Agriculture WINS ST. A. J. E. Dame yesterday afternoon and de time comes the strong are played today. Of course, the game being voted of the Glee club to sing in her behalf that she gets it John R. Moran, Law III: 'no matter where it is, you may be sure that I wish you well.' Answered, I must give her the lead. I do wear even the little mascot sent from Woodrow Wilson. Let it be that some of these ideas might interest hers that might interest the leaders in the League of Nations.
We want many things. We need but few. Our wants have a tendency ever to be growing. Our needs are unimportant. Toullec and vexation of mind, unhappiness, come when we try to make our wants exceed our allowance. To allow our wants to take on the character of our wants is our own fault. Therefore, in our complex modern life, we should develop a sense of fairness toward our ability, restrict the suggestions of advertising. For its influence is great. We have more of the number of wants it is able to create in our own minds and then command internal peace into mode.

children cry for the moon. Dogs merely bay at it. The child is unimpeachable. The dog is more beguiling. The dog, being incapable of happiness, etc., etc. It is a question whether the child in anything we have more patience with the former. In the matter of our wants we all exercise a little power. The dog wants for it doesn't exist. We: "We look before and after, and pick without conscious laughter with some pain is fraged." What is gone is worthless. It has no actuality. It can be and can not be, but, in this world, only for a moment, only for a possibility. It may be conveyed to us without any possession. But to please for its unessential things, for something more distant than the moon. Being more conventional than the moon. It may answer for any thing besides babes in arms, we are, of course, more conventional than the moon. But we are not so conventional as the moon. It is for heaven is not to hope for it. It is for heaven is not to hope for it. It is for heaven is not to hope for it. But it may be only straining under his burdens because we do not carry them.

EDUCATIONISTS discuss the value of puzzle-solving as a means of developing power of thought. They do not agree upon its importance. Indeed, that man, that girl, they rarely concur in any opinion. But none can be called the lack of puzzle. For every thoughtful man is a constant puzzle to himself—every thought otherwise they maintain are able to "loss through" the matter of puzzles, etc., etc. But there is no greater or crosser than man. Spirit is difficult to understand. Matter is more still uninteresting. Mingle the two and you get an answer. It is therefore doubly uninteresting, consequently, the greatest puzzles in the universe, savior woman. Argue that he is to solve the puzzle that is his own adorable self has developed his powers of reflection to a high pitch of perfection indeed. If he has done this it will be said to him that he has won beyond his actual needs.

"We are all slaves of our needs (i.e., wants) though the freest we are; the higher they are, the nobler the master we are. Solving puzzles is and always has been the business of said brings understanding, and along with that the knowledge which gives peace and power, and freedom. Rightly to control wants is the key, freed from the fetters of want. A wise man knows the knowledge which gives peace and power, and freedom. In the latter, they may multiply themselves against all the laws of nature. The difference in ranks is the distance between freedom and servitude.

THE INK WELL

By DENNIS J. O'NEILL

Not long ago an enterprising club at this University published a book of student's verse in the form of a creditable book it proved to be. Its pages are diffused with pretty rhyme and several rather brief, yet amusingly well written. We who are not gifted in the art only admire.

Now and then one meets with an unsentimental, yet somehow interestingly well written. We who are not gifted in the art only admire. The man that knows both the formal and the popular, has written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the formal and conventional, having written some rather remarkable lines, both in their simplicity and sincerity, have a real beauty that cannot fail to impress itself upon the reader. The author is a student at the Holy Cross. There is an unusual sentimentality about the lines that he feels something of the form...
At the Theatres

Palace—"The Heart Bandit"—also "A Woman of Paris"—Orpheum—"Black Oxen." 

At the Olive

We hear it was reported Charles Chaplin somewhat as Lowell reported Poe—twofifths of him gave out and the rest short pastry. But that was in the days when Charlie had a derby and a mustache, both of which were peculiarly his own, and evinced a nose that had the proper bending of habit when- ever his nose needed to be supported. Certainly Mr. Chaplin abandoned the cane and the curled tip in favor of the writer’s quill and the director’s megaphone, and gave us “The Women” and “Easy Street,” which is an admission that as distinctly Chaplin it is “Shoulder Arms” and “The Kid.”

“The Woman of Paris” has been hailed by critics as a work of art. Whether or not it is not for us to determine, but in our opinion the majority by saying that its writer and director are suffering under a new and difficult field and has given the subject in a form that should be done. He touches all the scenes with an originality and sincerity that the director of the so-called spectacular productions have called “sensibility.” Mr. Chaplin treats a difficult theme with the restraint and distinction that rest assuredly from proclaiming the cost of production from the tower of the temple.

Mr. Chaplin, himself a man of a high social culture, has given his audience credit for the possession of some grace of spirit which is too rare. He has wisely refrained from disguising everything in the subtitles. Everything is done in moderation. Consequently “The Woman of Paris” is a shining picture and not a moral sermon or an immoral lecture, illustrated with a few random scenes.

It is in the treatment of the human element, a very small element in Chaplin’s productions, but the human element is treated with such facts, that the artistry of Chaplin manifests itself. Comedy is seldom intended at the expense of the human element, and true that destroys any illusion of skill, but when the picture may have tended to become

Although Edna Purviance is fes- tered, her work, which does not stand out above that of other members of the cast, all of whom were admirably acted by Mr. Chaplin.

“The Woman of Paris” is not a play for Puritans, unless they be that in which they are the majority of the world, and R. B. nit wrote certain of his plays. —E. L.

Don’t Wail About It

Don’t Write About It

This is your column

The DAILY is not responsible for any facts or opinions expressed in this de­ perty of excerpts and summaries of important news, unless unauthorized.

Editor of the DAILY:

During the past few weeks sever­ al individuals have taken it upon themselves to attack the intellec­ tual quality of the student body on the strength of the circulation fig­ ures of the University Library pub­ lished some time ago. According to these figures we are morons—our intellectual stature as a body is inferior to that of school standards, and this to our shame and degrada­ tion. Someone has attempted to explain these figures by saying that they were due to the fact that the majority of the students, instead of taking the books from the library, borrow them for a short time and read them in the building. The mismanners of this excuse is apparent to anyone who makes an attempt at observation. The figures are, I think, an accurate record of just to what extent the library is used, but they illustrate the inefficiency of the literary bent and the literary preference of the student body. I think I voice the opinion of the average bookstore when I say that my conception of a library, properly so called, is a place devoted to books and bookish interests. I pre­ fer the South Bend public library, therefore, because it Promoises to attack the intellectual downtown institution one is un­ mistakable that he is a lover of books. He does not wan­ der around a barren library wonder­ ing if he is in a potential art gal­ for shelves, and racks, and tables life or a half-finished half of state, of books of different dimensions and colors until he finds from every side with the fact that he is in a library. These racks and shelves are not situ­ ated with any attempt to harmonize with a rigorous architectural scheme, but are placed around with an air of casual informality which it seems must tend successe ways to the dryest tome. It is in such surroundings as these that the book­lover is drawn to range around studying life’s dilemmas and taking down a book here and there which catches his eye. Interest is added by the classification of the books. Here is a shelf labeled “Fourteen Day Fiction,” one labeled “High Shores,” one of interests—biographies, here is an al­ cove (small and cozy) containing interesting technical books on law, journals, engineering, etc. No­ body, it seems, could be able enough to resist the appeal of books too good-naturedly fenced upon him any more than he can resist his morning toast “just the color of ripe wheat” and his “hot, golden coffee.”

In the next three are three large tables containing copies of current issues of several scores of periodi­ cals. Around these tables are ar­ ranged comfortable chairs and here one can sit and without fear of ferreting the magazine or magazines that the needs in some obscure drawer in a room closed to the public. The comparison—and the sugges­ tions—lying indicated are obvious. Whether or not the move­ ment is well chosen.

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Washington Basketballers Have Unsurpassed Record; N. D. May Become Tourney Center.

For what is possibly the first time in the history of Catholic high school basketball in the state, the championship of Indiana has been claimed by Indiana High School. Although the crowd that the Ietics at the University. compose Indiana's Catholic schools. Corby, large court;

forb1ble the best record of the state, • the state. feat ed the Gibault High as that. are actively engaged in margin than did rels. southern or any

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THE THINKING FEL low CALLS A YELLOW

MICHIGAN WINS, 2-1.

(Continued From Page 1.)

used as it nearest the Notre Dame goal and Mutch with the old st. Timmins was able to check the shots of the visitors. Again at the goal was the target of constant shots which the Michigan puck art ists were sending in an attempt to make the remarkable score. The under taking of the shot was in fairly good condition, but the snow that had fallen made appliances in the handling of the push anything but pleasant for both teams. A feature between the second and third periods was the awarding of the Best-Bossed Man cup to Frank Milburner, winner of the DAILY center. In the absence of Mr. Grundy, Harry McGuire, edit or-in-chief of the DAILY, made the presentation speech and Frank Milburner gallantly appealed on the line to accept the trophy. Line-up:

Michigan (3) 

Notre Dame (1)

Gibault (2)

Brown (1)

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