Mr. Grundy Invites New Publication

"Freshman 'Tattler' Written by The Ghost

And if it may be called such, has appeared on the campus under the name of the "Tattler." The editor of the one-shot publication is Frank Galvin, B.S.'25. The "Tattler" is quite a bit of amusement, especially to the first-year men who have never seen such a publication before.

It is signed, quite appropriately, as "The Ghost," but this does not give much clue as to the identity of the writer. The spirits have taken up their habitation in this publication to rat a little of the spirit that the Freshmen give a good deal of lip about. The spites are on every occasion, however, is the personal news. On a whole the Tattler is interesting and may be taken as a humorous production.

Whether this sheet will be continued Mr. Galvin, in hisHopital source depends on how long it will survive. The "Tattler" is published on the bulletin board in Freshman hall and the dispensation of all who wish to imbibe its contents.

Camden is the place of birth of Francis Galvin, B.S., who is now attending the University.

"Tattler" Staff

George Galvin, B.S., Editor

Isaac B. Chapman, B.S., Assistant Editor

Miss M. E. Galvin, B.S., Art Editor

The Daily Questionnaire

What asked: Would you favor increasing the Prom price 10 cents?

Where asked: Corby hall.

John Moran, Loy III:

"My opinions coincide with those of the majority of the class."

Joe Toleos, Commerce III:

"I believe the Prom should be increased to ten cents."

Bill Shambaugh, Arch. III:

"I believe the Prom should be increased to ten cents."

Joe Elliott, Commerce III:

"Personally I don't think the Prom charge should be increased."

Joe Davis, Loy III:

"I am opposed to the idea."

Joe Smith, Loy III:

"I think there should be a limit placed on the Prom."

Paul Stagnette, B. E. III:

"I believe the Prom should be increased to ten cents."

The Daily Questionnaire (Continued on Page 4)

THE CONTEST

The voting in the DAILY'S Best-Organization Contest was very light yesterday; all indications are that the various clubs are conserving their strength for the final dash to the tops. The Village, Phi Delta Kappa, and Chi Omega continue to make appreciable additions to their totals. The latest tabulations follow:

CAMPUS CLUB

Chi Omega 367

La. Miss. 144

Village 109

Phi Delta Kappa 120

Chi Omega 119

La. Miss. 88

Chi Omega 109

Village 69

Phi Delta Kappa 63

Chi Omega 108

La. Miss. 58

Village 51

Phi Delta Kappa 50

Chi Omega 108

La. Miss. 58

Village 45

Phi Delta Kappa 45

Chi Omega 107

La. Miss. 56

Village 44

Phi Delta Kappa 43

Chi Omega 106

La. Miss. 54

Village 44

Phi Delta Kappa 43

Chi Omega 106

La. Miss. 56

Village 33

Phi Delta Kappa 30

Chi Omega 106

La. Miss. 56

Village 30

Phi Delta Kappa 27

Chi Omega 106

La. Miss. 56

Village 29

Phi Delta Kappa 25

Chi Omega 106

La. Miss. 56

Village 26

Phi Delta Kappa 24

Chi Omega 106

La. Miss. 56

Village 25

Phi Delta Kappa 21

Chi Omega 106

La. Miss. 56

Village 22

Phi Delta Kappa 19

Chi Omega 105

La. Miss. 56

Village 21

Phi Delta Kappa 18

Chi Omega 104

La. Miss. 56

Village 19

Phi Delta Kappa 16

Chi Omega 104

La. Miss. 56

Village 16

Phi Delta Kappa 14

Chi Omega 103

La. Miss. 56

Village 11

Phi Delta Kappa 9

Chi Omega 102

La. Miss. 56

Village 8

Phi Delta Kappa 7

Chi Omega 102

La. Miss. 56

Village 3
THE TURNOVER

It is said that Democritus always laughed when he thought of man's fate. Of course, the reason was that both were Greek philosophers, and, in that sense, was a similarity. For since life is neither a joke nor a catastrophe, nor anything in between, not even a 'screwball' but a mixture of both, it is not the history of error, nor is it the history of human institutions that makes man as a whole a man. He is a dog-like being. It should be left to the dog to think of himself as a dog.

But philosophers are not the only ones who have to go through the "misery and mutation" of life. Poets have to endure it as well. Perhaps philosophically.

One paradigm will grow, the other will progress. Progress is an increase upon things. There is one—in it may be Shelley, or perhaps Tennyson. He is, but it is a very distant dream, and though it were merely a place, the poet, things a few, and last gray hairs, where youth, grave, pale, and spirit-blincl and die; Where, to the think is to be full of serenity.

And leader-eyed despair; Where youth, grave, pale, and spirit-blind and die; Or my causes or my aim beyond tomorrow.

Of course that is a dreamy-eyed kind of pessimism, blue-dowered, but expressed by Shelley and written in a cellar. But there prevails a sad lamentation and grey tinges equally dismal. Here it is:

"I've studied now Philosophy, And Jurisprudence, Medicine, And Art. From end to end with labor keen,"

To a Young President.

To it, and the letter, the writer to the DAILY said that the library was bogus. Another youth, zealous for the combat that forms real opinions, followed with a letter that said:

"The Notre Dame Library is a disgrace to the institution, and it is a system and help deserved many congratulatory slaps on the upper corn.

THE INK WELL

By DENNIS J. O'NEILL

To a Young President.

To it, and the letter, the writer to the DAILY said that the library was bogus. Another youth, zealous for the combat that forms real opinions, followed with a letter that said:

"The Notre Dame Library is a disgrace to the institution, and it is a system and help deserved many congratulatory slaps on the upper corn.

THE CONCERT

On Wednesday night last, the student body witnessed a performance as great credit upon the school, and one which shows what can be accomplished by a earnest group working under capable leadership. The concert gives by the Notre Dame Glee Club has set a new standard in our musical circles, and we can, with pardonable pride, and with no fear of contradiction, that the organization is fully as capable of producing any of the first schools.

But the students do not, perhaps, appreciate the months of constant rehearsal which made the concert possible. We see the club on the concert platform, and forget that the work has gone before, the spirit of willing cooperation and sacrifice of time that has gone into it.

To Dr. J. Lewis Brown, to Mr. J. Joseph O. Casanella, and to the club members, the DAILY wishes to express its appreciation of their splendid work in molding a Glee Club that is expressive of Notre Dame at its best.

KEEP IT UP, LOYOLA

Word has been received at Notre Dame that Ridgeley Foley, former All-American end of the varsity, has started spring practice at Loyola University under the direction of E. C. Hanley.

Last season, which was Ridgeley's first at Loyola, was a most successful one for the north side school. The team, while green, was skilled by the ever increasing spirit and evidence of a very formidable showing. Much is expected of Loyola this fall.

A strong bond of friendship has been welded between Loyola and Notre Dame. It is to be hoped that this relationship will be maintained.

Several N. D. men visited the north side campus last fall to witness the team in action. On their return to school they were loud in their praises of the fighting and aggressive play, and reported that Loyola is going to be another Notre Dame.
Don't Wail About It
Write About It
This is your column

By order of the University Board of Directors, an announcement is hereby published in this department in the future
and on all columns in the Student Daily.

From the DAILY:
Having a natural dislike for controversial discussion it is with some feeling that I write this letter.

I would be rehearted to say, however, if I permitted the timid words written about "Bookworm" to pass off under the guise of "Concerns" I myself would like to add
The list, and be clear that the aid which the Downer boys have given to Notre Dame students is
worthy of editorial recognition in the DAILY. It may also be properly
said that no library in the country boasts a more courteous manner than the South Bend library.

However, I believe that the inscriptions concerning our Univer
sity in the letter of "Bookworm" are fundamentally unfounded.

That "Bookworm" writes with sincerity and with good inten
tion — a claim that he has not investigated the "reasons why conditions are what they are"

At the Orpheum
The story of "Black Oxen" concerns itself with a very futuristick society.

On a youth to a woman of advanced age, and with the ensuing situation.

The Australian aristocracy seems to be becoming diabolically young, to a woman, as a matter of fact,
who does to the Countess Estany what the Countess Estany does to Royce chiseler. In other words,
that woman, who was once a young girl and later on a young
black ox, may say that that doctor raises away a large
number of madam's kudus.

Celeste Griffith, as the rejuvenated
actress, is acting all with
Mack Sennett's performance. Her dainty
and presentable graces, and in her
to her ability as an artist, give the
idea of the second book all that the
ould do on the Red Light Stage of the
oral character.

Celeste Griffith restrains its outer
oward indications of love, but
the fact that the emotion is heav
tly proportioned.
	—And the Comedy—

"Perfect 38"

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PAA-PER ORCH

NOW PLAYING
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The school is the

Low grades are not necessarily a sign of medical ability but are more often the result of some unusu

"Hedge" glasses have helped

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Hickey Freeman and Fashion Park

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MAX ADLER

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Store on the Campus

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Sunday

Now Showing

"BLACK OXEN"

A Woman's Rejuvenation Through A Gland Treatment.

"And the Comedy—

"Perfect 38"

with the same efficiency and with

the same resulting satisfaction. The

Lesssonian library, the great Notre

Dame would be a greater Notre

Dame.

MARK E. NOLAN.

IF OUR CLOTHES DON'T MAKE GOOD— WE WILL

MEN! Here's the

Biggest Clothes

Buy in Town!

Visit

The Philadelphia
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Ice Cream, Candy and Luncheon

SPECIAL

Vaseline HAIR TONIC

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empories.

choose the Godfrey or Champion.

How do you think the other garments look that you wear?

In "The Harmony," "The Godfrey" or Champion ties make your garments look more like garments.

"The Harmony" or Champion Tie is a Silk Tie. "The Godfrey" or Champion Tie is a Silk Rayon Tie.

At all drug stores and street

empories.

5.00
The Junior Week festivities of Cornell University included a run at the track and field while the track men who are entered in the Harvard-Dartmouth-Cornell meet in Boston next Sunday. In order that the runners may go from their homes to the hotel for the performance, the cars are not to be disturbed. It is to be remembered that the campus is to be open to students only.

The Cornell runners having made their arrangements for the race, their school expresses itself as being immeasurably pleased with the magnificent display of the meet, and the demand for the tickets of hundreds of the fans are in the last ticket in the hands of the fans. The fans are more than men.

For the good of the game, the rule permitting specialized shot-stone has been banned. The tournament includes the sale of tickets, which is a sale of the entire basketball program. The fans are unanimous in their approval of the decision. However, the fans are not in favor of the decision. The fans are men.

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Scholastic Editors

Given Assignments

The editors of the Scholastic, the monthly literary publication of the university, held a meeting in the library room on February 12:45. Assignments for the next issue were given out. The next issue of the Scholastic will start the second volume of the publication.

VERGARIA IN HOSPITAL

George Vergara, varsity football and resident of Cornell hall, is in the St. Joseph Hospital following an operation on Friday morning. "Doing quite nicely, thank you." Dr. J. A. Strecklow, Dentist and Extracting, 311 E. 5th Bldg.

THE IDEAL LAUNDROMAT

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I conscientiously believe the following organizations to have accomplished the best, first, for Notre Dame, and second, for their members.

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(For men)...

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