Irish Take NIT Opener 62 - 58
Will Face Long Island Tues.

Bogle, HDA Stick With McCarthy

The Students for a Democratic Alterna-
tive unanimously supported Senator Eugene McCarthy in Indianapo-
lis Saturday. Hoosiers for a Democratic Alterna-
tive, the parent groups of the student organization, also voted a McCar-
thy endorsement before hearing the Sen-
ator in Banquet Saturday night.

A statement finally drafted by the student organization praised McCarthy's
"courage to fight when nobody else had the courage to enter the arena." Read
at a press conference by Notre Dame junior Pat Connolly, the statement criticized
Senator Kennedy's helplessness. One participant re-
marked "I respect Senator Kennedy and would like to see him President some
day, but God, McCarthy has the guts to fight and shown himself capable as well.
We should stick with him now."

A strong statement that the Kennedy "can
do it if you’re really willing to face
him... to hit the big town all at once. And it was
"there... a fine Army basketball team
...sported the streets a gloriosa Kelly hug.
One cheerleader wearing an ND
buton her Long Island U. sweater.

Inside the Garden, the organist made a
poor attempt at the Fight Song, while the
scorer registered Irish points on the "Ho-
me" half of the board, although West Point
is 600 miles closer than South Bend.
Army tried to counter all this semi-
tality, melodrama, predestination, and
Irish names with nothing more than a good
basketball team. Totally devoid of any
Erin descendents, they sent out a bunch
of Bob Rigney and Mike
Rigney said.

One day that Senator Kennedy would appear.
...a minute long ovation.

...a reaffirmation of
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**News In Brief:**

Needed: Wheels

More than forty Notre Dame and St. Mary's students wish to spend Easter vacation doing voter registration work in Hampton, S.C., and the LeClaire Center in Davenport, Iowa. The February 28 deadline for voter registration is April 1, and the students are volunteering as part of the Notre Dame Civil Rights Commission. Walsh is presently trying to find cars for the group to use for transportation to and from the project. Because of the large student response, Walsh said that the project may be extended to other counties in South Carolina in conjunction with the state NAACP. A second meeting for those interested in loaing the use of the car and participating in the project will be held tomorrow night at 7:30 in the Student Government Conference Room on the fourth floor of the Student Center.

How It Should Be

The Student Union Academic Council will sponsor a lecture by Adlai Stevenson, III, State Treasurer and son of the late presidential candidate on the “Politics of Peace” at 8:00 p.m. tonight in the Library Auditorium.

...How It Is

“Making the Making of the President—1960 and 1964”, the award winning documentaries on the Kennedy and Johnson elections will be shown Thur. Mar. 19 at 7:00 and 10:15 in the Auditorium of the Center for Continuing Education and the Notre Dame Union Academic Commission.

Re-Examine Purpose

The purpose of Catholic schooling is “a fashion of understanding, action and love coequally,” according to Dr. James M. Lee of the Notre Dame Department of Education. He developed the concept in his book “The Purpose of Catholic Schooling,” a book published as part of a National Catholic Educational Association series. In his book Dr. Lee criticizes both the “moralist position” in which the church seeks to bring Catholic schools closer to Christ, and the “intellectualist position,” developing the student intellectually. A graduate from Columbia University, Lee is the author of five other books.

Ave Head Wanted

St. James Andrews, managing editor of Ave Maria Magazine, will leave April 1 to become managing editor of the National Catholic Reporter. A graduate of Saint Mary's University in Baltimore, Andrews holds an S.B. and an S.T.B. in theology. He has done graduate work at Notre Dame and New York University.

**THE OBSERVER**

March 18, 1968

Edited Pawnbroker Causes Stir

“We were told by the distribu­tor in Chicago that it wasn't cut,” said John Mroz, literary festival chairman and next year's Student Union Academic Com­mittee chairman, in regard to the edit­ting of last Wednesday night's showing of the controversial mo­vie The Pawnbroker.

The picture, shown to three sizable crowds at Washington Hall, had been publicized as “the original, uncut version,” and many viewers who had seen the original version previously, ehad disappeared at the editing which had been done.

“Besides the fact that the film was edited,” said Mroz, “the editing job that was done was very poor. Certain scenes which were cut were important to the theme of the movie.”

The largest part of the censoring was directed at the portion of the film where the Negro prostitute offers herself to the pawnbroker, played by Rod Stin­ger, because she is in desperate need of money. The un-cut ver­sion of the scene makes emph­asis of the prostitute baring her breasts and offering them to the pawnbroker. The scene is impor­tant because the nắngse Atari­k is made to realize the vile­ness and absurdity of the situa­tion, the resultant shock effect transposes him back to the time when he was forced to watch the rape by his wife Gabriels.

The violence of the rape scene was instrumental in showing why the pawnbroker possessed the pessimistic outlook toward life that he exhibited in the movie. This section was also cut con­siderably.

Two versions of the Pawn­broker have been released. One was classified as “condem­ned by the Catholic Legion of Decency. A second release re­ceived a special classification, making the movie watch­able to mature audiences, with reserva­tions.”

The Washington Hall showing was cut even beyond that of the second release.

Mroz stated that the Univer­sity was not involved in the mov­ing. “The situation was simply beyond our control,” said Mroz.

“Mroz is very unfortunate,” said Wal­sh, “That the world premiere of Norman Mailer’s latest film Beyond the Law will appear en­tirely uncut when it is shown in Stepans Center on April 2.

“Mailer is sending three men to stay at the movie all times so that the film premie­res exactly as it wants it.”

**The Rector Will Become A Resident**

With the advent of the Stay­ Hall, a number of halls on camp­ us are electing officials this spring. For instance, most halls elect­ed officers and organized go­ vernments in the fall.

The reason for the change, ac­ cording to newly elected Hall President Mike McCauley, is because of the need to have “hall government functioning over the summer. It is so impor­tant for Freshmen Orientation and for the establishment of hall activities.

“We want to try to establish a system of student self–govern­ment,” McCauley said. “We want to be the first hall on campus to make student self-government work.”

In order to do so, McCauley is selecting his hall commissioners now. He is in the process of es­ tablishing a judicial board and hopes to have it functioning this spring. Farley’s hall government will then be set to function when the second semester begins in September.

Over 100 Freshmen will live in Farley next year. McCauley thinks that it is important that they be oriented to student self-government over the sum­ mer so that the student self-govern­ ment concept will work. He has planned an extensive orientation program which will include com­ municating with the Freshmen over the summer and informing them of their responsibilities.

He hopes to institute what he terms the “pastor system.” The students will be responsible for making and enforcing the rules. The rector and prefect will serve as pastor and assistant pastor of the hall community. The rector will be just an “individual” of the community, McCauley said. He will have a seat on the Hall Council and the Judicial Board where he will serve in an advi­sory capacity.

Sorin’s newly elected Hall President, Frank Jon Tenus, a­grees with McCauley on the value of organizing hall governments in the spring.

“We plan for the move for hall auto­nomy, the halls had to declare themselves able for government,” Tenus said. “Since Sorin was classified as ‘condem­ned’ a hall constitution which provided for the election of the hall president in June. He said that would be able to work with the present hall government through the second semester while he was setting up his own. The govern­ment would function over the summer and be set to go in Sept.

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Plank Draws Criticism From Reagan, Nixon Forces

The Platform Committee of the Mock Political Convention will present a Vietnam plank of de-escalation and negotiation toward a coalition government to the convention body Thurs. afternoon. After two full evenings of debate the committee voted to accept the anti-war plank by a 32-11 tally with two abstentions. Only 45 of the 106 committee members were present for the final approval which took place at approximately 10:30 Fri. evening.

The seven-point plank included a preamble which criticized the present Administration's handling of the war. It demanded the halting of escalation and "the permanent cessation of all non-tactical bombing."

Point Four drew the most amendments and debate. "Hopefully under international super-vision negotiations will proceed towards the establishment of a representative coalition in South Vietnam." Marianne Wolfe of III added an amendment which included "all major sects--in particular the Buddhist force in all negotiations." Another point called for the addition of the National Liberation Front in all negotiations.

The committee voted for the inclusion of a point which suggest the gradual withdrawal of all foreign troops at the time that negotiations are initiated.

Graduate student Jay Lowery of Colorado who spoke for both his state and Oregon, added two amendments. The second called for support of the servicemen in Vietnam both morally and materially because "their duty is to carry out their nation's policies while ours as Republicans is to formulate that policy."

Tom Fredricks, campaign manager for Ronald Reagan called the plank "somewhat ridiculous." He said it ran completely against the traditional lines of the Republican Party, and that it overstepped its purpose as a platform. "I strongly suspect that the entire plank will be stricken and a few one substituted in its place or at least the plank will be amended greatly."

Robert Nixon's campaign manager Dan Lungren criticized the plank because of its lack of flexibility. According to Nixon's present position on Vietnam Lun- gren said, "No definite negotiations with the NLF would be possible."

He also said he could not necessarily accept a coalition government as the specific goal of negotiations.

While Lungren accepted the halting of non-tactical bombing clause, Tom Brands, campaign manager for Mayor Lindsay, said he would attempt to have the clause changed to include all bombing. He also desires a more definitive stance on the role of the present South Vietnamese government.

A minority report, which may be formulated by the 13 people who did not vote for the plank, will probably be presented to the convention.

The Rules Committee decided Thurs. that regardless of the number of delegates present, 667 votes would be necessary to nominate the President and Vice-Presidential candidates. All other motions need a majority of quota. The committee also decided that a poll of any particular delegation may be called for by any member of any delegation.
Sandbags And Vietnam

One might throw sandbags against a cracking dam in hopes of stopping the steady stream of water from growing and from weakening the entire concrete structure.

But to throw 206,000 more human “sandbags” against the United States’ dam of insane commitment in Vietnam is both a moral and a mechanical miscalculation.

Granting General Westmoreland’s request for an addition to our 507,000 men in Vietnam would be the final step towards entrapment from which there is no escape. A nation’s generation will have been tossed as sandbags into the quicksand.

Although it is doubtful that the General’s request will be completely acceded to, congressional approval for increased military appropriations will be required to raise our troop level by more than 18,000 men. Somewhere between this figure and the General’s requested 206,000 will most probably be added to our war effort.

Before the decision is made, if it has not already been decided, to sacrifice one or hundreds of thousands of men and to increase our mammoth military budget by 77 billion dollars, we must assess and re-assess our position and change our policies in Indo-China. It may be our last chance to do so.

A Cause This Year

More than a month has passed since the General Assembly of Students, yet memories of the event linger on. One enormous impression was implanted in the minds of many who participated in the Assembly, namely of dedication to the cause of student power and urgency as to the time of implementation. The impression was borne out with the mandate given Richard Rossie, a man who spoke of student power with a sense of urgency, in the student body elections. Yet, in the month since the Assembly, what has happened? What has become of the sense of the Assembly?

True, in the last month Fr. McCarragher’s Student-Faculty Committee has placed the Assembly resolutions on its agenda. Sub-committees have been created, rationales asked for, and so forth. Yet, no decisions have been made, even on issues such as Stay Hall where there is broad agreement.

The man on whom the final say rests, Fr. Hesburgh, has spent much of his time in studying student attitudes but in doing so he has failed to give us the final say in the matter. Yet, we cannot condone his submerging of the committees continue to meet.

Now we respect the adeptness of Fr. McCarragher at the art of maneuver. However, we cannot condone his submerging of Assembly resolutions. Neither can we condone the tardiness and weakness of student government in calling a halt to the muddling and demanding action. The students have spoken, and will not tolerate their voice again being ignored and their actions being rendered absurd.

Every year at Notre Dame, we have a few minor disturbances, an annual spring party raid on Saint Mary’s and so on. This year the case may be different. Where usually there is an aimlessness to Notre Dame mobs, this year there is a cause. This year there is resentment over impotence and inaction. We suggest the committees recognize this as they formulate proposals and demand rationales. The student body has spoken, and demanded to be heard now. The Assembly resolutions must be implemented, and without delay.
It's Sickening And It's Rod McKuen

By JOHN ALZAMORA

"My stuff is conversational, one man saying as simply and honestly as he can how he feels about people and about himself," says Rod McKuen, writer, composer, and producer of the Capitol album The Love Movement.

McKuen's type of honesty seems to agree with a lot of people. His two volumes of poetry, Listen To The Warm and Stanyan Street And Other Sorrows, have sold over 200,000 copies, and the public has gobbled up 500,000 issues of McKuen's last instrumental album, The Sea. And what does McKuen get for his honesty? Someone has estimated that the pop bard will collect about a half million dollars in 1968 alone. hail to thee, bleeve spirit, poor thou never art.

The Love Movement, a hodge-podge of instruments and songs, comes to us in a letter picturing two pseudo-hippie types, one definitely female and the other debatably male, rushing hand in hand through a golden field of, maybe, weeds, clutching in their fists a bundle of, maybe, weeds again. This is the love movement. This is the love movement? Of course, a picture is a picture and we buy the record to listen to music and not to stare at the front cover, right? The best way, though, of gauging the contents of this "honest" album is simply to wound off the cuts. They go:

"Kill the Wind", "I'm Strong But I Like Roses", "Methinks Thou dost Protest Too Much", and "Smoking Bananas Will Clean Your Mind", ad nauseam.

Poetaster McKuen, as nice and smily and sincere as he may be, is giving the world second rate sentiments in second rate verse and music on a perceptibly ad nauseum. stuff is conversational, one man saying as simply and honestly as he can how he feels about people and about himself, and some private audience that understands his quaint sense of humor. Example: ". . . let me say that I love San Francisco, hate Ashbury. Sleep warm, love well, and carry a big stick!" Yuk, yuk. Maybe it's Freudian. Nevertheless, a prevailing sense of blandness pervades the record's instrumentation (which reminds you of the mood music piped in to your local A & P) and syrupy songs. To be sure it is the type of music to keep away from if you don't want your sensibilities to be corrupted.

In conclusion, a McKuen is a McKuen is a mush.

Lenny Wouldn't Lie, Would He?

By JOHN MCCOY

For about two weeks a rumor has been bouncing among the students and polls. More and more people have been asking, "Hey, have you heard McCarthy has only a 67% voting record with the ADA? I hear he's been a real slouch on civil rights!" It seems that this information has come from one source, Lenny Joyce, professor of second rank.

This turn of events has worried a lot of McCarthy supporters because Lenny, whatever his other faults, is known for being well-read in this area and confident of his facts. And since Lenny is very definitely opposed to the war, why should he lie?

Since McCarthy has been endorsed by the ADA no one could really understand the situation, but there were three theories. One was that if Lenny said it, it must be true. The second held that Lenny was misleading people. While a third group didn't think Lenny was saying it. This latter proposition was quickly scotched one night at Louie's when Lenny not only asserted that McCarthy has a 67% voting record but also said, "You know how the poll tax was used to keep the Negro from voting in the South. McCarthy voted against outlawing it." At the same time, Lenny promised that a fully documented expose of McCarthy would appear in a future issue of the RIVER CITY REVIEW. It followed that Lenny was either telling us the truth or false. Any way why would he lie?

But a search of the Congressional Quarterly Weekly and the CO Almanac reveals that McCarthy's overall record with the ADA for the ten years he has served in the Senate is well above 90%. During that ten year period the ADA feels the Senator has voted wrong on six of the bills they use to rate a legislator's performance. This includes his votes against forcing federally regulated monopolies to pass tax savings on to their customers, against doing away with favorable tax treatment for stock options, against eliminating the oil depletion allowance, and against a cut in non-Vietnam defense expenditures. It also includes his vote for sending the 1964 ethics bill back to committee. And finally it includes the vote that so incensed Lenny. In 1965 Edward Kennedy proposed an amendment to the Civil Rights Bill that would have prohibited the collection of poll tax as a condition for registering and voting in state and local elections. What Lenny failed to mention was that the constitutionality of this amendment was so doubtful that it included a provision for the payment of back taxes in the event it was thrown out by the courts. He also neglected to mention that the amendment would have replaced section nine of the bill which authorizes the Attorney General to institute proceedings against the enforcement of a null tax where it is being used as a means to deprive a person of the right to vote.

Lenny has also neglected the fact that McCarthy co-sponsored the Civil Rights Acts of '64, '65 and '67, and is a long-time proponent of open housing and anti-poverty measures. He voted against the $75 million dollar cut LBJ requested in anti-poverty funds in 1967. In short if he hasn't been telling outright lies, Lenny Joyce has at least been misleading people deliberately. Why?

There is a theory about why and it does ring true. Lenny is representative of a group on the left who having seen the evils of our system have decided that it is beyond cure except through the major surgery of revolution. Having drawn this conclusion they attack the wrongs of the system, but when the chance to correct these wrongs through normal methods offers itself, they refuse and in fact fear it and attempt to dissuade others with talk of how this man is as corrupt as the others. The system must go. They are the only patriots.

Whether these people are nihilists, who see themselves dying gloriously at the barricades, or whether they picture themselves becoming the living heroes of the new revolutionary state, no one seems to know nor does it really matter. What people do know is that rather than admit that there is some hope for American democracy these people insist on taking the easy way out, while hoping someday for a revolution. There is a very definite place for demon- strations and radical dissent in the present struggle, but there is also a necessity for those who would take part in it to work within the system when the opportunity presents itself. There is no place for revolution.

What it comes down to, this people in power aren't the only enemies of those who would seek to cure the ills of this society. There are people outside the system who are just as dangerous and are disguised as allies.
John Schlesinger has a bent for making above-average films. Nothing great, but consistently competent works: *A Kind of Loving*, *Billy Liar*, *Darling*, and his most recent, *Far From The Madding Crowd*. The last three are enhanced by the presence of Julie Christie, whose expressive hands and face exude on the screen beauty and character. Director Schlesinger has always drawn from the male leads opposite her equally arresting performances: Tom Court­ney in *Billy Liar*, Dirk Bogarde in *Darling*, and in *Far From The Madding Crowd*, Alan Bates, Terence Stamp, and Peter Finch.

When one conceptualizes the translation of a famous novel from page to screen one is faced with the dilemma of whether to adapt or create, whether to realize the book literally or to render a free impression of it. While it is in the latter mode that the greatest potential for creativity exists, an adaptation is not without its difficulties, and a successful one such as Schlesinger's is more than a mere exercise.

In a Hardy novel, atmosphere, the feeling of the Wessex health, is essential. In Schlesinger's *film* it is rendered well, chiefly by the color photography of Nicholas Roeg, who catches the greens and blues of the sky and fields, and the cold, rigid interiors of the heath dwellers' homes.

Some of the action scenes Schlesinger molds remarkably well. The montage in the sequence where Gabriel Oak's shepherd destroys his flock by forcing it piece-meal over the edge of a cliff seems forced. Events proceed too steadily down the path of pessimism and Troy. The former is walking uphill from the lower left of the screen in a shot held at eye-level. This is cut directly to a low shot of Troy, on horseback, coming down upon us from the upper right. Counter-movements are used here to suggest the opposite characters of Oak and Troy and to prefigure their clash; and, in the period that their lives are crossed, it is Troy who is continually on the top. Fittingly, however, he is on the way down, in fortune as well as on the screen, while Oak struggles up to his final achievement at the film's conclusion.

A third example of the use of counter-motion and composition in the film is the first crossing of Oak and Troy. The former is walking uphill from the lower left of the screen in a shot held at eye-level. This is cut directly to a low shot of Troy, on horseback, coming down upon us from the upper right. Counter-movements are used here to suggest the opposite characters of Oak and Troy and to prefigure their clash; and, in the period that their lives are crossed, it is Troy who is continually on the top. Fittingly, however, he is on the way down, in fortune as well as on the screen, while Oak struggles up to his final achievement at the film's conclusion.

The most cumbersome element of a novel adaptation is, of course, plot. The contortions of characters developed over four-hundred pages cannot well be forced into normal time (about ninety minutes), and *Far From The Madding Crowd* is long, nearly three hours. **Photography** of Nicholas Roeg, who catches the greens and blues of the sky and fields, and the cold, rigid interiors of the heath dwellers' homes. **Some of the action scenes Schlesinger molds remarkably well. The montage in the sequence where Gabriel Oak's shepherd destroys his flock by forcing it piece-meal over the edge of a cliff is particularly effective. The sheep emerge from a dark background, moving from lower left to upper right on the screen; this is cut into at an even tempo with shots of Oak running to the disaster, against a brighter background, moving right to left down from the upper corner of the picture. The episode of the storm and Francis Troy's wedding carousal comes off not quite so well, but nevertheless successfully with its cross-cutting between Oak and Bathsheba fighting to save the harvest and Troy and the hired help blissfully drunk in the mild rain.**

**MONEY: THE STORY OF AN ENGINEER**

We all know, of course, that in this age of technology every engineering senior is receiving fabulous offers of employment, but do we realize just how fabulous these offers are? Do we comprehend just how madly industry is competing? To illustrate, let me cite the true and typical case of E. Pluribus Zwibulian,

One day last week while strolling across the M.I.T. campus, E. Pluribus was handed by a portly and prosperous man who sat in a yellow convertible stuffed with precious gem stones. "Hello," he said, "I'm Portly Prosperous, president of American Xerographic Data Processing and Birth Control Incorporated. Are you a senior?"

"Yes, sir," said E. Pluribus.

"Do you like this car?" said Portly.

"Yes, sir," said E. Pluribus.

"It's yours," said Portly.

"Thanks, boy," said E. Pluribus.

"Do you like Persona Super Stainless Steel Blades?" asked Portly.

"What clean living, clean shaven American does not?" said E. Pluribus.

"Here is a pack," said Portly. "And a new pack will be delivered to you every twelve months as long as you live."

"Thanks, boy," said E. Pluribus.

"Would your wife like a,mink coat?" asked Portly.

"I feel sure she would," said E. Pluribus, "but I am not married."

"Do you want to be?" asked Portly.

"What clean living, clean shaven American does not?" said E. Pluribus.

Portly pressed a button on the dashboard of the convertible and the trunk opened up and out came a nubile maiden with golden hair, rosy knees, a perfect disposition, and a appendix already labeled Svetlana E. Boole, said Portly. "Would you like to marry her?"

"Yes, sir," said E. Pluribus.

"Okay, hey," said E. Pluribus.

"Congratulations," said Portly. "And for the happy bride, a set of 300 monogrammed pewter forks."

"Thanks, boy," said Svetlana.

Endings are also a recurring problem with Hardy novels. The exigencies of serialization in Victorian England forced Hardy to let Digby the reddelmry marry the girl at the end of The Return of the Native, and likewise the marriage of Lak and Bathsheba, at the conclusion of Far From the Madding Crowd seems forced. Events proceed too steadily down the path of pessimism to make a happy ending ring true, but, as Elvis Presley sings at the end of It Happened at the World's Fair, everyone likes a story with a happy ending.

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**THE OBSERVER**

March 18, 1968

**On Campus with Mick Shulman**

(By the author of "Rolly Round the Flag, Boy!")

"Dobe Gillis," etc.)

**MONEY: THE STORY OF AN ENGINEER**

We all know, of course, that in this age of technology every engineering senior is receiving fabulous offers of employment, but do we realize just how fabulous these offers are? Do we comprehend just how madly industry is competing? To illustrate, let me cite the true and typical case of E. Pluribus Zwibulian, a portly and prosperous man who sat in a yellow convertible stuffed with precious gem stones. "Hello," he said, "I'm Portly Prosperous, president of American Xerographic Data Processing and Birth Control Incorporated. Are you a senior?"

"Yes, sir," said E. Pluribus.

"Do you like this car?" said Portly.

"Yes, sir," said E. Pluribus.

"It's yours," said Portly.

"Thanks, boy," said E. Pluribus.

"Do you like Persona Super Stainless Steel Blades?" asked Portly.

"What clean living, clean shaven American does not?" said E. Pluribus.

"Here is a pack," said Portly. "And a new pack will be delivered to you every twelve months as long as you live."

"Thanks, boy," said E. Pluribus.

"Would your wife like a mink coat?" asked Portly.

"I feel sure she would," said E. Pluribus, "but I am not married."

"Do you want to be?" asked Portly.

"What clean living, clean shaven American does not?" said E. Pluribus.

Portly pressed a button on the dashboard of the convertible and the trunk opened up and out came a nubile maiden with golden hair, rosy knees, a perfect disposition, and a appendix already labeled Svetlana E. Boole, said Portly. "Would you like to marry her?"

"Yes, sir," said E. Pluribus.

"Okay, hey," said E. Pluribus.

"Congratulations," said Portly. "And for the happy bride, a set of 300 monogrammed pewter forks."

"Thanks, boy," said Svetlana.

"Now then," said Portly to E. Pluribus, "let us get down to business. My company will start you at $75,000 a year. You will retire at full salary upon reaching the age of forty. We will give you an extremely comfortable home and a large sum in liquid assets. In short, your retirement will be anything but a sacrifice."

"Is this true?" asked Svetlana.

"Yes, sir," said Portly.

"And what is the fair market value of the car?"

"Congratulations," said Portly. "And for the happy bride, a set of 300 monogrammed pewter forks."

"Thanks, boy," said Svetlana.

Endings are also a recurring problem with Hardy novels. The exigencies of serialization in Victorian England forced Hardy to let Digby the reddelmry marry the girl at the end of The Return of the Native, and likewise the marriage of Lak and Bathsheba, at the conclusion of Far From The Madding Crowd seems forced. Events proceed too steadily down the path of pessimism to make a happy ending ring true, but, as Elvis Presley sings at the end of It Happened at the World's Fair, everyone likes a story with a happy ending.

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Wilmington, Delaware 19898

Dear Sir:

Ref: your scrawled word game in the issue of March 13, 1968, "Mister Mxtypzplk" (sic) - not only is the character's name unpronounceable, but also, it is misspelled five times in the feature. I'm willing to wager my Trivia badge that the correct spelling is Mayztplk. Mayztplk was, of course, the fifth dimensional gnome who intermittently plagued Metropolis with his magical pranks. Superman's only recourse was to send him back to his own dimension by making him say his own name backwards. Often Superman employed devices like eye charts and doctor's alphabet soup to dispose of Mayztplk.

In one episode, Mayztplk came to Metropolis and decided to become a candidate for public office. In order to get wider appeal to the voting public, he "anglicized" his name on the ballot as Mayc X. Topus (the vowels, of course, being added to facilitate pronunciation). Even as 1 read this particular episode, it has served my mnemonic for this important bit of Trivia.

Not that it matters aught in the light of eternity.

Richard C. Rogers
Occasionally, There’s A Burnt-Out Spot

By TOM CONDON

(Continues I have wondered about the game of bowling. Frankly, it seems like a rather stupid game; yet one is inclined to second thoughts because of the throngs of people it draws. But recently a formerly lost manuscript from the classical period of Greece has come to light which may cast some light on the subject.

The document concerns our old friends Socrates and Glaucon. It appears that Socrates had invented a time machine which projected Glaucon and himself into a twentieth century American bowling alley. They master the language immediately.

Glau.: It seems we are in a place about which we know not a thing.

Soc.: Examination shows us that it is a bowling establishment. Those wooden pathways are bowling alleys. They are 4½ inches wide and about 80 feet in total length. They are made with alternating lanes, by 3 in., strips of pine and maple, fastened together with the craft of the best artisans. The alley exists for the game of bowling. One rolls a ball down the alley in an attempt to knock the ten wooden objects, called pins, down.

Glau.: Gods, Socrates, you know everything.

Soc.: It would severely damage my image if I did not.

Glau.: Should we take the game back to Greece with us and incorporate it into the Gymnasia?

Soc.: Only if it is a good game and a useful game.

Glau.: Socrates, you are far and away the best banana a genius could have. Let us examine one more game that is made for the game (reads sign on the wall) According to the sign, one "Bowls to Stay Slim." It seems that one merely takes a ball and releases it. This would not seem to keep one slim. Further, since very few of the people here are slim, it would seem that the claim is false.

Soc.: (examines picture) My arguments remain valid.

THE IRISH EYE

You Could Hear A Pin Drop

By TOM CONDON

Could: Is the claim totally false?

Soc.: Not totally. If one were to bowl all his waking hours, it would seem that he would not eat, and hence he would stay slim.

Glau.: Is there no other way one could stay slim while involved in the game?

Soc.: Yes. If the machines that reset the pins were removed and people were allowed to perform the task, their continual dodging of the pins to avoid injury would keep them slim.

Glau.: Thank you. Let us examine another claim. It also says that bowling is America's favorite indoor sport. Unless the nature of man has changed considerably over the years, the customs worn by the women would indicate that it is not, this claim is also false. Let us examine another claim. It is also says "Bowls to relieve tension."

Glau.: Either that claim is true, or it is false.

Soc.: An observation worthy of a teacher of philosophy. Observation shows that people crie, shout and cower while participating in the game. Some increase tension, it would seem. If, however, one bows instead of carrying out some act of violence, it would be useful. But if one tires himself out bowling, which as we have established, is difficult. It would seem that bowling might have a minor usefulness.

Glau.: Should we incorporate it into the Olympics? We could find someone to practice it, and then at least we would beat the Spartans at something.

Soc.: Although I like to see the old home team win as much as the next Athenian, this seems impractical. This game is so simple that some backward Spartan shotputter would pick it up immediately—you know what professionals their amateurs are—and defeat us.

Glau.: Wait. Here is a picture of the First Lady of the land bowling idea.

Soc.: (examines picture) My arguments remain valid.

OBSErver

Soul Takes Crown

Corneliun McVerson, Aaron Smith, Melvin Robinson, and LeWayne Henson sound like the latest "soul" group to hit the pop record market. But the only music this group made was the "swish" of new basketball netting as Gary Roosevelt High School brought an end to that annual madness known as Hoosier Hysteria.

The observation shows us that people crie, shout and cower while playing an Olympic game. Some increase tension, it would seem. If, however, one bows instead of carrying out some act of violence, it would be useful. But if one tires himself out bowling, which as we have established, is difficult. It would seem that bowling might have a minor usefulness.