Stocks decline in wake of plane loss

NEW YORK (UPI) -- Stocks plunged sharply Wednesday amid Congressional clamor for action on U.S. retaliation against North Korea for the downing of a U.S. reconnaissance plane. Turnover was moderate.

Oils and electronics were among the hardest hit issues, with oils holding the top four positions on the most active list. There were losers. The oil industry faces a possible cut in its depiction allowance.

The UPI stock market indicator, measuring all stocks traded, dropped 0.64 per cent on 1,559 issues crossing the tape. Of these, 910 declined and 408 advanced. There were 126 new lows and 22 new highs.

The New York Stock Exchange Index mirrored a loss of 42 cents in the average common share price.

Fifth girl found slain in Ann Arbor

ANN ARBOR, MICH. (UPI) -- The body of a brown-haired girl who had been stabbed and choked with an electric cord was found yesterday in a ditch near this university city. She was the fifth girl found slain in the area in less than two years.

Dawn Benson, a junior high school student at nearby Ypsilanti who looked more grown-up than her age, was the latest victim in an accelerating series of slayings dating back to the summer of 1967.

All of the girls' bodies were found east of Ann Arbor, three of them within a radius of a mile or so. Stabbing figured in all of the slayings, though not in any of the cases of death.

One died in the summer of 1967, and one in the summer of 1968. Three were killed this spring.

Benson's father called a meeting of all law enforcement agencies in the area to plan a coordinated hunt for the killer or killers.

Stronger cigarette warning asked

WASHINGTON (UPI) -- A U.S. surgeon general urged Congress Wednesday to strengthen warnings printed on cigarette packages to cite the danger of death by cancer. He also asked that the warnings be extended to all cigarette advertising.

"The warning now required is weak," said Dr. William H. Stewart, who stopped short of asking for an outright ban on all cigarette advertising on television as proposed by the federal Communications Commission.

Stewart testified before the House Commerce Committee, which is looking into the FCC's announced intention of prohibiting cigarette commercials on television.

"Use of Such Cigarette Advertising May Be Hazardous To Your Health," is the warning currently required on all cigarette packages, but Stewart said it was inadequate.

He suggested that the commission be empowered to say that cigarette smoking "is dangerous to health and may cause death from cancer and other diseases.

Da Nang hit by mortar attack

SAIGON (UPI) -- Communist gunners fired rockets and mortars into Da Nang early Thursday in the first barrage on South Vietnam's second largest city in a month. A density populated downtown area was hit and engulfed a petroleum warehouse.

First reports said at least 15 people were wounded, including an American serviceman and two Vietnamese civilians.

The attack, in the sixth week of the Communists' winter-spring offensive, opened with a barrage of eight 122mm rockets and five mortar rounds.

UPI correspondent David Lomb, in a report from Da Nang, said one rocket landed in a residential area and another in a petroleum depot where fire erupted.

The attack on Da Nang coincided with disclosure by the U.S. commissioner of a misdirected rocket attack on a sampans fleet near the Cambodian border killed eight South Vietnamese civilians and wounded 11.

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Faubst' nearly cancelled...

By Ted Price

"I hope that all of you know that admissions will only be open to those with patron cards." The representative of the Contemporary Arts Festival Committee explained that the play was being cancelled on this condition.

I was first on the line in the lobby. A short, not unpretty blonde came to the door and beckoned me inside.

"You're on my list," she said.

As I extended my right hand, she took it in her left and put her right arm around me.

"Come on up here," she said.

When we reached the place where she was sitting to sit, I pulled myself around, knelt and gently pulled her down by the arms. When I was seated, she leaned forward and placed her hands on her eyes.

"Are you ready?"

I mimed whatever which passed for an affirmative answer.

"Have you come to see Faust or to be Faust?"

I didn't really know.

"To be," she said. Heavily.

She nodded, touched my cheek, then placed my hand in that of the person on my right. I looked at him, embraced, and shrugged. I pulled my hand away.

She returned a few minutes later with a girl this time. She seated her to my left.

The same rubric of the hands over eyes and inquiry of purpose. Her hand was then placed in mine. As soon as our

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Whelan informs HPC of room selection policy

Rev. Edgar J. Whelan, CSC, Director for the Office on Student Residence, discussed room selection policies at a UPCI meeting last night in the student center amphitheatre. He said that the function of his office was to protect the rights of students by making sure that halls follow just and equitable room selection procedures.

Fr. Whelan made known his three-fold policy regarding the matter.

(1) Approximately 30% of the beds in each hall are to be set aside for incoming freshmen.

(2) Students who have lived in a hall for a year or more are to be given priority over outsiders.

(3) Any remaining vacancies are to be open to any student in the University. Whelan said that if he received any complaints from students regarding the procedure followed in a given hall, he will investigate those procedures.

Rev. Charles L. McCarragher
Body President Phil McKenna, Vice President for Student Affairs Rev. Charles L. McCarragher permitted the production, entitled A Masque for Actors and Audience (On the Passion and Birth of Dr. John Faust According to the Sayings of Our Time) to go on after certain conditions were met.

According to Student Body President Phil McKenna, McCarragher's feelings were based on the objections voiced by the administration of St. John's College in Minnesota, when the play was shown there. Put Dowdall, head of SUAC, also voiced the same opinion. The play reportedly includes a brief nude scene.

"When the play was shown at St. John's, it was run by a non-student government organization purely for profit. It was not run on an academic basis," Dowdall said.

McKenna said he felt that McCarragher's feelings against the play were "based on a misunderstanding."

McKenna cited two requests that McCarragher made in order for the play to be presented. One being that no one but patrons would be allowed to attend. Originally the plan had been for the sale of tickets to non-patrons a few moments before the start of the show, on a space available basis.

McKenna stated that Student Government and the players were "happy" to comply with McCarragher's requests.

Pat Dowdall said that at first McCarragher "refused to allow the performance," because of the misunderstanding at St. John's College. Dowdall and McKenna however cited various people who had seen the play, including a critic on the Wall Street Journal, and the Dean of Arts and Letters at St. John's College. Both men commented favorably on the play.

We assume Fr. McCarragher that there would be nothing sensational about the presentation of the play. Our aim is primarily artistic. The patrons, who bought their tickets two months ago, also feel this way, since the dispute about the play only came to the surface this morning," Dowdall declared.

Because of the two minute nude scene in the play, St. John's administration felt that it should be presented on an academic basis, which it was not. Fr. McCarragher was unavailable for comment.

When completely disagreed with the procedures being followed in Breen-Phillips. B-P is pull in outsiders as roomates, forcing some of the other present residents to leave the hall. This act violates part 2 of Whelan's policy.

Whelan told Breen-Phillips president Marty Kress, "If one student complains, I'll come in and upset the whole applecart."

B-P Phil McKenna and Steve Charles, co-chairmen of next week's White Rascism Conference, were also present at the meeting. McKenna solicited the presidents' financial support for the conference.

He said that $1300 will be needed to cover conference costs, $300 of which he hopes will come through hall donations. Most of the money will be used to cover the travelling expenses of the conference's 50 speakers.

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...but everything came off all right

In one sense, the entire evening was a sensitivity exercise. Most of the persons let their masks slip a little last night, and, I think, that it was not at all an unpleasant experience.
Leston: draft is un-democratic

By Cliff Wintrode

"Conscription is diametrically opposed to the ideals of democracy." With this statement, Joseph Leston, College Secretary of the Dayton office of the American Friends Service Committee explained the AFSC's attitude toward the draft in his speech last night in the Library Auditorium.

Leston contended that the young male of draft age is feeling the pressure of a "club of induction." He is faced with the choice of either submitting to the draft or evading or resisting the draft, an action viewed in general by society with extreme distaste.

He mentioned the severe sanctions that society imposes on the unwilling potential draftee. Besides around 20,000 men in Canada plus others in different foreign countries, there are approximately 700 men now in prison on charges relating to violations of the Selective Service Act.

Commenting on the world wide scope and effect of a conscription system he said, "The draft is instrumental in fostering a certain type of foreign policy. It makes interventions like Viet Nam possible."

Leston felt that the "draft is an issue whether or not there is a Viet Nam." However, he believes that the Viet Nam War escalation in 1965 was the catalyst that started the burgeoning anti-draft movement that the United States is now experiencing.

He said that the debate two years ago in Congress over the expiration of the Selective Service Act which led to the present Act centered around a way to amend the agreed upon inequitable draft system rather than the inherent democracy of conscription.

He feared that in the future, Congress, in the face of a military with a limitless pool of young men, "would abdicate to the military."

Leston wondered how the people who encourage military training with its incumbent dehumanization and violence orientation of individuals expect these same people to form an "open democratic system."

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University of Notre Dame Band

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Rm.1D 7-10 PM

LaFortune Student Center
By Jim Prissy

Twenty students took part in a petition last night for the upcoming class elections. Among them were two current class presidents and one vice president. The election will be held Wednesday, April 23.

The race will vie for the office of Senior Class President. Bob Arsen, Senator from Fisher Hall, Jack Crawford, Junior Class Vice-President, and Brian Moore, Junior Class Trip and Vice-President of the New Jersey Club are all running for the top position.

John Gallagher is currently the only candidate for Senior Class Vice-President, and Tom Mignanelli is likewise the sole candidate for Treasurer, Curt DeClue, chief announcer for WSND, and Bob Mooney will vie for the position.

The Sophomore Class election will be unique in that, as of last night, it sported only one candidate for each post.

Barry R. Dayle, Sophomore Class President, will again run for President. Tom O'Brien is the V-P candidate, and Brian Zenck and Carl Pavelko will run for Secretary and Treasurer respectively.

The race in the Freshman Class presently features two-men races for all the posts except that of President, where Freshman Class President Ray Connett will be opposed by Drexel Ace and Joseph Kuffaden.

Within the Student Senate, the election will be held Wednesday, April 23.

Three juniors will vie for the position of President, where Freshman Class President Ray Connett will be opposed by Drexel Ace and Joseph Kuffaden.

O'Brien for optional celibacy

The re-establishment of a married diaconate in the American Catholic Church has been criticized as a "staggering measure" by the Rev. John A. O'Brien, research professor of theology at the University of Notre Dame.

In an editorial appearing in the April issue of Pastoral Life, Father O'Brien says "the basic weakness of the proposed diaconate is that the deacons can do little, if anything more than what is now being done by laymen in many missionary areas. The deacons cannot forgive sins, neither can they celebrate Mass—two of the most essential and necessary functions of the priesthood."

Father O'Brien, who supports optional celibacy for Catholic priests, argues that a more effective step to solve the priest shortage would be to reactivating "the hundreds of good and dedicated priests, resigned from the active ministry largely because of compulsory celibacy, who would gladly return."

If you're thinking of the Religious Life... Go One Step Further

If you are seriously thinking of the priesthood, the question becomes not "what" but "who."

Who can allow you to utilize your own innate talents? Who is most attuned to our needs of all God's people as they arise? Who can offer you a way of life more understandable to those he serves? The answer is the Paulists.

Each candidate has received a statement of Senate privileges and corresponding addresses of Notre Dame students. This form must be returned to the Student Government Office by 10:00 a.m. Friday.

The maximum amount that can be spent in the campaign is $100 for class presidents, $75 for vice-presidents, and $50 for secretaries or treasurers. Each candidate must submit a sample of each campaign item and a description of each campaign expenditure to the Student Government Office within 24 hours of the item's appearance, accompanied by a retail sales receipt. Nomination petitions may be obtained in the Student Government Office no later than 8:00 a.m. tomorrow.

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The Observer is published daily during the fall, spring, and summer semesters except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for $1.50 from the Notre Dame Student Senate, Room 213 A 415 West 59th Street New York, N.Y. 10019.
The Observer

An Independent Student Newspaper

TIMOTHY O'MELIA, Editor-in-Chief
DONALD C. HOLLIDAY, Executive Editor
DAVID M. BREEN, Business Manager

FOUNDED NOVEMBER 3, 1966

NOTRE DAME, INDIANA

PAGE 4

THURSDAY, APRIL 17, 1969

HIDE AND SEEK

The press was supposedly barred from last night's Minnesota Firehouse Theater production of "God Bless These Difficult, Demanding Students," which was performed at the Contemporary Arts Festival. The intent of course, was to prevent the outside press from discovering that the University had permitted a performance on its campus which included a nude scene.

The play, loosely built around Dr. John Faust, did include several minutes of nudity, which affected some concerns at St. John's College in Minnesota, where the play was previously performed.

Notre Dame Vice President for Student Affairs Rev. Charles L. McCarragher, CSC, almost cancelled the production earlier in the day. However, Student Body President Phil McKenna negotiated an agreement with Fr. McCarragher which permitted the production of the play. One stipulation was that the press be barred. The other was that only people with CAF cards be permitted to attend.

Despite the ban the Observer managed to have several reporters at the play. Photographer John McDermott was forced to hide for nearly thirty minutes in the men's room to escape detection. He was also forced to promise that no pictures of the nude scene would be published, although the Observer would not have printed them in any case.

The entire concept of barring the press from a public event seems preposterous. Outside news agencies often cover artistic and educational events on campus. There is absolutely no legitimate reason to bar the press from any event of the Contemporary Arts Festival.

In any case, it is blatantly obvious that the University is attempting to preserve its easily tarnishable Golden Dome. For all her clichés about the University as a place of open expression and open investigation of all areas of discipline and life, she seems extremely anxious about the practical implementation of such ideals.

Why the University would wish to cover the fact of nudity in a play on campus is an object for speculation. Perhaps she fears it violates the Catholic tradition. If it does, she is hypocritical to allow its presentation. Perhaps she fears financial reprisals. If so, she is lying to her contributors. Perhaps she is leery of the pressure of public opinion. If that is the case she is misrepresenting herself.

We can think of no honest reason which could legitimately prevent the press from covering a function of the Contemporary Arts Festival. Why wonder who the University is attempting to fool?

On paternalism

The 66th annual National Catholic Educational Association convention last week in Detroit heard University President Rev. Theodore M. Hesburgh hold forth on the role of the student in University life, among other things.

"God bless these difficult, demanding revolutionary students," he said, "who are the experts in the art of the educational existence. We find it difficult to live with them but without them there would be little reason for institutions.

More to the point he said, "Their desire for involvement is good... their concern that the University be a community in which they have a real and not a fictitious part."

He further urged that university presidents create means whereby students may participate in the structure of the university to the limit of their ability.

There can be no doubt that Notre Dame has taken steps in that direction, the creation of the Student Life Council being the most direct manifestation. However it does not always seem to us that the creation of such an organization was as easy nor the entire student voice issue so simple and clear-cut as Father Hesburgh makes it seem.

The creation of the SLC came only after much exhortation and lengthy discussions with University officials. In fact it seems that the very "concept" of the student who has gained in the past few years has been only after many teeth-pulling sessions.

Father Hesburgh also spoke of the paternalistic attitude many university presidents have toward their students. However we must hasten to point out, as always, the recent actions taken in the demonstrations policy the Vatican confiscation, which took place without consultation of the appropriate organizations and committees created for that purpose.

Though these two incidents have been belabored ad nauseam, they are nonetheless true, and bluntly, students should be included in all decision-making which affects students, and these two occurrences certainly. We ask Father Hesburgh to consider the own words more carefully and say what he means, or mean what he says. But it's encouraging that he's talking about it.
Hell in the Pacific is Heaven on the screen

By Tom Ehrbar

The film is a non-finance extravaganza, with a cast totaling two, Lee Marvin and Toshiro Mifune, both experienced performers. And this pair, each representing a distinct culture and speaking a different language, are pitted against each other on a tiny desert island which exerts an intriguing force all its own.

Mifune, a Japanese soldier, while stranded, has, in all the tradition of the Oriental Robinson Crusoe, structured a stable life for himself both a neat little shack, fishing traps, and a contraption to catch fresh water as it comes. His little leaves following a downpour. He is content.

In a sequence where the two men come face to face for the first time, the camera focuses on each man's eyes, then projects the visual image within each. While making its point, Mifune's maneuver is confusing and over-dramatic. For the most part, the use of the camera is restricted to action shots and facial expressions, and comes off very well. The acting and this is real acting since alone it must communicate thought and emotion, is natural and convincing.

At once, Mifune plots out a strategy for self-destruction, which obviously demonstrates, in all its primitiveness, the theory of isolated survival. What man has claimed for his own, man will fight to hold. And his Parnassus glancing o'er at once returns and takes the very gladness of his own. And suck'd all over, like an Industrious Bug.

So Hell in the Pacific, rather than throwing the usual gang-gang courage stuff at us, comes across subtle, sneaking in a philosophical message which is certainly not pro-war, not even anti-war, as much as anti-civilization. Yet, today when even Harvard is losing its cool, I imagine anything is possible.


The Dunciad

The following is the complete text (as far as all available sources have been able to determine) of a major epic poem delivered at a Senate meeting (you remember the Student Senate surely) seven weeks ago. The author, the poet laureate of McKenna's student government, has since gone into exile and refuses to allow his name into print. His literary executor, Walter Ong, commented, when the Observer asked him about the poem, "I don't know why you want to publish this piece of junk. He has much more obscure things." —Editor

Book The First

Committees and the Man I sing, the first who feasts The Morrissey Muses to the Ear of Priests. Say from what cause, in vain decried E'er parietals issued at the Trustees' cost, And learn, my sons, the wondrous power of Noise.

Now look thou'! Fate! behold the scene she draws! This is the statement of Hell in the Pacific: it's a parody of man operating in the elemental world of the animal—it's also a fragment of both war and peace. Yet, with his words of which all other unintelligible, a mere jumble of sounds, they can only communicate as would two birds on the island. For there is no artificial, civilized methods of exchange, the two must appreciate each other and work their efforts simply because this increases their chances of survival.

To the saying is ending would be flat understatement. But how do you do a story like this without falling guilty to oversimplification or to moralistic preaching? So the film winds up after 103 minutes with everyone's mouths wide open, gasping for an explanation that isn't there.

Still, the earlier content of the movie raises all sorts of political, moral, philosophical considerations, and does so in a highly dramatic and impressive fashion. Hell in the Pacific is a thought-provoking, its dazzling. It's still a war movie. Hell in the Pacific is the best war movie offered in a long, long time. Of course, we're still waiting for Catch-22.

Next, o'er his Bills his eyes began to roll, In pleasing memory of all he stole. How here he snip'd, how there he punder'd snug, And tack'd all o'er, like an Indistinct Bug.

Book the Third

Now turn to the sports, round Rosie cries And see my friends! the hour is on its way.

The film is restricted to action shots and facial expression, and comes off very well. The acting and this is real acting since alone it must communicate thought and emotion, is natural and convincing. And see my friends! the hour is on its way. And suck'd all over, like an Industrious Bug.

Tell 'It to Tommy'

Desperate, sick-of-it-all, disillusioned—then tell it to Tommy (no we're not kidding.) All letters seeking personal advice will be answered in a new OBSERVER feature "Tell it to Tommy". If you print the above letter, an envelope is enclosed, Tommy will send his reply confidentially through the mail. Also, keep on looking for a free copy of Tommy's booklet "Is it sex, or love, or both, or neither?".
Impartial Observer

Editor:
Perhaps the autobiographical nature of this letter can be explained by Dr. Loveless’ assertion, quoted in the Observer of March 25, that “most Notre Dame students have not been given sufficient opportunities in this all male environment to advance mentally beyond the adolescent stage of piety.” If what I write has any significance at all, it can, I believe, be attributed to the non-descriptness of my personality. I am not a student leader. I am not a bearded radical. I am not a jock. I am nothing other than an impartial observer who has been irrevocably affected by four years at Notre Dame. In light of recent reactionary policies outlined by various members of the administration, I would like to describe the effect that the kind of University that we want has had upon myself. Hopefully a reader of this tragic litany will cause the University to rethink its positions in regard to the nature of an ideal Notre Dame University that we want.

In four years as a student at the University of Notre Dame, I have changed in the following ways: from a devout Catholic to a hardened agnostic; from a teetotaler to an alcoholic; from a relatively social (I refer here to relations with the opposite sex) being to a degenerate who has completely disappered of ever having a meaningful relationship with a female—I am assuming here, of course, that our species is still heterosexual, as it was four years ago; from a person who at least tried to be creative to a nihilistic nonentity; and from a reasonably healthy psychological state to one of neurosis.

I honestly wish I were an exception, but I see entirely too much evidence to the contrary about me. I only hope that the Fathers of the Notre Dame Family will reconsider their recent actions which have sealed the fate of what could have been a great university.

Sadly yours,
Charles Frantz ’69

Imaginary vs. Real

Editor:
With regard to the anonymous letter in the April 1st Observer concerning coeducation, I cannot seem to get into the spirit of the joke. I am a homosexual at Notre Dame, not an imaginary one but a real one. I have no intimate friends on the North Quad, or on any other quad, for that matter. I am cowed by fear of the attitude of hate and scorn which has been so unmercifully trained into your typical lonely, helpless Notre Dame man. He will make life miserable for me if I so much as try to find out who my friends are. And yet, the clever joker who wrote “My Homo and Friends,” easily capitalizing on everyone’s gratuitous hate for mine kind, thinks he has struck a heroic blow for the cause by his conscienceless and groundless innimation that homos are disapproved of straight sex and therefore oppose coeducation.

Let him not impute his own brand of narrowness to those who are victimized by it. I, for one, know that if I were coeducation too well enough to sympathize with the need most students feel for greater availability of women on the campus, I

The Mail

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Carole Bica
St. Mary's College
Dear Mr. Klebanoff:

Student reaction to business is conditioned by what appears in newspapers and magazines. And what appears concerns us greatly. We see the buying public has the last word. A newspaper that ran stories such as "12,000 Million People Committed No Murders Yesterday"..."Thousands of Officials Found Corruption-Free"..."Very Few Students Are Sex-Crazed Dope Addicts," would lose readership.

Newspapers must, by definition, report the "news"—including factual occurrences, but putting emphasis on extraordinary events. Crime, wars, and corruption, are unusual happenings, and are thus reported in our news media.

A report that a "New Drivemobile Sedan is Found Unsafe" is of greater importance to the motoring public than, say, "Fifty Makes of Auto Pass Safety Tests." Most newspaper reports of fraudulent practices by business firms are accurate. However, newspapers are sometimes guilty of subjective interpreting and reports of entire industries with "across-the-board product unreliability" can only be described in those terms.

A single corporation (much less an entire industry) would not survive long by "raping the countryside," but apparently you haven't read reports of businesses and industries involved in conservation—an involvement in which billions of dollars are being expended, and will continue to cost many billions more.

An important conservation activity by industry is the building of huge lakes by the nation's investor-owned electric power companies. Although these water masses are essential to the companies' operations, they create valuable and much-needed reservoirs of fresh water. Power companies usually open these lakes to the public for recreational purposes. An example of this is Commonwealth Edison's latest watershed which provides the public with over 100-miles of newly reclaimed shoreline.

Lumber companies, far from "raping" our forestlands, are in fact responsible for their growth. A lumber company would not stay in business if it did not operate on the principle of "sustained yield"—growing at least as many trees as it harvests.

Dear Mr. Galvin:

THURSDAY, APRIL 17, 1969

THE OBSERVER

PAGE 7

CARES ABOUT STUDENT OPINION? BUSINESSMEN DO.

Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by leading student spokesmen about business and its role in our changing society through means of a campus/corporate Dialogue Program.

Here, Arthur M. Klebanoff, a senior at Yale, who plans graduate studies and a career in government, is exchanging views with Mr. Galvin.

In the course of the Dialogue Program, Arnold Shelby, a Latin American Studies major at Tulane, also will debate issues with Mr. Galvin; as will David M. Butts, Electrical Engineering, Michigan State, and Stan Chess, Journalism, Cornell, with Mr. Doan; similarly, Mark Skouspan, Pre-Med, Ohio State, and David G. Clark, Political Science MA candidate at Stanford, with Mr. DeYoung.

These Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.

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WESEE THE NATION'S LARGEST CORPORATIONS JOINING THE FIGHT AGAINST RAPING THE COUNTRY..."Rape the country"—a phrase best known to modern generations through movies, music, and television programs—has in recent years acquired a peculiar political significance. It has come to mean defiling the environment by business in order to gain short-run advantage of a single firm, or the nation's investor-owned electric power companies—"raping the countryside," to borrow a phrase from a best-selling novel. This is a significant political issue because it involves the future of an industry sacrificed to the public's growing concern for the environment.

A lumber company would not survive long by "raping the forestlands." They are in fact responsible for their growth. A lumber company would...
Morrissey adopts parietals in hall referendum

Morrissey Hall adopted parietals in a vote Tuesday. The vote was 202-125. A bill was to 21-member Morrissey Hall council last night concerning the adoption of the SLC parietal hours guidelines. The result of the referendum makes passage of the bill almost certain.

There had been indications that the hall would attempt to institute their own hours independent of the SLC guidelines.

Students for Lindsay to organize at ND

Robert Feeney, a senior, today announced the formation of Notre Dame Students for Lindsay. Feeney plans to recruit students from the N.Y. metropolitan area, to work on Lindsay’s campaign, first in the primary in June and then the election in November.

When asked why he was starting now to campaign for Lindsay, Feeney replied, “It is necessary to be done now because the election will be an indication of how the country is going.” Feeney referred to what he called the “conservative backlash,” which he claimed was being evidenced in the country today.

Feeney said that he supported candidates by their “ideas, not party labels.” He previously worked on the Kennedy campaign, both in New York and in Indiana. Feeney lives in 255 Morrissey, and his number is 3354. He urged all interested students to contact him as soon as possible.

Concert Friday

The University of Notre Dame Concert Band will present its annual spring concert at 8:15 p.m. Friday in Stepan Center.

The concert, which is open to the public, is the last in a series that has taken the band to 10 cities in five states on its spring tour.

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