Nearly one year to the minute this day a star shone over the valleys of Mishawaka and two college newspaper editors, Robert Sam Anson and Stephen Feldhaus pulled their new child-tab off some indiscriminate Toner press, wrapped it in swaddling papers, and laid it in the trunk of the car. The Observer was born, and as they phrased it, with a Purpose and a Promise. From the Volume One stemmed one of the most shocking journalistic efforts in Notre Dame history. The paper represented the first left to the Notre Dame student and a threat to the things that really mattered. And in that respect it was a valuable communication organ, and sort of the house malcontent.

It’s editorial policy punctually swung to the left, to the rhythm of the conservative chants of many Notre Dame students who believed that wars were won by field goals. But The Observer Volume One, if nothing else, forced the students here to become concerned about things that really mattered. And in that respect it was a valuable communication organ, and sort of the house malcontent.

Behind it all stood editor Robert Sam Anson, an ex-patriot of the Scholastic, a former writer for Scripps-Howard newspapers and at present a correspondent for Time-Life Inc. Behind Anson came W. Hudson Giles, Brooklyn’s answer to Marshall McCluhan who is now a graduate student in advertising at Northwestern University and also a correspondent for Time-Life Inc. After Giles came Bill Brew, a news editor; a Marketing major here and now an ensign in the United States Navy.

Behind those stood several others supplying copy and services for the Observer Volume One. Stand they had to, for in its adolescent months The Observer was dealt a serious threat to its existence when it reprinted a story from the Berkeley Barb which contained a five letter word, thought by many to be vulgar and in bad taste.

The paper suspended publication, student government nearly suspended its subsidy and the editors still managed to keep The Observer running. Toward the end of the year, accounts receivable, many of which were never recovered, posed another threat to the new-born tab. And the Observer stopped once again to recoup its forces.

This year, with the experience and ground work of Volume One, the Observer made drastic changes to insure both financial and editorial longevity. No longer an organ of Student Government, The Observer functions independently with a subscription fee from the Student Government to help defray some of the printing costs.

Countryman’s Press, the Mishawaka agent which published The Observer, was released because of its impracticality and the Student Union agreed to acquire IBM Composers, Headliners and camera equipment necessary for the composition work.

An imaginative and very professional newspaper in Michigan, The Niles Daily Star, was contracted to handle the composed copy through its new off-set press which is capable of 22,000 impressions an hour.

The result of these changes has been a marked improvement. Close to 70 percent of the cost of The Observer is funneled back into the hands of students who have been trained in printing skills such that they can handle the composition work.

And the news value of the paper has been increased, with only three hours of dead time between the moment the paper goes to bed and the time it is circulated around the campus. The twice-a-week schedule has been met promptly and The Observer staff have agreed to make this a Monday, Wednesday, Friday morning schedule.

With editions to these plans, The Observer sports department that has escalated to produce 50 percent of this paper to chock 400 inches of sports copy into the Saturday Sports special available to students and Notre Dame fans for forty cents less than the regular Saturday program.

And for better service, The Observer makes an attempt to keep fresh with rotations, Tom Figi, who picked both of the Irish losses this season, now switches hats and alternating with Jay Schwartz on page 3. Terry O’Neil, a fellow with New England newspaper experience, now holds down the sports editor slot. And Al “basketball” Berryman focuses the Irish Eye.

On the news side, Joel Connely, a man of YAF fame, asks the questions and commands the beat system. Carl Magel, former managing editor of the Scholastic, and now a graduate student at Notre Dame, has hatched up The Observer’s production manager.

Now, everyone can begin to understand, that when the Observer people sing Happy Birthday tomorrow night, they really have something to sing about. And we hope our readers will follow the bouncing ball.

Socialist Leader Norman Thomas, Diplomat George F. Kennan, HEW Secretary John Gardner, and social worker Bob Keely complete the list of Patriot of the Year nominees. Earlier the Patriot of the Year Committee had nominated Columnist William F. Buckley Jr., Broadcaster Paul Harvey, and retired Marine General David Snoup for the award.

Nominee Thomas, longtime leader of the American Socialist Party, was Presidential nominee of the party on six different occasions, the last of which was 1948. Thomas, now 83, collected almost a million votes in the election of 1932 running under the Socialist banner. In the last two years, the elderly Socialist leader has emerged as a frequent speaker against U.S. policies in Vietnam.

Kennan, a former Ambassador to Moscow and later to Yugoslavia, was the only nominee to be unanimously selected by the Patriot Committee. Though an Ambassador during the Kennedy Administration, he has become a critic of United States Vietnam policies as not being in the national interest. Kennan appeared before the Senate Foreign Relations Committee in February 1966 to denounce Johnson’s policies.


Rounding out the list is Notre Dame graduate Bill Keely. Keely works on the South Side of Chicago with the Black Rangers, a Negro gang. Through his efforts, members of the Black Rangers have on two occasions been able to visit Notre Dame.

The Patriot of the Year Committee had a total of twelve members. The Chairman was Jon Sherry. Members of the Committee were Dan Casey, Mike Baquill, Dan Kearney, Ed Kickham, Bob Heinemeann, Sherry, Brian McTigue, Ron Hpp, Chris Mansion, Ron Passarelli, John O’Connor, and Dave Witt.

After the names of the first three nominees had been made public, there arose protests from administration, faculty, and some students over the nomination of ABC News Commentator Paul Harvey for the award. Harvey’s name was first suggested by Senior Chris Manion, son of former Notre Dame Law School Dean and conservative broadcaster Clarence E. Manion.

Senior Class President Mike Minton, after conferring with Administration officials, suggested reconsideration of Harvey’s nomination. Minton was voted down.

The Patriot of the Year Award has been a center of intense controversy by the last two years. When Army ROTC Colonel John Stephans accepted last year’s award for General William Westmoreland, 75 pickets gathered at the Morris Inn, protesting that the award was representative of by no means all of Notre Dame.

For a number of years the tradition has been that the Patriot award is given not to the candidate with the largest vote total, but rather to the highest vote-getter who could make it here to deliver an acceptance speech.

The exception was Westmoreland last year. Two years ago, Secretary of Defense Robert MacNamara received the highest non-binding vote, but refused end as far as he was speaking here. So, instead, the award went to Illinois Senator Everett Dirksen who could fit the appearance into his schedule.
Rev. Jerome Wilson, C.S.C., Vice President for Business Affairs, denied Tuesday that there is any foundation to reports that the Notre Dame Bookstore is charging the Indiana State Sales Tax and not paying it to the state. Fr. Wilson suggested that the charge had been but a carry-over from an earlier controversy involving the excise tax on luggage sold at the Bookstore.

The luggage question arose two years ago when Congress eliminated the excise on several luxuries. The Bookstore did not accordingly reduce its prices. Fr. Wilson suggested that Brother Cronin was simply too busy to take notice of the situation. Students found out about the matter and pressured the Bookstore into making the adjustment in prices.

The Hummes Bookstore, with sales of $1.3 million per year, has long been a center of campus controversy. Complaints have sprung up this year over the issue of charging twenty-five cents for Campus Packs. Retail outlets are actually paid a small fee for distributing them, but the Bookstore has tackled on the quarter charge.

Also, there has long been the issue of insertions for Law School textbooks. These insertions are put out by the textbook companies to bring the books up to date with recent Supreme Court rulings. While the insertions are meant for free distribution, Bro. Cronin gets a quarter for the service.

Fr. Wilson maintains that the Bookstore prices are, except for lead items, much the same as South Bend stores. According to the Business Affairs Vice President, the profit in the Huddle and Bookstore serves in the long run to reduce tuition. He suggests that student fees would have to be raised if they were not for money-making campus enterprises.

The minimum markup in the Bookstore is 20%, the markup of souvenir items being considerably higher than on textbooks.

Stanford Rector Keeping The Books

In a year in which hall autonomy is, to a greater or lesser degree, replacing paternalism, a contrast exists in Keenan-Stanford. The Rev. James J. McGrath, C.S.C., Rector, has taken over financial management of the halls and forbidden refrigerators except under certain unspecified conditions.

Keenan-Stanford borrowed munificent sums from the University at the start of the year to install television antennas ("We now have the best Chicago reception of any halls" says Fr. McGrath). Fr. McGrath, who last year arranged to pay off the loan. When the loan is paid off, according to the rector, some control will revert back to the treasurer. However, Fr. McGrath signs all checks made out by the treasurer.

The Keenan-Stanford rector has also forbidden iceboxes in his halls in spite of the University allowing them on payment of a fee. The only way anyone can get a refrigerator in the two halls is in a case of medical need (e.g. insulin) or under conditions set down in discussion with Fr. McGrath himself.

A final element of the Keenan-Stanford system is a system of fines imposed by a hall judiciary board or by proctors on the different floors. The fines, for such offenses as breaking the freshman curfew or yelling obscenities in the direction of Zahm, total $150 to date. The hall government at the end of the year will donate the accumulated funds to an appropriate charity.

ASU Plans Coat Protest

The Action Student Party plans a major effort to thwart the coat and tie at dinner rule. With the Student Senate approval of the Storatz resolution to eliminate the coat and tie at dinner rule, the representatives outside the dining halls to inform students of the action of the Senate. The decision to make a major effort on the dining hall front came at an ASP Central Committee meeting Tuesday night. It was decided to place the representatives starting Thursday if the Senate acted to eliminate the rule.

The representatives will only endeavor to inform the students of the action of the Senate. There will be no heavy persuasion and no jarring or such if one chooses to continue to obey the rule. The ASP action is being taken in order to turn a Senate resolution into an effective piece of legislation whether the Administration likes it or not. The representatives outside the dining halls will have copies of the Senate resolution at hand to "prove" that the rule has been legislated out of existence.

Would you like to do peace corp work in Africa but don't have two years to spend at it? If you have a summer, the desire to help, and an urge to travel, you can be in the crossroads of a unique learning experience. Interested? Contact: Drew Hellmuth, 203 Walsh Hall, 232-6447

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ElIZABETH TAYLOR RICHARD BURTON

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Beyond the campus past Frankie’s and past Louie’s, down near the South Shore, sandwiched between the LaSalle hotel and the environs of the Avon Art, somewhere in that lump of mortar and tee shirts lies the pulse of the town, the town being South Bend and the pulse, according to many, being the City Hall. For the last four years the king of the mountain has been a fellow named Allen.

Since I’m in the unique position of being a subscriber to the South Bend Tribune, a local tabloid that has the editorial guts of a soggy oatmeal, I have been able to follow this great race rather intently. And what a race it has been.

Mr. Light, though perhaps the most interesting, is at least expected and should perhaps become a lobbyist for the Skippy Company in Congress. His campaign has been devoted to the propaganda of the peanut. His speeches have continually espoused the nutriment value of the creamy nut. Many informed sources see a tie with George Washington Carver, the first man of peanuts, and have construed that Light is, in truth, a beacon of Black race relations in this town, and the suppress the anti-war filth that flowing out of DeLac and is somehow finding its way to the induction center and to the inductees. Mr. Fields is far and away the knight errant of the election, intent on slaying the dragons of peace and of love. However like his predecessor Don Quixote, he seems a bit out of time and a bit out of place.

The other aspirant, Gene Pajakowski, a native of South Bend, is the sovereign nominee of the none too sovereign Democratic Party. Like most West Side boys, little Gene forgot to learn his grammar and as a result his appeal is chiefly to the entire town. Pajakowski might also be called a colloquial lisp. Four years ago he didn’t win the nominating fame and proceeded to gallantly bolt to the other side. But now he’s back and according to his lackeys, Gene has been responsible for all the progressive Republican action in the last administration. This statement prompted one Allen adherent to propose that Mr. Pajakowski remain a private citizen in the interest of town improvement. However, at best Gene does appear a bit clunky, a lot prejudiced, and awfully dumb.

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At any rate the assault has been vigorous and the moustachioed mayor is fighting it out against the odds of a Democratic voter edge.

Allen’s four years have been productive and though he might not be a white knight on white horse, his record deserves re-election. His official to the town at large. In general his administration’s direction has been liberal and progressive. But only November 6th can really tell.

For it will be on that day that the uncertain will become manifest. It will be on that day that the voters’ fears and hatreds, though concealed by a curtain, will become visible later on the big board. It will be on that day, as it has been on many days before, that the great experiment in democracy will again tell its tale. It will be on that day, that the prodding majority will speak its heart. And we can only hope that its heart will be good and true.
The Price Of A Good Joke

When W.C. Fields pulled his famous card-cutting trick on May West people in the theater laughed. When Sergeant Bilko sold an Army jeep for a sports car, television audiences throughout the land laughed and laughed. But when Brother Conan sells a 10-cent ball-point pen for forty cents in the Hammes bookstore, no one thinks it’s funny.

Strange how the sense of humor operates in the minds of students. After all, Conan is a nice man, he’s a Holy Cross brother. And after all he’s out for a profit. So when he sells free campus passes for a quarter or a dime pen for 40-cents or law book supplements for 25-cents, he’s just doing his job. A round here the book business is a seller’s market. And Brother Conan is the only one we have.

The disadvantage is that namely they rates in the minds of students. After all, the mark of a good University is the sense of humor. After all, the sense of humor is the American Ideal. Business is a seller’s market. And Brother Conan is a Holy Cross brother who deals in service, all he wants to do is make a little profit.

To all you disillusioned people who gripe about the prices around here, remember things like the bookstore keep the cost of tuition down. Ha Ha ha . . . that’s the greatest joke of them all.

There is an alternative the Bookshop on Michigan Ave. for books and Oco’s for cheap pens. But for those who insist on patronizing a place that you think crooks you, there is nothing more to do then laugh at your own stupidity.

After all, the mark of a good University is not the books read but the books sold.

In Democratic Tradition

While it may never be ranked as one of the great American debates, the “Vietnam Discussion” held on Wednesday was an articulate airing of a polarity of views on that close quarters scuffle above and below the DMZ (once called, for some reason, the demilitarized zone). Chiefly representing these two sides were Professors Bogle and Niemeyer.

The former gave us the hardnosed “real politik” line on the disadvantages of waiting for the V.C. and crochety old Ho to come wheezing to the negotiation table. The disadvantage is that namely they won’t, and we are doing violence to ourselves both economically (22 billion dollars worth) and politically in the process of trying to pound the “enemy” into a happy submission.

Funny how little people get upset when you threaten their national integrity or political security; they become damn stubborn. Anyway, what Prof. Bogle was saying was the amount of money and manpower the U.S. is putting in isn’t worth what we are getting out of it: a tiresome stalemate.

On the pro side of the war issue Prof. Niemeyer conjured up a startling vision about the weakening support for the war against “global communism”. His vision was of a national loss of nerve or “nervous breakdown”. Nihilism and an air of the absurd are infecting today’s mass of young people.

To point this out Dr. Niemeyer referred to the march on Washington which was an affront to the sacred laws of the land and to the national establishment. Opposition to the war then, we conclude, is a sick thing, it isn’t respectful to our political elders who live in the White House. The big March was an act of mad despairing youth then, and directly corruptive to the holy and omnipresent American Ideal.

This apocalyptic vision of recent dissent by students, liberal professors, and most anyone else who doesn’t hold to the rigid dictum of “America Wrong or Right” seems a little severe. To call the march on Washington a slice of nihilism is to ignore the intent of the whole affair which was political and not apolitical. Had the marchers stormed the White House and Capitol Hill there might be good reason to believe that the American Ideal was no longer viable in the eyes of the people.

Things would have come to a point where our government was being thrown out the window. Yet what was protested was the Pentagon and its own corrupting effect on our ideal; the marchers felt that justice was not being done either to the Vietnamese or to America.

American policy had become an extension not of the “welfare and prosperity” of its citizens but of the slanted vision of a militarized justice.

Whether or not their view is true is another matter. What we should see is the tone of political seriousness in their actions. They were not out to destroy but to purge the government of a destructive influence to our ultimate political well-being and to an essential American humanism, the ideal upon which the constitution was constructed. Alienated the protesters are, but nihilistic, weak, gulletis, and un-American they are not.
"Students More Politically Aware" Says Cushing

A small, six-member committee without name and without a defined function was the result of a meeting of the faculty called by Prof. Peter Cushing last Thursday evening. Eighteen faculty members attended as a result of the physics professor's "Open Letter to the Faculty". The letter invited those who support the war as well as those who oppose it to determine a faculty response to the war as it affects the Notre Dame student.

Half of the eighteen faculty members at the meeting were from Notre Dame's Department of Physics, a department which, according to Professor Cushing, "seems to be a hotbed." There was scattered response from the other departments and even some of those who signed the "Open Letter" did not attend.

Professor Cushing was "bitterly disappointed" as the "students seem to be more politically aware than the members of the Notre Dame faculty." The students, in his estimation, have done it all this year; the faculty has not done it in four years.

The faculty members present at the meeting did not agree on any response to the war. Most felt that any organized faculty opposition would only duplicate the actions and goals of the Michiana Committee to End the War, a group to which several already belong.

The most significant discussion at the meeting hinged on the University's compliance with the Selective Service System. Those at the meeting were in agreement that the University should not submit a student's marks to his board but did not determine any action.

The problem, according to Professor Cushing, is that "when a student refuses to have his grades sent, the draft board frequently interprets this as a sign of poor grades. It's no good to have it half way and leave it up to the student. Either grades are sent all the time or they're not sent at all."

Professor Cushing's purpose in calling the meeting was to secure faculty support for the students' draft resistance activities. He circulated a letter in support of the students' "We Won't Go" statement but only six faculty members would sign. Professor Cushing had planned to submit the letters to the Observer and Scholastic.

Students deserve the faculty's support in their anti-war activities, Professor Cushing feels, and was disappointed in the meeting's outcome. The loose association of six will organize debates and, in general, attempt to secure faculty support for the students' protest.

Professor Cushing, as well as several other faculty members, has been involved this year in the activities of the Michiana Committee to End the War. He and Professors Plessants and Michelson joined a member of the Indiana Extension faculty in leafleting South Bend's draft induction center a week ago. Professor Cushing will also picket the same center next Thursday morning at 4:00. He has heard rumors that South Bend's John Birch Society intends to counter-picket.

Junior Treas. Resigns

Junior Class Treasurer Tom Alter resigned his office because of "an increased academic load," said Class President Rick Rembach who has named John Kerkvliet as Alter's replacement.

In his letter of resignation, Alter said he had been thinking over his move for a period of two weeks. He felt his work load was too great, saying that, as far as he is concerned, "academics is of prime importance and everything else comes second."

Alter did not discuss his resignation with Rembach immediately prior to making the decision. He blamed his own lack of communication for this fact. In the letter Alter declined to suggest a replacement.

Four Notre Dame faculty members presented differing and divergent viewpoints on the Vietnam question in a Washington Hall discussion Wednesday. The most direct clash in the forum was between Government professors Gerhart Niemeyer and James Bogle.

Niemeyer said the war has inspired a "major national crisis" in which the United States is in grave danger of losing a war of nerve and spirit. Niemeyer blamed a fear of atomic war and a growth of nihilism for endangering the spirit of the nation. However, he also cited the irrelevance of the war, blaming the administration for confusing the issue.

Bogle's point of view was that the war in fact has little importance. Bogle maintained that those who see the United States as facing a monolithic Communist fall to see the reality of the '60's. He described as "absurd" the notions that China controls North Vietnam or that China and the Soviet Union are to any degree united.

Prof. Alexis Ruplis of the Modern Languages Department took issue in the question period with Bogle, saying that the Communists will unite in assisting takeovers throughout the world as symbolized by North Vietnam. Rubolis also spoke from the stage, and he described the false promises made by Stalin prior to his takeover of Latvia and by Castro in Cuba. Rubolis asked the rhetorical question of "How many more takeovers will there be before we wake up?"

Rev. David Burrell, C.S.C., of the Philosophy Department said that any military victory in Vietnam short of a military occupation of the country was impossible. He described as a "tragic experience" the realization on the part of many Americans that the U.S. may be involved in Vietnam.

"I'll Sell You Boardwalk if You'll Sell Park Place and Marven Gardens..." these are the words in the Business Graduate school here, posing with dollar signs in their eyes. By the time these guys graduate there will be a new Business school here just as sure as Ling is President of the Business school.

Bogle, Niemeyer Lock On Viet Debate

The gymnasium of Christ the King Church has been closed to further Notre Dame dances. A buildup in complaints and disturbances, described as a "gradual thing" by a priest at Christ the King Church, caused the pastor at the Church to make the decision.

The rush of complaints culminated with the Red Garter party of three weeks ago at which the pastor said "heavy drinking" was apparent. Also, according to Christ the King officials, there were problems regarding the building itself. There was no fire door or such which could be used to shut off the gym from the rest of the building.

There was considerable reaction against the dances on the part of Christ the King parishioners. Their complaints were twofold: That Notre Dame's use of the gym kept schoolchildren from using it.

That refuse in the form of beer bottles had been found on the premises and been observed by the students at the school.

Also, there was the accusation that Monday mornings following Notre Dame dances the gym smelled of beverages.

The priests also complained of overcrowding, saying that as a general rule far more people came to dances than the gym could hold. This, in turn, caused couples to wander about the premises and enter the confines of the school. No date has been placed on when, if ever, the gym can ever be used by the classes and the Student Union again.
Burial In Community Cemetery

Tuesday afternoon at 3:00, funeral services were held at the Moreau Chapel for Michael Smith, senior English major, Moreau seminarian and managing editor of the Observer. He had died unexpectedly Sunday morning at the seminary. The cause of death was carbon monoxide poisoning and the coroner’s office suspects that the death was a suicide.

The night-long wake had begun at 3:30 p.m. Monday, the day before. From this time, until the funeral, his fellow seminarians and the priests living at Moreau had divided the night into half-hour shifts, and each took his turn to watch with the body. The actual services began with the singing of the Vespers for the Dead. The entire congregation joined in the Office, and it was climaxed by Robert Blue’s Magnificat, sung with a guitar accompaniment by Peter Rocca, a Moreau sophomore.

For the Mass, there were 35 co-celebrants, vested in purple instead of the traditional black. Rev. Nicholas Langenderfer, C.S.C., presided as the main celebrant and delivered the short homily. Father Langenderfer was the superior of Holy Cross Seminary (the present Holy Cross Hall), when Mike came there as a high school junior in 1961. Since 1964, Father Langenderfer has been assigned to Notre Dame High School for Boys in Niles, Illinois, where Mike spent his freshman and sophomore years. He has long been a close friend of the Smith family.

Mardi Gras

The 1968 Mardi Gras Carnival got off to an active start at a meeting held on Monday night when Representatives of the halls and clubs on campus were invited to a carnival designed by the archi­

CAMPUS INTERVIEWS

MONDAY, NOVEMBER 6

THE OBSERVER

November 2, 1967

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Anderson To Plan Campus Judicial Board

Steve Anderson, the ex-ombudsman, will soon be attempting to set up a Campus Judicial Board, similar to the off-campus board. At Chris Murphy's request, Anderson accepted the job of temporary chairman.

This move came as somewhat of a surprise as Anderson had resigned Wednesday to devote time to set up a Board, similar to the off-campus board will handle on! Murphy's resignation. The Scripto Reading Pen, he'd be remembered today.

ND Cagers At Niles Tonight

Irish fans will get their first public look at the 1967-68 Notre Dame varsity and freshman basketball teams tonight when the two meet in Niles Senior High Gym, Niles, Mich. Tip-off is set for 8:30 (Niles time) or 7:30 (South Bend time). A preliminary will be featured at 6:15.

In a scrimmage Friday afternoon, the frosh edged the varsity 78-77 in overtime behind the 28-point effort of guard Austin Carr. Center Bob Whitmore dropped in 27 points for the varsity, which played without captain Bob Arzen. Arzen, the team's leading scorer last year as a sophomore, has a sprained ankle.

Coach Johnny Dee scored an Aplus in recruiting this year, landing the most prized high school talent in the country. The "Basketball News" described his effort as "probably the best college recruiting job of 1967."

The frosh will likely start center John Pleick (6-9) of El Segundo, Calif.; forward Collin Jones (6-7) of Washington D.C.; forward Tom Sinnott (6-4) of Elizabeth, N.J.; guard Austin Carr (6-3) of Washington D.C.; guard Jackie Moshan (6-1) of Philadelphia. Top reserve is Jim Hinga (6-5) of Muncie, Ind. Also recruited was Sid Catlett (6-8) of Hyattsville, Md. Sid is concentrating on academic duties this semester.

Probable opening lineup for the varsity includes center Bob Whitmore (6-7) of Washington D.C.; forward Doug Murphy (6-2) of Kansas City; Jim McKirchy (6-5) of Miami; guard Jim Derrig (6-2) of Villa Park Ill.; guard Mike O'Connell (6-1) of Cincinnati. Top reserves are Tom Gallagher (6-4) of Lynnbrook N.Y. and Brian Keller of Washington D.C.

The only casualty besides Arzen is Whitmore. Bob required seven stitches after he was cut over the eye in practice. However, he will be in top shape tonight.

Student tickets at $1.75 can be purchased at the Huddle or at the door. Three other frosh-varsity exhibitions are on tap this month. They are Nov. 8 at Elkhart, Nov. 15 at Michigan City and Nov. 21 in the ND Fieldhouse. The regular schedule opens at home Dec. 2.

Rained Out

The forecast of "cloudy with a chance of rain" is being regarded these days with about as much amusement as prices in the Bookstore. The Notre Dame-Michigan State Frosh football game scheduled for School Field in South Bend Wednesday had to be called off due to the weather, and there really isn't much improvement in sight.

The month of October saw better than five inches of rain fall in the "Valley of Vision", two inches more than normal. As November dawned under the forecast of a 90% chance of rain little relief was in sight.

Temperatures are at least mild than they were last Friday, when snow fell. The Weather Bureau gives us hope of sorts, saying temperatures the next two nights will not fall below 40 degrees. Then again, the days aren't expected to top 60.

If Matthew Thornton had signed his name with the Scripto Reading Pen, he'd be remembered today.

Scripto's new Reading Pen makes what you write easier to read. That's why Scripto calls it the Reading Pen. It's a new Fiber-Tip pen that writes clear and bold. Available in a non-refillable model for $3.95. Write with Not a fountain pen, not a ball-point, this is an entirely new kind of pen with a durable Fiber-Tip. Get the refillable Reading Pen for $1. Refills come in 12 colors. You'll be remembered.
The problem in reviewing the filmed version of a novel is that the experience of James Joyce's Ulysses is that attempts to analyze the characters and situations themselves are superfluous and trite. All the more so in the cases of this novel into film in which producer-director Joseph Strick has contented himself to lift scenes from the book and adapt them word for word to select episodes.

The film opens with Buck Mulligan shaving, exactly as the novel does. Strick gets the nude scene out of the way early, a short snatch of Buck's buttocks before he jumps in for his morning swim. The film continues on, parallelling the book, snipping its 783 pages down to 140 minutes running time. Consequently what we get are selections from Ulysses: Dinnigan's funeral, Dedalus's solitude, Bloom's and Dedalus's adventures in the red-light district, a portion of the film where Molly's soliloquy, her testament on past and future lovers.

As in the novel the film cuts between the present, memories of the past, and fantasies. The characters ramble through the character's minds. Although in his moody handsome-Irish-boy-next-door type rather than not reveal nearly so much of him as the short, famous way early, a short snatch of Buck's buttocks before he

The actors, all recruited from the Irish and English stage, render expressive theatrical performances which are always accurate and true. The suspension of time and memory, the seemingly otherworldly reflections, the coldly-sterile fantasies are surrealistic, replete with psychotropical neurones and, in the case of Bloom, a persecution complex wrougth out of both guilt feelings and the need to justify his idleness.

The novel's intent of the novel, as it seems he was, his lack of imagination in regards to the effect of dialogue causes him to render coherent in the time limit at his disposal. Strick had concern for neither, his composition is sterile, look for a poetics of this country, it is to Whitman we

Strick's treatment of Ulysses is an adaptation rather than an interpretation, as his earlier film The Balcony was merely a reproduction of the Genet play. Perhaps he was cowed by the power and seeming impenetrability of the novel and was afraid to attempt a visual translation in a creative way; but successful book-to-screen interpretations have been made which have resulted in pure cinema, such as Truffaut's Jules and Jim and Godard's Masculine-Feminine.

While these two directors employed the film material and cinematic technique to create individual works of art, Strick seems in the manner of an exegete to have, that makes him, the American self-transcendent roman-

Ulysses is no great achievement as a film. Joyce is an artist of singular with and insight. If you do not object to sitting in the dark gently affixing your eyes to a parade of neither existing nor boring images, the 'readings from Joyce' being recited at the Avon, are worth attending. Better yet, read the book.

Wait Whitman perhaps more than any other American individual representative of an American consciousness striving to define itself away from Europe; trying, almost frantically, to recapture a kind of vitality that omits him, the American self-transcendent roman-

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