The directory the
of ler.

THE DAILY

Eddie Lither Given Varsity Football—Paul Jones Dance Introduced; Jack Doyle Gives Dance.

One hundred fifty couples attended the Sophorn Flash held in the |Rt. Hall last night. Eddie Lither was the var-

The members of George Olsen's or-

= the dance, which was introduced, met with favor. Jack Doyle gave his own personal solo dance. Harry Den-

the feature of the dance was the calling of the autographed football. Prior to the introduc-

formation, a signal was given, and the dance was to be played to a tack which was driven into the floor. Eddie Lither was the tack and was given the feast

The patrons and patrons of the dance were: Mr. and Mrs. David War,

Mr. and Mrs. Joseph Reichen-

Mr. James E. McCarthey, Mr.

Paul Fleming and Mr. Vincent Pogue.

The price of the dance were to be featured by power. The price is now in the process of publication. The McClure Print-

39, Euclid, West, printing. W. K. Conley & Co. will handle the distribution. The book will be put on sale December 1 or 2.

Committees to sell the books of verses will be named at the meeting tomorrow evening.

Dr. W. D. Harkins, professor of physical chemistry at the Univer-

sity of Notre Dame, will be the lecturer on "Structure of the Atom." In the course of these lectures, the lectures will be extended to all those who are in-

terested.

Dr. W. D. Harkins is chairman of the program committee.

Polish War Hero

Visitors University

General Joseph Haller, commander of the Polish army, was here-

state and state, visited the Uni-

Friday night at 6:30. General Haller, who is the envoy of the American Legion, was escorted through the city by a cordon of police and war veterans. He visited the Library and points of inter-

General Haller distinguished him-

hand on the Pollution of Poland.

and several addresses in the city and was met at the airport by Mayor South Bend. He left South Bend last night.

 anybody hear the opening of the terrible battle—and the Cornhuskers were playing football as they never played before. The Irish were overhumbled at the start of the second period, Noble. In the last five minutes of the first half, Noble scored three goals and kicked a goal and a touchdown, guarded by an incomplete pass cost the Irish one of the best chances they had to score.

To dog and out of danger and for the remainder of his playing career he

tied the Benders in their own ter-

ity. In the first half, Noble and.

benders battered the center of the Irish defense and Kine fought the battle of the ball.

The Irish began another march in the middle of the field and smashed

pass and tackle; Smyth, Lacy

and Miller, the Irish back played a splendid game, but broke were against them and they were playing

the game as if it was their last; and

prised for the Noble Dave attack. The Irish were unable to make great rivalry was won and lost on the

breaks of the game. Two wond-

erful teams pitted all they had on the line against each other. The ir-

The Irish Dave won the loss and

lacked in strong outing against the
crowd of the quarter and smashed

through the line. The ball was worked down to Noble's 10- yard line. Miller was hurt on the play and after returning to the game fumbled on Noble's 11-

to go, Nebraska and Noble lined up in a five-yard line. Here they

Nebraska took the ball near the nose of the quarter and smashed

through the line. The ball was worked down to Noble's 10-

yard line. Miller was hurt on the play and after returning to the game fumbled on Noble's 11-

yard line. The ball was worked up to Noble's 5-yard line. Here they

as such a lively period. They were

the majority of the crowd.

Nebraska was in the process of

the ball was turned over to the Iowa State, 38, Purdue, 7. The ball was played on the 20-yard line.

handed to the Iowa State. Iowa State went in for a touchdown, which was the game of the Redbird's

The Fighting Irish made one of the emotional struggles for a score that has ever been witnessed on the

(Continued on Page 4)
NOTRE DAME DAILY

The University of Notre Dame's official daily paper, published every morning except Sunday, is the student publication of the University of Notre Dame, South Bend, Indiana.

NOTRE DAME DAILY

Autumn

We have something to look forward to. This is the time of year when the school spirit is at its peak. The students are enthusiastic and the air is filled with the excitement of the new season. The colors of the changing leaves add to the beauty of the campus, and the classes are filled with eager students.

Notre Dame Spirit

Is the traditional spirit on the move? Are Notre Dame men becoming a gang of cake-eaters and lounge lizards, men who prefer the safer, easier, less strenuous type of club activity to a whole-hearted, peppy, vigorous support of their school and team?

The demonstration of virtues for the Purdue team was excusable short on pep. The men didn’t turn out as in former years, and there were a mere handful in the snake-dance—perhaps three hundred, optimistically estimated.

It was certainly due to no deflection on the part of the committee that arranged the reception. They did their best to make the affair a success, and it was only through their efforts that there was a reception at all. There were late minutes delays, of course, which may or may not be attributed to the weather, but which certainly robbed the world of the committee of much of its fruitfulness. Committees can only plan and work; there are always those who promise and forget or change their minds.

Notre Dame is a whole—a whole old place it always was; we’ll never lose her cake-eaters and lounge lizards. We know that. But does the world know it? Every man who has a class on the campus should have been in that snake dance Friday evening. The spectacle of one half of the student body standing on the curbing and watching their classmates in a demonstration is one that is unworthy of Notre Dame. If Notre Dame was turned out, did it matter? Can the same be said about the upper classes? We are afraid not.

The Exams

And now comes that period of delightfully urgent, That time that blesses the student body but four times a year, when cash and every man looks in the glass of knowledge and then scrambles away in fear to an ordered world of weedy study, worry, and a stuffed mind from crucibles. But what set forques or, with a shudder, “Dear Dad, French won’t half as bad as I thought it would be. I only wrote the exam and the fair ones will turn in the week before the bell which long cometh.” The gallant who cometh not, while the “gallant” of that moment has his professed and sworn path.

But it will be all right. After it’s all over every one (there will be exceptions, of course) will wonder why he was so frightened at the beginning. It is a really quite reasonable fear.

And then, when the next ones come, it will be the old, old story.

Harry Pflum

Hats & Caps

The Blackstone Candy Kitchen

Next to the Blackstone Theatre

NEXT TO PALATI ROYAL

The Looking Glass

BLANK VERSE

I never, if Padlock doesn’t say they’re like,
But I am sure I’d demur to think a thing.
If I should ever meet with one
Upon my daily rounds,
Twice I would say: "How do you do?"
And watch its jumble assemble.

T. K.

I found this in a book of nonsense somewhere. I can’t make the thing rhyme, but it seems to suit nicely.

BLUFFING

You can call the following in Room 206 Wisch, whenever you choose. Come to the Library, and, while you are at health, it’s best to say:

- here’s a health to thee
- and here’s a health to Padlock, even
- and here’s a health to the many
- from deliver to the ten period

POOR PATHOS.

Tribune: Pathos in Plan for Pants

A barrel comes in order that Padlock doesn’t win his cases. If he doesn’t:

- a barrel and three big whoops for Padlock, even
- thought the, louse.

BLUFFING

I hate words that mean
Timidly to the cliffs they kick.
Give me waves that boldly storm
The hearts of crags they love.

Like white-plumed knights that
To storm the castle where their loves abide.

-DENNIS

(Alta Boy, Donum)

Memories of the Corn Bunk

He said:

"You dance divinely
I scarcely feel the floor."

"I do not doubt it.
That’s why my feet are soar."

"Junior.

If you have the time, after you have selected your contributions from the formal fable, I want to announce that, for the present, there are no grounds for my thinking that the Blue Circle club is nightly haunted; and any one, no matter what, should say that "Apen" have it.

-B.A.

A Horse, a Horse!

From Niles, daughter of the grandeur of those James, James, James, Junior, a retired lawyer.

T. C, writes to say he has been living with his wife twenty years.

That’s what parade will do.

He met her as a freshman,
When he was a sophomore they became real chums,
He became engaged to her as a junior.

But when he became a senior he widowed up.

Moral: Don’t leave school as a junior.

VIFPD.

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Sunday, November 11, 1934

FATHER KELLEY, C. S. C.

Junior Review Committee.

Gneral Lavaty, John F. Lynch, Robert B. Cock, and Edd. Fallos are requested to meet in the Journalism room of the Library at 7:45 on Tuesday evening for a luncheon.

Debbie Club.

Will be taken at Bagby’s on Monday at 5:30 o’clock.

Texas Club Picture.

The Texas club picture will be taken at Bagby’s on Tuesday at 4 o’clock.

Varsity Orchestra.

Until further notice, here will be general rehearsals for the Varsity orchestra each week as follows: Tuesday at 12:15, Wednesday at 12:15, Dr. Lenin, conductor, will conduct the orchestra and it is necessary that every member come present.

Club Pictures.

All clubs must arrange for Dome pictures with John Bartley, 320 South hall, or Edward Lyon, 470 Walsh hall immediately. sponge pictures must have outside pictures taken.

Scrabblers Club.

The Scrabblers will meet at 7:45 Monday night.

Fort Wayne Club Picture.

The Fort Wayne club picture will be taken at 5:30 on Monday at Bagby’s studio. Be there.

S. A. C. Meeting.

The regular meeting of the Student Activities Committee meeting tomorrow at 10:00 in the Journalism room of the Library.

G. A. HICPS, Secretary.

Senior Pictures.

Seniors are making binding proofs for the Dome must return theirs to Ray Connerman, 323 Walsh hall, immediately.

Michigan Men.

All men from Michigan will meet on the steps of the Library, Monday at 12:30 for a Dome picture. A donation note of the club will make the members of the club necessary to cover all expenses.

National Press Foundation.

The Clubs will meet on the steps of the Library at 5:30 daily unless otherwise notified.
From Off Stage

Great Lionel Barrymore, who remained unknown while his brother seemed to fame, is to place his name with the venerated history of "Laugh, Clown, Laugh." As Flik, the clown, he has created a role that in the history of any of his contemporaries would have deserved toodless laughter. Last season he gave some incipient of his ability with his Astors Cortes, "a figure of foolish merriment," and this year he has triumphed again.

"Laugh, Clown, Laugh" is not an ingratiating play, but it contains some superb acting on the part of Barrymore as the clown who can do nothing but weep while all the world laughs at his tears. He loves Diomedes, a sweet singer, long his friend and playfellow, and she, in turn, has been the heart of a wealthy young Julian who has lived so ridiculously that no one serious reaction in bursts of meaningless laughter. Both Flik and his rival envry their ideal of a girl in a stevenous scene in which, after attempting murder, Flik loves to list. The scenes of both give way, the clown declines, and the other man bursts into insane laughter. Flik Feebucks shall be his rival's hand, and as the curtain descends, she has broken his arm still shifting in a mechanical gesture.

Sigmund realizes the strength of the clown's love for her and goes to his lodgings one night in the midst of a terrific storm to tell him that her life for the prologue is a marked, and others must love him. Although he tries to comfort her, born of her long association with him, Flik seems to come, and she leaves him with the assurance that she will see him on the morrow. His melancholy returns, and he again begins to weep. Cursing himself for his weakness, he goes at himself in a glass and endeavors to laugh. Flik, the stage clown, can ride him laugh. He arranges the clowns in a semi-circle, and, pressing on his clown's costume and the Minstrel son he had worn on the stage, begins his performance for an imaginary audience, Grimacing at every turn. "I can laugh," he cries, and bending a knave to his side, makes to the floor while the storm increases, and the rain seems to beat in at the window. There was at this point that an enthusiastic Chicago audience arose and applauded while the oldest Barrymore, in response to their demands, emerged again and again to bow and to smile his a group of people who realized that he was not only a great actor, but that he had climbed heights to which his fellows can only aspire.

TREATMENT OF CHAPERONES

Many students will attend scores of parties this year and they will have an occasion to meet hundreds of chaperones. At those various parties, the chaperones will have the interesting task of sitting around while you enjoy yourself on the dance floor.

Do you ever think that they are guests at that party; that they are favoring you with their presence? Do you think that they are intended on an unusual honor by being asked to attend your party? Treat the chaperones as your guests. Skip a dance to talk to them. Don't try to rush over to them in the two minutes' intermission. They are human and you know how you would like to be treated.

The Rhodes Theatres

Blackstone

TODAY

JACK HUFFIE

MARY PHILFEN

WHERE IS THIS WEST?

MONDAY-TUESDAY

HOPE HAMILTON

DOES IT PAY?

REST OF WEEK

DÁYTIME WIVES

SPECIALTIES

JACK HUFFIE'S WHITE WAY ORCHESTRA

LaSalile

TODAY

BETTY BLYTHE

"THE TRUTH ABOUT WIVES"

MONDAY-TUESDAY

BARBARA LAMARR

"POOR MEN'S WIVES"

C.O.I.M.N.G.

TOM MEGHAN

JOY

MANSLAUGHTER

RUDOLF VALENTINO

BLOOD AND SALT

Oliver

ALL THIS WEEK

CULLEN LANDIS

ALICE CALHOUN

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On the Corner Michigan and Washington
Notre Dame. good for 18...

The first half ended with the final yards through guard. Third down, 6 to 4. Fourth down, 15 yards to go. Wallace went through center. He was touched for a yard loss. Fourth down, 14 yards to go. Walsh brought the ball to the 15. Walsh was forced out of bounds on the next play. Fourth down, 5 yards to go. Walsh made a two-yard run. Walsh was forced out of bounds on the next play. Fourth down, 4 yards to go. Walsh was forced out of bounds on the next play. Fourth down, 3 yards to go. Walsh was forced out of bounds on the next play. Fourth down, 2 yards to go. Walsh was forced out of bounds on the next play. Fourth down, 1 yard to go. Walsh was forced out of bounds on the next play. Fourth down, 0 yards to go. Walsh was forced out of bounds on the next play.

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