Everything was going great until yesterday afternoon...

See page 2:

(Observer photos by John Wehrheim)

Meanwhile, the art lovers waited

See Observer Insight, page 9:

However, for the connoisseur

Finally the show went on

And then, last night

See page 7:
The announcement followed in the art show of the Student Union of the film cancellation brought legal issues.

WYGANT'S FLORAL SHOP
FOR Valentine Day Flowers—Feb.14
Place order early for maximum selection

Valentine Day Flowers—Feb.14
Place order early for maximum selection

WYGANT's FLORAL SHOP

FOR Valentine Day Flowers—Feb.14
Place order early for maximum selection

Student Body President Richard Rossie yesterday announced his intention to work within the Legal Aid Committee headed by his Judicial Coordinator, Dave Kelv.

Rossie plans work with Legal Aid Committee

Since the Legal Aid Committee under its Judicial Coordinator Bob Rigney also announced its plans to continue operating outside the University, Rossie continues to work with two separate Legal Aid Committees.

Rozzie said: "The Student Senate established the Legal Aid Committee under the jurisdiction of the Judicial Coordinator, who is a member of my cabinet. I will continue to operate under that principle. If Rigney's committee continues to operate, I will consider it a group of students giving legal aid.

Rigney noted that, under the procedures of the Judicial Board, any undergraduate student can give legal aid. He said that his committee is continuing to work on the Marty McNamara case, and that it would then conduct a training school in defense.

When asked about the possibility of being bypassed by defendants, Rigney said, "We hope to establish our competence through the McNamara case, and that it would then conduct a training school in defense."

Kids choke on polluted air. Streets are jammed by too many cars with no place to go. Lakes and rivers are a common dumping ground for all kinds of debris.

Art show, film cancellation brings legal issues

The Student Union announced late last night that all showings of films and the art show of the University of Notre Dame won't be shown at the Center for Continuing Education yesterday afternoon.

Bill Wade, Student Union Academic Commissioner, said that further showings of the films could involve University officials, Student Government Officials, and themselves in possible violations of civil anti-pornography laws.

Mroz said that the decision to end the showings was made after an afternoon of consultation with University lawyers.

After thorough examination of Indiana and St. Joseph County statutes, it was suggested that one way to have the exhibit put on would be to stage a sit-in until it was opened. After the Ginsberg speech, about 350 students proceeded to La Fortune Student Center where a sit-in was launched.

SBP Richard Rosie, Mroz, and other SUAC officials then decided to open the conference continued to page 11

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If we were happy with the world the way it is, we wouldn't need you.

Kids choke on polluted air. Streets are jammed by too many cars with no place to go. Lakes and rivers are a common dumping ground for all kinds of debris.

This is the way the world is, but it's not the way it has to be.

Air pollution can be controlled. Better transportation systems can be devised. There can be an almost unlimited supply of clean water. People at General Electric are already working on these problems. And on other problems that need to be solved.

Problems like developing more efficient ways of providing power to our cities and figuring out ways we can keep up with our population needs.

But we need more people.

We need help from a lot of young engineers and scientists; and we need help from business and liberal arts graduates who understand people and their problems.

If you want to help change the world, we'd like to be visiting campus soon. Why not drop by the placement office and arrange for an interview? You might be able to turn a problem into an opportunity.

GENERAL ELECTRIC
An equal opportunity employer

"The funniest picture I have seen in ages!" New Yorker 20th Century-Fox
"Bedazzled" PARAMOUNT/Columbia Pictures
Featuring: RAOUL WALSH

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Featuring: RAOUL WALSH
THE STUDENT UNION ACADEMIC COMMISSION PRESENTS
A SEMINAR ON

ROBERT KENNEDY'S
19 PRESIDENTIAL CAMPAIGN 68

MONDAY, FEB. 10, 7-11 pm, CENTER FOR CONTINUING EDUCATION:
THREE FILMS ON RFK, INCLUDING THE MEMORIAL FILM FROM THE
1968 DEMOCRATIC CONVENTION

TUESDAY, FEB. 11, 8 pm, LIBRARY AUDITORIUM:
FRANK MANKIEWICZ, KENNEDY'S PRESS SECRETARY, WILL
KEYNOTE THE SEMINAR

WEDNESDAY, FEB. 12, 4 pm, LIBRARY AUDITORIUM:
CHARLES EVERS, DIRECTOR OF MISSISSIPPI NAACP, "KENNEDY AND THE
BLACKMAN". 8 pm, DAVID HALBERSTAM, EDITOR OF HARPER'S AND
PULITZER PRIZE WINNER, WILL SPEAK ON HIS NEW BOOK,
"THE UNFINISHED ODYSSEY OF RFK"

THURSDAY, FEB. 15, 8 pm,
CENTER FOR CONT. ED.:
ADAM WALINSKY, RFK'S
SPEECH WRITER, WILL
SPEAK ON KENNEY'S
CAMPAIGN FOR SOCIAL
REFORM.

"and we shall have
a new America .....

[Peace symbol]
The sit-in, no matter what that noon, and argued with him and consensus may be. First began after they had viewed "ltisyourcommunityandit guaranteed that Flaming based on the consensus ot the events in question

Student petition blasts conference films

Spokesman for the group of stu- used to used to

PAGE 4

A petition had started last night protesting the showing of Flaming Creatures and the pre- sentation of Lady Godiva. Bob La Salvia, a junior, as the official spokesman for the group of stu- dents that originated the pet- ition, said the action was in- stituted for two reasons. First, the events in question were pre- sented by the Student Union Academic Commission in the name of the students of the Notre Dame community, se- cond, Student Union funds were used to advertise these events. La Salvia explained that the action to circulate the petition began after they had viewed Lady Godiva. They proceeded to Father Hesburgh's office where they complained that the play was "gross." Father Hesburgh answered their queries about anything they might do to ef- fectively protest the present- ation of the play and the show- ing of Flaming Creatures by say- ing "It is your community and it is up to you to disagree when your basic community standards are set adrift."

La Salvia said the petition will be circulated this morning and presented at the mass sit-in in the student center at noon. He further explained that he had talked with Dave Kahn, who has guarantted that Flaming Creatures will be shown that noon, and argued with him and took him up on Kahn's challenge that if "you disagree with me then I want to see support for your disagreement."

Kahn, after learning that a petition had started to circulate said that the petition will be presented at the sit-in at noon and will be taken into considera- tion when deciding whether or not to screen Flaming Creatures. Kahn said that the decision to or not to show will be reached based on the consensus of opinion reached by the people at the sit-in, no matter what that consensus may be.

A complete text of the petition follows:

We, the undersigned, oppose the use of Student Union Academic Commission funds to present material that has been ruled "hard-core pornography" by the United States Supreme Court and which has been opposed by the Student Life Council. What students view or present in their own name is their own business, but when an event is sponsored in the name of the Notre Dame Student Union Academic Commission and paid for by Student Union funds, it must meet basic community standards. We condemn John Meze for presenting such questionable material in our name and with our funds without seeking the advice of such broad-based, representative committees as the SLC or the Student Senate solely for the purpose of "students doing their own thing" at the expense of the good name of Notre Dame University.

We urge that a definite response be taken by the University community, especially through the SLC, the Student Senate, and the Faculty Senate, to prevent such unrepresentative actions by students in the name of our community.

Dr. J. Philip Gleason, asso- ciate professor of history, has edited Contem- porary Catholicism in the United States, a volume of 14 essays dealing with various aspects of the life of the Church in the United States which will be published next month by the University of Notre Dame Press.

"The fact of change is not new in American Catholicism," Gleason writes in his intro- duction. "From the earliest days of our national life the Church has found itself in novel circum- stances to which it has had to make adjustments. But in the past ten years the pace of change has accelerated so rapidly, and its scope broadened to include so many facets of Catholic life, that the consciousness of change has been forced upon all the members of the Church."

The book's chapters cover such subjects as ecumenism, the Church and the Negro, the American Catholic family, study and research, Catholic layman, and communications and the Church.

In addition to Gleason, other Notre Dame contributors in- clude Dr. Richard A. L'Allemain, associate professor of sociology; the Rev. Aidas Kavanagh, O.S.B., director of the graduate program in literary; the Rev. Louis J. Putz, C.S.C., superior of Moreau Seminary; the Rev. Robert L. Haagner, director of the Office for Educational Research; Prof. Thomas Stritch, chairman of the department of communications; Prof. Jay J. Coakley, a doctoral candidate in sociology; and Maureen L. Gleason, former social sciences reference librarian at Notre Dame.

Dance

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Fri. Feb. 7

9-12 $2.00

Edison Light

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Have your day in the butcher's market.

Then check with the man from LTV Aerospace.

As a man, you've got ideas and ambitions and values that won't show up on anybody's version of the butcher's chart. You know it and we know it.

As an engineer, you want something more than your daily bread. And we know that, too.

At LTV Aerospace Corporation, we have something pretty special to offer you -- as a man, as an engineer.

We've got scope. Engineering scope that can take you from the bottom of the ocean to the outer reaches of space. Opportunity scope that extends to the top levels of management.

Figure it out. LTV Aerospace is one of the fastest growing companies in America, and what we grow on is engineer- ing strength. Our ratio of engineers to total work force is exceptionally high. Which adds up to a pretty good spot for you to be in -- as an engineer, and as a man.

So, after you've been weighed and measured, inspected and all but dis- sected -- try to stay in piece won't you? We'd like to talk to the whole man.

CAMPUS INTERVIEWS

THURSDAY

FEBRUARY 20

Schedule an interview with our representa- tive or write College Relations Office, LTV Aerospace Corporation, P.O. Box 5907, Dallas, Texas 75222. An equal opportunity employer.
McNamara trial slated sunday before board

Marty McNamara's right to a trial as guaranteed by the judicial code will be exercised this Sunday. McNamara was named defendant in a suit brought by Bob Narucki charging him with the unlawful demonstration in connection with the lie-in against CIA recruiting on campus last November. At his first session of his trial on January 14, McNamara won a postponement until today for his trial to go before the Judicial Board, who insisted that this Sunday. McNamara was named defendant in a suit brought by Bob Narucki charging him with the unlawful demonstration in connection with the lie-in against CIA recruiting on campus last November.

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Inappropriate

More than an issue of pornography or art, the events of yesterday bring into question the reality of student responsibility and right to run his own affairs maturely and responsibly. If Student Power is defined as the student's ability and right to run his own affairs maturely and responsibly then the entire proposition of student self-government has been threatened.

The issue of pornography is not central here although it is important. No one will deny that a student's ability and right to run his own affairs maturely and responsibly has been threatened. Such a conference was held last year in the Center for Continuing Education and was carried off in good taste with valuable benefits derived from it by the participants.

The planning and organization of a conference discussing pornography must be extremely careful because of the nature of its content. This university, or any university, cannot afford to become embroiled in a controversy for showing smut as education.

The reasons given for discontinuing the art show and the film screenings were based on legal problems. Academic Commissioner John Mroz and other members of the Student Union had agreed Wednesday night not to screen Flaming Creatures, which has been ruled as pornography by the Supreme Court. Parts of the film were screened however, whether mistakenly or not, before SUAC officials became aware of it and halted the movie.

Mroz and his commission made a very poor choice when they selected pornography and censorship the topic of a major conference. SUAC lacks the resources in taste and depth to preside over a conference which could have treated a topic as delicate and as prone to sensationalism as pornography. The Notre Dame student body lacks the taste and background to respond to discussions of such a topic in an intellectual manner.

One real problem is that the Academic Commission became a promoter of an art exhibit and movie and it neither understood nor was prepared to support on artistic grounds when encountered with criticism and possible censorship.

Neither did SUAC realize the implications such a conference has on an academic community. The very purpose of a university is defeated when delicate subjects are brutally handled. No university can afford to lend its name to an ill-prepared pornography conference which becomes a voyeur's delight.

Perhaps the spurned example of the seriousness with which the Academic Commission gave the conference is the fact that the first time any member of the commission viewed the films or the art exhibit was when they were unveiled to the public. Quite simply they did not realize what they were hiring. Such performances cannot be condoned and injure the very fiber of student responsibility.

Plainly Mroz's commission had no inkling of the value or import of the subjects with which they were dealing. The Pornography and Censorship Conference comes off as no more than a provocative title which will draw crowds, knowledgable or not, to an ill-conceived attempt at academic investigation.

Letters

Dear Ted,

You just wouldn't believe what's been going on here the past few days. The Student Union had this Pornography and Censorship Conference over the weekend. And baby my eyes are still bugging out.

I'd bet my next season's football ticket that more kids went to those events than any in the history of this joint. And they had some beautiful bastards over the whole thing too. The first night they had Allen Ginsberg, the guy that writes a lot of dirty poetry. That place was packed. He and this other chat chanted the same sentence over and over again for about a half hour like they were having trouble memorizing it or something. He looks like that hooded out engerl prof Melinon, only he's got a beard. He came out wearing this Notre Dame sweatshirt and I knew he was petting everybody on. He didn't take his clothes off like he did once through.

Anyway he read this stream of conscious stuff all everybody applauded and I know damn well they didn't understand any more of it than me.

The next day they had this art exhibit in the Student Center and somebody didn't want to open it because it was pornography so when they finally let us in I looked at it and it was. Me and about 10,000 other guys looked at that junk and I couldn't see any art in it but then I've never been in an art gallery in my life except once to go to the john. I know these guys don't know anything about art, but they know what they like. They like dirty pictures. Some of them I didn't get a good look at because they were on tables and the guy in front of me kept slobbering on them. I ate dinner fast because I wanted to get in line for the play.

"Lady Godiva."4 There was at this sex play and I still got in. Three nuns sat two rows in front of me and they got an eyeful. I got to admit, though, the play was faithful to the story but even I was grossed out by some of the stuff they added and I haven't missed a pep rally or some of the offensive audiorium movie in three years. This girl sat next to me during the play and she kept making these funny squeaking noises when everybody was laughing at the play. She finally left and I put my coat on her seat.

But the best part of the whole deal was the movies in the afternoon in the engineering auditorium. They showed parts of two movies. The first one didn't have much plot but the cinematography was great. The second one was supposed to be condemned by the Supreme Court and they weren't supposed to show it but we got to see part of it before they turned it off. This one didn't have a plot either and it was in black and white. The kid next to me said he saw the whole thing once in New York and that we didn't even get to the good part! Hell I saw more flaming creatures bitching about the show after it than during. I can't wait till the Fugs concert Saturday night.

Yours in Christ and Notre Dame,

John

P.S. Maybe there's something to be said for a catholic education after all. The joke's on my mother, little did she know...
Lady Godiva Comes in a Quaker Oats Box

Note: The Quaker Oats Box effect refers to the picture of a picture of a picture (and so on) on a Quaker Oats Box.

The Original Plan
Until Tuesday afternoon, the first design for the festival held. The students had made the arrangements and the Administration had acquiesced legal responsibility for the affair.

Note
The facts of the case are not important; only what appears to have happened is important.

Original cost
Unbeknownst to the onstage cast, St. Joseph County laid its plans to capturing pornography purveyors in classic Midwestern style. The long planned snatch was scheduled to take place this week.

Development
The St. Joseph County Authorities discover what is happening here and the plot approaches a climax in the discovery by Mroe & Friends that all will not go as planned.

Reading of original plan and the original plan's cost.

The climax came when the Administration hung suspended between the students, who could revolt, and the Benders, who could NOT-give-money, take-legal action. That moment briefly showed the Administration to be honest as they were falling into years. They were undecided as to who must be deceived. They were foals and so symbols of their descendants.

What?
You, out there in reader land, might ask what all this has to do with Ronald Tavel and John Vacaro and the gang from New York humping in Washington Hall. And rightly you would be to ask. I am not, however, being intentionally obscure. I will provide a clarification forthwith.

A clarification
You don't know what's going on You been away for far too long You can't come back and think you are still mine You're out of touch now my baby, my poor discarded baby I say babybabybaby you're out of time. You were all left out Out of there without a doubt Cause babybabybaby you're out of time. (The audience as vagina.)

Rolling Stones A further clarification
Tavel's continual shift of mode, for example, from Fanny Brice to Streisand doing Brice to Kitty in Gymnastics is the same continual necessary rewriting of the script. The situation demanded by the play cannot be arrived by simply presenting it on stage; it has to be fought out, achieved only after violence has been done to the audience. Tavel, of course, uses parody so much that it ceases to be parody and becomes the real thing. Godiva is really Brice-Streisand-Kitty.

Thesis (may be skipped)
If truth can be expressed in some arforn, that arforn is no longer accessible to the playwright. We are so conditioned by ways of representing things (things which can sometimes be called emotions, feelings, or truths of the human spirit) that none of them can be responded to. They only make sense by running them hard up into one another, until the feeling in them is so enervated that it sprays out. (The audience as vagina.)

Preliminary reply
To rebuke of Play-Home of the Ridiculous and those who choose to take it seriously; also to those who publicly defend it. Art and good taste are at Notre Dame everywhere synonymously misunderstood.

By Michael Patrick O'Connor
Our pill.

Does it really work?

If you've ever resorted to NoDoz* at 4 a.m., the night before an exam, you've probably been disappointed.

NoDoz, after all, is no substitute for sleep. Neither is anything else we can think of.

What NoDoz is is a very strong stimulant. In fact, NoDoz has the strongest stimulant you can buy without a prescription.

Caffeine.

What's so strong about that?

If you may cite The Pharmacological Basis of Therapeutics: Caffeine is a powerful central nervous stimulant. Caffeine excites all portions of the central nervous system. Caffeine stimulates all portions of the cortex, but its main action is on the psychic and sensory functions. It produces a more rapid and clearer flow of thought and allays drowsiness and fatigue. After taking caffeine, one is capable of more sustained intellectual effort and a more perfect association of ideas. There is also a keener appreciation of sensory stimuli.

Very interesting. But why take NoDoz when you can get caffeine in a cup of coffee?

Very simple. You take NoDoz all at once instead of sipping coffee for 10 minutes. And if you take two NoDoz tablets, the recommended dosage, you get twice the caffeine in a cup of coffee.

Two tablets—isn't that likely to be habit forming? Definitely not. NoDoz is completely non-habit forming.

Which means it's safe to take NoDoz when you can get caffeine in a cup of coffee?

Two tablets—doesn't that mean you're cramping at night. Or about to walk into an 8 o'clock class. Or driving somewhere (even though you're rested) and the monotony of the road makes you drowsy.

One last thing you should know about NoDoz. It now comes in two forms. Those familiar white pills you take with water. And a chewable tablet called NoDoz Action Aids*. It tastes like a chocolate mint, but it does everything regular NoDoz does.

And if you've managed to stay awake this long, you know that's quite a lot.

*TM ©1969 Bristol-Meyers Co.
Problems plague conference

By TED PRICE

While other campuses had problems with faculty tenure and war protests, Notre Dame came alive on the issue of censorship. Not only what constituted an illegal pornographic film, but what to do about it, was a point raised at the conference. The uncertainty was doubtless the organizers of the Conference on Pornography and Censorship wanted the type of furor that developed out of yesterday's program.

A day of sit-ins, meetings, legal technicalities and plain frustration. It involved both the straight and the hip, administrators and the Theaters of the Ridiculous.

The crisis hit the fun shortly after noon, when members of the Academic Commission began setting up the Erotic Art display on the first floor of the Student Center, a room of late 19th Century, a room of elegant charm.

The faculty panel previewed the display in order to give their opinion to Vice President for Student Affairs, Rev. O'Meara, before the display was opened to the students. The administration officials on its merits.

Dean Thomas Fern, of the Art Department, said that although

Honorary Law degrees

Dean Emeritus Joseph O'Meara and Professor Emeritus William D. Rollison of the Law School will receive honorary doctor of law degrees Saturday Feb. 8 at a 1 p.m. academic convocation held in conjunction with the centennial observance of the law school.

Associate Justice William J. Brennan of the U.S. Supreme Court will deliver the main address at the convocation to be held in the Athletic-Convocation arena.

O'Meara, 70, retired as dean last September after 16 years of directing legal education at the nation's oldest Catholic law school. A native of Cincinnati, Ohio, O'Meara took his undergraduate work at Xavier University and received his law degree from the University of Cincinnati. An authority on federal taxation, he lectured at the University of Cincinnati College of Law from 1943 to 1946.

At the time of his appointment, O'Meara was a member of two law firms, Mokler, O'Meara, Santen and Willing of Cincinnati, and Dargush, Caron, Grease and King of Columbus, Ohio. He is now of the staff of the Legal Aid Society of St. Joseph County, fulfilling a promise to practice law on behalf of the poor following retirement.

Rollison, 71, a familiar figure in the halls of the Law School, is currently a professor in the Cushneriel School of Law at Samford College in Birmingham, Ala. He retired from the Law School in 1969 after 33 years in its faculty.

A native of Bloomfield, Ind., Rollison holds A.B. and LL.B. degrees from Indiana University and a Ph.D. from Harvard University School of Law. He taught for eight years as a member of the University of Alabama Law Faculty before coming to Notre Dame. A specialist in estate planning, he has written four books and lectured exten-

Some were awed

Louies

Open

Forever

Due to the great demand for tickets, the Saturday afternoon (Feb. 15) performance of

THE FOUR TOPS

has been completely sold out. Due to fire ordinances we will be unable to sell standing room. The Student Union Social Commission extends its thanks for your enthusiasm.

ATTENTION SOPHS-

If you will complete your first two years of college this spring and have not had ROTC training, you now have a golden opportunity to earn an Army officer's commission in the next two years. You may qualify to fulfill your military obligation as an officer while you study for a college degree in the field of your choice.

You will receive an allowance of $50 each month during your junior and senior years. If you desire, you may request postponement of your military service while you complete your studies for a graduate, degree.

Graduate students with two years of academic work remaining, may also apply for a commission under the two year program.
Don Hynes

Police power

The paranoia of fear has driven middle class America to greater and greater efforts in the struggle to eke out a more bountiful economic reward. Racial integration, higher crime rates, and the constant battle for minority competition in the race for wall to wall color television have contributed to the increasingly hysterical cry for more money. No person feels secure in his economic or social position. No person can be satisfied with his visual props in the USA cashbox scenario because Madison Avenue continually raises its demands.

The policeman is no different than his fellow workers and last week a conference was held in New York, attended by representatives of the law enforcement organizations from all major cities, to prompt the creation of a nationwide policeman's union. Fiscally their demands are just, in that the average city cop is underpaid for a job which is demanding, dangerous, and one for which there is an alarming need. Simply, the law enforcement officer fulfills a vitally important social function for which he should receive a salary that is commensurate with his service.

However, the idea of a labor union is one in which a group of men with a similar vested interest come together to form an individual power base for their demands within the economy. The idea of a policeman is that of a civil servant who works to enforce the law for the protection of the people at large, independent of any personal vested interest. What will happen when the police organize as an independent power structure within society, rather than functionary servants of the people?

The major point of discussion at the conference confirms the worst of futuristic fears. The representatives complained about salaries, but then quickly moved onto the same demand for greater weapons facilities. One police officer from Boston said that he and his comrades had gotten together in the ghettos and decided that they needed an armored car and high powered rifles. Their request had been turned down by administrative officials, but the police officer further stated that since the government had turned them down, their local union had decided to purchase the equipment independently.

In the past we have seen the power that labor unions can wield, but this influence has been predominately economic. What fantastic amount of power will a nationwide policeman's union carry, and how will it be directed since its primary concern is not economic, but social order? We have seen what men like Walter Reuther, George Meany, and Jimmy Hoffa can do at the head of their respective unions. How much greater is the authoritarian potential for the leader of a nationwide union of armed police?

The mind of the policeman and the mind of the criminal are violently oriented, but for psychological reasons the policeman feels the moralistic pressures of society, and channels his violence in a way in which is socially acceptable. The creation of a union, with the accompanying independence of action, frees the policeman from the taint and pressures of the society which he is supposed to be serving. The advocates of the union say that the police feel a "responsibility" to preserve order and freedom within society, but how many people would desire the police themselves to decide on the implementation of these amorphous terms?

The basic tactic of a strike is picket, a non-violent refusal to work, which allows economic pressure to draw the desired wegie. The police do not have to decide on this type of passive action, because they have the tools at hand to enforce their desires, and there are no controlling agents over them. Government officials only have threats, while the police have guns.

And what would happen if the nationwide police union called for a complete shut-down. In New York black police move out of Harlem and begin looting middle class businessmen in the suburbs. In Chicago middle class businessmen move out of the suburbs and begin looting blacks in the ghettos. The society in general begins eating itself apart from within. The police certainly deserve more money, but just as certainly they should not have any such power as a confederation would bring. The union for order could possibly be the catalyst for chaos.

EUROPE ¾ FARE

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Send self-addressed, stamped envelope 3 & 80 for details before Feb. 14 to—London, Box 592, Notre Dame

*Faculty and Graduate students and wives given preference. Mark envelope "FAGS"

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THE WORLD TODAY

Garrison promises conspiracy proof

NEW ORLEANS, La., (UPI) — Dist. Atty. Jim Garrison told an all male jury in the Clay L. Shaw trial yesterday the state would prove that Lee Harvey Oswald was murdered on April 22, and that he fell backward from a fatal shot fired from the front.

Presenting the state's opening statement in its attempt to convict the 55 year old fast food businessman of conspiring with Lee Harvey Oswald and others to murder Kennedy, Garrison said he would prove the shots in Dallas came from "different guns from different locations."

Garrison said the state would produce testimony that after the assassination Nov 22, 1963, Oswald was down the street in front of the Texas School Book Depository Building and climbed into a station wagon with another man at the wheel "and that this station wagon pulled away and disappeared into the traffic on Elm Street."

The Warren Commission report of September, 1964, concluded that Oswald, acting alone, fired the fatal shots from a sixth floor window of the depository and that he escaped by taxi cab and bus.

The Taxi driver-now dead-who testified that he carried Oswald told the Warren Commission he remembered Oswald because he gave him a nickel tip.

Garrison indicated the state will show Oswald carried his rifle into the depository and that he was one of those doing the shooting. But Garrison said Oswald did not fire the fatal shot itself because Oswald was behind Kennedy.

Reading verbatim from a written statement—which he told the jury was required by Louisiana law—Garrison said the state would prove Kennedy "was murdered not by a lone individual behind him but from a conspiracy."

Nixon plans his venture to Europe

LONDON (UPI) — President Nixon’s decision to fly to Europe only five weeks after his inaugurationwarmed European governments and officials Thursday. Many officials called it as a bid to rally America's European allies for possible summit talks with the Soviet leaders later this year.

The President’s announcement also spurred hopes among European officials that the United States will show increased interest in Europe and its problems once the Vietnam War is over.

European officials generally assume Nixon will give top priority in his own mind to the Arab unrest and will be trying to improve relations with French President Charles de Gaulle.

While it was considered certain the crusty old French leader will give President Nixon a polite, probably even friendly hearing, officials rule out any chance Nixon could change de Gaulle's mind on issues like the Vietnam War, Paris Atlantic Treaty Alliance (NATO) and monetary problems that have plagued U.S.-French relations increasingce over the past decade.

Israeli troops repelove heavy curfew

JERUSALEM (UPI) — Arab unrest erupted anew yesterday in widespread areas of Israeli occupied Jordan and Gaza. An Arab guerrilla leader warned of a "Viet Cong type" war against the Jewish state.

In Washington, President Nixon expressed deep concern over the unresolved crisis in the Middle East. He told a news conference he was pursuing every avenue to peace because "it is an area of the world that might explode into a major war."

The United States already has proposed Big Four power preliminary talks at the United Nations to create the possibility of a peaceful settlement in the long dispute between Israel and the Arab states.

But Gideon Raphael, Israel’s director general of the Foreign Ministry, insisted peace in the Middle East could not be attained by proxy and reiterated demands for direct negotiations between Israel and the Arabs.

Raphael said Israel was not concerned over the U.S. agreement to discuss the Middle East crisis with the Soviet Union, Britain and France at the U.N. because Israel’s position has been made known in Washington.

The major trouble spot in the occupied west bank of Jordan continued to be Nibus, the biggest city in the area with a population of about 80,000.

Viet talks center on 17th parallel

PARIS (UPI) — U.S. Ambassador Henry Cabot Lodge told the Vietnamese peace conference Thursday the United States would accept a unified Vietnam once the war stops — if that is what the people of the North and South want.

He said the United States was not committed to keeping South Vietnam and North Vietnam divided at the 17th parallel, which separates them now.

The chief American negotiators’ statement followed Viet Cong demands for the ousting of the Saigon government and a Hanoi rejection of the U.S. proposal to truly democratize the zone between the two Vietnams.

None of the four participants — the United States, North Vietnam, South Vietnam or the Viet Cong—reported progress in the third negotiating session, which ended a fourth session for next Thursday.

Lodge emerged from the conference saying, "The going is hard." He added, "There must be no false optimism. But it is also true we must not be discouraged."

"No progress was made today," U.S. spokesman William Jorden
Cancellations have legal implication

and take responsibility along with the Student Union and Student Government. SUAC officers are under pressure to investigate approximately 1000 students then filed through the exhibit. Last night, President O'Meilia told the students that he had been cancelled permanently.

Meanwhile, at the Center for Student Education, SUAC began the scheduling of two major exhibits. The exhibit that is called "The Notre Dame Man," and is not an athletic event. The exhibit is making opportunity to meet many of our educators as well as an opportunity to talk with the body of Notre Dame students. It will be impossible for a group of well-rounded men, proficient in athletic science, to be working at the same time. There are several men who have developed the physical and spiritual aspects of their existence. Perhaps it would be good for Mr. O'Meilia to realize that there is no one who avoids responsibility in every group—he they are athletes or not. By good journalism style requires that he examine the total picture, rather than overlooking evidence of the quality of the men and the education from Dr. La Duc.

A very important segment of this exhibition has been the emphasis upon the physical as well as the academic man. It has long been recognized that a well-rounded individual has mastered his body as well as his mind. Notre Dame has enjoyed a national reputation for athletic achievement and as such does attract students who desire athletic participation in a given list. The move was that there had been no consultation with legal advisors. Mr. O'Meilia's column demonstrates that he neither appreciates nor understands this balance of the physical and academic which Notre Dame and many of her lettermen have achieved.

Respectfully submitted,

Bob Greene
157 Alumni

Dear Editor,

Here's your editorial "SMC Student Union" in the last issue, you would be correct in stating that my opinion was "preliminary" if your reasons were not stated. But when such strong critiques have no basis then it is another case of a technical editorialization that the majority of the students at the time concurred and understanding which the film would be shown there.

Mrz said that he was proud of the student reaction to the conference. He termed the student attitude "good" and said that the student body was "serious in discussion" and that they "come to see it for the purpose that it was intended." Mrz stated that SUAC was "not getting anything" with the decision to have to stop showing the films and the closing of the Art Exhibit. He emphasized that the move was made, however, not as a "vulgar judgement" but for "purely legal aspects."

The film, "Bitchin'" which exists at the Notre Dame Color lab, is not of this kind. With pencil, the blue one, yes, Put a cross over Notre Dame No, not that kind of cross.

Mardi Gras

Off Campus

Raffle Returns

MONDAY and TUESDAY

10 AM-4 PM

Off Campus Office
**Sports Parade**

By Mitl Richman, UPI columnist

**Vince returns**

NEW YORK (UPI)—The approach to this game is different.

Everybody knows what he did in Green Bay. By this time it's more a matter of just saying let's see him do it again with the Redskins.

Vince Lombardi likes to make little jokes about people calling him inferior. He even seems to leave the occasional impression he is. Don't you believe it. He gets a laugh. Also. His voice trembles with emotion, too. One of those times he did and it was two years ago when he returned to Fordham University, alma mater where he had been awarded the school's highest award this school can bestow.

Lombardi has been in the football business long enough to know the score. He knows that well enough to know nobody cares who won yesterday.

"He'll be a little tougher than it was in Green Bay," Lombardi says. "I guess we need to be a long pull back to him."

If it comes as any consolation to him, all of Lombardi's former players without a notable exception believe he will convert the Redskins into a contender.

Says his old quarterback Bart Starr:

"There is very little in the way of coach Lombardi can not overcome the score."

Says Packer tackle Bob Skoronski:

"I'd never bet against him in anything."

Says Forrest Gregg, who also played tackle for Lombardi:

"I believe he can do it. The way he dedicates himself to winning is impossible to despise. He not only has worked hard, but nobody worked as hard as he did. I imagine it will be tough with Washington."

Packer, one is more articulate on the subject of Vince Lombardi than any old coach and now remains behind. Kramer, and still packs the wallop times in his 11 seasons with Green Bay, hasn't made up his mind yet about returning next year but he has made up his mind of Lombardi.

"Some people may say I'll be easier for him with Washington because he has good material to work with, but I think it'll be more difficult than when he started out. That's why I say," Kramer says. "I remember when he was named coach for us. I talked with some of our players on the telephone and they said 'Vince, what the hell's he bein' from?'"

Kramer laughed recalling how it was:

"Some of our fellas had hardly heard of him. This time it's a little different because they know you. Everybody's watching him. People are going to be the last to admit he gets nervous also. His voice sounds on a fine tuning streak.

On the personal side, Kramer has one more all-red card. He says they shouldn't dare report overweight to Lombardi at training camp.

"The smartest thing they can do is get down to the best possible physical size," says Kramer. "If they do that, then there's a reasonably fair chance they won't die."

By TERRY SHIELDS

This will be one of the busiest weekends of the winter for ND and its new Coach 1st. This offer the following schedule:

- The Notre Dame football team will meet Kent State at 4 p.m. on Saturday, December 7, in the new Memorial Stadium pool to begin the action. The Notre Dame runners are expected on on the 1st meet winning streak.

- This evening the hockey team will get into the game at St. Mary's of Minnesota. The Winona State hockey team will hold events in the ND in a local encounter on its own ice. A rubber match will take place tomorrow night. Both games begin at 7:30 p.m. The Irish skaters are sporting a 12-3-3 slate going into tonight's encounter.

**Terry, Coley and a 'Gold Brick'**

It was a very surprising pro football draft for Notre Dame quarterbacks. Nobody wanted All-American Terry Hanratty until the second round, nobody wanted Coley O'Brien at all, and the third pick for the Raiders, Hal Green Bay, No. 1.

Starr: "Okay. Joe Greene will get nervous also. His voice sounds with the way of football coach Lombardi who has good material to work with, but nobody worked as hard as he did. I imagine it will be tough with Washington."

"Some people may say I'll be easier for him with Washington because he has good material to work with, but I think it'll be more difficult than when he started out. That's why I say," Kramer says. "I remember when he was named coach for us. I talked with some of our players on the telephone and they said 'Vince, what the hell's he bein' from?'"

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"Oh," says Steve Stepanian, Hanratty's high school coach. "I can talk to you for the rest of the Irish seniors, there were few surprises. George Kunz and Jim Seymour went in the first round; nine teammates got second round, it was a tough decision. They're the top four quarterbacks were all about even. That's why I say," Kramer says. "I remember when he was named coach for us. I talked with some of our players on the telephone and they said 'Vince, what the hell's he bein' from?'"

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