IRISH CINDER MEN MEET ILLINOI TODAY

Illinois fought with Many Veteran Loydons, London, Kennedy, Gorges and Others

Youth knows Rockes and his tribe of cinder artists will confront this afternoon when the Irish meet the protectors of Harry Gill at Ur.

Harry Gill is to develop track athletes, and the Irish have met with no small amount of success, having produced one of the best men that ever competed in track and field athletics. At that, he is barely comparable with our famous monarch, and a close meet is predicted. However, Illinois is feo- vored with many veterans.

I am sure that Harry will do much to surprise in order to serve the interests of the Irish.

BOY MOVEMENT IS STARTED BY K. O. C.

Thirty Scholarships to Be Awarded; Course Begins Next September

All of the Catholic colleges in the United States are engaged in efforts to pick up the Knights of Columbus, chiefly because of the democratic spirit. The move of this movement to take care of the boys of college age is being done by this course, and it is believed if these boys are kept oc-

The Knights of Columbus have a course of study for the Irish students and the University.

Applicants for this course must have four years of college work with an A. degree. The course lasts two years, at the com-pletion of which the student's degree is given. National interest is being shown in this movement, and (Continued on Page 4.)

“AMERICANS”

“Americans,” the all-Irish play, clearly shows the result of ins-

ing from a historical viewpoint, of the country’s every
day, every detail, and provides an inter-

Adonde, he possesses considerable literaty

The scenery is laid in the Const-

The play “Americans” was pre-

The play is headed by Harry A.

Alfred Doyle, as William, prob-

The last ballet of the twenty presented by the Board

Mark Nolan winner of the

“I don’t think so, because

“Mike” Corry, Conn. 2, B. I. U.

Mr. Grundy denies having

At the start of the girl’s interview with

THE DAILY QUESTIONNAIRE

What asked Do you think

Frank Crowley, Law II, Corbly

Scene changes from Cheyenne to

Our team isn’t good enough to

Mr. Young’s history to


Alfred Doyle, as William, prob-

“Mike” Corry, Conn. 2, B. I. U.

“Their team is too good to

Joe Boler, Pre-Med. IV, Curby

Mr. Young’s history to

“Their team is too good to

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THE NEW PROGRAM

Beginning with the fall term of 1924, a revised schedule of courses will be offered in the College of Arts and Letters. For a long time a number of the curricular writers and the Board of Trustees have been concerned to eliminate a great many problems which have confronted the deans of the different departments—problems concerning the changing of courses, the adding of courses, the dropping of courses, and the like. Some of the courses compared with others which come under the same general department. With the increase of the number of the departments, it became evident that the burden of the work would be too great for the deans to handle. The present plan is that the deans of the departments will make those changes and additions that they think necessary. The new plan therefore will be that the deans of the departments will be in charge of the courses in the different departments.

A complete exposition of the new program is made in this month’s issue of The Scholastic by the Rev. Charles Miller, C.S.C., Dean of the College of Arts and Letters. Father Miller emphasizes the fact that “All students then registering (in the fall term of 1924) will be required to carry the subject enrolled in the then existing program for the respective years of their college courses in whatever department they may be enrolled. Whatever you will be affected by this modification will be to the advantage of the students,” he says, “inasmuch as Father Miller’s article explains and learns the reasons for the change, the advantages to be derived from it, and the effect it will have on students’ work in the College of Arts and Letters. The change, we think, is a good one. Few universities offer as many as seven degrees from their College of Arts and Letters and the greatest interest has been given to a single degree, and that one the Arts degree. The cut in the number of classes too, should be a change for the better for the greater effort to be concentrated upon the certain subjects, and for the earnest student should help provide that longed-for “time” to read and to do, and to do the research work which most of us would like to do, but which, in most cases, unfortunately and somewhat illogically, must be postponed until after college days, if at all, at the best, until the fifth year of college. The change is a decided step forward for the College of Arts and Letters and, as Father Miller states, “brings our requirements, both for teachers and students, into line with those of other universities and is accepted as well by Catholic as by secular educational authorities.”

FAIR TAN QUEEN IS ON CAMPUS; Theory of Football Scout Advanced

You have noticed that the so-called “Fair Tan Queen” has been sighted in the library of St. Mary’s. If she has been an advance guard to get the “crop” of the “hard” girls, then she has been highly successful. It was almost bound to be the case. She has also visited the various halls on the campus and the gymnasium. This has aroused the interest of the student body and excitement is at a high pitch.

At first a large number of the boys laughed when they heard of the “Fair Tan Queen.” But as sending a dog as a spy but “Terrier” advanced the theory that it was not an unusual thing for a cat to call upon a dog to give his services, the idea will be remembered that he is safe. A “Fair Tan Queen” informed us that her mother and father were the first people in the University of Dublin. She has been observed at a history class in the library, and all the students thought that it would be a great idea for the dog to have a seat and some accused first, asleep, and then, as she said, “Bier” called upon for a recitation, he was taken up and listened intently. He appeared to be making a mental note of the athletic conditions.

No one can see in a corner of the gymnasium watching the boys’ track practice through a spy hole. While it is hoped that the dog received little or no information regarding the team, “Bier” is not one to be little noticed. He has been seen by leaving for Illinois with the track team, he gave orders to a "Fair Tan Queen" to make sure that he was a real dog and not a real dog.

NOTRE DAME DAILY

The Plastic Art by Percy Marks. The College of Arts. At page 16 we throw the book aside in the belief that we have found the bane of smoke in the room. The room was comfortable; there were many pictures on the walls; the lights were pleasant; and there was the love of books engaged in a leisurely session in the college. What was the most important was that our feet were warm and that the pillow raised them even above our heads—nothing else. The book is a compelling ring of smoke and thanked Providence that Notre Dame was not a college.

So if you wish to love Notre Dame as a Mother, as a Sister, or as a Sister, Percie Marks paints a collection of pictures in the college of arts. (Collect one for profit and a tendency toward the infallibility of the college. If Notre Dame men don’t lead a more distinctive life than Hugh Curver led at Stanford, I think we are in a bad way. But, thank Heaven, they do!)

We presume that you have read Owen Johnson’s pseudo-biography “Stover at Yale” and H. L. Mencken’s “The Plastics Age,” on which was published the slick little “This Side of Paradise” and on which is to come a book by the same. We are not the only ones who think that 25 per cent is a combination of opposing parts and a mixture of Paradisian ideas, and it does something to redeem the book. The book is a treatise on the aesthetic problem, here offered by a professor who cannot help himself and then felicitates them upon the change and the change is a welcome change. The students, after all, are not nearly as bad as we supposed.

The first problem is to get the students to care about the matters on the devil. Next, the students will care about the things with, can be detected in his voice, a writing on the wall. We would ask about a prospect: “Did the student have any school spirit? Had he gone to prep school? What was his family like?” There is much more about fraternity, but the student is all black. Hugh Curver, the hero, is one of those whom phenomenology likes even when he’s a freshman, i.e., he is phenomenologically not a bad boy. Mr. Marks considers a hero with such qualifications to need no others— consequently he gives the dear lad no others. Mr. Marks says you are, in legal terms, unwarrantedly non-university.

But we forgot—page 218 of “The Plastic Age” is a critical. The author, with his penlight, and his new, peculiarly un-university method, writes in this chapter about the exceeding manner in which the book sets out to be a book—yet it is un-university.

In the whole book the reader has to re-discover the fact that Notre Dame is not the least like other universities. And if they are as “bad” as their biographies make them, our enrollment department has much more to do than to make it upon itself to see that some capable man write the story of Notre Dame Life, but it is not only a best-seller, but, by contract, a best-seller, L. A. M.

Frank Harris, the Buddha of a certain group, including the readers of this magazine, has talked through his book “The Buddah’s” and his book “The Plastic Age.” Harris Marks paints a collection of pictures in the college of arts. (Collect one for profit and a tendency toward the infallibility of the college. If Notre Dame men don’t lead a more distinctive life than Hugh Curver led at Stanford, I think we are in a bad way. But, thank Heaven, they do!)

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lives were saved, and as many or- ders were taken for Pull’s trucks. Jacqueline Logan and Antonio Me- reno at the same time became owners of a burning afffliction, and decide to be welded into one.

In the final round, the film is unanimously awarded to Charles Dickson as an officer of fire apparatus he has no peer, be- cause he has Miss Logan for a partner, and lovely lovely because he ap- prizes in the daintiest pair of golf shoes.

This play has more thrills than a roller-coaster and more danger than lubricated lightning. A comedy, “Everybody Lied,” fol- lows. This describes a contest be- tween Anaximenes, Diogenes, and Bar- on Clicquot. It is a definite chal- lenge for Miss Logan to pay her bid- day; I’ve been taking with a stick of friend; and this is the first time I have ever beenkissed,” wins in a contest.

Three sets of farvaudelle and a Puthe News complete the pro- gram.

P. G. M.

What Others Say

Famous Church Moved

A catalog of various churches that will soon go to the city is 400,000 new church buildings that will be opened next year in part of the city lying between Pennsylvania and Orange avenues, St. Chrysostom’s church, a simple little Gothic structure, is expected to be carried on the head for four years in the midst of its deed surroundings at Seventy av- enue and Thirty-ninth streets. This church has announced that it will give place to a greatly com- mercial building. St. Chrysostom’s was built in 1868 and while by no means one of the oldest churches in the city, occupies a strategic position in the white lights of Broad- way—New York Post.

A World University

The latest topic in the educational- world and in college life is a world university. Leland Stanford, president of the World Federation of Education Association, and commissioner of education for the state of Maine, heads a committee to investigate the mat- ter.

There is a great deal of enthusiasm for such a university. It would be held in Washington, D.C., and encompasses the theory that a world university could be the foundation of world peace. A world university would bring world friendship. It would be a world university. Dr. Augustus Montagu is an Englishman, and the whole Chrysostom’s chapel, a simple little mony and

First on the program is Zekkonan, the man with a Pulman car name and a surphin beard. We are usually affected by that tired feel- ing during a strong man perfor- mance, but this act is different. Re- lation is very good.

Carnegie’s witnesses are black as the Gold Dust Twists and they wrangle. The fan never threat- en to get hostile, but we rec- omend this one for a good, con- servative comedy set.

The Miss Jean Adair Company presents a one-act play which is a study during the youth of this day. It is effective throughout, and the whole performance is an enjoyable one.

Go to the play and you will be entertained.

He’s one of those “not” comedies, and his name is Walter Ween. Fellowship? You Silly? Occasionally.

The Dale-Ellerson players have no set that is of an artistic nature, featuring bullet dancing and violin solos, while the audience — a black and a white, a steel of blacks, the set is too precise for what it is.

“W discounting everything”, asks the picture, and then it takes Nora- son Kerry and Miriam Cooper full hour to deliver the message. It is a comedy, “Erica, “Erica,” the answer is that money isn’t all that’s needed here.

The old adversaries, an Assay’s Pa- ple and a Puthe News complete the list. — B. G.

At the Blackstone, Flames to the right of them, Flame to the left of them, into the valley of flames thundered the new Flames fire truck, in a cloud of dust.

At the wheel was a hot mamma, Miss Logan, as hot as old Pat Malone himself, at this moment, with a flaming ambition. The next half hour was filled with excitement. Miss Logan, in the head of flames, stood out of the “Flaming Barriers.” Hundreds of

Burke Eye Service IS EASILY REMEMBERED, YOU ALWAYS REMEMBER SATISFACTION.

D. R. BURKE
Over 20 years in the same location.
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Burke’s Glasses Fit the Eye.

They’re Here!
New Spring Hats

JUST out of the packaging boxes and on the display shelves come the new Hats for your inspection. New styles, new colors and new prices are offered you. Better come in while the selection is at its best.

OLIVER Theatre

LIMITED ENGAGEMENT

14 DAYS STARTING TODAY

TUESDAY, MARCH 19—20. 6:15

Lillian Gish in the
Henry King production of
The White Sister

By F. MARCH CRAWFORD
Presented by
INSURANCE BUILDING, INC.
Chas. H. Duell, Jr., Pres.

WILL GRIP YOU
AND HOLD YOUR
INTENSE INTEREST

MAX ADLER
COMPANY

Jenks, Texas, on March 23.

Burke’s Glasses Fit the Eye.

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MAX ADLER
COMPANY

Jenks, Texas, on March 23.
Day Dogs Strongest Hold on Second Place; Interhall Games Postponed.

In playing off a postponed game in the gym last Wednesday night, the speedy off-campus aggregation handed a 32 to 21 defeat to the Brownson team. Starting off with a rush the toppers from Brownson registered three field goals in quick succession, a lead that was kept throughout the first half. The score stood 14 to 11 at the end of the first frame in favor of Brownson. The Day team fought courageously a few minutes after the second half started and opened an attack which was too much for the Brownson team to stop, and the final whistle found the Day all-stars with an eleven point lead. Both teams played well but Day’s ability to sink shots from any position on the floor decided the contest.

As a result of the contest Brownson goes into a tie with Sophomore and Freshman for sixth place, all having two victories and four defeats, while the Day team strengthened their lead and hold it on second place with five wins and one defeat.

On account of the large number of interhall basketball teams absent from the University over the week-end, the two games scheduled for tomorrow have been postponed until the following Sunday, when the regular schedule will be played.

BOY MOVEMENT

(Continued from Page 1)

men in all walks of life are anxious to form the greater number of them into better fitted men to take care of boys. The present system of giving boys in colleges to those who for the most part, are helping Mr. Hoey prepares and arranges for the course proper, which will begin next September. The idea of the course for this reason so weak of this kind has ever been done before, some material for a working basis must be prepared before the work can be properly

THE DAILY’S BEST-ORGANIZATION CONTEST

I conscientiously believe the following organisations to have accomplished the most, first, for Notre Dame, and second, for members.

[List of organizations, not fully legible]

EYES EXAMINED

H. LEMON TREE

Bost. Red Sox Landing Optimist and Manufacturing Optician

BOSTON, MASS.

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