peter Michael Ghiloni, Lexington, Massachusetts
Major subject: Theology (Liturgy).
- Christine Ann Gwiazdowski, Milwaukee, Wisconsin
Major subject: Theology (Liturgy).
- Theresa Louise Hagen, Indianapolis, Indiana
Major subject: Communication Arts.
- Everett Bernard Hemann, Dubuque, Iowa
Major subject: Theology (Liturgy).
- Peter Joseph Irving, Vancouver, B.C., Canada
Major subject: Communication Arts.
- Kathleen Michelle Johnson, Rockford, Illinois
Major subject: Economics.
- Lynn Ann Joyce, Orchard Park, New York
Major subject: English.
- Thomas Harold Kane, Dubuque, Iowa
Major subject: Government and International Studies.
- Stephanie Gail Kavouras, Lowell, Massachusetts
Major subject: Psychology.
- Kerry Jones MacArthur, Burner, Minnesota
Major subject: English.
- Lawrence J. Mandt, Plymouth, Indiana
Major subject: Psychology. Thesis: The Effects of Structured Self-Disclosure on Group Development.
Director: Dr. Thomas V. Merluzzi.
- Sister Elizabeth Ann Marrie, St. John's, Newfoundland, Canada
Major subject: Theology.
- Mark Bernard Mason, Kansas City, Kansas
Major subject: Theology.
- Rev. Robert James Matichek, Rensselaer, Indiana
Major subject: Theology (Liturgy).
- Marchita Bradford Mauck, Baton Rouge, Louisiana
Major subject: Theology (Liturgy).
- Sister Jane P. McAuliffe, DePere, Wisconsin
Major subject: Theology.
- Sister Kathleen Ann McDonald, Buffalo, New York
Major subject: Theology (Liturgy).
- Sister Maureen Meloche, C.S.J., London, Ontario, Canada
Major subject: Theology (Liturgy).
- Basil Louis Merenda, Jr., Philadelphia, Pennsylvania
Major subject: Economics.
- James D. Muffley, F.S.C., Philadelphia, Pennsylvania
Major subject: Theology (Liturgy).
- Charles Paul Neises, Mishawaka, Indiana
Major subject: Communication Arts.
- Mary Carolyn Neist, Quincy, Illinois
Major subject: Theology (Liturgy).
- Daniel Charles Nelson, O.F.M., Buffalo, New York
Major subject: Psychology.
- Laura Elise Nelson, Maynardville, Tennessee
Major subject: Theology.
- Susan Marie Nichols, Statesville, North Carolina
Major subject: English.
- John Christopher Nuttall, West Sussex, U.K.
Major subject: Theology (Liturgy).
- Timothy J. O'Connor, Cleveland, Ohio
Major subject: Theology (Liturgy).
- Gul Rozi Pasarel, Istanbul, Turkey
Major subject: Psychology.
- Thomas M. Riley, Lockport, New York
Major subject: English.
- Thomas Christian Severino, New Rochelle, New York
Major subject: Theology (Liturgy).
- Kathleen M. Shanahan, Williamsville, New York
Major subject: Theology (Liturgy).
- Michael Reginald Shires, Beltsville, Maryland
Major subject: Psychology.
- Thomas Edward Splain, S.J., Boulder Creek, California
Major subject: Theology (Liturgy).
- Rev. Stephen Douglas Swenson, South Bend, Indiana
Major subject: Theology (Liturgy).
- James Thomas Telthorst, St. Louis, Missouri
Major subject: Theology (Liturgy).
- Timothy Raymond Tracz, Amsterdam, New York
Major subject: Theology.

Graduate School

- Betty J. Vail, Nampa, Idaho
Major subject: Psychology.
- Robert Stephen Weyhing, Drayton Plains, Michigan
Major subject: Psychology.
- Robert Whiteside, Dublin, Ireland
Major subject: Theology (Liturgy).
- Joan A. Workmaster, Oswego, New York
Major subject: Theology (Liturgy).
- Merlin Ray Yoder, Mishawaka, Indiana
Major subject: Theology (Liturgy).
- Sister Janet Zander, O.S.B., Bismarck, North Dakota
Major subject: Theology (Liturgy).

THE DEGREE OF MASTER OF SCIENCE ON:

- Dawn Ellen (Brett) Coyle, South Bend, Indiana
Major subject: Chemistry. Thesis: Collisional Energy Dependence on T-V and T-R Energy Transfer between Metastable Neon and Ground State H₂O. Director: Dr. Daniel H. Winicur.
- Ernesto Pedro Esteban, Lima, Peru
Major subject: Physics.
- Kwei-Fen Lee, Taiwan, Republic of China
Major subject: Chemistry. Thesis: Transition Metal Complexes Coordinated to Polymer-Modified Surfaces. Director: Dr. Robert G. Hayes.
- Mark Joseph Mamula, South Bend, Indiana
Major subject: Microbiology.
- Koleen Kelley Messenger, South Bend, Indiana
Major subject: Biology. Thesis: Regeneration of Peripheral Nerves into the Central Nervous System. Director: Dr. Robert E. Kingsley.
- Maureen Anne Monaghan Ronau, Cortland, New York
Major subject: Chemistry.
- Robert Thomas Ronau, Toledo, Ohio
Major subject: Chemistry. Thesis: Studies Directed Toward the Synthesis of Rhodotorulic Acid and Analog. Director: Dr. Marvin J. Miller.

THE DEGREE OF MASTER OF SCIENCE IN AEROSPACE ENGINEERING ON:

- Stephen Joseph Elsner, North Vernon, Indiana
Thesis: A Critical Investigation of the Universal Strouhal Number for a Bluff Body in a Linear Shear Flow. Director: Dr. Albin A. Szewczyk.
- Bernard Joseph Jansen, Jr., St. Paul, Minnesota
Thesis: Experimental Studies of the Effect of the Laminar Separation Bubble on the Performance of a Naca 66₃-φ18 Airfoil at Low Reynolds Numbers. Director: Dr. Thomas J. Mueller.

- Robert Joseph Zehentner, Dubuque, Iowa
Thesis: An Experimental Investigation of the Influence of Nose Bluntness on the Boundary Layer and Side Force Characteristics of Spinning Axisymmetric Bodies. Director: Dr. Thomas J. Mueller.

THE DEGREE OF MASTER OF SCIENCE IN CHEMICAL ENGINEERING ON:

- Victor Manuel Morales, Chihuahua, Mexico
Thesis: Sintering Studies of Silver Catalysts Supported on Alpha Alumina. Director: Dr. Arvind Varma.

THE DEGREE OF MASTER OF SCIENCE IN CIVIL ENGINEERING ON:

- Yasser M. Abou-Aish, Cairo, Egypt
Thesis: Investigation of Spile Reinforced Tunnels in Soft Grounds. Director: Dr. Sangchul Bang.
- Adel Yhia Akl, Notre Dame, Indiana
- Antoun Y. Calash, Notre Dame, Indiana
Thesis: Partially Restrained Biaxially Crooked Nonsway Hollow Rectangular Steel Columns with Residual Stresses. Director: Dr. Zia Razzaq.
- Catherine Christene Leser, Eau Claire, Wisconsin
Thesis: Multi-Component Modeling of Groundwater Contamination by Coal Pile and Fly Ash Pond Leachate from a Coal-Fired Utility. Co-Directors: Dr. Thomas L. Theis and Dr. Aaron A. Jennings.

THE DEGREE OF MASTER OF SCIENCE IN ELECTRICAL ENGINEERING ON:

- Samir Alwan Al-Baiyat, Dharan, Saudi Arabia
- Joe Paul Hill, Portage, Indiana
Thesis: Solution of Nonlinear Optimal Control Problems Using the Algebraic Tensor: An Example. Director: Dr. Michael K. Sain.
- Michael Edward Larkin, Dix Hills, New York
Thesis: The Coupling of Electromagnetic Waves at the Ice-Rail Interface. Director: Dr. Pratul K. Ajmera.
- Nicholas Theodore Matich III, Paramus, New Jersey
Thesis: The Growth of ZnSnP₂ by Molecular Beam Epitaxy. Director: Dr. Pratul K. Ajmera.

Ram Deo Singh, Notre Dame, Indiana
Thesis: Device Independent Computer Graphics Using Metafiles. Director: Dr. Eugene Henry.

THE DEGREE OF MASTER OF SCIENCE IN ENVIRONMENTAL HEALTH ENGINEERING ON:

Jayne O'Brien Kebe, Pittsburgh, Pennsylvania
Thesis: Attachment and Growth Characteristics of *Thiobacillus ferrooxidans* in the Biological Treatment of Acid Mine Drainage. Director: Dr. Thomas L. Theis.

THE DEGREE OF MASTER OF SCIENCE IN MECHANICAL ENGINEERING ON:

Kuo-Hsiao Liu, Notre Dame, Indiana
Thesis: Interfacial Crack Branching of an Ice Bonded to a Substrate. Director: Dr. Nai-Chien Huang.

Pradip Sengupta, Calcutta, India
Thesis: Simulated Motion-Time Study of a Designed Welding Fixture Using Pantograph Mechanism. Director: Dr. James M. Daschbach.

THE DEGREE OF MASTER OF SCIENCE IN ADMINISTRATION ON:

Florence Gorsky Banikiotes, South Bend, Indiana
Sister Josephine A. Barnao, Remuera, Auckland, New Zealand

Suzanne Marie Bellenoit, North Arlington, New Jersey

Rev. Charles G. Bolser, Las Vegas, Nevada
Randall William Bowman, New Orleans, Louisiana

Sister Judy Brown, Greenwich, Connecticut

Sandra Gail Bruce, Eau Claire, Michigan

Karen Carifo Burleson, South Bend, Indiana

Ronald P. Cairns, Metuchen, New Jersey

Luis Mario Carrasco M., Panama, Republic de Panama

Bruce G. Curme, South Bend, Indiana

Timothy M. Degnan, Kansas City, Missouri

William M. DiBerardino, Elmira, New York

Paul Francis Duffy, San Antonio, Texas

Rev. Donald Stephen Essex, Washington, D.C.

Grant Richard Ferris, O.S.F.S., Southgate, Michigan

Patricia J. Galbraith, Newburgh, Indiana

Brendan M. Glennon, Jersey City, New Jersey

Rev. Val Gross, Fargo, North Dakota
Sister Irene Hellman, Dubuque, Iowa
Astrid E. Hotvedt, Dearborn Heights, Michigan

Sister Donna Johnson, O.P., San Francisco, California

Edna Joyce Kirk, South Bend, Indiana

John G. Koehler, Canton, Ohio

Susan Mary Kotyk, Allen Park, Michigan

Catherine Marie Kozak, South Bend, Indiana

Jimmie David Lansford, Streator, Illinois

Sister Mary Elizabeth Lennon, Fairfield, Connecticut

Sister John Cecelia Lent, Flourtown, Pennsylvania

Dale Everett Mapes, Monclova, Ohio

Michael James Mayercik, Hammond, Indiana

Stephanie Ann Mayercik, Hammond, Indiana

Dolly M. McDonald, South Bend, Indiana

Dwight Julius McFadden, Jr., Goshen, Indiana

Gloria Jean Miller, Lansing, Illinois

Daniel Glenn Mohnke, South Bend, Indiana

Sister Kathleen Mary Moross, Toledo, Ohio

Margaret Anne Morrow, Dowagiac, Michigan

Edward John Moskal, Piscataway, New Jersey

Sister Rose Marie Przybylowicz, Green Springs, Ohio

Rex John Rakow, South Bend, Indiana

Sister Ann Margaret Savant, Houston, Texas

Grace Sbrissa, C.S.J., LaGrange Park, Illinois

Leslie O. Sherman, Concord, New Hampshire

Rev. Theodore Francis Sirotko, Muskegon, Michigan

Thomas R. Sobocinski, Hales Corners, Wisconsin

John Joseph Steingraeber, Glenview, Illinois

Sister Monica Marie Wickens, London, Ontario, Canada

Peter M. Winkler, Franklin, Pennsylvania

Sister Linda Susan Yankoski, Pittsburgh, Pennsylvania

The Law School

THE DEGREE OF JURIS DOCTOR ON:

Constance Ann Ebert, Minneapolis, Minnesota

The College of Arts and Letters

THE DEGREE OF BACHELOR OF ARTS ON:

Matthew Alexander Bedics, Bethlehem, Pennsylvania
Susan M. Begley, Basking Ridge, New Jersey
William Jeffrey Chandler, Kalamazoo, Michigan
Kevin Francis Coyle, Dover, Delaware
Michael Patrick Kelley, Litchfield, Illinois
Cathleen Ann Magennis, Wethersfield, Connecticut
Michael Joseph Marrone, Snyder, New York
James David McConnell, Jr., Wall, New Jersey
Kathleen Ann Meagher, Chatham, New Jersey
Shaun Joseph Murray, South Bend, Indiana
Patrick Michael O'Quinn, *With High Honors*,
Baxley, Georgia
Rodolfo Luis Perez, North Hollywood, California
Timothy John Prister, South Bend, Indiana
Michael F. C. Thornton, Coral Gables, Florida

The College of Science

THE DEGREE OF BACHELOR OF SCIENCE ON:

Jean Mary Gartland, Baldwin, New York
Thomas James Kluegel, Phoenix, Arizona
Prudencio Cuison Lucero, Sewickley, Pennsylvania
Linda Ann Shanahan, Carmel, Indiana

The College of Engineering

THE DEGREE OF BACHELOR OF ARCHITECTURE ON:

Thomas Vincent Carr, Washington, D.C.
Robert Flores, El Paso, Texas
Michael P. Goleski, Tulsa, Oklahoma

Paul Rene Jeselnick, St. Mary's, Pennsylvania
Michael Anthony Kierzkowski, Lancaster,
Pennsylvania

David J. McLean, Bethel Park, Pennsylvania
Brian Joseph McNichols, Milton, Wisconsin
Matthew Gerald O'Brien, St. Paul, Minnesota

THE DEGREE OF BACHELOR OF SCIENCE IN CHEMICAL ENGINEERING:

Rodolfo Luis Perez, North Hollywood, California

THE DEGREE OF BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING ON:

Sean Patrick Digan, Hyde Park, New York
John Gerard Murphy, South Bend, Indiana
Mark Puccinelli, Franklin Lakes, New Jersey
Michael Paul Rhodes, Allentown, Pennsylvania

THE DEGREE OF BACHELOR OF SCIENCE IN ENGINEERING SCIENCE ON:

Paul Gerard Kosidowski, Wauwatosa, Wisconsin

THE DEGREE OF BACHELOR OF SCIENCE IN MECHANICAL ENGINEERING ON:

Judith Anne Binting, Oak Brook, Illinois
Daniel Patrick Costello, Wauwatosa, Wisconsin
Patrick Lawrence Grozier, Bernardsville, New Jersey

The College of Business Administration

THE DEGREE OF BACHELOR OF BUSINESS ADMINISTRATION ON:

John Francis Farnan, Jr., McMurray, Pennsylvania
Elaine Dorothy Lack, Clarksburg, New Jersey
Timothy Robert Wiley Lavender, Champaign,
Illinois
Robert Louis Massaro, Waterbury, Connecticut
Theodore Fred Schramm, San Diego, California
David Peter Sheptock, Pittsford, New York
Len J. Trevino, *With High Honors*, South Bend,
Indiana

Academic Costume Code

The Academic Costume Code

The history of academic dress reaches far back into the early days of the oldest universities. Academic dress finds its source chiefly in ecclesiastical wear, although mediaeval scholars tended to adopt a collegiate costume. A statute of 1321 required that all "Doctors, Licentiates and Bachelors" of the University of Coimbra (Portugal) wear gowns. Beginning with the second half of the 14th century, civilian collegiate costume was specified in various regulations of the universities. European institutions continue to show great diversity in their specifications of academic wear.

In American colleges and universities, the academic costume is prescribed by the American Council of Education, and its present form was adopted in 1932. The first suggestion for a uniform code was made in May, 1895, following an educational conference at Columbia University. In 1902, the Intercollegiate Bureau of Academic Costumes was created. It codified the 1895 rules and its legal firm serves as a clearinghouse and "repository" for official university and college colors, costumes and insignia.

The present academic dress consists of gown, hood and cap with the pattern and trimmings listed below. Exceptions have been granted to specific universities upon request.

GOWNS: Black cotton with long pointed sleeves for the Bachelor's Degree, long closed sleeves (with a slit for the arms) for the Master's Degree, and bell-shaped open sleeves for the Doctor's Degree. The Bachelor's and Master's gowns do not have trimmings. The Doctor's gown is faced down the front with black velvet and there are three bars of velvet across the sleeves.

HOODS: Black in all cases. For the Master's it is three and one-half feet long and closed at the end. The Doctor's hood is four feet long with panels at the sides. All hoods are lined with the official color or colors of the college or university which conferred the highest degree. The edging of the hood is velvet and three inches and five inches in width for the Master's and Doctor's degrees, respectively, while its color is distinctive of the subject field.

CAPS: Black cotton and stiffened into the so-called mortarboard style. Each cap has a long tassel fastened to the middle point of the top of the cap. The tassel color denotes the subject field. The Doctor's cap may have a tassel of gold thread. University administrators may also have a tassel of gold thread.

Subject Field Colors Used on Hoods and Caps

Arts and Letters	White
Business Administration and Accountancy	Drab
Economics	Copper
Education	Light Blue
Engineering	Orange
Fine Arts, including Architecture	Brown
Law	Purple
Library Science	Lemon Yellow
Music	Pink
Philosophy	Dark Blue
Physical Education	Sage Green
Science	Golden Yellow
Theology	Scarlet
Humanities	Crimson

Old Gold and Royal Blue in Hood Denotes a Notre Dame Degree

