Col. Stephens

Army PMS
To Retire

Col. John J. Stephens, commanding officer of Notre Dame's Army ROTC unit and professor of Military Science, will retire from his ND post and from active duty May 1. Col. Stephens' successor will be Col. John J. Lavin.

A native of St. Louis and a graduate of Iowa University, Col. Stephens has been a member of the Army for 28 years. He has "I think that the thing im- presses me most at Notre Dame is the caliber of students." Col. Stephens says of his experience at Notre Dame, "I really enjoy working with Notre Dame boys. I think that's what makes Notre Dame great, the type of men you find here. I think I've made a lot of friends here."

Scholastic Editors Arrive
At Policy Reconciliation

The seven fired editors and 40 protesting staff members will resume their positions with the publication of this Fri.'s Scholastic. In a meeting Sat. between editor Mike McNamara and controversy commissioner Jack Donnelly, McNamara, a junior and head of design, Walsh sophomore John Hickey will replace Phil Rathweg as Aca-

It All Began with the Beats

By TOM FIGEL

Our criminals are no longer helpless children who could plead love as their excuse. On the contrary, they are adults and they have a perfect alibi: philo-

sophy, which can be used for any purpose.

During the fifties, one group, whom media lumped joy was to be found in sadness, in the same way that the Beats was not conversion; their anger was

the heel-clicking, colorful lives of the hippies. modern Sisyphus. The despair of action was the only, difficult out of their control, whether attempted

"I don't know that we gotta go."

"Go, go, go" was the Beat credo, complete sub-

mission to a world possessed of no evident values. Some have written for Commercialism in 1958 that the Beat principles "seemed to be based on the nega-

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"Where we going, man?"

Forty years after the Beats, we are still left with the question: what does it mean to be a human being? The Beats, with their message of freedom and individualism, have left a lasting impact on modern society. Let us embrace their legacy and strive to be the best versions of ourselves.

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After graduation, what?
Will you begin your career as an engineer or scientist or return to school for an advanced degree?

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If you are an engineer in the top third of your class or a scientist in the top quarter of your class, NOL offers you the opportunity to begin your career in one of the world’s great laboratories and, at the same time, go ahead with your plans for graduate study.

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Here is your opportunity. Each year, NOL interviews outstanding engineering and science graduating students. Selects them to its beautiful 875-acre "campus" (the front yard is a golf course) in the rolling hills of Maryland near the University of Maryland. Many NOL staff members hold permanent part-time positions on the Maryland faculty, and graduate level courses are taught at NOL every semester. Maryland also offers many courses on its own campus—only minutes away—at times which are convenient to and keyed to the special requirements of NOL.

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NOL offers a graduate study program that is one of the largest and most productive programs in the country. Each year members of our professional staff receive M.S.'s or Ph.D.'s through this program. NOL has a significant advantage in its proximity to the University of Maryland. Many NOL staff members hold permanent part-time positions on the Maryland faculty, and graduate level courses are taught at NOL every semester. Maryland also offers many courses on its own campus—only minutes away—at times which are convenient to and keyed to the special requirements of NOL.

NOL ACADEMIC STUDY PROGRAMS

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| Part-time Graduate Study | Open to all qualified employees | Approval by line management | Refund of tuition and fees if course grade is "B" or better ...
| Graduate Work Study | Recent college graduates in certain engineering & scientific fields | Selected by Personnel Officer...admission to local graduate school...for M.S. | Full salary, tuition, books & fees...
| Intermediate Graduate Study | Recent college graduates in certain engineering & scientific fields | Selected by Personnel Officer...admission to graduate school...an honors program | Full tuition, books, fees...
| Advanced Graduate Study | Scientists & Engineers, grade GS-11 and above | Selected by NOL Training Committee | Full tuition, books...

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Chemical Engineers and Chemists—for research and development pertaining to high-energy propellants and explosives; high polymers; molecular crystal structures; electrochemistry; high-temperature, high-pressure chemical equilibrium studies, and the thermodynamics of high-energy reactions.

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An NOL representative will be on campus...

MARCH 11, 1968

Contact your Placement Office for interview.

Summer Professional Employment...for outstanding graduate students and graduating seniors.

U.S. NAVAL ORDNANCE LABORATORY
WHITE OAK, MARYLAND
Open 
FDA Narco Center

A quick glance at the United States Government section of the South Bend Telephone Directory, the one with the Athletic Communications Center on the cover, will show that a Food and Drug Administration Office has opened in South Bend. The government has opened offices of similar nature in the Chicago, Haight-Ashbury, and New York's East Village.

Food and Drug Administration Inspector Joseph J. Mamor denied that the office has been opened because of heavy drug traffic in the area. Mamor claimed that the government has been planning to open an office here since 1962 because of a substantial increase in the number of food and drug manufacturers.

He sighted the Miles Laboratories in Elkhart as an example of the South Bend office. The South Bend office is one of 17 in the United States. Before the office was opened here, the offices worked out of the District Office in Detroit, Mich.

The South Bend office handles the illegal use of hallucinogens and LSD in the area. The office has been notified that a Food and Drug office was not established until it's time to replace the drug that was used in the illegal use of hallucinogens and LSD.

A Food and Drug Laboratories in Elkhart as an example of the South Bend office is one of 8 in the United States. Before the office was opened here, the offices worked out of the District Office in Detroit, Mich.

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No Obligation

It is very rare in the mountain of material that we read monthly that we come across an article that we think might be interesting to the entire university community. The article by Henry Steele Commager entitled “The University as Employment Agency” which appeared in the February 24, 1968, New Republic magazine is just such an article.

Mr. Commager writes “Students are protesting and, where protests are ineffective, demonstrating against the practice of leasing the facilities of the university to recruitment agents by corporations and by government agencies. Sometimes their protest takes the form of forcefully barring recruiters from university facilities, thus exposing them to the wrath of deans and presidents who, unwilling to face the central issue of on-campus recruitment (i.e., the problem of the obligation of the university to private corporations and to government), to embrace with enthusiasm the marginal issue of bad manners.” Two weeks ago Notre Dame witnessed its first such demonstration against Dow Chemical and also witnessed the Administration’s refusal to face the fundamental issue at hand.

The article further stated “the basic principle which should govern the relations of the university to recruiters is that which should govern all other activities of the administration. The university as an employment agency is not an instrument of government. Wherever feasible the university should make its facilities to legitimate educational enterprises. It is under no obligation whatsoever to make its facilities available to what is not educational. But by no stretch of the imagination can it be alleged that Dow Chemical Company, the Marines, or the CIA are educational enterprises, or that they contribute to the educational enterprise. Dow Chemical is a business corporation; its business is to make money, and it recruits students at universities because that is one way it hopes to make money. No university is under any obligation whatever to help Dow Chemical make money.” We quite agree.

“But, it is asserted, every student has a right to hear what these, and other, organizations have to say. So they have, and a university which sought to deny them this right would be derelict in its duty to its students, and to its own character. The argument is, however, wholly irrelevant to the situation which confronts us. Every student has a right to a great many things that the university is not obliged to provide. He has a right to read all newspapers, all magazines, and all books, but the university is not obliged to provide him with all newspapers, magazines, and books.” Any student who wants to read something that the university does not subscribe to can buy it at the local newspaper stand or bookstore. As it buys space in local newspapers, the Marines and the papers, all magazines, and all books, but the university is not under any obligation whatever to help Dow Chemical make money.

To the Senate:
I am announcing to you my resignation as off-campus senator.

This action comes as a result of the pedantry and superciliousness I witnessed in the Student Senate, as well as my own disregard of government as the order which will bring man peace. My belief is in philosophical anarchism. Man must look to himself for the rest of himself and in every man, and this is the order which will bring man peace and help him join in the unity of the world.

I view your organization as 90% of you trying to play big-time politics, concerned more with an electoral stipulation for SBVP rather than the arming of campus protesters.

Government has no inherent evil in itself, because it is only a man-made creation. However, when viewed as something in itself, as the source of order for man, then I am afraid one is approaching savagery profound. There are an infinity of ways to approach order and reach fulfillment as an individual in His light. Government is not my joy. I leave you to find yours.

Sincerely,
Donald J. Hynes
Editor

The fumes and the foils are gone now that the race of the politicians for the grand seat in the kingdom is over. The year is done. Slowly and a tedious June shall arrive in unison. The glory preceded only by the bright laziness of Spring at Notre Dame. The speeches shall be made, the graduates gathered and another batch of the evergrowing family shall leave Du Lac.

We shall return home somewhere and me, with my boxes of campus again on football Saturday shall and we shall only know it through the doors of the Huddle or from the revolver of Stovin Hall. We shall and mine shall be sandwiched from this climactic horror and we shall soon forget the dirty games, the soggy food, and the testing pace of the campus. We shall return with our illusions and we shall forget the reality and we shall only talk about our suddenly dear embellishments. Such is the fate and destiny of old and tired and grumbling men.

An ominous gray hangs over the Quads this afternoon, the same grey of many times and many places before. I see the grey of farewell that we live in and avoid. It is the grey that creeps into our marrow and sometimes makes us cold. It is the grey of farewell. We have served our time and now we must leave.

But in these four years, four years that were short in recollection, we have toiled as others before and unlike others before. We have had our private sorrows and our public lives, our hidden disasters and our great awakenings. We have been touched by the great men whether we read them in the books or heard them in the lecture room. We have seen the flicker of genius and we understand that it could only happen here and we wanted to grab that instead of taking it home with us and then make it forth into the world. But then sometimes it was not possible to do this and so we didn’t.

We have lived through those four years of beserk snow plows and of rising buildings, of pigskin fantasy and Administration doubletalk. We have passed through coffee hours almost daily and have heard the former seemingly plastic Grotto. We have gone to church but we have never gone to church. Yet at least in the age and the time that we have been told of God by those who love us and then by those who worship him and then by both.

We have seen the final rise and fall of paternalism and even Administrators’ jugging tracks were fruitless. We have seen the table change and row we see the once strong traditionalist laying in the paternalistic ivory tower. We have seen all these things and we have seen all these things and we have seen it all. We have loved it because we have invested our guts here and because we have torn our hearts in disgust at times. We shall revere its earth because its earth has spared the hardest and the worst sweat of all, the sweat of young men.

And so we shall leave for the year is done and it is time. Time has caught the bustling and bustling boys of not long before and time has caught them as really much older but has caught them when they are sure of much less. He has caught them when they are leaving though they are not sure why they even came. We leave with our illusions and there is no joy in them. We leave and we are graduates and some of us could have affairs with forty year old women and some of us will. But we shall leave and go forth and try to impress ourselves or the world that has to be saved. And these days shall be thrice that in our sterile old age for they are the thoughts of old and tired and grumbling men.

The Mail

The Edge of Night

We have tried to protect the political and industrial interest is equally absurd. The political of all countries, or most of all the United States, is influenced primarily by economic hegemony of the United Fruit Company in Latin America and Standard Oil in the Middle East has dictated their policy in those areas. The Vietnam war is directly profitable to the war material producers, such as Dow and other industry which has a share in that 100 billion dollars. The military-industrial complex thus forms a power structure which is unified in attitude and which has virtually disarmed US foreign policy.

However, whereas Mr. Schwartz’s ignorance of the facts with which he so likes to deal might be overlooked because of his pomposity and because of the profound degradation of the people who expressed their protest to the administration of Dow Chemical Co. and the United States Government cannot. The demonstrators, who included many of the finest students, leaders, and teachers of this university, expressed their discontent with the tragic direction of the government and the industrial-commercial-ideological complex in an orderly and peaceful manner. That Mr. Schwartz failed to understand this protest is unfortunate; for it was for him and people like him that it took place.

Michael R. Ryan
John Alzamora
Steve Rodgers
Michael Lonergan
Tom Henahan

JAY SCHWARTZ

February 26, 1968

THE OBSERVER

An Independent Student Newspaper

EDITOR-IN-CHIEF
PATRICK COLLINS

FOUNDED NOVEMBER 3, 1966
NOTRE DAME, INDIANA

THE Edge of Night

The Observer
**February 26, 1968**

**THE OBSERVER**

**I-Feel-Like-I'm-Fixin-To-Die**

By JOHN ALZAMORA

Crackle, burn and splatter, it's Caednor Heat with a new album, Boogie With Caednor Heat, that sizzles its sound out of its grooved, black frying pan. The music is mean and dirty as it cooks out of the low, growling vocals of Bob "Bear" Hite and the Clapton-like lead guitarist of Sunflower Vestine.

Caednor Heat, instead of getting lost in the poetic land of psychedelic lyrics, sticks with the mainstream of all R 'n' R, the blues, and infuses it with what the group calls a boogie rhythm. This "boogie" business has got nothing to do with the jazz form of the thirties and forties except for its strong, dominating beat. And, it's done with hoooter that makes the record as exciting as it is.

The songs themselves lack a consistent quality; when they're good, it's good time music, when they're bad, it's, well... "Evil Woman" demonstrates the control that Bear Hite, a man with a form that makes his necktie look like a shoestring, has over the lyrics. He doesn't seem to try and turn it on too hard with mouthing of words without soul. Bear has enough fire Clapton's simmers from the guitar of Sunflower Vestine; the persistent quality; when they're good, it at all times. People like Vestine try to imitate his sound but can never approach his skill. The album is worth getting just for his sake.

The material on Disraeli Gears, though better than most of the stuff on Fresh Cream, still isn't up to the musical potential of the trio. But, we get a lot of riffa, the hard handed shears of justice. And, it's doing the boogie that demonstrates the control that Bear Hite has over the guitar of Sunflower Vestine; the cream influence is all too evident and is what lets Sunflower Vestine bloom.

Disraeli Gears, the Cream's second l.p., in some ways is not quite as exciting as its first. There is less experimentation with rich vocal harmonies between Baker, Bruce and Clapton and not quite enough on the level of individual performances. Nevertheless, little Jack Bruce does a creditable job with the vocals and Clapton when he does break loose is untouchable. Clapton's guitar goes everywhere, keeping your ear on it at all times. People like Vestine try to imitate his sound but can never approach Clapton's range or skill. The album is worth getting just for his sake.

The material on Disraeli Gears, though better than most of the stuff on Fresh Cream, still isn't up to the musical potential of the trio. But, we get a lot of pleasure out of it anyway. "Tales of Brave Ulysses" sustains itself without getting too bogged down in pleasure although it portends a somewhat naive attitude to the world of drugs, a world that the Cream seem to have just discovered. "Swabih" (that's how it's spelled) tries to rattle you with a chorus of perception. Yet the Cream succeed best in a straight rock song, "Outside Woman Blues", a less ambitious and therefore more easily pulled off bit of music.

Dressed in varuous guises, i.e., a bearded cardinal, a Little orphan Annie-like SS trooper, and a comatose mexican bandit, Country Joe and the Fish materialize their new musical manifesto before you. "I-Feel-Like-I'm-Fixin'-To-Die" is the new album; if it has one major contribution to make to the scene, it's in the title song. Anybody, outside of 1st year grad students and seniors, can afford to find this ragtime tune amusing mainly because it deals with something distant and pretty absurd, the draft. Grad students and seniors know otherwise though. When the Fish give out with a chorus of "whoopie, we're going to die," the two groups of students, recently swept into the furor of highly and most probably draflatable, can see themselves in a new, reusable, aluminum coffin with General Hershby's blessings. One might suggest this ragtime tune as the '68 class song. Hear that for yourself.

Anyway, the record has the general psychedelic atmosphere as the first album, but does not measure up to that original attempt song for song. There is really nothing in it on the same level of "Swear Martha Lorraine" to erect the image of the death-goddess in our minds. Compensating for this lack in strong lyrics is a lot of mood-music for the spaced-out-mind which demonstrates a tightness the original album does not have.

**Flicks:**

**Mother-In-Law Trouble**

By BILL SISKA

The Graduate has received much critical acclaim, most of the verbiage settling on its storyline and other literary aspects, with but ineffectual words of praise or neglect tended its cinematic properties. One thing the literary-dramatic school of film critics do not seem to realize or find themselves incapable of talking about is the import of photography in film, the essential value as a film moving picture phenomena. It is in approaching The Graduate as a visual phenomenon that it can best be appreciated.

There is for the viewer no feeling of waiting for the plot to unravel itself from one gag to the next; it moves less by its progressing situations than by the use of the camera in those situations. The opening shot of the film, isolating Ben's face on the screen, and continuing to isolate it throughout the credits, establishes his elemental position of alienation which persists until the final sequence.

In these shots we find that Ben is interesting to us even while he is doing literally nothing, saying nothing; just seeing him communicate the feeling, the idea the director is seeking. Similarly, Ben's automobile trip to Berkeley, consisting of shots of a car travelling in a scenic environment to musical accompaniment creates a mood of lyricism which is vital to the film as a whole, while it does little to further the plot.

It is in his effective use of the camera to achieve the mood he wants that makes director Mike Nichols so proficient. He allows this, and not the linear content of his story to carry the burden of his art, such that when his style does fail or lapses into self-conscious irritation (of Fellini, or Antonioni) that it is annoying, even embarrassing to the viewer.

Nichols indulges in too much blatant symbolism like the subjective shot of Ben's family and their friends from inside his diving mask, or Ben spread-eagled crucifixion-like in the choir loft at Elaine's wedding. On the other hand, the moving close-up of Ben at his graduation party, with the camera travelling with him from one person to the next as he encounters them establishes the enclosure and isolation of his world. As in the two aforementioned scenes, he is in a glass cage, alone among many, just as he is alone at the film's beginning. But this scene achieves its effect directly, representationally rather than symbolically, and is thus more convincing.

After his initial sexual experience, the montage of shots which follows, of Ben in adultery or in the swimming pool, does us with the ultimate meaninglessness of his sexual affair and of his life at home. As in so much of American film and literary art, in The Graduate sex is used as a metaphor for a larger reality.

Ben is not of the world of his elders, and is separated from it irrevocably. Not even through sex, the most universal and vital of all interpersonal drives, can he succeed in breaking the gap. In the end Ben is united to his former lover's daughter, a girl in his own age group, and the sexual metaphor is brought to a happy conclusion.

A story about the generation gap is neither new nor daring, and The Graduate is not to be praised for dealing with such a topic. Its merit rests not in its being a story, but a film. The face of Dustin Hoffman on the screen tells us as much as any of his lines. The flashy red car and the noiseless crowds on Sunset Strip are as essential to the form as the content of the situation as any verbal exchange between Ben and Elaine. The dramatic elements of The Graduate are not merely portrayed through visuals, they are created by them.
Tuesday, February 27, explore an engineering career on earth's last frontier.

Talk with Newport News On-Campus Career Consultant about engineering openings at world's largest shipbuilding company—where your future is as big as today's brand new ocean. It also means scope for all your abilities. We're involved with nuclear ship propulsion and refueling, nuclear aircraft carrier and submarine building, marine automation. We've recently completed a vast oceanographic ore survey, we're a major builder of giant power and heavy industrial equipment. We're starting to apply our medical nuclear research to help expand field of nuclear electric power generation. We're completing complex large systems designs for the Navy's $1 billion LHA fleet concept. Interested in an advanced degree or research? We're next door to Virginia Associated Research Center with one of the nation's largest synchrocyclotrons, offering advanced study in high energy physics. We're close to Old Dominion College and University of Virginia Extension Division, where you can get credits for a master's degree, or take courses in computer and Solid State Electronics, Nuclear Engineering and other advanced subjects. Ask about scholarships, tuition grants, study and research leaves to implement these opportunities.

Ask, too, about the pleasant living and lower living costs, here in the heart of Virginia's historic seaside vacation land, with superb beaches, golf, fishing, boating, hunting. Thursday, February 27, check the books. Continuing deadline for submission of the Father Hesburgh Prize of Planning award. March 31 to April 3 will bring the campus. Dr. Juscelino Kubitschek, the legal advisor to the Lord Council's ions will be maintained during lunch and dinner hours in the South Cafeteria. The Irish wrestlers lost to Marquette on Saturday night 22-13. The visitors from South Bend, 3-4 on the season, managed only three victories. Jim Hanues (152 pounds), Bill Hashbrook (177 pou- nds), and Mike McCoy (heavyweight)....
We're getting ready for tomorrow. We have to. We're responsible for helping Chicago become the city of tomorrow. We need the talent, ambition and dreams of today's graduate engineers. Young men who can handle the problems of urban expansion. Who can create solutions on a drawing board or out in the field. Who can manage the implementation of their solutions. Men who want to find their way to high-level management positions.

If this is the opportunity you've been preparing for, interview with The Peoples Gas Light and Coke Company of Chicago. An Equal Opportunity Employer.

Peoples also has openings for academic majors in Accounting, Business Administration, Economics, Finance, Home Economics, Liberal Arts, Marketing, Mathematics and Statistics.
Sign up for an interview at your placement office—even if you’re headed for graduate school or military service.

Maybe you think you need a technical background to work for us.

Not true.

Sure we need engineers and scientists. But we also need liberal arts and business majors. We’d like to talk with you even if you’re in something as far afield as Music. Not that we’d hire you to analyze Bach fugues. But we might hire you to analyze problems as a computer programmer.

What you can do at IBM

The point is, our business isn’t just selling computers. It’s solving problems. So if you have a logical mind, we need you to help our customers solve problems in such diverse areas as government, business, law, education, medicine, science, the humanities.

Whatever your major, you can do a lot of exciting things at IBM. Change the world (maybe). Continue your education—certainly, through plans such as our Tuition Refund Plan. And have a wide choice of places to work (200 locations throughout the United States).

What to do next

We’ll be on campus interviewing for careers in Marketing, Computer Applications, Programming, Research, Design and Development, Manufacturing, Field Engineering, and Finance and Administration. If you can’t make a campus interview, send an outline of your interests and educational background to Mr. J. C. Pleeter, IBM Corporation, 100 South Wacker Drive, Chicago, Illinois 60606.

We’re an equal opportunity employer.