O'Dea And Kelly Lose But ASP Gains Ten Seats

The Action Student Party captured 13 of 49 Senate seats in Wednesday's elections. The ASP ran 23 candidates, eating 10. The showing was according to ASP's Chairman Jon Sherry, "short of what we expected." Several candidates offering strong alternatives to ASP were triumphant, most particularly in Holy Cross, Beeen-Phillips, and Walsh.

ASP reactions were mainly of disappointment at the results. Sherry, although himself elected in Breen-Phillips, termed the election "a good reflection of campus feelings, showing an increased demand for rights without radicalism." Former stay senator Pat Dowd was jubilant following his victory in Walsh, terming it a "triumph of responsibility.

ASP's major triumph came off-campus, where it swept five Senate seats. Ed Kickham, one of the five newly elected Senators, pointed out that many ASP members moved off-campus. This fact, plus the prominence of candidates such as Don Hynes and Paul Higgins, can be given as reason for ASP's success.

In the various halls, ASP fared less well. Prominent ASP leaders were defeated in Alumni, where incumbent ASP Senator Bill Kelly went down to defeat, and Walsh, where ASP's former Presidential Candidate Dennis O'Dea was defeated by Dowd and John Hickle.

What are the results? Former Stay Senator Ron Messina summed up the feelings of many non-ASPs by stating that ASP has "reached a crossroads," that it must find a role for itself or wither away into obscurity. To ASP's Kickham, there is the need to legitimate. The ASP view is that the Senate must be a legislative body. Others, mapping the role of the Senate, see cooperation between the Faculty Senate and its Student counterpart on issues such as cuts and pass-fail.

The first proposal to be considered by the Senate is a Constitutional Amendment put forth by one of the losers, ASP's Bill Kelly. There is, at present, a provision in the Student Government Constitution stating that no part of Student Government can pass a proposal running contrary to University policy. The ASP push will be to eliminate this provision.

ELECT MOREAU SENATOR

John H. Pearson won an election Tuesday evening as the first senator ever to represent Moreau Hall in the Student Senate. Pearson captured 43% of the votes cast, and defeated Junior Mike Mc Cafferty and Sophomore Ken Guertter.

Moreau Hall, previously unrepresented in Student Government, was admitted to the Senate this fall with the assistance of Student Body President Chris Murphy in response to requests for membership on the part of many students living in the hall.

Pearson, a senior Psychology major, told the OBSERVER "Moreau students have always contributed as best they could (or were permitted) to the university community. This entrance into the Senate now allows us to contribute officially to the political life of our campus."

Moreau Hall President Stuart Snow expressed confidence in Pearson's abilities as senator, and hailed Moreau's entrance to the Senate as "a major step in integrating the life of our hall more fully into the total campus community."

Moreau houses fifty ND undergraduates studying for the priesthood in the Congregation of Holy Cross and a number of dioceses around the country. Moreau's admission to the Senate is the most recent step in its democratic emergence over the past year from isolation to growing prominence in the overall activity of the campus.

Senator-elect Pearson notes: "If Moreau has a uniqueness to share, and we believe it does, then the senate floor will give us another means to convey it. We are entering now, ready to give what we have toward the formation of Notre Dame's future."
Peace Torch Passes By

The Peace Torch Marathon held a rally on the Notre Dame campus Monday night, on route to the Student Mobilization demonstration in Washington, D.C.

An impromptu gathering had been planned for the main quad. However, the administration, hesitant about such a spontaneous meeting, granted permission for an organized rally behind the bookstore, which was begun at 6:30 p.m.

More than 100 students showed up for the speeches and waited patiently for the arrival of the "torch," which was carried up to Notre Dame by John Beaver, co-chairman of the Michiana Committee to End The War in Vietnam.

Marathon Marchers were not able to walk the original torch in from Carlisle in time for the rally so an auxiliary torch was used for Notre Dame's demonstration. "The symbol of peace is still with us no matter what symbol we use. We've walked the other one all the way from the West Coast and we're not about to let a car carry it now," said Peacewalker Ed Trip.

"This country, it's farmers, businessmen, workers and students are adrift and unaware. They are being dragged to perhaps total destruction by a system out of control. We are demanding that Americans once more grasp their destinies, take their lives into their own hands, and to live once again as free men," said Trip.

The speakers were jeered by a few but the vast majority of the audience was responsive to the pleas of the Marathon members.

The Marathon will continue on to Baltimore which they hope to reach on Oct. 19. The last leg of their journey will then be to Washington on the 21st where they will carry their symbol of peace in the demonstration that day.

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Notre Dame's Pentecostal Movement is a coterie of students decidedly concerned about living and sharing their religious ideas. Their leader, Jim Byrnes, put at its first gathering October 5, they gather together "to take Christ seriously... to proclaim God and to really rejoice in the salvation He's given us."

The prayer meeting began with a fervent invocation of the St. Mary's College Theology Department, Dr. William Storey of the Notre Dame Theology Department and Father James Connelly were present, as well as a handful of students who became involved soon after the movement was organized last spring. The theme was postictory, and the invited did almost all the talking. Thirty others, occupying chairs and couches or seated on the floor, listened quietly.

A song followed opening remarks and served as apt introduction for the rest of the discussion. The chorus included the lines:

"Alleluia, I want to sing about it! Alleluia, I can't live without it! Now I'm livin' in the new creation! Now I'm drinkin' from the well of salvation!"

Dr. William Storey, who joined Notre Dame's faculty this year from Duquesne University, gave the group a brief sketch of the movement's development since last February when it all began on the Pittsburgh campus. (Last April, it arrived in full force at Notre Dame.) Basically, it involved a group of students who studied the manifestations of the Holy Spirit in apostolic times, and who were convinced that Christ's promise to send the Counselor was to be taken literally. This group then decided to invoke this Counselor in full confidence, advance forth in aid and manifest presence in our own time. The results were dramatic. Many of the gifts of the Holy Spirit mentioned by St. Paul in his first Epistle to the Corinthians became evident among them, especially the glossolalia or Gift of Tongues. This in turn led to a richer participation in the Fruits of the Holy Spirit.

At this point, one of the students read the second chapter of the Acts of the Apostles. This account relates the Gift of Tongues given to the assembled Christians when the Spirit first came to them in the form of fire. After the reading, Dr. Stor­ ey talked of his own experience with the phenomena. He denied that such events were to be considered weird or occult. This was merely the taking of Christ at His word. He mentioned that he had many acquaintances who find in this a great source of spiritual benefit and strength. Then Jim Byrnes, sitting cross-legged and splayed across the room, read the text from St. Paul's First Epistle to the Cor­ inthians (Chapter 12).

A few offered personal reflections on the readings. Then, once more, Dr. Storey took the floor. He emphasized the necessity for a living religion "down there in your guts." He asked that everyone consider carefully the ideas presented. He urged them to talk over reactions with others and, in time, announced a subsequent meeting to be held.
Our Best Years?

Every year the intelligent Notre Dame man returns to his adopted home well-fortified to brave the renowned South Bend winter. Yet during the autumn days he knows that the soft and warm sun will touch numerous golden-haired girls only to give way to crisp and clear, fun-filled nights that will provide the memories to last through the long, grey times to come. This year autumn has cheated the Notre Dame man. It has given a reception, colder than the temperature.

Parents, friends, and nearly every popular magazine periodically remind you that both intellectually and socially college years will be the best of your life. Unfortunately, no one appears to have conveyed this information to either the local police agencies or the clergy-controlled administration of this university.

For all its worth, the shrewd Notre Dame man had better begin to sadly take this into account. This is an election year, and things are not going to get any better.

One could almost every issue of this newspaper with a new story of arrest, pending civil trial, and hasty disciplinary action by the University - all with the result that another Notre Dame student has a police record that will not go away with his hangover, compounded by suspension or other reaction by his University.

No one drinking a little too much at a victory party thinks of the reprecussions when he tries to get a job with any major company, or when he begins to apply to graduate, law, and medical schools. Then it becomes difficult to explain a night in which stink of hypocrisy. The same college years will be colder than the temperature.

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Bond Sees Dark Future for Negro

BY JEFF KEYES

In an overdue movement, the Supreme Court two years ago reapportioned the state of Georgia's Congressional Districts. This move gave the Negroes of Georgia their first opportunity to elect a member of their own race to the state House of Representatives. The Negro maids and garbage men of Atlanta seized the opportunity and acted wisely.

To be represented in the hal­ lowed chambers of the Georgia State Legislature would seem to mean very little to one who spends the majority of his war­ fighters fighting a primitive war in Vietnam is immoral and sense­ less.

A quick twist of the dial of the Southern television mental­ ity brought a charge of treason against Bond. After two more elections and another Supreme Court ruling, Bond took his seat in a legislature which could look to Lester Maddox for state lead­ ership.

To one who represents a group of people seeing with hope of acceptance and success in a supposedly democratic society, the main preoccupations of the Georgia legislature frustrated Julian Bond as comic fever set into lobby groups over a rise in poultry tax or an increase in fishing license fees. And all the while the maids and garbage men were calling for some human concern and real legislative ac­ tion.

A pessimism set into Bond's view of the future of the Negro struggle in America which was evident at Notre Dame on Tues­ day night. He defined politics as the "science of who gets what from whom and how much." In reviewing the evolution of political methods used to obtain civil rights in this country, Bond emphasized the difficulty of obtaining any real advances within the framework of the white-domi­ nated party procedure.

Julian Bond was not at Notre Dame to offer solution. He pre­ sented a cold, hard fact. Stokely Carmichael and Rap Brown speak for the discontented Neo­ ro poor of this land and, with no solution to their sorrows in sight the garbage will be burned in whitey's own yard. And, perhaps the Georgia Peach will be burned to the core.
Faculty

The Faculty Senate, a major innovation of this academic year, is presently in the process of formation. With a formula of one representative for every ten faculty members, the four major colleges are determining election procedures. Election of Senate members should be completed by the end of the month.

Coupled with the task of formation is the need for the Senate to seek out a role for itself. In a number of universities, the University of California in particular, faculty senates have played an influential part in the determination of university policy. In order to speak with a strong voice on policy matters, many faculty members feel that three major factions in University life: the Administration, the Faculty, and the Student Body. The organization of the Senate after elections will determine in large part the prominence of its role. First, it shall decide upon its own procedures and roles, thus determining how it is to operate. Secondly, a committee member stated that it must examine possible areas of specialization, thus clarifying the issues it shall concern itself with. In this latter respect, the prevailing opinion is that the senate shall have to do considerable research into such matters as student publication, speaker policy, and disciplinary policies. The election procedures have caused some minor headaches due to a discrepancy in the size of the Notre Dame Faculty Senate must gain the respect of the respective colleges. For example, faculty members in the College of Arts and Letters, numbering 250, shall have more difficulty than those in the smaller Business College. Thus elections will be held at different times. The election matter, to the Senate's organizers, is but a minor one compared with the major task of finding a role, gaining respect throughout the University, and influencing policy matters.

Phi Chapter

Formed at N.D.

A number of prominent Notre Dame faculty members have met to establish a Phi Beta Kappa Chapter on the campus. A total of 35 Charter Members were present to launch the chapter. Dr. Bernard J. Kohlbrenner, Professor of Education, was elected Chapter President, while Dr. Matthew A. Fitzsimons, Professor of History, was elected Vice President. Both Dr. Kohlbrenner and Dr. Fitzsimons are longtime Phi Beta Kappa members. Dr. Kohlbrenner was elected at Syracuse University in 1927 and Dr. Fitzsimons being elected at Columbia College in 1934.

Discussed at the meeting were arrangements for the formal Chapter installation. According to Dr. Kohlbrenner, this will transpire sometime during the early winter months. The President of the United Chapters of Phi Beta Kappa will probably be present to conduct installation ceremonies. The election of students will take place in the spring just prior to the end of the semester.

Election procedures will be worked out by the Notre Dame Chapter since Phi Beta Kappa allows considerable autonomy to its campus chapters. The spring elections assume considerable importance, though, since the purpose of the chapter is to elect these members each year. In this matter, consideration of a student's record is the crucial point.

Senate

Formed

Most guys go on picnics in June. You go on picnics in November. You've got style.

You find a girl who can cook like a French chef, and one deserted beach. Combine them, and you've got an afternoon that can turn out a lot more interesting than a football game and since it's not an ordinary picnic, you take a Bold Traditions Coordinate. Cricketeer has won the Caswell-Massey Fashion Award three years in a row for being so expert at these great outfits: a bold plaid wool Shetland sport coat, matching hat, a dyed-to-match sleeveless Shetland pullover and color-coordinated houndstooth slacks, all pre-matched for you by Cricketeer with plenty of style.
The Doors are Special

BY MICHAEL HAMPSEY

The Doors. Their first album (Electra EKL-4007) has already taken its place along with Blonde on Blonde, Sgt. Pepper, and between the Buttons as one of the most significant statements in the New Rock. A single from the album, Light My Fire, even displaced its place along with Blonde on Blonde, between the Buttons as one of the most significant statements their way. And they can't turn back.

"Days..."

The second side, but it totally goes beyond us somewhere, enticing us to solve anything. It must be ultimately taken as a complete statement. The instrumental virtuosity with Light My Fire. Just listen to all of Light My Fire. It will re-in your soul..."

It's True. The Doors are Special. As in any responsible form, their songs become more elusive the more they are listened to. The seven minute album cut of Light My Fire is probably the one which has the greatest, primary impact on-a listener. You always come back and get stoned by its tactile impact, but the sheer joy of the first time always stays with you. The instrumental virtuosity fits in perfectly with the pure desire, and ends with a brilliant sexual, lyrical, and musical climax: "Try to set the night on fire".

The first cut on side one previews the album with its iconic undertones: "I found an island in your arms, country in your eyes, arms have changed, eyes just lied, break on through to the other side". The Doors are one incredibly tight voice, the voice of the modern Underground Man. "Soul Kitchen" is a nice boy-meets-girl song with an oft repeated message, "learn to forget", that is followed by the wildly passionate demand, "let me sleep all night in your soul kitchen". And that demand is resolved for all time with Light My Fire. Just listen to all of Light My Fire. It will re-solve anything.

But the Doors album deserves better than to be dissected song by song. It must be ultimately taken as a complete statement. The songs will flash on you: "enclose me in your gentle rain, learn to forget, some are born to the endless..."

Inside rest the unsung and unhung treasures of Notre Dame.

Through the Gallery du Lac

BY STEVE RODGERS

"And how would you define a masterpiece, Mr. Art Expert?"

The gentleman faltered, and the program host, to the delight of the audience, proceeded to sink his penknife into a Rembrant.

"So goes, in Arlen and Isherwood's The Door Beneath the Skin.

It was a good question, though, and if you would like to find a masterpiece of which to ask it, there are several now on exhibit at the Art Gallery. But you must have a pretty good eye, or you are likely to gasp (or whatever you may do on such occasions) before a Tintoretto — only to find that our Tintoretto is by Domino and not by his famous father Jacobo. It may cease before a small portrait by Piero di Cosimo. But watch your step, for this attribution is much in dispute and well, who can tell?

There are, however, some great treasures here and there. Treasures — it's a good word, since, with over 1,000 pieces in the permanent collection, most are hidden well away in vaults about South Bend. Such was the case with a Constable which saw the light of day for about a month last spring and may not emerge again from its subterranean chamber for another ten years, (Sad fate for a Constable).

And what about Chagall's Le Grand Cirque? It seems that it is now touring France, but hopefully, will be back at Notre Dame within the next few months.

Even now, however, there are on exhibit from the permanent collection a number of really excellent portraits. Among these are two small Van Dyckus and (here our announcer would have great fun) some beautiful portraits by the eighteenth century French artist Nattier. Several English artists — George Romney and Sir Peter Lely (court painter for Charles II and one of the real exponents in decorative Renoirion art) are also included.

There are of course a number of other paintings of high repute and a general collection of slightly known or unknown artists to be found at every exhibit.

Perhaps the most interesting display in the Gallery is, however, a series of lithographs and woodcuts by several modern artists. There is a self-portrait by the expressionist Max Beckman and a portrait by Picasso of Vollard (that astounded art dealer who exhibited nearly every good artist from the post-impressionists onward). Then there is a beautiful sketch of Apollinaire by Matisse. Most amazing in this series is Kathe Kollwitz' last self portrait. It falls us every visitor to an art gallery to be especially moved by one thing or another. I had been familiar with her drawing of Barbach on his deathbed — a pitiful symbol of the disappearance of body with the survival of spirit. But the self-portrait is an equally startling rendering of spiritual substance so bound in physical reality.

Kollwitz in her last self-portrait is not a Barbach, but one of the best exhibit German peasants whom she had portrayed so much earlier in her woodcuts for Hauptmann's Die Weber — a peasant with human wool weight­ down her massive frame.

Also on exhibit this month are sculpture and drawings by Notre Dame's Father Joseph Flangan, C.S.C. and paintings by the American artist Ralph Rosenblatt. Father Flangan's drawings show a gallery sometimes bold, sometimes very sensitive, and often uncertain control of line — interesting since his sculpture, with its focus on the human figure, has been described as "rococole and massive."

The present exhibits will come down at the end of October and early November. Shortly thereafter will be a display of modern and often uncertain control of line — interesting since his sculpture.