THE WORLD TODAY

U.S. Must Apologize?

TOKYO (UPI) - North Korea said Tuesday the United States must apologize for conducting spy activities in its waters before it will consider releasing the crew of the USS Pueblo.

It was the first public statement on the Pueblo crew's release by North Korea since the nation's 20th anniversary 15 days ago. At that time, speculation ran high the release of the 82 crewmen was imminent.

Tuesday's declaration was broadcast by the Korean central news agency and monitored in Tokyo. The announcement said the statement appeared in the North Korean newspaper Ro dong Shummun.

Priests Urge Arbitration

WASHINGTON (UPI) -- A nationwide organization of Roman Catholic priests moved Tuesday to exert pressure on Patrick Cardinal O'Boyle to submit his birth control dispute with 44 local priests to impartial arbitration.

A spokesman for the 72-year-old archbishop of Washington immediately made clear he had no intention of doing so. "Cardinal O'Boyle's position is that this is a doctrinal matter and is not subject to arbitration or mediation," the spokesman said.

The call for arbitration came from leaders of the National Federation of Priests' Councils, whose 120 affiliates represent about half the nation's Catholic priests.

Plot Against Hubie?

MINNEAPOLIS (UPI) -- Hubert H. Humphrey charged Tuesday his campaign was the target of highly disciplined, well-organized effort to wreck the Democratic Party and the United States.

The vice president also said Richard M. Nixon may force a confrontation over a Vietnam veteran and twice AWOL from the USS Pueblo.

"It's hard to believe," Humphrey told a news conference here that those who had been heckling his appearances "were not just hecklers, but highly disciplined, well-organized agitators...some of them anarchists and some of these groups are dedicated to destroying the Democratic Party and destroying this country.

U.S. Guilty?

NEW YORK (UPI) -- A left-wing publication reported Tuesday that the commanding officer of the Pueblo told his correspondent he "stalling" tactics aboard at least most of it, was painted by the men of Sorin, who blamed the men of Sorin, who accused Walsh Hull, who was passed the back to Stanford, who, in turn, pointed a finger of guilt at the girls of LeMann Hall SMC. (who are infamously reknowned for painting visible surfaces and then giving the brushes off campus, leaving size-9 white footprints and two white handprints left by an unknown ed (besides the remainder of the porch) was a half dozen size-9 white footprints and two white handprints left by an apparent clumsy prankster just beneath the porch.

The students feel a lot of what goes on at the Senate is irrelevant. However, the Senate can be more than it has been. Each Senator maintains a duty to represent those who have elected him. It is necessary for the ASP to offer a choice of leadership and clear stands on issues. ASP must be both a vehicle of true student representation and a vehicle of student power.

ASP campaign chairman Mike Kendall contended the ASP's legitimacy was the most sophisticated and best organized yet. Kendall went on to outline plans for both a campus-wide ASP campaign and campaigns of individual candidates in halls.

The ASP Endorsements Committee will meet tonight to consider adding onto the three major programs presented last night and consider additional candidates to fill ball slates. As to off-campus, where a profusion of ASP candidates exists, a primary will be held Thursday afternoon at the Library Coffee hour to determine five nominees.

ASP Chairman Mike Kendall announced, too, that primaries will be used to determine candidates in other halls. At last night's meeting, ASP candidates were announced for fifteen halls with assurance from Kendall that a full slate would be on the ballot.

Ghost Painters Whitewash Badin

Mysteriously Monday night, the porch of Badin Hall, or at least most of it, was painted a stunning white (O'Brien off-white as campus regulations stipulate). Permission to paint the ailing structure had been previously refused by the administration.

Representatives from Badin blamed the men of Sorin, who suspected Walsh Hull, who was passed the back to Stanford, who, in turn, pointed a finger of guilt at the girls of LeMann Hall SMC. (who are infamously reknowned for painting visible surfaces and then giving the brushes off campus, leaving size-9 white footprints and two white handprints left by an unknown ed (besides the remainder of the porch) was a half dozen size-9 white footprints and two white handprints left by an apparently clumsy prankster just beneath the porch.

No Sanctuary

CARRIE MOVES; MASS. (AP) -- Armed forces and local police today removed a 21-year-old AWOL Marine combat veteran from the Harvard University chapel where he had been granted sanctuary.

Harvard Divinity School Dean Kristofer Stendahl said there was no resistance by students to the removal on a federal warrant of Cpl. Paul Olimpieri, 21, of Fairfield, Conn., a Vietnam veteran and twice the recipient of the Purple Heart.

Olimpieri, who had claimed himself to his 19-year-old wife, Lynn, who he took sanctuary at the school's Andover chapel Sunday, had vowed to remain until removed by authorities.

ACTION Student Party leader Pete Boyle said the student body acted to declare a three part program of student action which will serve as basis for the ASP Senate campaign. The ASP plan presented at a candidates meeting, calls for restructuring of the University Student Senate and for greater student participation, legitimization of the role of the off-campus student through a more proportional representation in the Student Senate and, as well as review of university housing regulations, and revamping of the student body constitution.

Leading up discussion of the program, Boyle contended "Last Thursday we decided to call for Senate consideration of the Student Life Council. Rosie accepted what we called for and thus the Senate elections are scheduled before the Council meeting. However, this is not enough to provide for true consideration and representation. We should allow the Senate to review the SLC decisions. I think there ought to be recall if a student member of the Council is unrepresentative. This year the Student Life Council will be the biggest issue in the Senate campaign. If it was not for us, the SLC would have automatically begun its deliberations unrepresentative, circumventing the duly elected Senate, and with no popular check on any of its decisions. Concerning off-campus living, Junior Sam Boyle spoke strongly in favor of the ASP program. Boyle maintained the basic thing about off-campus is that we've five years behind the rest of the University. We have a sewer housing problem and an archaic landlady system. Blasting the system of certification of housing by the Dean of Students office, Boyle contended "They don't have to live in those places."

Junior Pat Barbolla supported Boyle's stand, detailing his own efforts to obtain permission, with parental approval, to live in an apartment. Barbolla and Junior Sue Kendall stressed the fact that housing decisions are made by the administration and not students. Kendall remarked "The essential point is that no matter what the Administration had done we still live in a non-representative society."

The candidates meeting, besides witnessing the three basic ASP points, saw Chairman Mike Kendall unveil plans for full slate of candidates in the Senate elections. Kelly stated "This is our first opportunity to be a true majority party. Only when the students organize can student influence be achieved. The University has come a long way in the last three years as a result of our programs. This is a time for students to say they are in favor of student power. That is why we will run a full slate."

In a fighting speech on the Senate, Stay Senator Kendall backed up Kelly, contending it was "a fighting issue."

The students feel a lot of what goes on at the Senate is irrelevant. However, the Senate can be more than it has been. Each Senator maintains a duty to represent those who have elected him. It is necessary for the ASP to offer a choice of leadership and clear stands on issues. ASP must be both a vehicle of true student representation and a vehicle of student power.

ASP campaign chairman Mike Kendall announced, too, that primaries will be used to determine candidates in other halls. At last night's meeting, ASP candidates were announced for fifteen halls with assurance from Kendall that a full slate would be on the ballot.

Badin Hall half-done

apparently clumsy prankster just beneath the porch.

Underground reports indicated that the paint job should be completed by some time this morning. Presently, Chief of Security Arthur Pears is undecided as to whether an investigation will be conducted. Meanwhile, an expert from Chicago has been called in to administer lie detector tests.
MBA To Graduate First Class

The Master's Degree in Business Administration at Notre Dame is alive and well in the new Hayes-Healy Center. The charter class of approximately 50 students will graduate at the end of the current academic year.

According to Raymond Murphy, Dean of the College of Business, the program is "a good integration of the Chicagogen and Harvard type program."

"We are training our students for managerial positions at the division level rather than for staff positions," said Dean Murphy. "The emphasis of the program is on the mechanism as a whole. This means that there is little specialization in, say, accounting. This has become fairly standard in the MBA programs."

Under the direction of John R. Malone, Assistant Dean of the College of Business, the graduate program is rapidly becoming one of the best in the country. Students have been recruited from 38 universities and more than 20 states. There are also students from Europe and Latin America.

"We think that we are already competing with the more established programs," said Dean Malone. "We have the already excellent reputation of both the College of Business and the whole university to draw on."

Dean Malone's enthusiasm has inflected the course program. We have a very ambitious program here," said Business Professor Joseph Sequin. "The course is environmental. We are training our students to assume the role of a businessman in all realms of community life. This includes the social and human elements as well as the day-to-day problems on the job."

"There is a very challenging program here," said Ronald Malampa, a first-year student. Ted Jacobs, also a first-year student, feels that "this could become one of the best business schools in the country. Dean Malone is doing an excellent job of setting up a first-rate program right off the bat."

Assistant Dean Vincent R. Ryan, Raymond, Dean Thomas T. Murphy and Associate Dean Dr. John R. Malone talk over the new business building.

An integral part of the philosophy of the program is that the businessman should contribute his skills for the good of the community. "However," said Professor Sequin, "we do not wish to reinitialize the company-town system. The businessman must make his contribution as a private citizen, who is as socially aware of conditions in the community as anyone else. In this respect the business school must do more than merely teach business."

The Hayes-Healy Center itself reflects much of the underlying design of the MBA. The interior is functional, but by no means sparse. Classrooms are laid in a semi-circle to facilitate the mingling of the professor and students, as in a seminar. There is also provided a room in the style of a corporate board meeting room, in which meetings of a mock Board of Directors can be held.

Another facet of the environmental type of training is the division of the classes into teams of about five each. The teams compete with each other on various problems, much as corporations do. Teams are not selected on a random basis, but are arranged so that each team has a fair cross-section of undergraduate skills. "We feel that the obvious advantages of the team system make it almost indispensable, as the Mount Court system is to the Law School," said Professor Sequin.

A startling aspect of the program is that only about 30 per cent of its students are graduates of business programs.

The "dramatic" confrontation between the Hall Presidents' Council and Father Rielle last Sunday night was anything but dramatic. It was long, tedious, often inane and virtually inconclusive. Except perhaps it proved that the HPC is a meeting ground for mental giants. They blew the golden opportunity to watch the Administration rationalize the obvious paradox which exists here.

In less than a month the Student Life Council will meet with full powers to legislate on all areas of student life. This could be an historic step in the right direction. It is more than a concession to student power on the part of the Administration. It is a real admission that students deserve a voice in deciding how their lives are to be regulated.

How then, can the Administration justify the new prefect system, in theory or in practice? Just as everyone gets set to move ahead and grow up, the Dean of Students seems to be taking a giant step back into the dark ages of paternalism. Why couldn't he have waited six months or a year until the SLC could consider the issue? This was the question which could have been asked. But it wasn't. Now we are faced with the delightful prospect of living for at least another year under the agis of aggravated hypocracy.

The new prefect system is an attempt to treat the symptoms and not the disease. This is a disease peculiar to ND that encourages us to live like hypocrites. We are asked to sustain certain rules which are intolerable. Then we are tacitly told to go ahead and break the rules on football Saturdays as long as we don't get caught. What possible good can a prefect do in the Hall while he is saddled with the duty of upholding the rules? At worst, his presence is a reminder of what the system could be. At best, his presence is a pleasant reminder of what the system could be.

The new prefects are here to stay and undoubtedly they can be of immeasurable aid and assistance to everyone concerned. But their value is severely diminished so long as they must work under-existing conditions.

Epithets like "gestapo" are absurd and dangerous. I can't help feeling that certain Student Government leaders are being forced to resort to name calling only to cover up their own political incompetence in permitting the Administration to establish the system unopposed. So, let us face it, we were outmaneuvered politically. But no amount of political struggle is going to solve this problem. The solution must come from an entirely different arena - an arena in which hypocrisy is recognized for what it is. And I believe we all have a right to expect this type of honesty from the new Student Life Council.
Police Arrest ND Student in Truck Theft

A Notre Dame senior was arrested Tuesday morning of vehicle taking. Apprehended at the conclusion of a thorough investigation by the Indiana State Police, Raymond N. Ryan, was held approximately twelve hours as a suspect in the theft of a pick-up truck, later charged, and released on a bond from the County Jail at 2:32 p.m.

Get Thee to a Nunny, Girl!

BY MARY MICHAEL FARNUM

The St. Mary's College answer to overcrowded living conditions is not sending apprehensions off campus to fend for themselves. Instead they send 75 freshmen to live in the convent.

The girls, part of the 413 member freshman class, were choosy. Students newly assigned to Regina Hall, Regina Hall in the old novitiate. There being few vacant spaces this year, the Holy Cross order leased the building to the college for use as a dormitory. No one is saying how they decided on the natural recipients for such living conditions. Perhaps freshmen don't run fast enough.

The rooms are all singles, with closets designed with a well thought-out mind—that is, two feet wide and seven feet high. Certainly not for the get with 25 Vivier skirts, or even with one heavy winter coat.

There are three phones on a floor, something that, in the words of one of the freshmen, "should get us all acquainted with each other."

Senior Resident Counselor Nancy Enright expressed optimism at the prospects for Regina Hall this year. "It's no longer a convent. That's something that we'd like to make clear to both St. Mary's and Notre Dame students. We're going to be giving the down a nickname—something like "the Party Dorm"—to counteract any image." Mess Ignatius said that the dorm is already on the way to being organized. "We've had several meetings of all the girls, to decide on such things as furniture."

And if signups are to be made by the end of the week, it will be for Forming close friendships and good study habits. There was only one seriously negative comment. A girl was heard to say, "how do you tell an ND guy to pick you up at the convert?"

 Succed in Business before graduation.
Take over 10 year old newspaper.
386-5967

DIAMONDS in fashion forever.

2 ft. x 3 ft.
only $1.95

*Send any black & white or color photo (no negatives) and the name "Swingline" on one of Swingline's packages (or reasonable facsimile) to: POSTER MANT, P.O. Box 165, Windham, N.H. 03087 or $1.95 cash, check, or money order (no CODs). Add sales tax where applicable.

Swingline cut, rolled and mailed (postpaid) in sturdy tube. Original mate-

Get a Swingline Ton Stapler

One day service

98c

Unconditionally guaranteed. Any purchase, return, and exchange book store.

Swingline, INC.
Sweet and Sour: Cream’s Last Stand

BY BILL THIEMAN

The names of band groups usually scrabbled in all sorts of imaginative ways on their bass drums in live performances. However it was an exception last April when Cream appeared in South Bend with “Ginger Baker” piloted on the twin bass drums. But this peculiarity is an insight into the unusual composition of the Cream. For Cream is not just a group but a Dud, and when individuals, each a virtuoso in his own right, paradoxically playing with and against each other simultaneously.

I was invited to review an album that has been released as long as Wheels of Fire (three months). Two circumstances however, have changed my mind. In the first place, the individuality Eric Clapton, Jack Bruce, and Ginger Baker have, through their personal afflinitation, and in October (after their current tour) Cream as a band will be no more. Secondly, an unfavourable review of the album in Eye an above-the-ground underground teen magazine, has inspired a defense.

For those who haven’t heard/experienced it is a better wordlist, Wheels of Fire is a double album, with two studio sides and two sides recorded live at Frisco’s Fillmore. Eye panned the studio album and gave the live sides moderately enthusiastic acclaim. I found most irritating their comment that Jack Bruce (bassist and vocalist) attempts a poor imitation of a black soul singer. Bruce’s voice dips with his own special brand of soul, and any resemblance to blackness is purely coincidental. To identify soul with the Black performer is pointless (as the likes of Wilson Pickett readily demonstrates).

Eye’s approach to the studio cuts is unjustly harsh. The album perhaps does fall short of the quality of ‘Day and Gears’. Apparently, Cream’s basic problem has been the lack of identity caused by the diversity of musical interests. The variety of music that has produced continued from Gears to Wheels.

There are two fairly basic blues numbers among the studio cuts (neither are original compositions). “Born under a Bad Sign” (upon which Booker T. of the MG’s fame collaborated) has a heavy and at incongruously joyous vocal is his only inferior effort on “E” of the same title. Nevertheless, it is not without a Bad Sign...

Petulia, Thou Liveth

BY DAVID KAHN

Richard Lester’s Petulia is a painted vision, a sluggish spectacle, an utter disappointment. Lester’s Eastern approach to the instantaneity of the world has, once again, created a theatrical fabric which is incongruously dramatic, and even more surprising. Lester’s cinematic technique is incredibly effective.

George C. Scott, with slackened humor and concealed anger, plays Archie, a middle-aged physician and divorcee. And to the soulful sounds of Big Brother and the Holding Company, Archie meets Petulia (Julie Christie) who in a matter of seconds boasts that she intends to marry him. “I’ve been married six months and I still haven’t had one affair with another man.” She drives off, and Archie left in amazement, shakes his ancient, balding head, blinks and says “The Peepi Genaeration...” “The Peepi Genaeration” such a script proves the message of the shining philosophy of “Petulia is for mature adults only.”

Young and callow student Archie is the protagonist (along with the blind alleys and world-weariness of America, the American-Jewish marital and marital relations. Frankly, I find them boring. And when Lester caracatures the San Francisco Universe of buy-and-exchange, hippie, Alcatraz, amusement park, and Roller Derby, hisinvective is stilted, obvious, and sometimes simplistic. For example, what could be more superfluous than Lester’s depiction of the height of the American Youth which does not extend beyond “I love you, Phillip.” I am on a Polish trip. I am not terrified..."

From this oppressive urban milieu is a petulism I mean, Petulia, that is growing old. This is not true. A new generation is emerging..."

What makes this film even more grizzly. And Lester-Marcus technique of exploitation blurb. A bass lead by Bruce and a countercouple between bass and lead approximately the same time, the way through highlight the arrangement, the most startling aspect of which is that it is improvised.

Clapton, Baker, and Bruce arc going their separate ways, forming separate groups. If they could not find fulfillment in Cream, it almost stagger the imagination to think what might result when they are free to do their own things. At any rate, in Wheels of Fire, they have left behind an unapproachable landmark to their collective work. That would misconstrue Petulia’s adoption of a Mexican child as her disparaging comment on their childless marriage. But all is well that ends well. Petulia gives birth to a child.

To make mention of Petulia’s lack of chronologic, the subliminal flashbacks is used indifferently. If Lester desires a rendering of Archie’s subjective state, the plurality of temporal, the time that undermines the cohesiveness of Archie’s single point of view. Which is to say that the Lester-Marcus technique of subliminal cutting is confusing and self-defeating.

Chowdry’s stories are grey and this film even more grizzled. And what makes things worse is the ugly realization that Julie Christie is growing old.