The University of Notre Dame du Lac
1987 Commencement
July 31
Events of the Day

Friday, July 31, 1987

BACCALAUREATE MASS

8:40 a.m. Graduates and faculty assemble in Administration Building, Main Floor, for Academic Procession to Sacred Heart Church.

8:50 a.m. Academic Procession departs for Sacred Heart Church

9:00 a.m. Baccalaureate Mass—Sacred Heart Church

Presider and Homilist:
The Reverend David B. Burrell, C.S.C.
Professor of Philosophy/Theology
University of Notre Dame

Concelebrants:
Priests who will receive degrees during the Commencement Exercises, priest members of the faculty and priest members of the Congregation of Holy Cross.

COMMENCEMENT EXERCISES
CONFERRAL OF DEGREES

10:25 a.m. Graduates and faculty assemble in the Auxiliary Gym of the Joyce Athletic and Convocation Center. Please enter Gate 1 or 2.

10:50 a.m. Academic Procession begins

11:00 a.m. Conferring of Degrees in the Joyce Athletic and Convocation Center—Concourse.

Presiding Officer:
Timothy O'Meara, Provost

Commencement Address:
Catherine LaCugna
Associate Professor of Theology
University of Notre Dame

(Guests are requested to please be seated on the Concourse in the Joyce Athletic and Convocation Center no later than 10:50 a.m.)
Sacred Heart Church
University of Notre Dame
Notre Dame, Indiana
at 9 a.m. (Eastern Standard Time)
Friday, July 31, 1987

Presider and Homilist
The Reverend David B. Burrell, C.S.C.

Deacon
The Reverend Mr. Patrick Malloy

Lectors
Sr. St. Anthony Chrzanak, O.S.F.
Raymond Topley

Music Ministers:
Director and Organist
Lynn M. Trapp

Accompanist
Kenneth Thevenet

Guitarist
Jay Fradet

Cantor
Theresa Martin

Psalmist
Michelle Rego

Flutist
Lawrence Curran

The Symphony Brass Quintet
Craig Heitger, trumpet
Steve Reed, trumpet
Peggy Brilli, French horn
Joe Hickner, trombone
Jerry Lackey, tuba
BACCALAUREATE MASS

PRE-SERVICE MUSIC

Two Ayres ........................................ Adson
Prelude ........................................ Corelli
Allegro ........................................ Scheidt
The Heavens Are Telling ...................... Marcello
Canzon Duodecimi Toni ....................... Gabrieli

ENTRANCE HYMN

All People That On Earth Do Dwell

1. All people that on earth do dwell,
   Sing to the Lord with cheerful deed;
   With out our aid he did us praise;
   Ap proach with joy his courts un -
   His name al ways, For it is seem - ly

2. Know that the Lord is God in -
   His truth at all times sure;
   We are his folk, he make;
   Praise, laud, and bless his to;
   Doth us feed, And for his sheep he

3. O en - ter then his gates with -
   Voice; Him serve with mirth, his make;
   We are his folk, he to;
   Praise, laud, and bless his sure;
   Doth us feed, And for his sheep he

4. For why? the Lord our God is -
   Him to - day, For why? the Lord our God is -
   His name al ways, For it is seem - ly
   Praise, laud, and bless his to;
   Praise forth tell, Come ye be - fore him,

5. To Fa - ther, Son, and Ho - ly -
   Praise, laud, and bless his to;
   His truth at all times sure;
   Praise, laud, and bless his to;
   Praise, laud, and bless his to;

   A - men.

OPENING PRAYER
Liturgy of the Word

READING I
Isaiah 2:1-5
All the nations will stream to the mountain of God.

RESPONSORIAL PSALM
Psalm 98
All the ends of the earth have seen the power of God;

READING II
1 Peter 2:4-5, 9-10
You are a chosen race, a royal priesthood.

GOSPEL ACCLAMATION
Please sing at the direction of the cantor.

GOSPEL
Matthew 28:16-20
Go and teach all nations.

GOSPEL ACCLAMATION
Please repeat the Gospel Acclamation at the direction of the cantor.

HOMILY

GENERAL INTERCESSIONS
Lord, hear our prayer.
Liturgy of the Eucharist

PREPARATION RITE

*Canzona Septemi Toni à 8.* .............................. Gabrieli

PRAYER OVER THE GIFTS

**Eucharistic Prayer**

It is customary for men, although not for women wearing academic garb, to have their caps removed during the Eucharistic Prayer. The caps may be replaced at the end of Communion.

Please sing at the direction of the cantor

**SANCTUS**

*Choir:* Holy, Holy ... power and might.

*People:*

\[
\text{Holy, holy, holy Lord, God of pow'r and might.}
\]

*Choir:* heaven and earth ... God of power and might.

*People:*

\[
\text{God of pow'r and might.}
\]

*Choir:* Hosanna in the highest, hosanna in the highest, hosanna in the highest.

*People:*

\[
\text{Hosanna in the highest. Hosanna in the highest.}
\]

*Choir:* Blessed is he who comes in the name of the Lord.

*People:*

\[
\text{Hosanna in the highest. Hosanna in the highest.}
\]

\[
\text{Hosanna in the highest.}
\]
MEMORIAL ACCLAMATION

When we eat this bread and drink this cup, we proclaim your death, Lord Jesus, until you come in glory.

GREAT AMEN

COMMUNION RITE

LORD'S PRAYER + DOXOLOGY

SIGN OF PEACE

BREAKING OF THE BREAD + AGNUS DEI

Cantor: Lamb of God...

You take away the sins of the world, have mercy on us.

When the cantor repeats: Lamb of God... sins of the world, please sing:

grant us peace.

COMMUNION PROCESSION

Taste and See

Taste and See, Taste and See the goodness of the Lord.

Taste and See, Taste and See the goodness of the Lord.
SONG OF THANKSGIVING

Thine the Amen, Thine the Praise
text: Herbert Brokering
tune: Carl Schalk

All women 1. Thine the a - men thine the praise al - le - lu - ias an - gels raise
All men 2. Thine the life e - ter - nal - ly thine the prom - ise let there be
Choir alone 3. Thine the tru - ly thine the yes thine the ta - ble we the guest
All 4. Thine the king-dom thine the prize thine the won - der ful sur - prise
All 5. Thine the glo - ry in the night no more dy - ing on - ly light

All women 1. Thine the a - men thine the praise al - le - lu - ias an - gels raise
All men 2. Thine the life e - ter - nal - ly thine the prom - ise let there be
Choir alone 3. Thine the tru - ly thine the yes thine the ta - ble we the guest
All 4. Thine the king-dom thine the prize thine the won - der ful sur - prise
All 5. Thine the glo - ry in the night no more dy - ing on - ly light

PRAYER AFTER COMMUNION

Closing Rite

BLESSING + DISMISSAL

POSTLUDE

Allegro Maestoso ...........................................Handel
Trumpet Tune and Air ......................................Handel

Acknowledgments

ALL THE ENDS OF THE EARTH (Psalm 98) by David Haas and Marty Haugen; GOSPEL ACCLAMATION and SANCTUS, MEMORIAL ACCLAMATION and GREAT AMEN from "A Festival Eucharist" by Richard Proulx; AGNUS DEI by David Clark Isele; and TASTE AND SEE by James E. Moore, Jr., copyright © GIA Publications, 7404 South Mason Ave., Chicago, Ill. 60638. Used with permission. License No. 1180. All rights reserved.


The banners used in the Eucharist were designed by Anne McMillan, R.S.M., and executed with the assistance of Barbara Bamberger, I.H.M., Delores Dufner, O.S.B., Marguerite O'Brien, S.S.J., and Bridget Rolens, O.S.F.
The Graduate School
The Law School
The College of Arts and Letters
The College of Science
The College of Engineering
The College of Business Administration

Edmund P. Joyce Athletic and Convocation Center
(Concourse)
University of Notre Dame
Notre Dame, Indiana
At 11 a.m. (Eastern Standard Time)
Friday, July 31, 1987
Order of Exercises

Processional
by Daniel H. Winicur, Ph.D.
Dean of Administration and
University Registrar

America, the Beautiful—
O beautiful for spacious skies,
For amber waves of grain
For purple mountain majesties
Above the fruited plain.
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
from sea to shining sea.

Convening of the Convocation
by Timothy O'Meara, Ph.D.
Provost of The University

Presentation of Candidates for Degrees
The degree of Doctor of Philosophy
by Chau T. M. Le, Ph.D.
Assistant Vice President for Advanced Studies

The Master degree
by Chau T. M. Le, Ph.D.
Assistant Vice President for Advanced Studies

The degree of Bachelor of Arts
by Michael J. Loux, Ph.D.
Dean of the College of Arts and Letters

The degree of Bachelor of Science
by Francis J. Castellino, Ph.D.
Dean of the College of Science

The Bachelor degrees in the College of
Engineering
by James I. Taylor
Acting Dean of the College of
Engineering

The degree of Bachelor of Business
Administration
by Yusaku Furuhashi
Dean of the College of
Business Administration

The Conferral of Degrees
The Provost of the University

Commencement Address
Catherine LaCugna
Associate Professor of Theology
University of Notre Dame

Closing Remarks
The Provost of the University

Notre Dame, Our Mother—
O'Donnell-Casasanta
Notre Dame, Our Mother, tender, strong and true,
Proudly in the heavens gleams thy gold and blue.
Glory's mantle cloaks thee, golden is thy fame
And our hearts forever praise thee, Notre Dame:
And our hearts forever love thee, Notre Dame.

Recessional of the Platform Party

*It is customary for men, although not for women wearing academic garb, to have their caps removed during the Commencement Address and the singing of the Alma Mater.
In the Graduate School

THE DEGREE OF DOCTOR OF PHILOSOPHY ON:

Wanxi Chen, Hefei, Anhui, People's Republic of China

Brian Barnard Clayton, Spokane, Washington

Shuhfan Ding, Taiwan, Republic of China

Jean L. Engelhardt, Lawrenceburg, Indiana

Malan Bhatki Gandhi, Bombay, India

Stewart Calvin Goetz, Notre Dame, Indiana

Diane Marie Hemker, Kalamazoo, Michigan

Romana Christina Huk, St. Petersburg, Florida

Julie Mary McDonald, Glenview, Illinois

Bhanumati Nayak, Bombay, India

James A. Ott, Pittsburgh, Pennsylvania

Rose-Mary G. Sargent, Haverhill, Massachusetts

Peter Andrew Smith, Syosset, New York

Kathleen Jane Stirling, Olympia, Washington

Catherine Teresa Tobin, Fermoy, Ireland

Bro. Albert Edward Wesley, Brooklyn, New York
Major subject: English. Dissertation: The Figure of Empedocles in Matthew Arnold's Writing. Director: Dr. Donald C. Sniegowski.

Jaroslaw A. Wisniewski, Warsaw, Poland

Because of the early publication date of this commencement program, it should not be considered an official listing of graduates. Late changes to the listing of graduates are inevitable, particularly in the determination of graduation honors distinctions.
THE DEGREE OF MASTER OF ARTS ON:

Jeffrey A. Alons, Sioux Center, Iowa
Major subject: English.

Susan Jeanne Antonini, Toledo, Ohio
Major subject: English.

Jean Muree Badry, Mishawaka, Indiana.
Major subject: Psychology. Thesis: Determinants of Quality of Care Administered by Nurses Aides in Extended Care Facilities. Director: Dr. Sheridan P. McCabe.

Brenda Ann Ball, Hinsdale, Illinois
Major subject: English.

Sr. Barbara Maria Bamberger, IHM, Immaculata, Pennsylvania
Major subject: Theology (Liturgical Studies).

Rev. William J. Bellamy, Mount Pearl, Newfoundland, Canada
Major subject: Theology (Liturgical Studies).

Ruth Ellen Bond, Cambria, California
Major subject: Theology (Theological Studies).

William Brislin, TOR, Winter Park, Florida
Major subject: Theology (Liturgical Studies).

James J. Brooks, Bloomington, Indiana

Neil E. Brooks, Bracebridge, Canada
Major subject: English.

Glenn Charles Joseph Byer, Edmonton, Alberta, Canada
Major subject: Theology (Liturgical Studies).

Laura Jean Carpenter, Youngstown, Ohio

Bro. James Carroll, Staten Island, New York
Major subject: History.

Stiliani Chowdhury, South Bend, Indiana
Major subject: Psychology.

Melva Jean Cook, South Bend, Indiana
Major subject: English.

Kenneth C. Coughlin, Broken Arrow, Oklahoma
Major subject: Theology (Theological Studies).

Jeannette Marie DeCelles, South Bend, Indiana
Major subject: Government and International Studies.

Maria da Conceicao da Silva Duarte, Hollister, California
Major subject: Theology (Theological Studies).

Ruth C. Duck, Cambridge, Massachusetts
Major subject: Theology (Liturgical Studies).

Christine Anne Eisenbach, OP, Toronto, Ontario, Canada
Major subject: Theology (Liturgical Studies).

Sr. Catherine Marie Galaskiewicz, O.P., Memphis, Tennessee
Major subject: Theology (Theological Studies).

Michaële Gauduchon, Lucon, France

Deanna M. Golden-Kreutz, Columbus, Ohio
Major subject: Psychology.

Sr. Maureen Griner, O.S.U., Maple Mount, Kentucky
Major subject: Theology (Liturgical Studies).

Stephen V. Hale, CFC, Honolulu, Hawaii
Major subject: Theology (Liturgical Studies).

Michael J. Hamann, South Bend, Indiana
Major subject: History.

Edwin Ivan Hernandez, Mayaguez, Puerto Rico

Stephen Augustus Hipp, St. Paul, Minnesota
Major subject: Philosophy.

Elizabeth Anne Hoger, Hyde Park, New York

Andy J. Johnson, Bruner, Missouri

Kelly Suzanne Johnson, Chattanooga, Tennessee
Major subject: Theology (Liturgical Studies).

Diane Karay, Elkhart, Indiana
Major subject: Theology (Liturgical Studies).

Sheila M. Kennedy, SSJ, Philadelphia, Pennsylvania
Major subject: Psychology.

Alice Ann Steele Ker, Warsaw, Indiana
John Paul Knopp, El Paso, Texas  
Major subject: Theology (Liturgical Studies).

Sr. Anne Dolores LaPlante, Dodge City, Kansas  
Major subject: Theology (Theological Studies).

Joan Mary Laskey, Southington, Connecticut  
Major subject: Theology (Liturgical Studies).

Susanne Margarethe Lauscher, Innsbruck, Austria  
Major subject: English.

David H. Levesque, Dilworth, Minnesota  
Major subject: History.

Maureen Anne Loiello, Charlottsville, Virginia  
Major subject: Psychology. Thesis: Religiosity and Life Satisfaction in Older Adults. Director: Dr. Sheridan P. McCabe.

Sr. Regina Clare McCalla, S.S.J., Conshohocken, Pennsylvania  
Major subject: Theology (Liturgical Studies).

Mark S. Mikel, South Bend, Indiana  
Major subject: Psychology.

Mohlabane Morudu, Johannesburg, South Africa  
Major subject: Economics.

Paul Cummings Nation, Royal Oak, Michigan  
Major subject: Psychology.

James Norris, Rochester, New York  
Major subject: Communication Arts.

Birgitta Maria Oey, San Ramon, California  
Major subject: Psychology.

Juventino Roque Olivares, Brownsville, Texas  
Major subject: English.

Mara Peter-Raoul, Binghamton, New York  
Major subject: Theology (Theological Studies).

Mary Ann Raeker, Fridley, Minnesota  

Douglas John Reatini, Grand Rapids, Michigan  
Major subject: Theology (Liturgical Studies).

Sr. Bridget Kathleen Rolens, O.S.F., Springfield, Illinois  
Major subject: Theology (Liturgical Studies).

Mark P. Scalese, Dunmore, Pennsylvania  
Major subject: Theology (Theological Studies).

Mario Schumacher, O.S.B., St. Joseph, Minnesota  
Major subject: Theology (Liturgical Studies).

Janet Lynne Scott, South Bend, Indiana  
Major subject: English.

Robert M. Shearn, Frackville, Pennsylvania  
Major subject: Theology (Theological Studies).

Mary Susan Silveus, Syracuse, Indiana  
Major subject: Government and International Studies.

Michael John Smith, Epworth, Iowa  
Major subject: English.

Deborah Spencer, Roanoke, Virginia  
Major subject: Economics.

Thomas M. Summers, Hacienda Heights, California  
Major subject: Theology (Theological Studies).

Amy Collette Thompson, Bellevue, Nebraska  
Major subject: Psychology.

Noelle Topley, Dublin, Ireland  
Major subject: Theology (Liturgical Studies).

Raymond Topley, Dublin, Ireland  
Major subject: Theology (Liturgical Studies).

Bro. Donatus Vervoort, Edmonton, Alberta, Canada  
Major subject: Theology (Liturgical Studies).

James A. Yale, St. Paul, Minnesota  
Major subject: English.

Mary J. York, Houston, Texas  

Xiang-Guang Zhao, Beijing, People's Republic of China  
Major subject: Government and International Studies

THE DEGREE OF MASTER OF MUSIC ON:  
Kenneth James Thevenet, Baton Rouge, Louisiana

THE DEGREE OF MASTER OF SCIENCE ON:  
Jeffrey Brian Barner, Goshen, Indiana  
Major subject: Physics.

Adria E. Colletti, Rockford, Illinois  

Paul Matthew Denee, Penfield, New York  
Major subject: Mathematics.
You-Hong Gong, Beijing, People’s Republic of China  
Major subject: Mathematics.
Mark Alson Gummin, Florence, Wisconsin  
Major subject: Physics.
Heyong Mei, Shanghai, People’s Republic of China  

THE DEGREE OF MASTER OF SCIENCE IN AEROSPACE ENGINEERING ON:
William W. Romer, Cincinnati, Ohio

THE DEGREE OF MASTER OF SCIENCE IN ELECTRICAL ENGINEERING ON:
William Patrick Delaney, Troy, Michigan
Ashok Kolar Rao, New Delhi, India  
Thesis: Applications and Extensions of a Novel Recursive Estimation Algorithm with Selective Updating. Director: Dr. Yih-Fang Huang.
Brian Louis Stuart, Stanton, Tennessee  

THE DEGREE OF MASTER OF SCIENCE IN MECHANICAL ENGINEERING ON:
Wenqing Liang, Nanjing, People’s Republic of China
Devadatta Mukutmoni, Calcutta, India

THE DEGREE OF MASTER OF SCIENCE IN METALLURGICAL ENGINEERING AND MATERIALS SCIENCE ON:
T. S. Sriram, Madras, India  

THE DEGREE OF MASTER OF SCIENCE IN ADMINISTRATION ON:
Gina Maria Ameduri, South Bend, Indiana
Deborah Amrhein, East Chicago, Indiana
Lynn Annis, South Bend, Indiana
Mohd Bin Atan, Bahru, Malaysia
Mary Bernard-Dowing, Chicago, Illinois
Patricia Bogard, Kalamazoo, Michigan
Carol Ann White Bogol, South Bend, Indiana
Sr. Jeanne Boucher, C.S.C., Manchester, New Hampshire
James A. Breen, South Bend, Indiana
Sr. Mary Brennan, New York, New York
Allene Brown, Gary, Indiana
Raymond Gene Carter, Jr., Youngstown, Ohio
John Caskey, Evanston, Illinois
Leslie Jane Choitz, South Bend, Indiana
Sr. M. St. Anthony Chrzanak, O.S.F., Sylvania, Ohio
Marc V. Colelli, C.S.B., Lake Charles, Louisiana
Michele M. Collins, Holidaysburg, Pennsylvania
Janice Crocker, Niles, Michigan
Louise Stanley Cunningham, Wilmington, Delaware
Sr. Madeline D’Anjou, Province, Quebec, Canada
Sister Mary Barbara Daugherty, S.N.D., Middlebury, Virginia
Mark Deponio, Grosse Pointe, Michigan
Bernice Dunk, OSF, Clinton, Iowa
Judith Beechy Dyck, Goshen, Indiana
John Ehlers, Brighton, Massachusetts
Marcia Ellis, Grand Haven, Michigan
Sr. Cecelia Marie Felrand, Nashua, New Hampshire
John R. Finley, Cincinnati, Ohio
Joyce Marie Shiplov Gast, Chicago, Illinois
Gretchen Gilroy, O.S.F., Syracuse, New York
Imelda Gonzalez, CPD, San Antonio, Texas
Mary Irene Gormley, R.S.M., Atlantic City, New Jersey
Barbara J. Hanson, Moorhead, Minnesota
Kim Happel, Readlyn, Iowa
Sr. Dorothy Hartman, Columbus, Ohio
David H. Hass, Lansing, Michigan
Linda Hayes, O.P., Springfield, Illinois
Barbara Anne Hepperle, SND de N, Chicago, Illinois
In the Law School

THE DEGREE OF MASTER OF LAWS ON:
Nicola Claudio Bonucci, Neuilly sur Seine, France
Charles Allen Graham, Marion, Indiana
Francis Daniel Nina, Garden Hills, Guayanbo, Puerto Rico
Robert McCollough Spence, Birmingham, Alabama

THE DEGREE OF JURIS DOCTOR ON:
Luis G. Flores, Chicago, Illinois

Patrick Joseph Hess, Vincennes, Indiana
Carol Hurtt, Cincinnati, Ohio
Aimee R. Jambor, Brainerd, Minnesota
Jerald Juliano, Chicago, Illinois
Steven M. Kastner, Huntington, Indiana
Mary P. Kearney, Monaghan, Ireland
Barbara Kepka, Lake, Indiana
Frances Helen Bernard Kominkiewicz, Mishawaka, Indiana
Sr. Susanna Laundy, O.S.U., Shawnee Mission, Kansas
Susan Lenz, Crown Point, Indiana
Joan F. Lowe, Newfoundland, Canada
Mary Sue Ludwik, Evansville, Indiana
Barbara Markovich, Pueblo, Colorado
Shereen Martin, Melrose, Massachusetts
Marylyn M. McDonald, O.P., Palm Beach Gardens, Florida
Gregory Mock, Mishawaka, Indiana
Robin Mock, Mishawaka, Indiana
William Nordenbrook, Coldwater, Ohio
Michael O'Neil, Niles, Michigan
Maeva Ann O'Reilly, Bundoran, Ireland
Daniel L. Oehrle, Butte, Montana
Omintha Rachelle Petrie, Dayton, Ohio
Rosanne A. Philippe, Ypres, Belgium
Michael J. Reynolds, Drogheda, Ireland
Sylvia Rohrbough, South Bend, Indiana
Debra Runyan, Hammond, Indiana
Rosemary A. Ryan, South Bend, Indiana
Carol Bennett Seager, Springfield, Illinois
Sr. Katherine Mary Shea, M.M.M., City Island, New York
Thomas Griffin Sluby, Washington, D.C.
Andrew John Sosnowski, Chicago, Illinois
Martha Jayne Spencer, Michigan City, Indiana
Eve Sullivan, Hammond, Indiana
Sister Madonna Swintkoske, Green Bay, Wisconsin
Susan Sypniewski, Freeport, Illinois
Marcia L. Tinsley, Gary, Indiana
Patrick Michael Trimboli, Massena, New York
Lyn Eazsol Urgonski, North Liberty, Indiana
Virgil Villaflor, Manila, Philippines
John Voorde, South Bend, Indiana
Janice M. Wahlers, Berea, Ohio
Susan Elaine Walker, South Bend, Indiana
Sister Rita Mary Wasserman, R.S.M., Fremont, Ohio
Patrick David Weil, South Bend, Indiana
The College of Arts and Letters

THE DEGREE OF BACHELOR OF ARTS ON:

Michael Lawrence Cardinale, Upper Montclair, New Jersey
Gregory Andrew Fleming, Grosse Pointe Woods, Michigan
Carolyn Joan Giedraitis, Scottsdale, Arizona
Kevin G. Jennings, Chicago, Illinois
José A. Loya, Las Vegas, Nevada
Thomas Arnottis Lynch, Holiday, Florida
Mark Evan Lyon, South Bend, Indiana
Barbara Mackey-Fleury, Elkhart, Indiana
Jeanne Anne Morin, Watkins Glen, New York
Brian Boru Quinn, Morrison, Colorado
Kevin Michael Shelley, North Massapequa, New York
Marianthi Touroutoglou-Hahn, With Honors, Thessaloniki, Greece
Christopher Leo Walton, Southfield, Michigan
Diann Elizabeth Williams, Hanover, Massachusetts

The College of Business Administration

In the Undergraduate Division

THE DEGREE OF BACHELOR OF BUSINESS ADMINISTRATION ON:

John Gerard Carson, Haddonfield, New Jersey
William Lewis Chun, North Little Rock, Arkansas
Kenneth Frederick Koehn, Homewood, Illinois
David John Noone, Glens Falls, New York
Daniel Joseph Sexton, South Bend, Indiana
Robert Joseph Smith, Philadelphia, Pennsylvania
Didik Soedarmadi Soekarmoen, South Bend, Indiana
Dan Eric Wassenhove, Mishawaka, Indiana
Joan Marie Wrappe, Little Rock, Arkansas

The College of Science

THE DEGREE OF BACHELOR OF SCIENCE ON:

Joy E. Cook, Notre Dame, Indiana
Renee Ann Despres, Granger, Indiana
Colleen Margaret Murphy, Chicago, Illinois
Brian James Walsh, Chicago, Illinois
Martia Paula West, Boston, Massachusetts

The College of Engineering

THE DEGREE OF BACHELOR OF ARCHITECTURE ON:

Gary Rogers Cooper, Brooklyn, New York
Audrey J. Johnson, South Bend, Indiana
Carl Edgar Wiggins, Jr., East Orange, New Jersey
THE ACADEMIC COSTUME CODE

The history of academic dress reaches far back into the early days of the oldest universities. Academic dress finds its source chiefly in ecclesiastical wear, although mediaeval scholars tended to adopt a collegiate costume. A statute of 1321 required that all "Doctors, Licentiates and Bachelors" of the University of Coimbra (Portugal) wear gowns. Beginning with the second half of the 14th century, civilian collegiate costume was specified in various regulations of the universities. European institutions continue to show great diversity in their specifications of academic wear.

In American colleges and universities, the academic costume is prescribed by the American Council of Education, and its present form was adopted in 1932. The first suggestion for a uniform code was made in May, 1895, following an educational conference at Columbia University. In 1902, the Intercollegiate Bureau of Academic Costumes was created. It codified the 1895 rules and its legal firm serves as a clearinghouse and "repository" for official university and college colors, costumes and insignia.

The present academic dress consists of gown, hood and cap with the pattern and trimmings listed below. Exceptions have been granted to specific universities upon request.

GOWNS: Black cotton with long pointed sleeves for the Bachelor's Degree, long closed sleeves (with a slit for the arms) for the Master's Degree, and bell-shaped open sleeves for the Doctor's Degree. The Bachelor's and Master's gowns do not have trimmings. The Doctor's gown is faced down the front with black velvet and there are three bars of velvet across the sleeves.

HOODS: Black in all cases. For the Master's it is three and one-half feet long and closed at the end. The Doctor's hood is four feet long with panels at the sides. All hoods are lined with the official color or colors of the college or university which conferred the highest degree. The edging of the hood is velvet and three inches and five inches in width for the Master's and Doctor's degrees, respectively, while its color is distinctive of the subject field.

CAPS: Black cotton and stiffened into the so-called mortarboard style. Each cap has a long tassel fastened to the middle point of the top of the cap. The tassel color denotes the subject field. The Doctor's cap may have a tassel of gold thread. University administrators may also have a tassel of gold thread.

SUBJECT FIELD COLORS USED ON HOODS AND CAPS

<table>
<thead>
<tr>
<th>Subject Field</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and Letters</td>
<td>White</td>
</tr>
<tr>
<td>Business Administration and Accountancy</td>
<td>Drab</td>
</tr>
<tr>
<td>Economics</td>
<td>Copper</td>
</tr>
<tr>
<td>Education</td>
<td>Light Blue</td>
</tr>
<tr>
<td>Engineering</td>
<td>Orange</td>
</tr>
<tr>
<td>Fine Arts, including Architecture</td>
<td>Brown</td>
</tr>
<tr>
<td>Law</td>
<td>Purple</td>
</tr>
<tr>
<td>Library Science</td>
<td>Lemon Yellow</td>
</tr>
<tr>
<td>Music</td>
<td>Pink</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>Physical Education</td>
<td>Sage Green</td>
</tr>
<tr>
<td>Science</td>
<td>Golden Yellow</td>
</tr>
<tr>
<td>Theology</td>
<td>Scarlet</td>
</tr>
<tr>
<td>Humanities</td>
<td>Crimson</td>
</tr>
</tbody>
</table>

Old Gold and Royal Blue in Hood Denotes a Notre Dame Degree