1993 COMMENCEMENT EXERCISES

Friday, August 6, 1993

Joyce Athletic and Convocation Center
University of Notre Dame
Notre Dame, Indiana

OFFICIAL
1993 COMMENCEMENT EXERCISES

Joyce Athletic and Convocation Center
Concourse
University of Notre Dame
Notre Dame, Indiana
Events of the Day

Friday, August 6, 1993

BACCALAUREATE MASS

8:30 a.m.  Graduates and Faculty assemble for Academic Procession to the Basilica of the Sacred Heart; second floor corridor of the Main Building.

8:40 a.m.  Procession Begins. (Please note: If the weather is inclement, the procession will be canceled. Proceed directly to the Basilica.)

9:00 a.m.  Concelebrated Baccalaureate Mass; the Basilica of the Sacred Heart.

Principal Celebrant and Homilist
Rev. James F. Flanigan, C.S.C.
Associate Professor of Art, Art History and Design
University of Notre Dame

Concelebrants
Priests who will be receiving degrees, priest members of the faculty and priest members of the Congregation of the Holy Cross.

COMMENCEMENT EXERCISES
CONFERRAL OF DEGREES

10:25 a.m.  Graduates and faculty assemble in the Auxiliary Gym of the Joyce Athletic and Convocation Center. Please enter Gate 1 or 2.

10:50 a.m.  Academic Procession begins.

11:00 a.m.  Conferring of Degrees in the Joyce Athletic and Convocation Center — Concourse.

Presiding Officer
Timothy O'Meara, Ph.D.
Provost of the University

Commencement Address
Professor Walter F. Pratt, Jr.
Associate Dean, Law School
University of Notre Dame

(Guests are requested to be seated on the Concourse of the Joyce Athletic and Convocation Center by 10:50 a.m.)
1993

BACCALAUREATE

MASS

Basilica of the Sacred Heart
University of Notre Dame
Notre Dame, Indiana
9 a.m. EST
Friday, August 6, 1993

Principal Celebrant and Homilist
Rev. James F. Flanigan, C.S.C.

Organist
Andrew McShane

Psalist
Heather A. Reid

Cantor
Rev. Fredrick L. Clay, C.S.B.

The Symphony Brass Quintet
Craig Heitger, trumpet
Jay Miller, trumpet
Peggy Brilli, French horn
Joe Hickner, trombone
Jerry Lackey, tuba
Baccalaureate Mass

Feast of the Transfiguration

Opening Rites

Preludes

Academic Procession

Trumpet Voluntary ...................................................... Stanley

Opening Hymn

I Sing the Mighty Power of God

Tune: Ellacombe

1. I sing the mighty pow’r of God That made the mountains rise; That spread the flowing seas abroad, And built the lofty skies. I sing the wisdom that ordained The sun to rule the day; The moon shines full at God’s command And all the stars obey. I survey the ground I tread, Or gaze up-on the sky! ev ’ry - where that I may be, O God, be present there.

2. I sing the goodness of the Lord That filled the earth with food; That formed creation With a word, And then pronounced it good. Lord, tempests blow, By order from your throne; While I survey the ground I tread, Or gaze up-on the sky! ev ’ry - where that I may be, O God, be present there.

3. There’s not a plant or flower below But makes your glories known; And clouds arise, and that or - dained The sun to rule the day; The moon shines full at God’s command And all the stars obey. I survey the ground I tread, Or gaze up-on the sky! ev ’ry - where that I may be, O God, be present there.

Penitential Rite

Opening Prayer
READING I
Deuteronomy 7: 9-10, 13-14

RESPONSORIAL PSALM
Psalm 97

The Lord is king, the most high over all the earth.

READING II
2 Peter 1: 16-19

GOSPEL ACCLAMATION

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

GOSPEL
Matthew 17: 1-9

It is customary for men, although not for women wearing academic garb, to have their caps removed during the Gospel and homily.

HOMILY
Rev. James F. Flanigan, C.S.C.

GENERAL INTERCESSIONS

Lord, hear our prayer.

Please be seated.
PREPARATION OF THE GIFTS

Please be seated.

Pavane ................................................................................................................. William Byrd

Fantasia ..................................................................................................................... William Boyce

Eucharistic Prayer

INTRODUCTORY DIALOGUE + PREFACE

It is customary for men, although not for women wearing academic garb, to have their caps removed during the Eucharistic Prayer. The caps may be replaced at the end of Communion.

SANCTUS

Please sing at the direction of the cantor.
MEMORIAL ACCLAMATION

Please sing at the direction of the cantor.

Christ has died, Christ is risen, Christ will come again.

GREAT AMEN

Please sing at the direction of the cantor.

Amen, amen, amen.

Communion Rite

LORD'S PRAYER + SIGN OF PEACE

BREAKING OF THE BREAD + AGNUS DEI

Cantor: Lamb of God...

You take away the sins of the world, have mercy on us.

You take away the sins of the world, grant us peace.

RECEPTION OF COMMUNION

I Received the Living God

I received the living God, and my heart is full of joy.

I received the living God, and my heart is full of joy.
PRAYER AFTER COMMUNION

Closing Rites

ALMA MATER

Notre Dame, our Mother

Notre Dame, our Mother
tender, strong and true,
Proudly in the heavens
gleams thy gold and blue.
Glory’s mantle cloaks thee,
golden is thy fame,
And our hearts forever
praise thee Notre Dame,
And our hearts forever
love thee Notre Dame.

CLOSING HYMN

'Tis Good, Lord, to Be Here tune: Swabia

1. 'Tis good, Lord, to be here! Your
glory fills the night; Your face and garments,
like the sun, Shine with un...
148th
COMMENCEMENT
EXERCISES

The Graduate School
The Law School
The College of Arts and Letters
The College of Science
The College of Engineering
The Graduate and Undergraduate Divisions of
the College of Business Administration

Joyce Athletic and Convocation Center
Concourse
University of Notre Dame
Notre Dame, Indiana
11 a.m. EST
Friday, August 6, 1993
Order of Exercises

Processional

by Harold L. Pace, Ph.D.
University Registrar

America, the Beautiful-Ensemble and Audience

O beautiful for spacious skies,
For amber waves of grain
For purple mountain majesties
Above the fruited plain.
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

Convening of the Convocation

by Timothy O'Meara, Ph.D.
Provost of the University

Presentation of Candidates for Degrees

The Doctor of Philosophy degree
by James H. Powell, Ph.D.
Associate Dean of the Graduate School

The Master of Laws degree
by Fernand N. Dutile, J.D.
Associate Dean of the Law School

The Master degree
by James H. Powell, Ph.D.
Associate Dean of the Graduate School

The Master of Business Administration degree
by John G. Keane, Ph.D.
Dean of the College of Business Administration

The Bachelor degree in the College of Arts and Letters
by Harold W. Attridge, Ph.D.
Dean of the College of Arts and Letters

The Bachelor degree in the College of Science
by Kathie E. Newman, Ph.D.
Associate Dean of the College of Science

The Bachelor degree in the College of Engineering
by Anthony N. Michel, Ph.D.
Dean of the College of Engineering

The Bachelor degree in the College of Business Administration
by John G. Keane, Ph.D.
Dean of the College of Business Administration

Commencement Address*

by Walter F. Pratt, Jr., D.Phil., J.D.
Associate Dean of the Law School

Closing of the Convocation

by Timothy O'Meara, Ph.D.
Provost of the University

Notre Dame, Our Mother*

Notre Dame, Our Mother, tender,
strong and true
Proudly in the heavens gleams thy
gold and blue.
Glory's mantle cloaks thee, golden
is thy fame
And our hearts forever praise thee,
Notre Dame;
And our hearts forever love thee,
Notre Dame.

Recessional of the Platform Party

*It is customary for men, although not for women wearing academic garb, to have their caps removed during the Commencement Address and the singing of the Alma Mater.
The Graduate School

THE DEGREE OF DOCTOR OF PHILOSOPHY ON:

Anthony Patrick Andres, Palm Beach Gardens, Florida
Director: Dr. Ralph M. McInerny

Donna Ann Bacon, Philadelphia, Pennsylvania
Director: Dr. David M. Betson

Jon Nelson Bailey, Mt. Vernon, Texas
Director: Dr. Harold W. Attridge

J. Robert Baker, Alexandria, Louisiana
Director: Dr. Thomas A. Werge

Michael Joseph Caylor, Daytona Beach, Florida
Director: Dr. Patrick F. Dunn

Mark John Christensen, Taft, California
Director: Dr. Daniel J. Sheerin

Marie Alice Conn, Hatboro, Pennsylvania
Co-Directors: Dr. John K. Brooks-Leonard and Rev. Regis A. Duffy, O.F.M.

Russell Glendon Coulter, South Bend, Indiana
Major subject: Psychology. Dissertation: The Impact of Experimental Demand and a Narrative Intervention on the Volitional Control of Exercise.
Director: Dr. George S. Howard

Steven Dale Crain, Mishawaka, Indiana

Thomas Francis Curran, South Hadley, Massachusetts
Director: Dr. Donald T. Critchlow

Nancy Ann Dallavalle, Rochester, Minnesota
Director: Dr. Catherine Mowry LaCugna

Cathy Della Mora, Toronto, Ontario, Canada
Director: Dr. Cindy S. Bergeman

William Emile DeMars, Bismarck, North Dakota
Director: Dr. George A. Lopez
Maureen Margaret Farrell, Saunderstown, Rhode Island  
Director: Dr. James H. Walton

Anthony R. Gangloff, Lawrenceburg, Indiana  
Director: Dr. Paul M. Helquist

Asterios Gavrilidis, Thessaloniki, Greece  
Director: Dr. Arvind Varma

Ruth Groenhout, South Bend, Indiana  
Director: Dr. William D. Solomon

Thomas Joseph Kelley, Cleveland, Ohio  
Director: Dr. Subhash C. Basu

Umesh A. Korde, Nagpur, India  
Director: Dr. Steven B. Skaar

Rev. Richard Geoffrey Leggett, Colorado Springs, Colorado  
Director: Rev. James F. White

Mark Christopher Murphy, Dallas, Texas  
Director: Dr. Alasdair MacIntyre

Michelle A. Murphy, Pearl City, Hawaii  
Director: Dr. Joseph E. O'Tousa

Jeffrey A. Oschwald, Fort Wayne, Indiana  
Co-Directors: Dr. John C. Cavadini and Dr. Harold W. Attridge

Louise Marie Prochaska, S.N.D., Cleveland, Ohio  
Director: Dr. Jean Porter

Vincent A. Punzo, St. Louis, Missouri  
Director: Dr. Jeanne D. Day

Steven Edward Schadler, Saint Joseph, Michigan  
Director: Dr. A. Graham Lappin

Karen Fay Bridget Slawner, Montreal, Quebec, Canada  
Director: Dr. Fred R. Dallmayr

Margaret Jo Stauber, Virginia, Minnesota  
Major subject: Chemistry. Dissertation: Syntheses Directed towards Analogs of Thienamycin and Clavulanic Acid.  
Director: Dr. Marvin J. Miller

Katherine Lipscomb Steele, South Bend, Indiana  
Director: Dr. David A. Cole
Christopher Anthony Strathman, Seneca, Kansas
Director: Dr. Gerald L. Bruns

Srinivasan Subramanian, Madras, India
Co-Directors: Dr. Thomas J. Mueller and Dr. Hafiz M. Atassi

Craig Ronald Woolard, Kalispell, Montana
Director: Dr. Robert L. Irvine

The Law School

THE DEGREE OF MASTER OF LAWS ON:
Katsuya Asazuma, Cum Laude, Niigata, Japan
Ferdinando Pasquale Cavese, Magna Cum Laude, Williamsville, New York
Jose Alejandro De Iturbide, Mexico Cum Laude, Mexico City, Mexico
J. Fredrik Ekdahl, Stockholm, Sweden
Emmet Hugh Walsh Gallagher, Galway, Ireland
Deirdre Eleanor Mary Grant, Magna Cum Laude, Dublin, Ireland
Niels Hartermann, Hamburg, Germany
Todd Carlton Hein, Cum Laude, London, Ontario, Canada
Ronald James Knoll, Dickinson, North Dakota
Margaret U. Kurtz Randall, Summa Cum Laude, Whitefish Bay, Wisconsin
Jacques Lemoine, Quebec, Canada
Jorge S. Narváez-Hasfrua, Mexico City, Mexico
Daphne S. Quijano B., Panama City, Panama
Isabelle Rouveure, Grenoble, France
Oda Marie-Julie Smets, Utrecht, Netherlands
Kanako Takahashi, Yokohama, Japan
Mei-Hsin Tseng, Taipei, People’s Republic of China
Jason H. Vick, Bechhofen, Germany

The Graduate School

THE DEGREE OF MASTER OF MEDIEVAL STUDIES ON:
Catherine Elizabeth Boyett, Stone Mountain, Georgia
Nicole Guenther Discenza, Detroit, Michigan
Lezlie S. Knox, Madison, Wisconsin
Martin Joseph Tracey, Norfolk, Connecticut

THE DEGREE OF MASTER OF ARTS ON:
Kathleen Aldi, Edmonton, Alberta, Canada
Director: Rev. John A. Melloh, S.M.

Suzanne Antoinette Andres, Stockton, California
Major subject: Philosophy

Tsegaye Arrefe, Addis Ababa, Ethiopia
Major subject: Peace Studies

Marta Maria Assumpcao Rodrigues, São Paulo, Brazil
Major subject: Peace Studies

Joyce A. Bautch, St. Cloud, Minnesota
Major subject: Theology

Mark Carl Behr, Durban, South Africa
Major subject: Peace Studies

Marvin Paul Bolt, Delta, British Columbia, Canada
Major subject: Philosophy

Eileen Marie Bouthillet, Westlake, Ohio
Major subject: Theology

Elizabeth A. Breslin, S.S.J., Philadelphia, Pennsylvania
Major subject: English

Timothy Patrick Caslin, Fremont, California
Major subject: Theology

Fredrick L. Clay, Missouri City, Texas
Major subject: Theology
Jose Antonio Cordero, San Jose, Costa Rica
Major subject: Economics

Timothy James Deets, Elmhurst, Illinois
Major subject: Theology

Andrew B. Deliyannides, Pittsburgh, Pennsylvania
Major subject: English

Maribeth M. Englert, Lakewood, New York
Major subject: Theology

Mohamed Abu-Bakr Saleh Fattah, Cairo, Egypt
Major subject: Peace Studies

Rebecca A. E. Fewkes, Webster, New York
Major subject: Peace Studies

Mary Catherine Gallagher, South Bend, Indiana
Major subject: Theology

Christopher C. Gates, Painted Post, New York
Major subject: English

Theresa Helen Gerlach, Philadelphia, Pennsylvania
Major subject: Theology

Sarah Lynn Glass, Niles, Michigan
Major subject: Psychology

Susan Mullen Guibert, South Bend, Indiana
Major subject: Communication and Theatre

Thomas Joseph Guinan, Seaford, New York
Major subject: Theology

Jasmin Habib, Ottawa, Ontario, Canada
Major subject: Peace Studies

Elbert Coleman Hamilton, Jr., New Orleans, Louisiana
Major subject: English

Julianne Putnam Hart, Logan, Ohio
Director: Dr. Richard A. Williams

Mona Roberto Hayes, Lake Oswego, Oregon
Major subject: Communication and Theatre

John G. Hibbard, Kingston, Ontario, Canada
Major subject: Theology

Sherri Hoffman, Marshalltown, Iowa
Major subject: English

Jeanette Homan, O.S.F., Dubuque, Iowa
Major subject: Theology

Shannon Huntsberry, Sharon, Massachusetts
Major subject: Peace Studies

Todd Eric Johnson, Bradford, Pennsylvania
Major subject: Theology

John Edward Kelly, Portland, Oregon
Major subject: Peace Studies

Hollis Britt Koons, Peachtree City, Georgia
Major subject: Art, Art History and Design
Director: Dr. Kathleen Pyne

Deborah K. Kriegel, Mingo Junction, Ohio
Major subject: Psychology

Igor Leonidovich Krivoshekov, Moscow, Russia
Major subject: Peace Studies

Bradley Kirk Lemler, Bourbon, Indiana
Major subject: Economics

Timothy F. Leonhardt, Cody, Wyoming
Major subject: English

Mark David Luttio, Tokyo, Japan
Major subject: Theology

Shoichi Maruta, Osaka, Japan
Major subject: Peace Studies

William Joseph Mascitello, Nutley, New Jersey
Major subject: Theology

Memory Matondo, Harare, Zimbabwe
Major subject: Peace Studies.
Director: Dr. A. Peter Walshe

Brother Matthew Kilian McCurrie, C.F.C., Chicago, Illinois
Major subject: English
Anne Christine McGuire, South Bend, Indiana
Major subject: Theology

Julie Anne McKay, Laramie, Wyoming
Major subject: Peace Studies

Marc Jeffrey Michaelson, Bloomfield, Connecticut
Major subject: Peace Studies

Andrew Conway G. Molusi, Kimberley, South Africa
Major subject: Peace Studies

James M. Moore, O.F.M. Conv., Syracuse, New York
Major subject: Communication and Theatre

Svetlana Valerievna Morozova, Volgograd, Russia
Major subject: Peace Studies

Rosette Kawaaluko Muzigo, Kampala, Uganda
Director: Dr. A. Peter Walshe

Ilisa R. Neicinieks, R.S.M., Adelaide, Australia
Major subject: Theology

Charles Christian Neidhoefer, Hartland, Wisconsin
Major subject: Theology

Nguyen Thai Yen Huong, Hanoi, Viet Nam
Major subject: Peace Studies

Ascencion Juan Noyola Carmona, Monterrey, Mexico
Major subject: Economics

Karen A. Palmer, Puslinch, Ontario, Canada
Major subject: Philosophy

Louis Thomas Parise, Jr., Philadelphia, Pennsylvania
Major subject: History

Richard William Pearson, Mississauga, Ontario, Canada
Major subject: English

Therese Marie Picado, Anchorage, Alaska
Major subject: Peace Studies

Joseph Paul Plante, St. Paul, Minnesota
Major subject: Communication and Theatre

Ann Marie R. Power, South Bend, Indiana
Director: Dr. Maureen T. Hallinan

Heather A. Reid, Ottawa, Ontario, Canada
Major subject: Theology

Samuel H. Reimer, Waterloo, Ontario, Canada
Director: Dr. Mark A. Chaves

DeAnn Romero, Granger, Indiana
Major subject: Psychology

James F. Ross, Twin Lakes, Wisconsin
Major subject: Theology

Rakhimova Elena Rudolfovna, Moscow, Russia
Major subject: Peace Studies

Susan Alane Schoppa, Friendswood, Texas
Major subject: Peace Studies

Diane Marie Steele, S.C.L., Butte, Montana
Major subject: Theology

Thomas G. Steffen, Bluffton, Indiana
Major subject: Theology

Paul William Stevenson, Granger, Indiana
Major subject: Communication and Theatre

Rodica Margaret Maria Stoicoiu, Gainesville, Florida
Major subject: Theology

Bing Sun, Tianjin, People’s Republic of China
Major subject: Economics

Lisa Caroline Tatum, Falls Church, Virginia
Major subject: Psychology

Paul Damian Taylor, Bendigo, Australia
Major subject: Theology

Frances D. Teplitz, Silver Spring, Maryland
Major subject: Peace Studies

Mark Allen Torgerson, South Bend, Indiana
Major subject: Theology
Ayda Vaca Guzmán, Tarija, Bolivia
Major subject: Economics

John Michael Vore, Indianapolis, Indiana
Director: Dr. William A. O'Rourke

Mary Rene Wentzel, I.H.M., Philadelphia, Pennsylvania
Major subject: Theology

Steven Patrick Wightkin, Westchester, Illinois
Major subject: Psychology

Karsonya E. Wise, Washington, D.C.
Major subject: Peace Studies

Keely Bishop Wojda, St. Paul, Minnesota
Major subject: Theology

Dimostenis Yagcioglu, Istanbul, Turkey
Major subject: Peace Studies

Fushan Zhang, Shandong, People’s Republic of China
Major subject: Peace Studies

Ninghui Zhang, Nanjing, China
Major subject: Peace Studies

Burghard Markus Zlimnig, Hochst, Austria
Major subject: English

Thomas Warner Zoss, South Bend, Indiana
Major subject: Communication and Theatre

THE DEGREE OF MASTER OF SCIENCE ON:

Rebecca Kanjirathinkal, St. Joseph, Michigan
Major subject: Biological Sciences

Gina Lynn Saenz, Arnold, California
Director: Dr. A. Graham Lappin

Tzu-Yueh Wang, Taiwan, People’s Republic of China
Major subject: Mathematics

THE DEGREE OF MASTER OF ARCHITECTURE ON:

Michael M. Franck, Florence, Alabama

THE DEGREE OF MASTER OF SCIENCE IN CHEMICAL ENGINEERING ON:

Michael Anthony Abad, Springfield, Illinois
Director: Dr. Davide A. Hill

James Bryan Ellington, Carrollton, Kentucky
Thesis: The Effects of Local Composition Enhancements on the Esterification of Phthalic Anhydride with Methanol in Supercritical Carbon Dioxide.
Director: Dr. Joan F. Brennecke
The College of Business Administration
In the Graduate Division

THE DEGREE OF MASTER OF BUSINESS ADMINISTRATION ON:

Derek James Flanagan, Chelmsford, Massachusetts
Narayanan Kutty, New Delhi, India

THE DEGREE OF MASTER OF SCIENCE IN ADMINISTRATION ON:

Sister Gina Marie Blunck, SND, With Honors, Los Angeles, California
Barbara Ann Boss, S.C., With Honors, Pittsburgh, Pennsylvania
Robert Peter Burke, With High Honors, South Bend, Indiana
Bro. Jim Classon, CFA, San Jose, California
Donna JoAnn Morgan Foster, Phoenix, Arizona
Sister Jean Marie Gustitus, O.P., Elkins Park, Pennsylvania
Bro. Joseph Haley, O.F.M., Dayton, Ohio
Dan E. Johnson, Edwardsburg, Michigan
Patti D Lay, Schererville, Indiana
Duo Liu, Beijing, China
David A. Melkey, Mishawaka, Indiana
Diane Pedroni, CSJ, With High Honors, Los Angeles, California
R. Scott Puckett, Warsaw, Indiana
Michael D. Riemke, South Bend, Indiana
Peggy Ann Sudrovech, With Honors, Granger, Indiana
Michael Jo Widdel, Sturgis, Michigan
Mark Henry Willkom, Granger, Indiana
Qun Yu, Beijing, China

The College of Arts & Letters

THE DEGREE OF BACHELOR OF ARTS ON:

Matthew Jerome Adams, South Bend, Indiana
Frances Elizabeth Biolchini, Tulsa, Oklahoma
Francis Patrick Bodine, Hazen, North Dakota
Matthew Arthur Bomberger, Gainesville, Florida
Patrick Joseph Clarke, Park Ridge, Illinois
Katherine Jo Eustermann, Longview, Washington
Gerardo Gutierrez, Los Angeles, California
Michael Farid Hemsey, Wayne, New Jersey
Charles Theodore Hurley, South Bend, Indiana
Justin P. Jakovac, Allegany, New York
Marc Podgers Johnson, With Honors, Janesville, Wisconsin
Ashby Miner Jordan II, Columbia, South Carolina
Carrie Lynne Kinsella, Lexington, Illinois
John Christopher Mackle, Miami, Florida
Matthew MacMullan, Haverford, Pennsylvania
Mary Margaret Malone, Frenchtown, New Jersey
W. Christopher Shea, With High Honors, Westfield, New Jersey
John Nick Sierros, Oak Lawn, Illinois
Chandon Sherwood Thorell, Malvern, Pennsylvania

The College of Science

THE DEGREE OF BACHELOR OF SCIENCE ON:

Robert Alejandro Arreola, El Paso, Texas
Mirka Miriam Blomme, Nacka, Sweden
Christian Lenhart, Defiance, Ohio
Christopher Raymond Wojtalik, Haddonfield, New Jersey
The College of Engineering

THE DEGREE OF BACHELOR OF SCIENCE IN MECHANICAL ENGINEERING ON:

Dennis Donald Berry, Lancaster, California
Mark Edward Campos, El Paso, Texas
Gregory Darnell Crowley, Columbus, Ohio
Kenneth Ian Roach, Mercer Island, Washington

THE DEGREE OF BACHELOR OF ARCHITECTURE ON:

Amy M. Shiber, South Bend, Indiana

The College of Business Administration
In the Undergraduate Division

THE DEGREE OF BACHELOR OF BUSINESS ADMINISTRATION ON:

John Anthony Anella, South Bend, Indiana
Marlon Eugene Crook, Columbus, Ohio
Timothy M. Furlong, Buffalo, New York
Christopher Henry Frick, Paoli, Pennsylvania
Stylianos S. Steven Goules, Athens, Greece
John E. Larkin IV, South Bend, Indiana
John Christopher Mackle, Miami, Florida
Kerry R. Madden, South Bend, Indiana
David Leigh Mortensen, Pacific Palisades, California
Tamarra DuAnna Otey, Columbus, Ohio
Veronica Hayres Arroyo Perez, Sugar Land, Texas
Tyrone Marcel Smoak, Phoenix, Arizona
Kuh Yoon, With High Honors, Seoul, Republic of Korea
ACADEMIC ATTIRE

Ceremonial garments worn at academic functions take their meaning from the original centers of learning of the Western world in the Church of the Middle Ages. Caps, hoods and gowns of the early students and monks have been held through the centuries to be traditionally symbolic of the scholarly devotion so basic to education and to the deliberate and orderly evolution of knowledge.

The introduction of classical studies, the gradual rise of the great universities across Europe, and the ever-increasing awareness of the decisive role of education in the entire development of civilization influenced leaders among academicians in their desire for a singular identity. In the attempt to create this differentiation, educators fell upon the medieval system of classic heraldry, whereby the coat of arms, assorted ornamental trappings, and patterns of colorful design had been adopted to denote the distinctive character of designated chivalric orders. The function of "pedagogical heraldry" became, then, simply identification. As such, measures were taken to signify through distinctive markings on the academician's attire the institution that had granted the degree, the field of learning in which the degree had been earned, and the level of the degree - bachelor, master or doctorate.

Of the three pieces of academic attire, the cap, the gown and the hood, it is the hood that offers the most abundant and most readily discernible information about its owner. The inner lining of the hood identifies the institution at which the individual earned the degree. Some schools have adopted two-color patterns and introduced chevrons and bars in various designs to set themselves apart from other institutions. The velvet trim bordering the hood indicates the major field of learning, or faculty, in which the degree has been earned. The list at the conclusion of this section will explain this relationship. A final feature of the hood concerns its length and width and distinguishes further between holders of bachelor's, master's, and doctor's degrees. The length of the hood for the bachelor's degree is three feet, closed at the bottom, and the velvet border is two inches. At Notre Dame, individuals receiving a bachelor's degree do not wear a hood. A master's degree holder has a hood three and one half feet in length with a three inch wide border, and is slit at the bottom. Those individuals with a doctorate degree wear a hood four feet in length, open at the bottom, with a five inch border.

The gown is usually black in color but some American universities, including Notre Dame, have adopted distinctive colors for their robes. Notre Dame doctorate degree robes are blue, reflecting one of its official colors.

The cut of the gown aids in differentiating between the three levels of degrees. The bachelor's gown is relatively simple and falls in straight lines from an elaborate yoke. It may be recognized most readily by the long, pointed sleeves. The master's gown is somewhat fuller and bears no adornment. The sleeves are oblong in shape and open at the wrist, with the rear part of the oblong square cut while the front edge has a cutaway arc. The doctor's gown is more elaborate with velvet panels down the front and around the neck of the garment. The sleeves are bell-shaped at the end and have three bars of the same material as the front panels at the upper portion of the arm. It is cut rather full and may be ornamental in color. Notre Dame's doctoral gown has royal blue velvet front panels with the University's shield embroidered in gold. The royal blue sleeve chevrons are outlined in gold.

The mortarboard or Oxford-type cap has been adopted throughout most universities in the United States, although Notre Dame's doctoral cap is a royal blue tam. Colored tassels are usually worn by holders of the bachelor's and master's degrees. These denote the field of learning. The list on the next page indicates the tassel colors. Gold tassels are reserved for those with doctorate degrees and governing officers of educational institutions.
## FACULTY COLORS

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<th>Discipline</th>
<th>Color</th>
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<td>AGRICULTURE</td>
<td>Maize</td>
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<td>ARTS, LETTERS, HUMANITIES</td>
<td>White</td>
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<td>COMMERCE, ACCOUNTANCY, BUSINESS</td>
<td>Drab</td>
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<td>DENTISTRY</td>
<td>Lilac</td>
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<tr>
<td>ECONOMICS</td>
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<td>EDUCATION</td>
<td>Light Blue</td>
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<td>ENGINEERING</td>
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<td>FINE ARTS, INCLUDING</td>
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<td>ARCHITECTURE</td>
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<td>MUSIC</td>
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<td>NURSING</td>
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<td>OPTOMETRY</td>
<td>Sea Foam Green</td>
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<tr>
<td>ORATORY (SPEECH)</td>
<td>Silver Gray</td>
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<td>PODIATRY-CHIROPODY</td>
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<td>PUBLIC ADMINISTRATION, INCLUDING</td>
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