SAUSSURE'S REVIEW

DANCING AND ENTERTAINMENT

The Chicago club dance at the LaSalle Hotel
An informal dance will be given by the Chicago club in the Red Room of the LaSalle hotel in Chicago Thanksgiving night. About 250 couples are expected to attend the affair.

O'Hare's orchestra has been engaged for the occasion and dancing will be during the hours 9 to 1 a.m. Members of the music, ball and faculty committees held a meeting in the Library Monday morning and all plans for the event have been completed.

All faculty members were invited to attend the dance, but members of the Off-campus faculty were listed as follows:

Harry McGilvray and John Stanton to represent the faculty in urday Issue: Capable Men.

STAFF MEETING

Harry Banahari, Harry Flannery, Joseph Verity, David Jewis, Lawrence O'Leary, John Duran, Eugene Ross, Nor brought violin solo, Herbert Rutishauser, John Gage, Howard Engels, and Horatio Martin, who have been scheduled to give music at the dance.

Campus Men invited to Attend the Thanksgiving Dance given by the Off-Campus Men.

Campus Men have been invited to attend the Thanksgiving dance given by the Off-Campus Men. The dance will be held at the school at 6 p.m. The dance will be followed by a dinner meeting at the school.

An excellent program has been arranged and refreshments have been served.

Tickets are on sale at $1.50 and $2 each.

Father O'Neill Talks to Scrubbers

Rev. Barry O'Neill spoke on "Pastry and Verse" to the members of the Scrubbers club at the University last night. He quoted a lecture on John Boyle O'Neill, made remarks on the lecture, read the verse and talked generally on the subject.

The Scrubbers Book of Central Verse will be ready by December 22. It was announced at the meeting.

Tickets will sell for $1.50 apiece.

Macfarren 4 to Entertain

Regent Lyceum Bureau Program on Washington Hall Saturday Night; Evening Program Announced

Saturday night's entertainment in Washington hall will be furnished by the Macfarren Symphony quartet, of the Regent Lyceum bureau, Chicago. Herbert Macfarren is director and pianist. The program follows:

1. (a) "Sivasche Bhanguda" (Carl Frisman); (b) "Moonlight Musicians" (Elsie Eiger); (c) "Mambo, Long of Love" (Schubert); (d) "Estival" (Beethoven). The program will be announced.

2. (a) Gems from opera of Peraldi; (b) "Danze of the Hours," from La Gloriosa (Ponchielli); (c) "Savonare" (Verdi); (d) "Vivace" (Hanslik), "Tanze," "Largo" (Handel).

3. (a) March, "Pomp and Circumstance" (Edward Elgar); (b) "Minuet in G" (Beethoven); (c) Minuetta" from Preziosa, No. 1 (Bilout); (d) "Rumoresque" (Dreysky).

4. (a) "Trice for Strings," (a) "A Wild Rose" (Macchbois); (b) "Chromatic Minuet" (Brochieri). An excellent program has been announced and refreshments have been served.

An excellent program has been arranged and refreshments have been served.

Arrangements completed to date for the event are as follows:

DANCE CLUB MEETS

The Dane club held an important meeting in the North room of the Library last night, at which time many important matters concerning the club were discussed.
OBSERVATORY.

Be not consoled for our sorrow.

We have to become accustomed to losses.

Because we have been told that

There is a mouse

Lost Friday.

PARK THEM AT HOME.

"Experience shows that an unusually large percentage of students have no cars at all."

So says Dr. Stratton D. Brooks, president of the University of Michigan.

"The possession of cars by students too often leads to a serious waste of time, to the growth of many forms of extravagance, and to an alienation of the students from the purposes for which they come to the university, involves moral risk."

So states the president of the University of Notre Dame.

Park your car at home, University presidents are saying to students everywhere. The Notre Dame Student of Welfare has been returning to campus students... All University officials, in fact, are urging the campus men, who find cars a convenience in coming to the campus for class, to refrain from using them.

Forbidding students to own cars is, in many ways, good.

Experience tends to show when a car is near to tempt one. The lure of it is strong, it is true, but when you try to drive a car in the same lines of one's life and studies, and not outside of the 'bull in a china shop.'

Managing, as it has been attempted to do, is strong. It is likely to be more attractive than a journey into the world of books. Serious accidents, which have resulted in the 'death of many students, have caused the rule against cars at many institutions. Feelings "conducive to the modern democracy of the university," inevitably and justly, are the reasons which have led to the refusal of the students who can afford automobiles associate daily with those who can, the Michigan dean.

The student must choose, according to the deans, between sheep- and cheetahs and Chevrolets.

From Other Pens

MAKE YOURSELF AT HOME.

(Stenton College Heights.)

Perhaps we have witnessed the following in the car on the street:

So three or four students are going to or coming from Boston College, each by his locomotive, yet with nothing a short distance of one another. Would you like to talk, exchange views on college or campus life, or with the others? Undoubtedly.

And when asked, what defense do they offer for not doing something which others might consider wrong? The feeble plea that they are not acquainted.

"You're, yes, you're not one, you have one introduced us.

As if B. C. men need formal introductions! How liberal! As Rebecca C. Alden, President of the Catholic Student Union, said in the diary:

"According to good etiquette we should not speak to those whom we have not been formally introduced. In some cases, they may speak to us, but speak carefully..."

The students of Boston College need no introduction to the car, for they can introduce themselves, as the others.

Perhaps you don't know the family and say, "Howdy, I'm John Jones of Freshman X."

Then you can say in answer, "I'm Jim Smith of section Y."

We have no "frats," for in reality we are family, and all of us are friends.

The whole college is one big brotherhood, with all on friendly terms and with all striving to help one another.

So do, the different members of a family need an introduction by a third party? Way, "out door. Are we, who daily tread that ideal always upheld. "Strive to make right, to make the world a better place, and to give to society..."

And now, students, wake up and be acquainted with your brothers, by speaking out to them, for you are strangers at many large campuses in your own home, the home of your college.

Chilly Sauce

(Pittsburg Gazette Times)

"A coach with an ideal — 

and a business man. 

Such was the quiet verdict of some Pittsburg writers who listened yesterday to the Notre Dame-Butler game and who were in attendance at the Chicago Coliseum yesterday.

For the past three years, however, Notre Dame have made a business of winning.

And the Chicago Coliseum is a business place, too, with business men in attendance.

What They Say

Notre Dame says that if the game had lasted a few moments longer, the Irish would have won. And now, the opinion of the Chicago Coliseum is that Notre Dame wins.

Cold.

(Indiana Daily News)

"A coach with an ideal — and a business man. Such was the quiet verdict of some Pittsburg writers who listened yesterday to the Notre Dame-Butler game and who were in attendance at the Chicago Coliseum yesterday."

(Continued on Page 2)
Homer:
big.
destiny.

[Continued from Page 2]

OLIVE.

THE DREAM THEATRE
All Week
D. W. Griffith's
SCREEN STORY
With Claude"The
Little Old
Mother."

You Have Never Seen
Before. They Are
Majestic. Sensational
And Absolutely Different
From Start to Finish.

PALACE
THEATRE
Now Playing
ROBINSON'S
YELIANDERS
TEMPEST & DICKISON

And--

THREE OTHER BIG TIME
Photo Features

SOUTH STREET
DREAM THEATRE

FAIRIE BELLS-25c each

DAY STUDENTS' Thanksgiving DANCE
Featuring the Big 5 Orchestra
at the OLIVER

Get Tickets at Day Students' Office, N. D. Cafeteria, or at Min."s.

ONE DOLLAR AND FOUR BITS

AT THE PALACE.

Although Robinson's
dancers are more than
just pretty and much better than most of the
trouble, they are really a
worth-while.

Placentia Temple and Homer
Dickinson, with an apparent off
hand manner, present an entertain-
ing fifteen minutes of songs and
dances.

Best larb and Mercedents, late
musical comedy actors, win,
perhaps, the best applause. Larb acts
as a simple fellow with a peculiar
voice, Mercedents, namely clever
dancing, stages without sufficient depth, but
the man does not and one fed
larh with the matter for his
trucks.

Owen Moore and Virginia Brown
Faires are the stars in "Thunder-
path."

Owen Moore plays the Oliver,
in which Moore as a doped American
makes his way as a gypsy. The
characters are played with such clean playing
and understanding that is happened is not to be
left at their door.

Our students are often after reading
what your editorial had to say; and
be of you, please forgive anything
that happened for the party to set in and add what
your editor said in his articles.--We
Dame are sorry.

Fred T. Dawson, Football Coach and
Director of Athletics.

Let us now wind up the game from the
very last moment when the ball
was in the air. The ball was sent 22 yards
and the Conference held at the University during the
summer.

Crusaders Meet at The University

The Crusaders hold an important
meeting last Thursday in the North
room of the Library. Many impor-
tant matters were discussed and an
important announcement concerning the show-
ing of the Missions Crusades pictures to be held in Washington Hall next month. The motion pictures were
taken at the Crusade Convention held at the University during the
summer.

McDonald
Studio
SOUTH MAIN STREET

The Ideal Laundry
The Students' Laundry for
Eight Years.

Oliver THEATRE

Authentic
College Styes

College men who follow the collegiate trend in
clothing are demanding authentic collegiate styles.
A popular number is "The Buckingham," a Koppen-
heimer garment that is truly "English" university-
style—as worn and popular at Eastern
universities.

Let us show you this and many other popular models
that Koppenheimer's suits from the house of Kuppen-
heimer.

$45 to $60

Others $55 and $40

Notre Dame Bolts, 81

Vaida prepares her butterflies on the
colored paper with scissors and
Donnie Gaylord, a black sheep,
for the art class, to change their clothes
on the stage, too, one begins to won-
der if the public toilette in a fea-
bale building on the hill. Harb-
ord and Gaylord are the weak part of
the hill. Much of their repartee was nothing but
trivial.

"Dream Street" has been much
named. But only the few that would read this en-
tertaining fantasy.

"The old" New York's comes
at South Bend with a reputation. It is an
unrealization and interest
to know how the people.

Hedden's "Call of the Wild"
has not or made a good movie.

"Reported reading the
Bendville act and the mov-
ing picture, "Thunderpath," at the

AT THE OLIVER.
The word "Griffs" and the word "Dream Street" we are
likely to say that "Dream Street" was
produced by D. W. Griffith and Griffith has already
done that, "Dream Street" is
more it than that.

"Dream Street" is one of
the few fantasies that have been
played, and are dangerous,
though beautiful. So many people are
too rare to call them silly and are
too much such performances
and laugh—when they should be as in the
practical air of a busi-
sting street filled with practical
people, the unpractical projector and prac-
tical construction workers making
and using progress.

Thomson Burke is much like J. M.
Barrie's characters that are
simple, poor, but soulful and ap-
pleaing. In doing this, he ex-
plores another form of fiction
necessary for the presentation of a
subject—love. It is hard to say,
what rate the characters that the
man makes are the kind of
things that make it necessary to
understand the"Dream Street"
under your eye now and then, for
someone is near to hear.

"Dream Street" is a Thomson
Burke story. It tells about Gypsy
lilters (Gypsy Dampster), a little
dancing girl who is loved by a
Dreamy dreamer (Charles E. Batchelder), and
the dream girl's mother (Avice
Roper), "Spice" (Ralph Graves),
"Zap" (Larsen). It is a very
good and deep sight that the
Girl could not real-
ize him until he was repulsed by his
father. Thomson Burke is de-
going, and progresses in a serial
manner.
IRISH TRAVEL TO ST. LOUIS
Rockne's Proteges Accord Great Praise in Eastern Football Tour.

Following in the wake of Notre Dame's brilliant victory over the Turf and Field Carnegie Tech last Saturday, are many glowing accounts of the wonderful treatment accorded the "Fighting Irish" in the St. Louis area. Quarter after quarter, as the game was played in a steady rain, were on our minds in their opinion, that it would require all the superlative adjectives in the language to describe the Hoosiers' startling performance on football fields against the Irishmen.

Perhaps the one feature of the game that impressed the experts more than anything else was the wealth of reserve material that composed the Notre Dame contingent. They acknowledged without hesitation the doctrine of Knute Rockne, "that a team is as strong as its reserve material." It seemed to make no difference how many substitutions were made, in the Hoosier ranks, each man performed his duty with an ease and dexterity that was a revelation to the thousands that packed the stands of Forbes field.

Carnegie Tech had met Pittsburgh and W. J., and, but they regarded Notre Dame in a different light—as a team that could not be stopped. In this matter, the East is still at a loss to account for the game and the reason that the Irishmen were unable to exert their power when they were leading by 20 points at Lincoln.

Carnegie Tech knew no bounds in their praise for the Notre Dame football team and even in defeat, they found glory in the hands of so worthy a foe.

Doc Connell, the king of Carroll ball, made the game his own. He was first in Saturday's struggle by his sensational rushing and scoring of two touchdowns. Connell made his second touchdown play after a punt by Robertson had bounded off the back of a Tartan player. Notre Dame recovered the ball, which had rolled to their 20-yard line, and just as the ball was rolling with the ball or putting it into play at the sideline, Connell's punt touched the opposing player. Tartans and Pirates fans, considering what Notre Dame displayed on a muddy field last Saturday, are wondering what the Hoosiers would have done if the field had been dry.

Two days of rest and Notre Dame will take the road for their last game of the 1923 season. Thanksgiving Day, the Rockmen will meet Carnegie Tech again at the University of St. Louis at Sportman's park. It will be another game of Irish versus Irish and nothing in the order of a set-up, since the staunch Missourians have met and liked Illinois, who in turn lost Nebraska. The St. Louis outfit has been looking forward to the Notre Dame game all season and St. Louis will do her utmost to be at her most cordial host to Rockne's brilliant aggregation of moleenish performers that as happy and bright a lot as the quiet of eastern football supremacy and then home come to trounce the Michigan Tech of the Great, Greats.

J. T. HOLMES DENTIST

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