Schlitzer Opens Theo Caucus

This weekend, the Notre Dame Theology Department is hosting a symposium of twenty-five scholars (each a theologian) in an attempt to offer some sort of answer to one of H. R. Cox and everybody else's contemporary questions: Secularity and Theology. Their meeting, to be held at the Kellogg Center, has not been published, nor is it open to the public. The participants are gathering, said Father Schlitzer, head of the Notre Dame Theology Department, "to think this thing out for themselves. They are so small they can converse with one another." 

Inevitably, many modern religious thinkers are coming away from the currently popular mass theological conclaves with growing dissatisfaction. Speaking of the latest giant Renewal of Theology Conference, held last November, St. Ed's Fr. Tom Schlitzer said "it became, I hate to use the word, a 'jamshorire.' The four or five who served as a critical panel performed little other than lip service, a sort of window dressing for the occasion." 

Father Schlitzer is very conscious of the interest these Catholic and Protestant thinkers could stir if the talks were given more publicity, but by their own insistence, the conference is restricted. This includes only four members of the Notre Dame faculty: Father John Dunne, Dr. Frederick Crosson, Dr. Robert Capouezi, and Father John Kanze. Fr. Schlitzer suggested the possibility of closed circuit television, but one speaker, Dr. Willard Crockett, Director of Harvard University's Center for the Study of World Religions, was strongly opposed even to this intrustion. Schlitzer did mention however, that the papers would be published subsequently and that portions of the proceedings would be taped and these too would be made available. 

Among the papers to be delivered will be "Secularity and Contemporary Philosophy," by Dr. Louis Dupre of Georgetown University, "Secularity and the Scriptures" by Rev. Bernard Cooke of Marquette University and "The Search for a Usable Future: Secularization and Secular Theology" by Martin Marty of the University of Chicago. Rev. Schultebecker will give the only public lecture, on Sunday evening.

Theology Department has recently announced that the renowned Vatican II portait and author, Edward Schillebeeckx, O.P. from the Catholic University of Nijmegen will speak this Sunday evening on "Secularity and Contemporary Theology." From the outside it looks as if Dutch Catholicism is losing one of its most eloquent spokesmen for a theological one night stand. They are trying to apply some balm to one of the most immediate theological challenges on the American scene. However, his presence is but the crest of a massive iceberg.

St. Mary's students Mary Lou Wilson and Rosemary Nugent claim to have reported Sunday's robbery on the St. Mary's road to Notre Dame Security and not been believed. Miss Nugent asserted Monday night that, at the Halfway House and on the telephone to the police, the robbery story was treated almost as a joke.

The two St. Mary's students were walking by the graveyard on their way to the Halfway House when, according to Miss Nugent, they spotted two boys in turtleneck approaching. As Miss Nugent sees it, the two appeared to be high school age and seemed drunk. After the curious pair had passed, one of the Notre Dame students who had been "held up" approached and asked the girls to go to the Halfway House and call the police to report the robbery.

Miss Nugent maintains that she and her roommate were not believed by Holy Cross. One man, while maintaining that he didn't believe it, nevertheless let the girls use the phone. They called Campus Security, but the local law enforcement officials, too, refused to believe the story. Finally, the girls called the South Bend Police, leaving the message to report the robbery victims at U.S. 31. Miss Nugent does not know who finally chose to believe the story.
Buckley To Come

William F. Buckley, conservative editor, columnist, and broadcaster, will appear at Notre Dame sometime in February, according to Academic Commissioner Chuck Nau. Buckley's fee, $1,000, will necessitate a fifty cent admission charge at Stepan Center to hear his talk.

Nau, who has just arranged the appearance, knows few other details at this time. He hopes for the February date, which would put Buckley in position to speak prior to the Mock Convention. Nau plans to have Dr. Gerhart Niemayer, Professor of Government and International Studies, introduce Buckley in Stepan.

Faculty Senate

Notre Dame faculty members are awaiting action from the Academic Affairs Office to convene the Notre Dame Faculty Senate. The elections for the 59-member Senate have been held and the results are in. Winners have been notified.

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Social Center Needs Students

A major community action project is underway but two blocks from the Notre Dame Memorial Library. The Clay Neighborhood Center under the direction of social worker Mrs. Beth Hennessey is proceeding with several ambitious projects, including a Christmas play.

According to Barbara Dosmann, a St. Mary's student who has worked in the Clay project, volunteers are needed to keep the Center open in the evenings and work on numerous projects. A Boy Scout Troop was ruled out as being too expensive, but the youth of the neighborhood are being organized. Also, there are plans for a basketball team. St. Mary's girls are helping with a nursery school Monday, Tuesday, and Thursday mornings. A movie series is being planned for the future, and a tutoring program is under way.

The tutoring is on a personal basis, and flexible according to the needs of tutor and pupil. Notre Dame students are needed to work with a group of motorcycle enthusiasts which has formed among the older boys.

The Clay Center is the first major Notre Dame-connected effort to help the "poor whites" living north and east of the campus.
Filling The Gap

There was a time at Notre Dame when Goldwater stickers graced many doors and no one with rabbit ears could distribute civil rights literature in any hall. That was the time when the war in Vietnam was just beginning and those who objected to that war were few and timid.

But now it is the conservatives who are the timid part and the truths of the new left, if not accepted, are at least unchallenged. Notre Dame's conservatives have disguised their rooms with Lenin posters, have dropped out of the Young Republicans, have hidden their beliefs in their silence. Notre Dame has become safe for 'liberalism.'

Conversely, the school has become unsafe for conservatism. The moderates are still around and "nigger" is still used; but those who begin their arguments in theory are no longer heard. What discussion there is hinges on means and not on ends, on methods instead of basic premises. Where before the question was the war itself, now the question is how to remove ourselves from a place we had no right to enter. The danger in all of this is not the thought of the new left but that the new left is becoming too easy to join. Its truths go unchallenged and its members become as arrogant as those they have deposed. Their beliefs have little force because they are not subjected to the scrutiny which makes belief sincere. Opinions which once hindered social life have now become its basis and the new left has concealed the coffee hour, the student publications, the entire floor.

Somehow the conservatives exist unheard in the middle of it all. They grow beards and fit in, go to parties and avoid discussion, discuss without being serious. The pendulum has swung too far and debate has ended. Hopefully the resurrection of Young Americans for Freedom and the Mock Political Convention will begin the argument which makes belief firm and the truth plain. Hopefully, discussion will begin again, because the conservatives have things to say.

An Apology

Occasionally, in the wake of activity, the Observer wrongly implicates the innocent. Such was the case with our coverage of the Bookstore investigation and Brother Conan Moran, C.S.C.

The charges of selling campus packs for 25 cents, holding Bic pens in storage in lieu of a more expensive pen, and selling free law supplements along with the charge of evading Indiana State sales tax, were all unfounded.

It took no more than a visit with Brother Conan and a reading of several bills and purchase orders to substantiate our guilt. The prices of the Bookstore, although higher than many discount outlets, are not unfair. Brother Conan is certainly no crook.

We did not err alone. For years students have complained about the prices of our Bookstore almost as readily as they complain about the quality of the food in the dining halls. And for years rumors of deals and rooks have mounted to such an extent that the student Senate is probing into the Bookstore sales policy.

The bookstore issue should be resolved. And it could be easily solved if someone would take the time to visit Brother Conan as we wish we had done some two weeks ago.

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"Harry, any discount to a super-patriot?"

The Mail

Editor: Unfortunately, last Wednesday night we attended the so-called Oxford-style debate on Viet Nam. It sounded unusual, interesting, and informative. We were willing to bypass precious study hours to witness a student confrontation between the hawks and the doves. We were disgusted to hear the audience laugh as a Marine veteran spoke of conditions in Viet Nam, listen to them yell at another speaker to talk louder just before he passed out, and especially to hear them continually interrupt the debaters withClosed-minded questions, criticisms, or just plain sarcastic remarks.

The content of the arguments was often true and in some instances lacked foundation. Nevertheless, the debate would have been worthwhile in its casual atmosphere had a certain amount of respect accompanied the contributions of some of the members of the audience. Instead, we were treated to a look at the other side of Notre Dame that, as stated before, is unfortunate.

Sheila Cronn
Carol Henninger

Dear Editor:

In the hurried rush of Notre Dame a time out is always welcome. I call a time out whenever my copy of The Observer is delivered.

I find your articles to be precise and to bear a certain relevance to what is happening here at Notre Dame. Mr. Gallagher's tales of the Collare Bowl were very enjoyable. The sports coverage is accurate and up-to-date.

My only suggestion is that you keep the good work you are doing.

A.G. Baker
Alumni Hall

Dear Editor,

I find it somewhat disheartening that the now famous G.R. Bullock resorts to charging political opportunism in attempting to discredit Richard Roscoe's comments on both Father Bullock's article in the Scholastic and the New York Times. This is a sad commentary.

The Observer wrongly implicates the innocent. Such was the case with our coverage of the Bookstore investigation and Brother Conan Moran, C.S.C.
Cool Hand Luke

BY BILL SISKA

In his Theory of Film Siegfried Kracauer points out that scenes of the road and the chase are natural cinematic subjects, and as such are met with pleasure by the film audience. Granting this, and adding to it two other subjects amenable to the contemporary viewer - the prison (as a metaphor of our encagement in the world) and an immediate man as hero, you have, or so the advertising blurb tells us, a film that has everything. This film is Cool Hand Luke.

Luke is Paul Newman, a man with little past and no future, for whom life consists of an adventure, a film that has everything. This film is Cool Hand Luke. Merely doing things one at a time as an exercise of his pleasure in living is enough to make him happy, and he smiles a lot. Naturally, this kind of man is bound to end up in jail, and Luke is caught one night cutting the heads off parking meters, and is assigned to a prison road gang.

For him prison is just another world made up on immediate sensations, and so has its many pleasures. Luke fights a bigger man, bluffs his way through a poker game, eats fifty eggs on a bet, all are things he had no reason to think he could succeed at, but each time his "cool hand" pulls him through. Everything he does is by whim; nothing is planned, nothing regretted, and Luke keeps on smiling, not thinking.

After these events, with no advance notice to the viewer, Luke escapes the prison compound, and we are fed on the chase which follows. A Rowdy and Clyde atmosphere overtakes the film as Newman agilely leads the hounds astray to the tune of a banjo. Luke is caught, brought back, but maneuvers a second clever escape, this time while working on the road.

Another merry chase, and Luke is caught again. The film assumes a more serious tone as we can see what is happening in terms of the prison metaphor. Luke in running away is beating the system, a cruel and unjust world that his prison mates would also like to escape from, but one to whose creators they have given in. Thus they not only idolize Luke because he is braver than they, but they also feed like parasites on his experience, which they crave but are too complacent to fight for.

When Luke is brought back the second time and beaten by the guards into submission to the system, he becomes a Boss's man. This earns him the contempt of his former admirers, not only because his bravado has faded, but also because they have lost their source of vicarious power and freedom.

Luke, using his new-found position as schophant to advantage, escapes again, this time in a prison truck. Such recalcitrance cannot be allowed to continue, and, to bring the metaphor to its unhappy conclusion, his pursuers shoot him and he presumably dies, signifying for the other prisoners and for us that ultimately there is no escape: one either submits or is destroyed.

Cool Hand Luke capitalizes on its use of natural cinematic elements, a competent star, and interesting color photography to make it attractive. Director Stuart Rosenberg's intent to inject a serious nature into the film succeeds, for Newman is an en- dearing if shallow character, and the bad taste that we leave the film with in our mouth is caused less by the hero's death than by the inevitability with which it comes about. Amid all the cliches and stereotypes is a cynicism difficult to refute.
Moot Court Meets

One of the high points of the year for the Notre Dame Law School comes with the 18th annual Moot Court Saturday night in the Library Auditorium. Three federal judges will hear arguments and decide in a model case. Each year, invitations are accepted annual Moot arguments and decide in a model presented by the Law School.

The judges are John W. Peck, U.S. Court of Appeals for the Sixth Circuit, Frederick J. Riehle, U.S., District Court for the Eastern District of Louisiana; and James A. Walsh, U.S. District Court for the District of Arizona.

The four law school students arguing the case this year are John F. Pusey, John F. Snader, Richard Manning, and Andrew F. Tramovich. Pusey and Manning are first-year law students. The case, "Katz vs. United States," concerns the use of electronic eavesdropping to obtain evidence in a gambling prosecution. The four students prepare briefs and submit oral arguments in the case.

This is the 18th year the Moot Court competition has been presented by the Law School. Each year, invitations are accept­ed by 20 second-year law students. Each briefs and argues four appellate cases. The four receiving the highest scores participate in the final Moot Court argument in their third year.

Gilbert's Charges Sophs

Notre Dame Security Director Arthur Pears and Dean of Stu­dents Rev. James Reiek, C.S.C., both denied Tuesday that any informer was involved in the solution of the Gilberts robbery. At the same time, Riehle refused to deny that a number of students had been sent away for the weekend for their own protection, saying it was another matter and that he was unable to disclose details.

Notre Dame sophomores Jamie Lee Bucknell and Ernest L. Balinois have been formally charged with the Gilbert's robbery.

While denying that there was any tipoff, Pears maintains "I can prove by their admissions that people knew about the robbery. None came forth prior to apprehension." As to the idea that a gang was involved in the heist, Pears "I have no know­ledge of a full-fledged gang." Riehle echoed the words of his police chief, contending that he knows nothing of any gang opera­tion on campus.

Of the two arrested students, Balinois, lives in Morrissey while Bucknell lives off campus. Both are residents of Cavanagh last year.

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FOOTBALL GAMES OVER WEEKEND

BY AL BERRYMAN

Friday night at Forbes Field in Pittsburgh, Pitt's "greatest freshman team in history" takes on Notre Dame's yearlings in the first game for the Irish Frosh. It has been reported that 32,000 tickets have been sold already for the contest.

Pittsburgh's freshmen have played three games. They began their season by living up to their reputation, clobbering West Virginia 36-2, piling up 384 yards total offense. Since then they have had a little problem, losing to Penn State 16-6, and to Ohio State 36-0. Against Penn State, they ended up with negative yards rushing.

The Irish will send a fair representation of the nation's best freshman talent: Steve Wick, Larry DiNardo, Jim Sherman, Tony Capers, et al. The big disadvantage is, of course, that Pitt's team has game experience, while our boys have only been able to go against the Varsity reserves.

There is another game on the schedule, for Saturday afternoon in Atlanta. The Irish have been rated 25 points favorites over a light but speedy Georgia Tech team. Without Lenio Snow, who probably will not play, Tech can only be rated as a Dubois Flushing victory. It still is not certain that Jim Seymour will play, but Ara Parseghian says it is likely that he will be ready.

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The work is significant, and of benefit to society. The work is important, and of benefit to you. The work is too important to be left to those who think the work is too important for them.

Involvement starts the day you join. There is no training period. You go into responsible work right away. Your professional development is stimulated by real problems and by opportunities to continue your academic studies under a tuition refund program.

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The work is significant, and of benefit to society. You're part of the most exciting technical environment available day and tomorrow, and facilities and associates are the best.

How could you fit in? Why not sign up for a chat with a Du Pont interviewer and find out? The coupon will also bring you more information about us.

Finally, what is Project X? We don't know yet. Could be we're waiting for you to tell us.

THE OBSERVER
Lake, the Irish yachtsmen, took a giant step toward bettering their third place finish in the 1966 Timme Angsten Memorial Regatta. The Notre Dame sailors took first place in section C, one of three qualifying divisions, last Saturday in the elimination round.

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November 16, 1967

FOOTBALL FOR SHUT-INS

At next Saturday's football game while you are sitting in your choice student's seat behind the end zone, won't you pause and give a thought to football's greatest and, alas, most neglected name? I refer, of course, to Champert Signfane.

Champert Signsane (1714-1928) started life humbly on a farm near Thud, Kansas. His mother and father, both known as Champetters, were bean-pleasers and Champert became a bean-pleaser too. But he tried the life of the field and went to Montana where he got a job with a logging firm. Here the erstwhile bean-pleaser worked as a stump-chumper. After a month he went to North Dakota where he tended the furnace in a granary (wheat-heater). Then he drifted to Texas where he tilled up oil fields (pipe-wiper). Then to Arizona where he shingled trees (tree-sawyer). Then to Kentucky where he fed horses at a breeding farm (cow-herder). Then to Long Island where he dressed poultry (duck-plucker). Then to Alaska where he drove a delivery van for a bakery (broad-slicer). Then to Minnesota where he cut frozen lakes (ice-slicer). Then to Nebraska where he determined the odds in a gambling house (dice-pusher). Then to Milwaukee where he pasted camera lenses together (Zeiss-slicer).

Finally he went to Omaha where he got a job in a tannery, beating pig hides until they were soft and supple (hog-Conger). Here occurred the event that changed not only Champert's life, but all of ours.

Next door to Champert's hog-Conger was a mooring mast for dirigibles. In flew a dirigible one day, piloted by a girl named Graffa von Zeppelin. Champert watched Graffa descend from the dirigible, and his heart soared. And, he knew how. Though Graffa's beauty was not quite perfect--one of her legs was shorter than the other (blimp-gimper)--she was nonetheless ravishing, what with her tawny hair and her eye of Lake Louise blue and her marvelously articulated haunches. Champert, smitten, ran quickly back to the hog-Conger to plan the wooing.

To begin with, naturally, he would give Graffa a present. This presented problems, for hog-Conging, as we all know, is a signally underpaid profession. Still, thought Champert, if he had no money, there were two things he did have: ingenuity and pigskin.

So he selected several high grade parts and stitched them together and blew air in them and made therefrom a perfectly darling little replica of a dirigible. "She will love this," said he confidently to himself and proceeded to make ready to call on Graffa.

First, of course, he shaved with Personna Super Stainless Steel Blades. And wouldn't you? If you were going to impress a girl, if you wanted jowls as smooth as ivory, dewlaps like damask, a chin strokable, cheeks丰满的, upper lip kissable, would you not use the blade that whisked away whiskers quickly and slickly, tuglessly and mercilessly, scrunchlessly and matchlessly? Would you not, in short, choose Personna, available both in Injector style and double-edge style? Of course you would.

So Champert, his face a study in epidermal elegance, rushed next door with his little pigskin dirigible. But Graffa, alas, had run off, alas, with a bush pilot who specialized in dropping lives to scuzzy-ridden Etruscan villages (fruit-chuter).

Champert, enraged, started kicking his little pigskin blimp all over the place. And who should walk by just then but Jim Thorpe, Knute Rockne, Walter Camp, and Pete Roselli!

They walked silently, heads down, four discouraged men. For weeks they had tried football, but they couldn't seem to find the right kind of ball. They tried everything--hockey pucks, badminton birds, bowling balls, quosits--but nothing worked. Now seeing Champert kicking his pigskin blimp, they drifted over and as one man they hollered "Eureka!" The rest is history.

Speaking of kicks, if you've got any about present shave cream, try Harmo-Shave, regular or menthol.

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