Deficit forces cutback in all budgets

**Budget requests listed**

The following are the budget requests of organizations which have been submitted to the Student Senate Finance Committee:

<table>
<thead>
<tr>
<th>Organization</th>
<th>Requested Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administration</td>
<td>$15,830.00</td>
</tr>
<tr>
<td>Academic Commission</td>
<td>20,000.00</td>
</tr>
<tr>
<td>Social Commission (profit)</td>
<td>(3,000.00)</td>
</tr>
<tr>
<td>Services Commission</td>
<td>0.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>23,830.00</td>
</tr>
</tbody>
</table>

**Human Affairs and Students Against Racism**

Sal did not for the next meeting of the Committee discussed yesterday its temporary, general recommendations concerning the final revisions of the Black Studies Program which were nearing an end.

**Amateur Radio Club**

"The group has been working on a proposal which would include a Black Studies Program at Notre Dame. The Committee for Black Students, which met last Tuesday evening, should conclude their revisions by October 28.

Although the vote which was expected at last Tuesday's meeting on the Black Studies proposal did not come, members of the committee are confident that the proposal will be ready for the next meeting of the Committee.

The group has been working since the fall of last year to develop an acceptable program in Black Studies, and their work is nearing an end.

"The committee's primary purpose at this point is to establish Black studies, and toward this primary purpose, the committee has the support of the Notre Dame administration," said Prof. Geoffrey C. Henry, Chairman of the Committee for Black Students.

"The committee with the support will move to the establishment of Black Studies," Henry said.

The more has been slow, and there are still more discussions and votes before the proposal can go into effect.

After the Committee for Black Students completes its proposals, the program must go to Dean Cronson and further to the College Council. The Board of Trustees must review the proposal before it can be properly financed.

In spite of all the red tape, the Black Studies Program should be in full effect by next fall.

"I think the members of the Committee think that the time spent in discussion and thought so far has been well spent, but now we want to see real movement towards the establishment of Black Studies," said Prof. Henry.

Among the committee's proposals is a recommendation that all Notre Dame students be exposed to one of several Black Culture courses stipulated by the Department of Black Studies as requirement for graduation from the university.

"I am strongly in favor of that part of the proposal," said Art McFarland, president of Notre Dame's Afro-American Society and a member of the Committee for Black Students.

"In order to get a cross-cultural education, we should use the educational process of the university," McFarland said.

The proposed Black Studies Program would offer a Freshman Seminar, and other courses aimed at a better understanding of black people and their culture.

The largest obstacle to the initiation of the program is now the problem of finding the proper director. The hiring of teachers and other staff under the new program is to be handled by the director.

It is his responsibility to determine the principal aims of the program, and to coordinate the Black Studies with other departments in the university.

(Continued on page 6)

**BSP proposal nears vote**

by Jim Holsinger

The final revisions are being made on a proposal which would initiate a Black Studies Program at Notre Dame. The Committee for Black Students, which met last Tuesday night, should conclude their revisions by October 28.

Although the vote which was expected at last Tuesday's meeting on the Black Studies proposal did not come, members of the committee are confident that the proposal will be ready for the next meeting of the Committee.

The group has been working since the fall of last year to develop an acceptable program in Black Studies, and their work is nearing an end.

"The committee's primary purpose at this point is to establish Black studies, and toward this primary purpose, the committee has the support of the Notre Dame administration," said Prof. Geoffrey C. Henry, Chairman of the Committee for Black Students.

"The committee with the support will move to the establishment of Black Studies," Henry said.

The more has been slow, and there are still more discussions and votes before the proposal can go into effect.

After the Committee for Black Students completes its proposals, the program must go to Dean Cronson and further to the College Council. The Board of Trustees must review the proposal before it can be properly financed.

In spite of all the red tape, the Black Studies Program should be in full effect by next fall.

"I think the members of the Committee think that the time spent in discussion and thought so far has been well spent, but now we want to see real movement towards the establishment of Black Studies," said Prof. Henry.

Among the committee's proposals is a recommendation that all Notre Dame students be exposed to one of several Black Culture courses stipulated by the Department of Black Studies as requirement for graduation from the university.

"I am strongly in favor of that part of the proposal," said Art McFarland, president of Notre Dame's Afro-American Society and a member of the Committee for Black Students.

"In order to get a cross-cultural education, we should use the educational process of the university," McFarland said.

The proposed Black Studies Program would offer a Freshman Seminar, and other courses aimed at a better understanding of black people and their culture.

The largest obstacle to the initiation of the program is now the problem of finding the proper director. The hiring of teachers and other staff under the new program is to be handled by the director.

It is his responsibility to determine the principal aims of the program, and to coordinate the Black Studies with other departments in the university.

(Continued on page 6)

**Krashauna cites recruitment program**

by Glen Corso

The minority recruitment program, the first ever tried here at Notre Dame is being carried out solely by students, with a faculty advisor. Known as a "RAP," the Recruitment Action Program was started in late September of this year funded by student government and the dollars of office.

The main objective of the program, in the words of Dave McFarland, the Assistant Director for Recruitment and Admissions, is "to try to increase the diversity in the student body population by directly communica ting with students who would call minority student." The main thrust of the program concentration on the recruitment of Blacks, with emphasis also placed on Mexican-American, Po- necian, Jewish and American Indians.

The students working on the project are concentrating on two major geographical areas in the country. The first is within a 350 mile radius of the city of South Bend.

"This area contains the majority of the students at the city of Chicago, Gary, Detroit, Toledo, Indianapolis and Cincinnati. The second area, which is commonly referred to as the "East Coast Megalopolis." This includes cities such as Bos-

- ton, New York, Philadelphia, Pittsburgh, Baltimore and Wash ington D.C. Krashauna stated that they "hope to expand the project to other parts of the country, including the south and west.

The students will ordinarily go to the high schools in the cities they are in and meet with the various guidance counselors through pre-arranged appointments. They will then interview the individual students who feel is qualified to be a member of the minority group. Students are culled from lists with the charts and with the deficit will be forthcoming.

He also revealed that a meeting of the Finance Committee was held on Tuesday, but could not release detailed figures of the meeting.

He said that those recommendations were made to reduce the budget to $67,000, but that he did not consider this to be enough.

When asked to present his views, Committee member and但是如果那样的话，他们将被允许表达他们原本想要表达的观点。
by Bill Carter

As outlined by Homecoming Committee Chairman Frank Guercio, this year's Homecoming Weekend promises to offer students new ideas for changes from the format that has been followed in recent years. The Committee has managed to obtain the use of the American Legion for the Friday night football game, in addition to the regularly scheduled concert, a pre-dance football game held in concourse of the ACC has been arranged.

The weekend’s program will begin with the dance Friday night under the theme of "A Voyage to Atlantis." The fieldhouse will be set up so that there will be a dance floor on both the ground level and the concourse above. The lower level will be set up below water, the upper level as Atlantis under water. Tim O'Connor as Decorations Chairman will be responsible for all decorations that will be realistically sceney.

Special bands will play at the dance with the "New Colony Six" the featured performer. The other group selected was "The Magnificent Seven"; however, "The New Colony Six" is under contract not to play with a non-union group. If the band is not available, another band will be substituted.

Prior to the dance, a catered dinner will be served on the concourse level. The Colonial Catering Service from Naperville, Ill. will provide a buffet meal beginning at 8:30. The cost will be $6.00 per couple. Guercio stressed the added advantages of the pre-ball dinner. "The social communion is making nothing on the deal. As a matter of fact, we'll probably lose money. But I think it's a great service for the students. On a Homecoming football weekend there are so many alumni around South Bend that it's almost impossible to go out to a restaurant and get a good meal. The food we'll have will be excellent, and the price is as reasonable as you can find."

About the facts and figures for the ball, Guercio said he was pleased about the number of people who would be going. The committee has set up the ACC to accommodate 1500 people, but in the lottery held last week there were 2500 entries. Consequently everyone who entered was a winner in the computer selection which took just 58 seconds to run through. Guercio was disappointed with the small number, "We also made the ball informal this year because we thought it would be more convenient, less expensive, and more enjoyable for students if they didn't have to bother with the $12.00 or $15.00 for a tuxedo. We thought the fact that it's semi-formal this year would mean that as many guys will want to go. That's why we based a lot of our financing on selling a lot of bids."

Those who did win bids were numbered so that the first 500 would have the opportunity at the motel rooms that the committee has reserved. The number of rooms is somewhat limited so that not all who entered the lottery will get a chance at them, but there are more than enough football tickets to go around.

Guercio emphasized that there would be a general sale of bids for the dance tonight when the lottery bids will be given out, and again on Monday and Tuesday nights. The sale will be held at both the Colonial Lounge in LaForte Center and the price for a bid will remain at $10.00. As a theme for the "Atlantis" for the dance, the glow-in-the-dark fiber displays will be "The Navy's Last Port of Call" or "A Going Out of Business Sale." Monty Hensley, President John Barket is the chairman of the hall decorating committee and he and Guercio are responsible for this year's theme.

Guercio said the weekend's last event, the Smoky Robinson and the Miracles concert was Saturday night was a heart concern. He said the concert would easily sell itself. The social committee plans to put tickets for the concert on sale sometime next week.

**Research grants total $193,000**

A total of $193,000 was given to the University of Notre Dame in September for research, facilities, and recognition programs, announced in a recent report of the University Research Council.

The largest grant to the University came from the National Science Foundation, for the support of research into the genetics and reproductive biology of Anolis mosquiton, which carry many of the world's most virulent diseases, including malaria, yellow fever, and onchocerciasis.

Dr. Marino Martino-Carrion, associate professor of chemistry, will administer a grant of $21,511 from the NIH to continue research into "Isozymes of Heart Glutamate-Aspartate Transaminase". This enzyme is released when tissue damage occurs in the body's most important organ, signaling physicians of impending danger.

Other research grants include the following:

- $27,992 from the Archdiocese of St. Louis for a study of elementary and secondary school Catholic schools by Dr. Frank J. Fesby, associate professor of sociology.
- Dr. A. Piacsek, associate professor of chemistry, will receive $7000 for an analysis of the St. Louis Archdiocese sampling by microanalysis.
- $18,400 from the Office of Naval Research, for a study of "Corrosion Currents at the Ocean’s Surface" by Dr. Steve A. Piacsek, associate professor of architecture and mechanical engineering.
- $16,500 from the Office of Naval Research for fundamental research on emission of radiation from Dr. Alan W. G. Martin, professor of physics.
- $5,100 from the NIH for a research fellowship in chemistry, and $5,100 from the NIH for a research fellowship in biology.

**A New Leather for Fashion**

British Tan... by Douglas

"New Leather" fits every figure, in every color. The softest fleeing. The solid leather that complements the lighter tones and gives "New Leather" its colorful style. Distinctive. Contemporary. A MUST for the coordinated wardrobe. British Tan... by Douglas.

**CHECKS WELCOME WITH I.D.**

**FAO director to speak**

Addke Boerma, director-general of the United Nations Food and Agricultural Organization (FAO), will speak Friday (Oct. 24) at 10:00 a.m. in the University of Notre Dame's Memorial Library Auditorium.

The topic of the address, which will be a Cardinal O'Hare Memorial Lecture, is "The World Food Problem: Perspectives and Possibilities of Action."

Boerma, a 57-year-old Dutchman who formerly headed the World Food Program, was elected director to direct the two FAO programs five years ago, succeeding Dr. B. R. Sen of India.

Son of a Netherlands farmer, Boerma was graduated from the Agricultural University of Wageningen in 1934 and joined the Dutch Farmers Organization. From 1938 to 1941 he was in government service in charge of food distribution in war, and spent the next seven years in a variety of food and agricultural positions in the Dutch government.

In 1945 he was appointed regional representative of FAO for Europe and subsequently served in several FAO positions, including executive director of the World Food Program from 1962 to 1967. As the head of the World Food Program, Boerma earned a reputation for accomplishment as the agency became involved in some 250 projects around the globe, ranging from the feeding of school children to the planting of new fields and forests.

A frequent traveler from his Rozen headquarters, Boerma speaks English, French, German, and Italian in addition to his native Flemish. He has been decorated by the governments of the Netherlands, Belgium and France.

The lecture, which is open to the public, is sponsored by the College of Business Administration.
Scholarship winners and the like. Krashna stated that "so much thing as a high risk student enters Notre Dame." The most serious stumbling block to the program is finances. Krashna stated that "at present the Student Government is providing a very large part of their budget to this program, along with the money from the admissions office's budget."

Krashna has talked with Fr. Leshbar, who reportedly told him that "all we have to do is to present a proposal to him, and he will try to get outside funds."

"If we don't get funds from the university then there is no need for a recruitment program, more particularly a recruitment program run by students who have their academic life to be concerned about," Krashna declared.

"We asked the reason for such a position he replied, "We would be running a very frustrating campaign as we are competing with other major colleges in the nation. We simply don't have the funds to compete." Krashna continued saying, "It is very frustrating to bring black students to a university that for the most part is white oriented. We as recruiters, believe, work on the hope that things can be changed and that the addition of black students can help diversify the present university environment."

One of the most concerns of "minority students" is financing their education. When asked if any of the recruiters were empowered to offer financial aid Krashna replied, "We can't say no to a representative of the administration to a student."

"For we went on saying, we can and do say that we have very limited funds for black. While it is true blacks get a greater bulk of scholarship money, they need significant increase of aids to blacks in order to attract them to this University.

"We have admitted that they were working on the principle which he claimed was laid down by Father Hesburgh, namely that "any black accepted to Notre Dame will be taken care of financially."

The work of RAP is closely tied in with the work done by the Human Affairs Committee, which is under the auspices of the student government. Krashna outlined his plans for the year.

"We will work closely with the foreign student organizations in order to give them a relevant voice in the University community. This will be done by allowing their ideas and programs to flourish not only for their own development, but for the community development on whole." This weekend the recruiters will be in the houses of students in Chicago, Milwaukee, and Detroit. They plan to visit the east coast early in November.

Republican leader wants cease fire

WASHINGTON (UPI) - Senator Republican leader Hugh Scott urged the United States Wednesday to fix a firm date for a cease fire in Vietnam. The administration moved "quite slow" to it, he said.

"The sooner the better," Scott told reporters. He said it was time for "an announced intention on a certain date of a cease fire."

... if we proclaim a cease fire, invite the enemy to join, nd observe it ourselves, we might be a small step, but a giant step for lasting peace," Scott noted that the present American policy of "protective reaction" was quite close to an actual cease fire and his assessment was backed by Senate Democratic leader Mike Mansfield in a speech.

Mansfield, who has long urged a cease fire, said the administration has achieved a "decided shift," by ending "maximum pressure" tactic in favor of "protective reaction."

Poppies of peace

Remember how the militant militant with the "Bomb the Cone" sign was invited to speak? he said. He declined and aren't we all good boy scouts and we applaud ourselves, he said, our good deed is done.

With passion, the student went on, with only a few speakers left, of equal number pro and anti, guess who gets to speak? he said. A sham, he said, a damn sham.

He threads to the speakers platform, surrounded by non-violent men, and asks to speak against. The rally is not over, there is time left to speak. But the answer is no, enough of dissenters hearing a new dissent. A non-violent man sits at the spot where speakers and non-violent non-violent friend tells the desperate student that he knows force.

...* * * * * * *

Hot Levites headed there: who, pull's before From th'ark, which in the Judges days they bore, Krashna admitted that they were running a very frustrating campaign as we are competing with other major colleges in the nation. This will be done by allowing their ideas and programs to flourish not only for their own development, but for the community development on whole."

This weekend the recruiters will be in the houses of students in Chicago, Milwaukee, and Detroit. They plan to visit the east coast early in November.

The angry young student, no longer angry but disgusted, seated himself on the couch and waited. His theology professor glanced at him and spoke.

"Who, pull's before From th'ark, which in the Judges days they bore, Krashna admitted that they were running a very frustrating campaign as we are competing with other major colleges in the nation. This will be done by allowing their ideas and programs to flourish not only for their own development, but for the community development on whole."

This weekend the recruiters will be in the houses of students in Chicago, Milwaukee, and Detroit. They plan to visit the east coast early in November.

The angry young student, no longer angry but disgusted, seated himself on the couch and waited. His theology professor glanced at him and spoke.

"Who, pull's before From th'ark, which in the Judges days they bore, Krashna admitted that they were running a very frustrating campaign as we are competing with other major colleges in the nation. This will be done by allowing their ideas and programs to flourish not only for their own development, but for the community development on whole."

This weekend the recruiters will be in the houses of students in Chicago, Milwaukee, and Detroit. They plan to visit the east coast early in November.

CONTEMPORARY ARTS FESTIVAL presents

TOM PAINE
BY PAUL FOSTER
"TOM PAINE IS A THEATRICAL TRIUMPH! TRULY A SHATTERING EXPERIENCE"
-San Francisco CHRONICLE

At FMC the only thing we promise you is a great chance

Whatever your interest — research, design, engineering, production, marketing — you'll find wide open opportunity at FMC Chemicals. We're growing, both in technological advancement and sales volume, has been phenomenal. Whoes one of the few leaders in the industry. Corporate worldwide operations — sales exceed $1 billion.

We invite students with a B.S. or M.S. in chemistry, chemical engineering, for process, maintenance, design, industrial, and mining engineering with U.S. degrees in chemistry and chemical engineering, or for research and development. Corporate, or in the Ph. D. M.S. or Ph. D. degrees in city chemical and engineering. Our locations span the nation.

Talk with FMC

For detailed information, write to Mr. G. A. Mayer
FMC Chemicals, 683 Third Avenue, New York, N.Y. 10017

TOM PAINE IS A THEATRICAL TRIUMPH! TRULY A SHATTERING EXPERIENCE
-San Francisco CHRONICLE

Monday Oct. 27 8:00 p.m. STEPHAN CENTER Students — $1.50, $2.00 Adults — $2.00, $3.00 C.A.F. Patrons — Free Tickets at Gibberl's, Dining Halls, and at the door
Grace rebate

A month ago The Observer stated that in justice, the University had the moral and legal obligation to give a rebate to students who were displaced from the new dorms.

If it were true in one case, it is even more true in the second. The University had the moral and legal obligation to give a rebate to students who were displaced from the new University dorms.

If a student or his family are in dire need of the rebate money then we can see a reason for Student Government to push to see that his money is refunded.

On the other hand, between one-half and three-quarters of the University's operating budget comes from alumni contributions and from the interest earned on the University's endowment. Student tuition fees come no where close to covering costs.

Most students after graduating from Notre Dame somehow contribute to help keep this place going — because they believe in Notre Dame and think it is a good educational institution.

Father Hesburgh's letter suggests that Notre Dame men displaced from Grace and Flanner should mirror that generosity and help the University by not asking for the rebate. We think it is a fair suggestion. Since most tuition fees are paid by student's parents anyway, perhaps if they would like to make a contribution to Notre Dame. The twenty to forty dollars involved in most cases we feel would not make a great deal of difference.

Perhaps since this extra money can be actually considered a gift to the University most students would feel better if they could stipulate where the money could be spent, as alumni do in certain instances. Since Student Government has been asking the University to do all of the things that the University claims she doesn't have the money to do, perhaps this is the opportunity to specifically designate these funds for a particular project.

David Krashna, Student Government Human Affairs Commissioner says that the black recruitment program needs funds. The University is looking for funds to apply to various aspects of the black study program, including the salary of a director. Students have been asking for the ten cent shuttle fare to be revoked.

All of these projects are worthwhile and the money could be ear marked to go to any of them.

The Observer
Unintelligible tirade

by Pat Clinton

This started out to be a review of the album "The Moonstone" by Tommy Flanders. It is, but circumstances have forced it to be more. Following is a month-end statement on the state of music, Mike Kendall, Jimmy Brogan, Observer criticism in general and Sunday segments of the universe, including the first occasional unranked five.

First, buy the Tommy Flanders record and listen to it three times. Then love it, cherish it and give it to your friends on special occasions. The songs are nice, the playing is relaxed but together (Langhorne and Ronnert get together on the disc for the first time since "Skyflower"), it is up your time on long-winded explanations beyond saying that and adding that this is the vocal sound (about three shades off "Hardin") that Al Kooper has failed to find throughout three or four albums. Buy it.

Flanders, of course, sang lead for the old Blues Project group, father of Sea Train and Blood, Sweat and Tears, which brings us to the question of why Jimmy Brogan, an upstanding if not outstanding critic, is writing, or at least barely managing to write, about the English department at Notre Dame. The English department, describing the numerous difficulties facing the T.A.'s, has served as a model.

This is the final article in a series describing the numerous difficulties which face the Teaching Assistants here at Notre Dame. The English department has served as a model.

by James Walton

A wall of cant still separates the graduate teaching assistant from one of freedom's elementary benefits—payment for services rendered. His services rendered through an extraordinary freedom on his employer's part, are interpreted as services received, as teacher's training. As Mike Kendall is lavished with this type of training, dealing out twice as much of it as any university like Cornell, Stanford, and Northwestern. The TA's at Notre Dame get through two courses for the price of one—to correct freshmen themes in sets of fifty instead of twenty-five—while enrolled in two or three graduate courses where, under the nearly paralyzing pressures imposed by the system, he pursues the other goal of Ph.D. training—competence in his subject.

Payment, of course, is the other matter in which the TA is subjected to academic freedom. His stipend, it appears, is treated as an award (although the federal government, not buying this interpretation, taxes it). One can't expect to be paid for services rendered, nor will the TA require of an award that it be increased periodically to accommodate the rising cost of living.

It's no news that everything has been going up for long—wages, groceries, construction—and that tuition for the freshmen pays in order to "train" his teacher. But not the TA stipend, which has remained at $2100 for four years.

Ironically, the university's slyly disguised policy toward TA's, or simply its lack of funds (either of which gives the lie to its "stipend"), accounts for the glut of the graduate student against those of the graduate faculty. A faculty member requires freedom from heavy construction, schedules, overworked classes, and in most institutions freshmen teaching if he is to devote himself adequately to that advanced study which qualifies him as a professor at a Ph.D-granting institution.

At Notre Dame he soon learns that the price of this freedom is the exploitation of his students.

To avoid responsibility in its dealings with graduate assistants in English, Notre Dame must pay $700 more for the second year than one class taught, now pays for two. The stipend for two classes should be $3600, and subject to periodic increase to meet rising costs. Then the apprentice professor will be able to choose, according to his circumstances, between more money and less teaching, and choose a job that is not impossible by the present workhouse rates.

It might be argued that the teaching assistant actually makes $3770, since the negative value of his tuition is $4700 (the price of four courses, which the TA hasn't time to take). He differs, however, from other money-savers, in having that "bonus" on the bottom line that he never sees that 44% of his income. It has already been exchanged for him at the company store, where prices are set by his employer.

Ph.D. training is indeed a curious commodity. It has a dollar value which is apparently never paid, only "awarded" (i.e., worker for). And the seller can claim to be spending whatever he claims the item is worth. Yet one, I, think, would argue that the curse value assigned to graduate tuition is fraudulent, and this brings us to the root of the TA's misfortune. It is a commonplace that the fee paid by an undergraduate does not meet the cost of his education. The university hopes that alumni contributions, matching grants, and other revenues will make up the difference. The graduate student represents another field in which people are working hard ever since he can be used as cheap labor. The TA Extra carries two-thirds of an overfull load, and in the final two weeks for one credit to one-seventh of a full-time salary. Like his teachers, he might have a family, lack an education, and show it, and impressively gifted in his field. (That last gives him the right of choice of the professors.) And he might have to be paid for his courses.

That gives him the right of choice, and, like the professors, be paid for them. If so, he has little chance of developing his gift in graduate school, where he is overextended in his duties and drained by financial anxiety.

Page 5

THURSDAY, OCTOBER 2, 1969

The OBSERVER

The philt of the T.A.'s

There are no great rock instrumentalists, no great rock instruments. Chuck Berry played superb guitar, but he sang and danced at the same time.

There are inspirational that hit the charts, but none of them even approach the aesthetic beauty of, say, "My Boyfriend's Back." That Clapton, Hendrix, et al. are not great instrumentalists is proven by the fact that their records have never approached the phenkomena those men are known for in concert. In concert (this is stolen in part from a Downbeat article on the Mothers) Iggy (of) they sell $1200 tickets for those instruments, they make them sing. Notice that the "great" rock instrumentalists have multiplied finally since the development of the electric guitar and the vacuum tube.

In the present workhouse rates. The present workhouse rates. The present workhouse rates. This is the overwhelming merging of creation and destruction which they probably haven't pulled off. A shame.

Mets = Walrus?

THE NEW YORK METS ARE DEAD

Connect the zeros from the box score of the final World Series game and you form the plot of a graveyard in the Bronx.
McFarland backs required Black Studies

(continued from page 1)

One of the decisions still to be made on the proposals is that of allowing a student to major in Black Studies without another major.

The committee still has not decided whether students will have to take the 24 hours of credit required in a particular major in addition to Black Studies courses.

Whenever the committee decides though, it is the director of the program who will have to coordinate the Black Studies curriculum with the traditional academic disciplines.

Close co-operation with the other departments of the university will be necessary when the proposals are finished.

There are still two major tasks facing the committee. Through this year the committee must establish the Black Studies Program, and specify the qualifications for the director.

The Committee for Black Students must see their proposals through the College Council by making more revisions as amendments are added.

"The committee should conclude their revision of the present proposal by its October 28 meeting, and shortly thereafter the committee would invite Dr. Thomas Steward to assist the committee in costing out the proposal," said Henry.

Dr. Thomas Steward is a special assistant to Father Hesburgh who is working on the problem of finding a director for the program.

Bradley to leave post

Mr. Thomas J. Musial, secretary of the committee, indicated that the committee will want to interview prospective candidates for director.

Francis X. Bradley, Jr., will take a leave of absence from his post as Assistant Dean for Research and Special Projects at the University of Notre Dame, to become the Assistant Secretary, Projects of the American Society for Engineering Education (ASEE).

As Assistant Secretary, Projects, Bradley will act as liaison with government agencies, foundations and other groups which sponsor special studies and projects undertaken by the ASEE, as well as assuming responsibility for the overall management and supervision of these projects.

Take Ellie

before she has 1.74 children.

Just drop a film cartridge into a Kodak Instamatic camera and Ellie's yours. For keeps. In beautiful color snapshots or color slides, Indoors, pop on a flashcube. What could be easier?

Kodak Instamatic color cameras. From less than $10.
**Letters**

These two concerts would not be as big a moneymaker as they normally would be, but this solution would help to balance a rather Rodgers social calendar. Pat Wolfe

**Motivation**

Editor: I am a Notre Dame alumnus and I must confess that no article in the Observer ever moved me enough to write a letter (although Chris Wolfe’s articles came close). However, I found Tom Treanor’s article on the CPA and the Moratorium stimulating enough to precipitate a letter. After sifting through paragraphs after paragraph of unordered thoughts and poorly constructed sentences, I finally found the point of the article. Mr. Treanor states that the Moratorium people are not concerned with the Vietnamese people. “They simply want us (note the word us) to get the hell out.” It seems to me that it is a deep concern for the people of Vietnam which motivates CPA people to expand their time, energy and money on such projects as the Moratorium. The article simply reflects his lack of concern and his lack of awareness how about something constructive next time. Peace, Michael Powers

**Begging to differ**

Editor: In reference to Mr. O’Reilly’s letter which said quote, “My God, Chris Wolfe has forsaken the democratic process as a proper means of determining lines of action,” and quote, “...dealing minority on this campus – now a proper description, I suppose, of the YAF’s and their sympathizers.”

If you call the moratorium a mandate for action, I beg to differ. With an enrollment of over 6,500 and crowd estimates of 400-2,000 (generous) your mandate seems to fall short of the democratic majority you feel you have attained.

Perhaps you wish to call people who differ from your view as “...flag wavers ad nauseum” – that is your perceptive. I feel that the U.S. has too long solely borne the guilt of the Vietnam War. While the V.C. and N.V.A. have been portrayed as the liberators of South Vietnam, they have burned, tortured, and murdered their people. Tell me, Mr. O’Reilly, do they have a different God? Ray Maddalone

**Time lag**

Editor: I read with interest your article “$800 bleed, sweat, and cry” in the Observer and thought it to ring true, with only one exception. You stated: “So the people who are silly enough to believe what is written on their tickets and arrive on time, have a long boring wait for the concert to start.” I agree that people should not expect to see a concert start on time, but to call those people ‘silly’ who do arrive early is distasteful. We can be thankful that some people do arrive early, or else all the people arriving fifteen minutes before they think a concert would start might cause a hell of a traffic jam. As for a ‘long boring wait’ I think people who arrive early by nature have found ways to compensate for the interval.

If at all possible, we should start the concert at 8:30 p.m. To go one step further, two of the regular football season concerts should be moved to the spring calendar, and if they need to be replaced, then by purists.

**Motel Rooms**

Motel Rooms for Homecoming will be distributed tonight in the Fiesta Lounge. Bid winners No. 1-75 or their representatives (with ID) must appear between 7:8 p.m.

8 p.m. on: 1st come, 1st served.

---

**Custom Leather Goods Made to Your Order**

“Just About” everything in this picture is for sale at: Leather Ltd.

118 South Main Street

---

**Revlon invents the first Oil-Free Makeup!**

Here’s the first makeup that can’t “feel” more oil to oily skin, because there’s no oil in it! That means it won’t clog pores, never changes color. Holds back oily shine longer than any other makeup! Medicated ‘Flowing Lotion-Makeup’—in 7 shades that smooth on like silk.

Natural Wonder ‘Flowing Lotion-Makeup’

Available at:

St. Mary’s College Bookstore
Versatility is a mark of a good football team. Having boys who are able to play a number of positions makes a coach's task much more pleasant and that's what Mike Stock, in his first year as Notre Dame Freshman football coach, will be smiling when his charges take the field Saturday in Knoxville, Tenn., for their first game in the uni­form that he is building for Notre Dame football.

The position changes are most evident in the defensive backfield where Coach Stock will start a perfect four in the corner­backs. Terry Garver (6', 2'), Dan O'Toole (6'1, 205), and Ken O'Malley (6'1, 175), all who directed potent pass attacks in high school, will now consec­rate their efforts stopping the aerial game.

"Pass defense is always a difficult task to master," Stock said. 

"Our linebackers will be touch on the run but this year they have had the time taken for them to get used to working with the backs to prevent the pass." 

He arranged the linebacking shoes will be Jim Munuraca (6'2, 215), Pat McGraw (6'1, 198), and Tyrone Robinson, who was not on the original Notre Dame roster.

"I think we've got some boys who can throw the ball to him also," Stock said. "Jim Brady (6', 190) and Jim Bulger (6'1, 195) are both top-notch passers and excellent variety prospects."

Dennis Gutowski and Mike McCoy are two of the trio that will round out the defensive backfield for the Irish. Both run 200 and 210, are real fast, and tough to tackle. 

Center Dave Drew (6'2, 214) anchors the offensive line and is flanked by guards Joe Bobbely (6'1, 215) and Eric Bottcher (6'2, 222) and tackles Tom Ben­ington (6'4, 225) and John Kondrik (6'3, 260) who combine with ends Tom Freistroffer (6'4, 235) and Bob Craney (6'4, 235) hope to contain the Volunteer backs.

"Our offensive line is reminiscent to the Frosh's ability to put points on the scoreboard. Our offensive outlook is very good. We have good receivers, power­ ful runners, and a very strong in the quarterback position."

Stock says of halfback Larry Parker (6', 194) that "He had a fine set of credentials as any high school back in the country last year. He has good hand moves, good power, and speed."

"Stock is no less optimistic about his passing attack. "Split end William Townsend (6', 186) has the potential to become one of Notre Dame's greatest pass catchers," he said. "He combines fine speed with excellent receiving ability." 

"I think we've got some boys who can throw the ball to him also," Stock said. "Jim Brady (6', 195) and Jim Bulger (6'1, 195) are both top-notch passers and excellent variety prospects.

McCoy, honored by UPI

SOUTH BEND, Ind. (UPI) — For a stellar performance in Notre Dame's 14-1 tie with Southern California Saturday afternoon, humble Mike McCoy was named UPI Midwest Lineman of the Week Wednesday. McCoy is the key man in the Irish defense.

"Being linemen of the week is a real honor but I want to share it with ten other men. On defense no one man can do it all by himself, and don't forget we have six sophomores starting," McCoy said.

USC coach John McKay spotlighted McCoy in his game plan. "They have that McCoy in the line and I don't know what to do about him except to run on him."

"I'll be glad when that fellow graduates," McCoy conceded after the game. "We could find a replacement for O.J. Simpson, but I don't think anybody could find a replacement for McCoy."

McCoy was a Southern Cal punter which his Irish teammates recovered on the USC several yard line, setting up the tying touchdown for Notre Dame. He also added a blocked pass attempt and numerous tackles everywhere on the field.

The 274 pound tackle added that as much humility, "There are three sophomores in the line with me and because they did their jobs well along with other players, I was too proud of it to get away. It was clearly was a team effort."

"He played a hell of a game," added Notre Dame coach Ara Parseghian. "He did a great job holding on our interior line area.

Don Cherry: Singer and Swinger

Don Cherry: Singer and Swinger — (c) 1963 The Los Angeles Times

It was the same old story. He could have been one of the half-dozen best athletes in his sport—but he couldn't give up the nightclub.

He did what Walter Hagen was supposed to have done—walked down the first tee in the first event of the year. He wore an alpaca or a tuxedo. He either had a glass in his hand, or a 9-iron. He directed potent passing attacks and would up baseball and golf but he gave up baseball because, in golf, you didn't have to depend on somebody else.

He began by singing on the practice tee for Jimmy Demaret and, as baseball player, you thought he had to CATCH the 42-shot iron. "I only missed three out of 24," he told you. Which tells you something about 1. 'maret's accuracy in those days too.

He says he 1. 'd the punting and butternut bean canning championship of Nor. Texas and, when asked how you can peaches and butter-beans, he am­ers: "Well, first, you pick em..."

The tragedy of Don Ross Cherry's life is not that he couldn't play golf, it was that he could sing. From the time they found that out, the reason he wasn't selling records was probably because he was making them.

He never had a lesson in his life on golf—or voice—but he was too good to give up for playing. And vice versa. God gave him a swing and a bat. Nobody has enough concentration to be both a Frank Sinatra and a Ben Hogan, but Don Cherry flanked the cut in both professions.

He chased Arnold Palmer to Arnold's first big tournament win, the National Amateur in 1954, when he had Arnold three down and five to play. Don Cherry was one of the first victims of the sudden-death matches with the likes of Gene Littler, Bob Rosburg, and the like in those great nights smelling perfume and being unrecognizable.

He played tenor as well as piano, and, fittingly, was Cherry Hills and it almost was as Cherry went over the hills at 3 under par till the 17th of the final round where a 17 put him out of contention at 266.

Meanwhile, back at the recording studio, Don had started out too hastily to sing in FRONT of a hand—or even of a front man. Jan Garber didn't know this when he picked Don up, but, seven days later, he gave Don $39 to go back to Wichita Falls with the hope he didn't have to a hand singer who was going to phone in his solos.

Don has (and has) range of 2.2 octaves which puts him up with the likes of Frank Sinatra and Bing Crosby, the cut in both professions.

He chased Arnold Palmer to Arnold's first big tournament win, the National Amateur in 1954, when he had Arnold three down and five to play. Don Cherry was one of the first victims of the sudden-death matches with the likes of Gene Littler, Bob Rosburg, and the like in those great nights smelling perfume and being unrecognizable.

He scheduled club dates to coincide with tournaments. So, it was a good thing he wasn't a ballet dancer. He got $35 for his first club date and was starring in the Vegas. When he finished a round of golf, the band would strike up in some song, and fatherless since age 16, and excellent varsity basketball player not real fast, but tough to bring down.

He scheduled club dates to coincide with tournaments. So, it was a good thing he wasn't a ballet dancer. He got $35 for his first club date and was starring in the Vegas. When he finished a round of golf, the band would strike up in some song.

He was wearing an evening dress. He was wearing an evening dress. He was wearing an evening dress. He was wearing an evening dress.

His solos.

Meanwhile, back at the recording studio, Don had started out too hastily to sing in FRONT of a hand—or even of a front man. Jan Garber didn't know this when he picked Don up, but, seven days later, he gave Don $39 to go back to Wichita Falls with the hope he didn't have to a hand singer who was going to phone in his solos.

Don has (and has) range of 2.2 octaves which puts him up with the likes of Frank Sinatra and Bing Crosby, the cut in both professions.

He chased Arnold Palmer to Arnold's first big tournament win, the National Amateur in 1954, when he had Arnold three down and five to play. Don Cherry was one of the first victims of the sudden-death matches with the likes of Gene Littler, Bob Rosburg, and the like in those great nights smelling perfume and being unrecognizable.

He scheduled club dates to coincide with tournaments. So, it was a good thing he wasn't a ballet dancer. He got $35 for his first club date and was starring in the Vegas. When he finished a round of golf, the band would strike up in some song, and fatherless since age 16, and excellent varsity basketball player not real fast, but tough to bring down.

He scheduled club dates to coincide with tournaments. So, it was a good thing he wasn't a ballet dancer. He got $35 for his first club date and was starring in the Vegas. When he finished a round of golf, the band would strike up in some song, and fatherless since age 16, and excellent varsity basketball player not real fast, but tough to bring down.

He scheduled club dates to coincide with tournaments. So, it was a good thing he wasn't a ballet dancer. He got $35 for his first club date and was starring in the Vegas. When he finished a round of golf, the band would strike up in some song, and fatherless since age 16, and excellent varsity basketball player not real fast, but tough to bring down.

He scheduled club dates to coincide with tournaments. So, it was a good thing he wasn't a ballet dancer. He got $35 for his first club date and was starring in the Vegas. When he finished a round of golf, the band would strike up in some song, and fatherless since age 16, and excellent varsity basketball player not real fast, but tough to bring down.

He scheduled club dates to coincide with tournaments. So, it was a good thing he wasn't a ballet dancer. He got $35 for his first club date and was starring in the Vegas. When he finished a round of golf, the band would strike up in some song, and fatherless since age 16, and excellent varsity basketball player not real fast, but tough to bring down.

He scheduled club dates to coincide with tournaments. So, it was a good thing he wasn't a ballet dancer. He got $35 for his first club date and was starring in the Vegas. When he finished a round of golf, the band would strike up in some song, and fatherless since age 16, and excellent varsity basketball player not real fast, but tough to bring down.

He scheduled club dates to coincide with tournaments. So, it was a good thing he wasn't a ballet dancer. He got $35 for his first club date and was starring in the Vegas. When he finished a round of golf, the band would strike up in some song, and fatherless since age 16, and excellent varsity basketball player not real fast, but tough to bring down.

He scheduled club dates to coincide with tournaments. So, it was a good thing he wasn't a ballet dancer. He got $35 for his first club date and was starring in the Vegas. When he finished a round of golf, the band would strike up in some song, and fatherless since age 16, and excellent varsity basketball player not real fast, but tough to bring down.