Fee Increase Passes By 39 Votes; Rossie To Put Measure Before Senate

BY TIM O'NEILL

The proposed increase in the student activities fee from $10 per semester was passed by the student body by a slim margin of 39 votes, 1153-1114. Student Body President Richard Rossie will present the referendum to the Student Senate for approval, however.

Rossie said, "I just cannot ask the student body to raise the fee on a 39 vote difference. It came to my knowledge that many halls did not receive the letters I sent out Tues. explaining the rationale behind the increase. I feel I have to turn over to the Senate. They will be asked to vote "Mon."

Also selected in theballoting were five delegates and five alternates to the National Student Association convention. SBP Rossie heads the group of delegates which will also include executive coordinator and Farley Hall president Mike McCauley, Holy Cross student Mike Linehan, editor Bill Lukiung and student life coordinator Larry Landry.

The junior class voted overwhelmingly to revise the format of the Draft system and suggested alternatives. Initially there were some problems in obtaining a quorum and throughout the evening the senators abstained from calling for order, so the Senate could use the much needed time to catch up with its business.

Sherry introduced the motion he called a "mild condensation of the present system, which did offer alternatives". He explained his personal objections to military service, which he faces on graduation along with all the other seniors. Some inequities he condemned were the discrimination against Negroes and the poor, and the harmful effects on graduate schools resulting from the elimination of deferments for graduate students.

of the bill had been proposed for them to express their opinion, and was not intended to represent the student body. Several senators offered friendly emendations, especially in reference to the sections which calls for broadening the grounds for conscientious objection in the present system. Sherry referred to some of his own feelings that the present laws are too restrictive. Under the present system one must base his plea on belief in a supreme court decision, to Sherry, said that other grounds that should be accepted were arguments of "rational, political, or philosophical" nature.

In explaining his reasons for thinking that the Senate should consider such a bill, Tom McKenna and Paul Higgins wanted to make the students face this serious question. Many people, according to Sherry, don't even think of this as a problem and will just accept what comes. Another reason for considering the bill was that it was an opportunity for the Senate to influence student body opinion, and to express dissent to other schools, draft boards, and Selective Service Director Lewis Hershey.

Craig Fenech of Howard Hall spoke for the measure, claiming that the right to pass the bill stemmed from the great effect the draft had on students. In response to Storatz he said that the reaction of the students had been well and truly felt and that it was an opportunity to consider for a volunteer army.

Brian Wall of Cavanaugh said that not considering the bill was "closing eyes to what really affects the students." He said "they don't give a damn" and that "the old cry of apathy is so applicable that it's distressing." He pointed out that the bill itself was not very radical. It did not, for instance, call for abolition of the draft or formation of a volunteer army.

The fee as optional. The students could pay the fee entitles the student to take advantage of all Student Government activities, fees. The fee is approved by significant margins in Farley and Walsh, by 57 and 49 votes respectively. Its only decisive defeat came in Panghong with the balloting 18-against the measure.

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John C. Rudolf reversed Pat McDonough's first election victory of the evening by a voice vote for the bill because he had tested his principles earlier that evening. He said that his constituents had written him a letter saying that he could not support the bill. When the motion passed by a voice vote, Rossie then left for "an important engangement." When DeSapio of Breen-Phillips called for a quorum it was only 17 of the required 21 senators were present, and the meeting was adjourned.

Sherry accepted an amendment changing the words "archaic and dictatorial system" to "archaic and unfair system." Mike Kelly of Breen-Phillips was the first opponent speaker. He started off by saying that he could not in conscience vote for the bill, having tested opinion throughout his hall, and that opinion was overwhelmingly against the bill. He said, "It is not the place of the Senate to deal with this bill this term."

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Witt said that he has named Chuck Sheedy, a junior from Pittsburg, Pa., as Chairman of the Selection Committee. Sheedy will be aided by the Senior Class President, Vice-President, two associate secretaries, three representatives of the Student Government, and five other members to be named later. "The next step," he said, "is to have the last 1968-69 Alumini in order to obtain their financial support and, hopefully, get the Award right now."
Hickey Explains The Student’s Role In Academic Reform Implementation

BY TOM EHRBAR

Earlier this semester Universi- ty-wide commitments to the feasibility of "university-wide reform." In response to that request the student government Academic Affairs Association has initiated plans for a thorough critique of the present curricu- lum and classroom situation here at Notre Dame.

Head of the commission, Jon- ute John Hickey has linked ef- forts with University Academic Affairs Associate VP Thomas Stewart. Hickey hopes to esta- blish a student Committee Revision and Experimentation directly paralleling the university academic structure.

On the departmental level a minimum of 200 students will be required, Hickey says. There are about 40 art history major students, 20 of whom are part-time,

"The stress will be on moti- vational aspects of the major."

Hickey said. He mentioned the possibilities of teaching aids, outside projects, and changes in class format.

Presently the student Acade- mic Affairs Committee consists of ten members, and recruiting the additional students needed for the study, Hickey said, "Any- one who is interested should please contact me. This is a funda- mental area of student responsi- bility." Hopefully the depart- mental committees will be organ- ized by the end of this school year and ready for implementa- tion by next semester. The Chem- ical Engineering committee is already operative and working on a questionnaire.

One or two members from each departmental group will be selected for participation in the four student committees. Hickey said, "Any suggestions could be refined and developed." A final body report will be prepared by the University Council, also consist- ing of students and thus made separate from the political structure of the university academic structure. The Council would resolve any inter-college conflicts. Hickey has emphasized that this committee would be set up for the first time.

In discussing implementation of the study, Hickey said, "We are in the process of selecting the first group of student committee members. As for recruiting members as we can handle. There are about 45 students interested."

When asked where the major emphasis will fall in the new pro- gram, Art Department Chair Prof. Thomas Ferran said, "Painting, sculpture, and architecture are the big three in art history now." But he could also foresee the possibility of expanding the pro- gram in the future to include the history of film as art form. Prof. Ferran also stated that course in special studies would be open to freshmen.

The staff of the Art History Dept. will be composed of three departmental members. The first, Dept. Head Professor Ford Porter, Robert Leader and Clif- ford Brown.

Student response has been very favorable to the new pro- gram. Speculating on expected class sizes, Prof. Ferran remarked, "We should have as many stud- ents as we can handle."

In discussion concerning the feasibility of a new art history major, Prof. Ferran stated that the scarcity of art historians. They are in great demand and are usu- ally drawn into one of three pro- fessions. These are either teach- ing on the university level, work- ing in art museums in various areas of concentration, or be- coming an art critic.

But each of these fields re- quires a high competence in the knowledge of art history. Art Prof. Ferran, "The only mean- ingful degree in art history is the Ph.D. When someone enters art history he usually goes all the way to the top."

Kathy Bajo ten votes further- back.

Peggy Fraley romped over Sue Kerr in the sophomore elections for president, 140-67. Sandy Grifin was victorious in the vice presidential election by beating Rita Guerin. Three posi- tions of secretary, treasurer, and social commissioner were uncontested for this year. The only candidate was Victory. Mary Moran was elected secre­ tary, Barb Murphy was victorious as treasurer and Chie Mal­ lox was the solitary social com- missioner candidate.

Bishop Shannon to Preach Sun.

The Most Rev. James P. Shan­ non, auxiliary bishop of Saint Mary Magnificat, will preach on "Vietnam and the Christian Conscience" this Sunday, May 18, at 12:15 p.m. in Sacred Heart Church.

Bishop Shannon is a presi- dent of the College of St. Thom- as in St. Paul and now pastor of St. Helena Catholic Church in Minneapolis is 47 and considered one of the outstanding young members of the Catholic hierar- chy in the nation.

Bishop Shannon holds a Ph.D. in American history from Yale University. He was president of the College of St. Thomas from 1956 to 1966.

Consecrated a bishop in 1965 at the age of 44, Bishop Shannon became the first bishop to have the Association of American Col- leges. Bishop Shannon holds ten honorary doctorates, including one from Notre Dame in 1964.

His chief episcopal duties have involved serving as assistant episco- pal moderator for the nation's Catholic press and serving on the Bishops' Committee for Ecumeni- cism. Bishop Shannon was also active in the area of civil rights, having been the highest-ranking Catholic bishop in the U.S. at the Selma march in 1965.

Bishop Shannon has been one of the most vocal bishops in the Vietnam war among U.S. Catholi- c bishops and is a member of "Negotiation Now!"

Bishop Shannon Shannon To

Nixon Support Organizes

ND Students-for-Nixon held a preliminary meeting with fa­ culty members and students yesterday afternoon. They set objectives, and made plans for a general organizational meeting for ND and SMC stu- dents and faculty on Wed., May 5 at 7:00 pm at 209 Business Admin. Building.

Professor Frederick Dow of Marketing said that he was inter- ested in getting faculty support for the students. Two other fa- culty members attended the meeting, and Mr. Dow said that he knew of six or seven others who would be willing to work in the future.

The major work, the students and faculty insist, is to prepare for Nixon's campaign next fall. To this end they plan to build up a bigger organization and to un- derstand student support as yet un- tapped.

Other possible projects in- clude work for local candidates and preparation for summer work on behalf of Nixon. The students will seek to contact Notre Dame people, especially with litera- ture, in order to present a more realistic picture of Nixon's views on all the issues. Dan Landgren, Nixon manager for the Mock Convention, said that Nixon's ideas had often been ignored or misinterpreted, and that on this campus the student publications have been anti-Nixon and must somehow be offset.

The meeting next Wed. will be for both faculty and students. At this time the president of the N.D. Students-for-Nixon will be elected.
Spring Practice

By TERRY HARRITY

A good football team cannot achieve greatness until it has a unified balance—typified by a potent offense and a stingy defense.

Since Coach Parseghian and Ray have been at Du Lac, they have developed several great teams which have been honored in the Top Ten of the wire service polls. One of Coach Parseghian’s greatest attributes is his ability to switch players in one position and make them better players in another. Pete Duranko came to Notre Dame a fullback, but Coach Parseghian discovered that he did not have the speed to play that position. The result of his maneuver was an All-America tackle who was a vital cog in bringing the National Championship back to its long lost home. Tom Schoen made the switch from quarterback to become an All-America safety. Notre Dame has an abundance of material, but it takes Coach Parseghian and his talented coaching staff to find the right spot for each player.

Twenty days into a 30-day period, you find yourself on Carter Field fighting for your position. At the beginning of spring practice, everyone starts on a nequal basis. Everyone is given a chance.

Spring football is the most demanding portion of your training. During the spring session, you do not have any games to look forward to. It is a great deal more difficult to get yourself and your teammates up mentally to scrimmage against your own friends than it is to prepare for the invasion of a Leroy Keyes or an O.J. Simpson.

Personally, I feel we have made a great deal of progress both offensively and defensively. But there is still much to be achieved before the Fighting Irish are ready to take on the likes of Oklahoma and USC. Going into the 1968 season, Notre Dame is labeled as a coming team with a seasoned offense and a young but spirited defense. The main cog in our offensive leadership is our fine leader, the gentle giant, George Kunz. The defense is spearheaded by our junior captain, Bob Olson. With two such performers, we can look forward to superior leadership in the 1968 season.

Searchers Win Again

The starters whipped the reserves 29-17 Wed. in the second game-type scrimmage of spring football practice.

Ron Dushney tacked up two sacks and a thumping of two with his tackle of Ron O’Brien.

It was a hardnosed game with the Irish losing only three sets in up.

The lacrosse club slipped to 3-5 for the spring season Wed­nesday when it bowed to visiting Bowling Green 8-6. Notre Dame captain Bob Morin tallied three goals while mates Duncan Mc­Intosh, Rich Christie and Dan Brauder had one apiece.

Lacrosse

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Coach Fallon’s netters broke a seven-game losing streak with a 9-0 thumping of Purdue Wed. The Irish lost only three sets in up.

1. What on earth is that?

2. What do you mean
downs?

3. How’d you make out
with your
self-sharpening
tooth-kick?

4. Ever considered going into
a field more likely to give
you a living

5. Maybe you ought to look
into the openings at Equitable.
They’ve got a wide range of
fascinating jobs that give you
the chance to be of service.
And they also give you a salary
you can live on.

For details about careers at Equitable, see your Placement Officer, or
write “James L. Morrin, Manager, Collegiate Employment.”

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The Competition

"Perhaps it would be valuable to future writers and editors if a little more were left in a time capsule to be opened four years from now... to tell the writers that the first qualification for reporting is alerting one's senses." This passage ends one of the letters in today's Scholastic, the first produced under the new regime of the seven halls, the peak achievement of what is interesting in its complete lack of relevance as a general direction for the writers of the Scholastic and, indeed, serves to point up what was wrong with the magazine—precisely, that its work has been too negligible. The cluster has made itself always there with a slightly clearer and always less impressionistic tone.

But the objective value of accuracy is not the case personally, I believe accuracy to be among the more uselessly aperiodical points. For instance, I say, didn't everyone like the pinko Parianum better than the current vaguely socialist ones? It's a point for which the natural history of the Scholastic or how accuracy leads to ordinariness, which in turn develops into clutter. Perhaps the evolutionary progression is fictitious, but at any rate the coordination of the three in the last couple of volumes of the magazine is understandable. The Scholastic has made itself manifest in every aspect of the periodical: the typefaces, the layouts, the news reports, the covers, and the personalities.

One's natural response is therefore one of proper editorial staff, especially to Mr. Cullen himself, that the cluster is being eliminated. The first issue of the new Scholastic has the indelible stamp of David Hensk's brilliant designs, as much as it does Cullen's own cautious nature. The new Scholastic editor, having produced a design oriented yearbook, has vainly tried to remake the magazine in the image of (what?) a features magazine. Richard-Raymond Alasko, the new art editor, has contributed greatly in the valiant effort to out the parish and replace it with the graceful.

The bulk of the magazine is well written and includes even a few notable pieces. Joe Blake has come out for original sin again and Richard House apologizes HHH as a "New Dealer who has studied sociology." Tony Ingraffija's editorials are most commendable, the last golden age of the student publications and their concerns with student movements via a vis the University Administration.

Much of the departmental cluster has also been removed, from Coming Distractions to the Last Word. The innovations in the design and editorial board in this respect and others that will appear in future issues have been brilliantly implemented by Hensk. While there's no point in the new Scholastic's current state of transition, we've got to admit it's getting better all the time.

Dennis Gallagher
Recreating

In a great burst of creative energy, Rev. James L. Riehle, perhaps the foremost recreational officer, has created two new works which will no doubt achieve the same permanent and lastling and immortal "make demonstrations more meaningful" epic.

The first begins with a typically concisely yet delicately ironic title, "Spring." Thus he immediately calls to mind the opening of Chaucer's Canterbury Tales and well a great tradition of pastoral poetry, only to under. In the sense of the hinting which is to follow.

The second work, that of the warm weather we, would like to make four more run by that and about the student body," begins this massively convoluted title of "For the From the word the adverb "advent" immediately begins the process of destroying the festal growth synonymous with spring time. As it does both the Christian asceticism of Adven and the winter season in which it takes place, I think that it would not be out of placed in the form of "four short requests." Since at least the first request is a parag leaf long, it must be assumed that his phrase does not refer literally to the verb of the directive. Rather, it must, with typical Riehlean irony, be a subtle understatement of his recognition of the power and force of his narrative.

The body of the work, as the prologue indicates, is divided into four clearly delineated parts (that is, are numbered). The hard notes that "consideration of the fact that the" is not necessarily true. Naturally, with typical Riehlean irony, be a subtle understatement of his recognition of the power and force of his narrative.

The high point of the work is reached relatively early, with the author says, "Please confine swimming to the St. Joseph's pier." At this point it seems reasonable, albeit somewhat vacuous, since numbers of the students might prefer to swim. But it should be noted that it is not, strictly speaking, possible to swim on a pier. He has got you again.

The rest of the work is anticlimactic, no doubt to call attention to this mighty coup de gras, with the author says, an accompanying work publishes a list of regulations for unwar students, who think they can escape.

Once again, it has been demonstrated that if Father Heisehan is the Milton of our time, it is indeed Father Riehle who is Shakespeare.