The proposal to initiate a Black Studies Program at Notre Dame received final approval from the University Committee for Black Students this past Tuesday. By a 9-1 vote, the committee decided to send their finalized proposal to the College Council for further approval.

The proposal begins by describing the need for a new department that would facilitate the passage of the overall proposal. The proposal to initiate a Black Studies Program, however, was defeated in a vote of 20-10. The proposal lost because of the prices. If you don't believe me, just ask the committee. The proposal was submitted to the College Council, and finally obtained financial approval from the Board of Trustees.

The committee's primary purpose has been to establish Black Studies as a separate department. The committee is submitting its proposal to the Board of Trustees for final approval. The committee aims to ensure that the proposal is consistent with the practical ways of implementing the Black Studies Program.

The proposal begins by describing the objective of the Black Studies Program. The committee's primary purpose has been to establish Black Studies as a separate department. The committee is submitting its proposal to the Board of Trustees for final approval.

Chairman of the committee of the whole, gave his right to vote in case of a tie when he earlier argued before the committee in favor of a larger allocation to the Afro-American Society.

The committee overwhelmingly voted to support Hunter's proposal, a re-vote would be taken at next Tuesday's meeting and suggest adjournment, which the Senate did shortly.

McFarland's introductory remarks to the Senate concerned the atmosphere at Notre Dame. "It is something we (meaning blacks) are not accustomed to. It is extremely difficult to get something done, black theatre groups who come here — or any one at all, because of the prices. If you don't believe me, just ask student Union," he said.

Human affairs commissioner Dave Krashna, however, had a somewhat different view of the situation.

Continued on page 2
Sadie is coming!

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**THE OBSERVER**

Friday, October 31, 1969

**THE BLACK STUDIES PROGRAM**

Program advocated

Continued from page 1

black people, their living conditions, their philosophical, religious, and social values, their various modes of artistic expression, and the way in which each of these cultural aspects have been interrelated in the perspective of time.

The committee pointed to the lack of any repository of knowledge in the area of Black Studies. In order to provide students in the Black Studies Program with adequate research facilities, the committee suggested the formulation of an Archive for Black Arts and Sciences.

The Archive would contain the usual library materials, but would also include artifacts and extensive telecommunications hookups and videotapes such as films and documentaries.

An important function of this Archive is that it would serve to centralize all the data on what is happening now in the black community.

The committee hopes that blacks and non-blacks will both enroll in the new program. The proposal includes the suggestion that all undergraduate students of the University be exposed to one of several Black Culture courses as a requirement for graduation.

"It is a sound idea, I think the real gainer in that situation would be the white student body at Notre Dame, although I believe both black and white students will gain," said Prof. Godfrey C. Henry, Chairman of the University Committee for Black Students.

"I think the white student would have a real and experimental exposure to black culture, and the whole black modus vivendi in this country, something which perhaps he has not so far," Henry said.

A major problem still unresolved by the committee is the question of a director for the program. The committee has been unable to find someone to fill the position so far.

At the last meeting however, Prof. Henry shared a letter with the committee from Dr. Thomas M. Stewart, special assistant to Father Hesburgh. The letter acknowledged the qualifications of Mr. Seabrooks of the Freshman Year Office for the position. The committee approved of the nomination and decided to recommend that each of the other black faculty members also be considered on an active candidature for the position.

Initially, the Black Studies Program will be a double major. In addition to twenty-four hours of Black Studies courses a student will have to take an equal number of hours of course work in one of the existing majors.

The Black Studies requirements will be established by the Director of Black Studies. Instructors for the required courses have not yet been selected, but Father Hesburgh is responsible for the position.

Joe White and Tom Thrasher, who led the fight to get the Observer funds slashed, contended that the Observer like other campus organizations, would have to suffer the consequences of a tight budget.

In other action, Hunter and Thrasher combined to lead the student Senate undercutting the proposed thirteen thousand dollar Student Government administration budget by six hundred dollars.

Student Union will receive the $52,400 recommended by the Senate Finance Committee. Of the total allotment, $15,000 was set aside for SUAC.

Pat Dowdall, SUAC Commissioner, requested an additional $1011 but was refused. A vote on the request resulted in an 18-18 deadlock which gave SBP Phil McKenna, senate chairman, the right to vote. McKenna voted negatively.

Tom Sudler, Hall Presidents Council Chairman, asked that the senate allocate $1000 to the HPC.

The finance committee felt that some of the HPC’s expenses were extravagant and could be cut. The senate then voted in favor of a $500 HPC appropriation. Prior motions to allocate $1200 and $1000 both failed.

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Eng. Aud. Nov 2 (Sunday)

$7.75 others

$2.50 members

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary’s College. Subscriptions may be purchased for $8 from The Observer, Box 11, Notre Dame, Ind., 46556. Second class postage paid, Notre Dame, Ind., 46556.
Cornerstones stolen

The following letter was received by the Observer, wire copies sent to Father Riehle, Arthur Pears, and WSNDF. For the benefit of our readers, the letter is here reprinted in full.—ed.

To Whom It May Concern:

We now possess the two cornerstones for Flanner and Grace Towers. We actually have no use for them—they are a little too bulky for paperweights. Therefore, I am afraid that we must hold them in ransom.

While the Campus has recently been protesting the War and other national events, the conditions on Campus are being ignored. Therefore, for the return of the stones:

WE DEMAND immediate improvement in the dining halls—not only in quality, but also in quantity. Why should we be forced to pay twice for dinner—once on the tuition bill and every night at footraces?

WE DEMAND immediate revision of the laundry. It now takes a week to get a one bundle of laundry back. A professional laundry—without its own island—has it back the next day!

WE DEMAND that the Bookstore stop robbing the English T.A.'s. They are raising their salaries because of budget limitations. They cannot meet minimum contributions for increased salaries.

WE DEMAND, finally, a rebate for the long-suffering Grace Tower residents. Why should the University make no cost-of-living adjustments for students only? Female students from other schools will not, WE DEMAND that they be admitted to the student section without extra charge.

WE DEMAND that the Bookstore stop robbing the University. We actually have no use for them—they are too bulky for paperweights. Therefore, I am afraid that we must hold them in ransom.

P.S. If you want your stones back, the only way to contact us will be over the loudspeaker at the game Saturday. No questions asked!

English T.A.'s to seek raise

About 30 Teaching Assistants at Notre Dame plan to demonstrate for higher salaries at Saturday's Notre Dame-Navy Football game. The young teachers, all of them in the Department of English, charge that they cannot meet minimum living expenses on their current salary of $2100 a year. They are seeking a $1400 raise.

According to William Lorimer, spokesman for the group, the University has made no cost-of-living adjustments for the Teaching Assistants since 1964.

"After taxes, rent, food, insurance and other expenses that come out of that paycheck," he said, "even taking in an occasional movie becomes a major financial decision. The hardest hit, though, are those of us with wives and children; if emergencies come up, they're in trouble."

The teachers will ask parents and alumni at the game to urge the University to grant the raises; they'll also urge that contributors to Notre Dame earmark a small percentage of their donations for increased salaries.

Father Theodore Hesburgh, Notre Dame president, has said that the University is unable to raise their salaries because of budget limitations.
From the Publisher

Last night, the Student Senate, acting as a committee of the whole, passed judgment on the allocation of the students' activity fee. It also passed judgment of the future of The Observer.

I asked for an appropriation of $12,000 for The Observer, was granted $9,000. I presented what I thought was a reasonable rationale of our financial problems and what I envisioned to be the future of this newspaper.

Last year The Observer received $9,500 as a student subscription fee. This amounts to approximately $1.60 per year or a little more than a penny an issue. The increase to $12,000 would equal a subscription rate of $2 per year or a few more mills an issue. Perhaps we are sadly mistaken, but we think we are the best bargain on campus.

Unfortunately, we need. I didn't think the students would mind paying two dollars as the student subscription fee. This amounts to a few more mills an issue.

I do not believe The Observer will continue another year of simply producing four page newssheets. I think we proved last year we can publish five times a week. I think we have shown this year that it is possible to publish eight page issues. However, we cannot do it with an appropriation of $9,000.

Therefore, I have no choice but to say that unless the Senate reconsider and grants The Observer $12,000 as the student subscription fee, I will be forced to cut publication after Thanksgiving to three eight page issues a week.

I have printed an approximation of our budget this fiscal year. If you have any questions I will be glad to entertain them.

The decision is yours.

Don Holliday, publisher

Observer
1969-1970 Budget

Income

Advertising:

a.) Local 18,000
b.) National 6,000
Subscriptions 1,500

Allocations:

a.) Student Gov't. 12,000
b.) Student Union Pub. 17,500

Total 41,850

Expenses

Printing:

a.) Star Publishing Co. 14,132
b.) Student Union Pub. 17,500

Total 41,850

Senate Voting For $10,000 Observer Budget

Both the motion for allowing $12,000 and $11,000 were taken by a hand vote. This was the only roll call vote. — ed.

For

Carl Rak
Leo Klemm
Robert Engelt
Dave Loeting
Richard Tarrier
Ed Crawford
John Tobin
Jim Brogan
Rudone
Buck C Avenue
Ed Martin
James DeSape
Dan Dikon
Timm Fearley
John Stout
Fred Dredick
Jim Bruha

Against

Erick Andrus
Steve Flavin
Ed Davey
Mark Zimmerman
Jim Knepper
Dave Johnson
Ken Israel

Absent:

Rick Libowitz
Don Moores
Mike Martinez
Don Mollan
Terry McFadden
S. Finley

The New York Mayoralty race more and more takes on the proportions of a fantasy.

The city is faced with a choice between an intelligent liberal, an intelligent conservative and a stupid liberal. All indications are that they will select the stupid liberal. Mayor Lindsay continues to seek re-election on the basis of his opposition to the war in Vietnam. JohnMarchi, least but not last, continues his effete, futile efforts to discuss the problems of New York in terms of cash inflow and moral decay, while Mario (“Mr. Many a Newsway”) Procopico insists that he and the “callboys” get along real fine. Lindsay ought to win, but probably won’t. It brings to mind the tale when Dublin Lord Mayor Robert Birnrose was seeking re-election and one of his assistants was asked “What has the Lord Mayor done to deserve the lead of the people of Dublin?” The assistant replied, “What have the people of Dublin done to deserve being lead by the Lord Mayor?”

Those people trying to prove that Paul McCartney is dead have ignored one Beatles album that provides conclusive proof that he has passed away. They’ve been so busy going over the “Abbey Lane,” “Magical Mystery Tour,” and “Sgt. Pepper” albums with fine-tooth comb and backlight that they ignored the evidence on the earlier “Yesterday, Today and Tomorrow” album. As you may recall, this album was first put out with the Beatles wearing white aprons (originally taken to be butcher’s aprons, but now we see they were surgeon’s aprons) surrounded by hanks of raw meat and chopped up dolls. After some talk about bad taste, the album was re-released with the cover a picture of John, George and Ringo standing around a trunk and (you guessed it!) the album was re-released with the cover a picture of John, George and Ringo standing around a trunk and (you guessed it!) the album was re-released with the cover a picture of John, George and Ringo standing around a trunk and (you guessed it!) the album was re-released with the cover a picture of John, George and Ringo standing around a trunk and (you guessed it!) the album was re-released with the cover a picture of John, George and Ringo standing around a trunk and (you guessed it!) the album was re-released with the cover a picture of John, George and Ringo standing around a trunk and (you guessed it!) the album was re-released with the cover a picture of John, George and Ringo standing around a trunk and (you guessed it!) the album was re-released with the cover a picture of John, George and Ringo standing around a trunk and (you guessed it!) the album was re-released with the cover a picture of John, George and Ringo standing around a trunk and (you guessed it!) the album was re-released with the cover a picture of John, George and Ringo standing around a trunk and (you guessed it!) the album was re-released with the cover a picture of John, George and Ringo standing around a trunk and (you guessed it!)
Ominous omnibus awes young reporter

By Mark Walbran

As our cub reporter was strolling around the campus yesterday waiting for a news story to break he saw an authentic red double-decker British omnibus parked at the circle. "Gosh!" he cried, "That looks like an authentic red double-decker British omnibus parked at the circle! This could be my first big scoop!" Our newspaper editor approached his driver and flashed his crispy new Observer press card. The driver said he would be happy to be interviewed.

After parking the bus behind the Counseling Center, our cub reporter went over to the Observer office where our aspiring young journalist introduced the bus driver, not to the office, but to the circle around the office. Then in the best Jimmy Olsen tradition he conducted the interview.

MacDonald, a red-haired, effilé, 25 year old entrepreneur, represents British Promotions of Boston. British Promotions makes the double decker available for business promotions or for just fun and different shuttle vehicles.

Crosby, Stills, and Nash ‘too perfect’

By Kevin Rooney

It’s a little late to be writing a review of the Crosby, Stills, and Nash album. The record was released in early June, and most people are familiar with it by now. But here’s a clue: Notre Dame, there must be some among us who have yet to hear the good sounds. This is a classy album, done in a true supergroup. The alliance of David Crosby of the Byrds, Steve Stills of Buffalo Springfield, and Graham Nash of the Hollies, didn’t get one-quarter of the publicity stirred up by the formation of Blind Faith. Yet there is a vast qualitative difference in the initial releases of the two groups.

Crosby, Stills, and Nash are each talented singers and when they sing in harmony, things really begin to happen. To quote Jeff Beck, in a different context, "vocals extrodinaire." In fact the only complaint that I can find with the record, is that it may be too perfect.

Winwood is not shown to best advantage. Most of the songs lack inspiration. But don’t write them off. Great things may yet come from Winwood, Baker and Gretch. But we don’t have to wait for Crosby Stills and Nash. The first tune on the album, Suite: Judy Blue Eyes, is great. Steve Stills has written a song. Not an iron Butterfly noise barrage, or an interminable Canned Heat boogie, but a song with changes in melody, mood, and style. The singing ranges from angelic high harmonies to Stills’ soulful shout, "Can I tell it like it is? Help me I’m suffering." In between all of the great singing, Stills exhibits some very fine guitar work. Nothing to induce standing ovations, but his playing is a lot more effective than some musicians in the rock world, whose ten minute solos lose any link they may have had to the rest of the song on the album, the best on the album, present his typically interesting melodies, combined with witterwee lyrical. When Stills sings his own songs the ironic qualities inherent in his voice brings the songs to a height not often reached in pop music.

David Crosby wrote Long Time Gone, a rocking protest song, done in a wailing vocal style. Crosby also collaborated with Stills in writing Wooden Ships, a soothing encouragement to avoid the draft and other evils by leaving the country. "Go take a sister, then, by the hand, Lead her away from this foreign land. Far away where we might laugh again. We are leaving, you don’t need us." The pretty Guinevere is another Crosby composition.

Graham Nash provides two good tunes, Lady of the Island and the fast paced Pre-Road Downs, which features Hollies-style vocals. He is also responsible for the midcentury Top Forty sound of Marrakesh Express.

Crosby, Stills, Nash, and Young is the current billing of the group, and they’ll have a new album out soon. The Young is Neil Young, the moody singer, composer, and guitarist, formerly of Buffalo Springfield. He has done two albums of his own and a third on the way. Neil can’t help but add to the group’s performance. Bruce Palmer, another ex-Springfielder is jumping in to play bass. But since he doesn’t sing or write, his name won’t be added to the firm of CSN and Y. There are reports that Judy Collins and Joani Mitchell, who apparently are good friends with Stills and Nash, respectively, may add their other talents to the group. Supposedly John Sebastian has also thought about joining the ever-growing family. Richie (another Buffalo man) Fury’s group, Poco, may be finished, and may record Stills, Young, Palmer, and a drummer, and give Buffalo Springfield a deserved second time around. The other group could then be Crosby, Collins, Nash, Mitchell, and Sebastian, or they could join up with the remnants of Poco. No matter how it all works out these people should continue to put out some of the best music to be heard.

In places they lost too much of the emotion and freedom which characterizes the recent music. Blind Faith should have such problems. Their first album, Blind Faith, is not very well received, but one can tell that has had all hoped for, never happen. They lack the improvisational powers of Cream, and yet they do not match the tightness of Traffic. The album doesn’t match this effort. "Two Year Wait" from Cream, the two groups which spawned Blind Faith. Steve Winwood is an exceptionally fine vocalist, but he isn’t at his best on this album. The instrumental virtuosity of Clapton, Baker, and the album, present his typically interesting melodies, combined with witterwee lyrical. When Stills sings his own songs the ironic qualities inherent in his voice brings the songs to a height not often reached in pop music. Crosby also collaborated with Stills in writing Wooden Ships, a soothing encouragement to avoid the draft and other evils by leaving the country. "Go take a sister, then, by the hand, Lead her away from this foreign land. Far away where we might laugh again. We are leaving, you don’t need us." The pretty Guinevere is another Crosby composition.

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**SARG brings Notre Dame to alumni**

Entering its second year of existence with an increased membership, the Student-Alumni Relations Group will continue its efforts to "make Notre Dame a more diversified community and to bring Notre Dame to the alumni as it exists," according to Tim Sweeney, chairman of the group.

Financed by the Alumni Association, the SARG was instituted last year to keep Notre Dame alumni informed of Notre Dame activities. The group carries out this function by sending students to speak before various alumni senates. The representatives usually speak for about two hours on student life following an informal discussion between the student and senate members on the previous day. After his speech before the senate, the student may go to area high schools to recruit students.

In addition to speaking before alumni senates, the SARG will also talk at alumni dinners at other Notre Dame functions attended by alumni. Representatives to these activities will speak from five to ten minutes and then conduct a question and answer period.

Sweeney emphasized that the Student-Alumni Relations Group was formed for the benefit of the alumni. On request from alumni groups the relations unit will send a speaker to talk to incoming freshmen. The purpose of this is to help prepare freshmen for college by explaining student life. The organization is also taking an active role in recruiting minority students this year.

In its first year of operation, the SARG was represented across the nation by twelve members. This year the group has expanded to nineteen members. Members are selected on the basis of an interview and how well they perform before an audience.

Sweeney said that within the next six weeks, representatives of the group will speak in several mid-west and eastern cities including New York, Boston and Peoria, Illinois.

**Comm. Bucher speaks Sunday**

The Student Union Academic Commission presents Commander Lloyd Bucher, the commanding officer of the naval intelligence ship Pueblo, which was captured near North Korean waters on January 23, 1968. Bucher and his crew were held by North Korea for over a year under constant threats of death and torture.

At 2:00 p.m. Sunday, Nov. 2, 1969, Commander Bucher will speak in the Memorial Library Auditorium on that form of communism presently practiced in countries such as North Korea, a form with which he is all too familiar. A question period will follow the talk at which time the Commander will answer questions relevant to the Pueblo affair.

Commander Bucher, 41, was reared at Father Flanagan’s Boystown.

**Sadie is coming!**

"Sadie is coming!"

**Burger King. Home of the Whopper.**

501 DIXIEWAY NORTH, SOUTH BEND

**The 59¢ Lunch.**

The burgers are bigger at Burger King.
Letters

Flag raising

Editor:

As one of the several initiators of the suggestion that the military should be removed from the public and official patriotic liturgy of this university, I would like to take certain exceptions to your account of our proposal (Observer, 24 October) and a major exception to your editorial analysis of it.

The proposal itself is quite simple. When the flag is raised and saluted at the beginning of our principal athletic events, surely what is happening is that the University community is manifesting, if somewhat conveniently, its affirmation of the political ideals for which that flag stands. The agent of this affirmation is therefore truly representing the community in relation to those ideals. We contend that the military does not properly do so.

The principal reason that the military does not properly represent the community’s relation to those ideals is that, in the present political situation, the military is itself threatening those ideals and therefore should not even be a part of the University.

The US military is (a) suppressing the legitimate aspirations for social development of peoples around the world in order to protect American interests; (b) continuing to wage a brutal war in South Vietnam that much of this country has come to deplore (if official murders are carried out in Vietnam, how do we know that the next will not be here at home?); and (c) exercising a pernicious and growing directive over the goals and policies of the United States, primarily through its control, direct and indirect, over a vast proportion of the public expenditure, and secondarily through its presumed “rights” over the bodies of our young men. The extent of this militarization is chillingly reflected in your casual assertion that “Traditionally the military has been responsible for defending those principles upon which this nation was founded.”

Now this argument hardly rests upon some “devil-theory” about military men. Our peculiar inability as a nation to see that private virtue can co-exist with the worst public crimes makes us unable to deal with crucial political questions on more than a personal basis. In fact, I imagine a situation—a “just war” if there is such a thing—in which the University should have not only a right but a duty to train officers. Such is not the present case. Some imagine private malice is not the enemy: the structures and assumptions, overt and covert, that have guided our national policy in the present direction, are.

It may be objected that the issue of the flag is merely symbolic. I quite agree. But I would expect this University to be among the first to appreciate the significance of symbolic issues. Several of the major secular universities have appreciated the significance of the political issues by removing the military entirely from their campuses.

Sincerely,

Carl Estabrook, Jr.

Thank you for clarifying what the issue really is. The Observer may have an editorial comment on that someday soon, – ed.

Contributions

Editor:

Recent misconceptions regarding student financial commitment to the university were highlighted in the Observer, October 24, 1969 editorial. The editorial stated in part: “On the other hand, between one-half and three quarters of the revenue operating budget comes from Alumni contributions and from the interest earned on the university endowments. Student tuition fees come nowhere close to covering these costs.”

According to the university — June 1968 financial report (the latest available), Alumni contributions and investment income totaled approximately $15 million. Since the university’s total revenue for the 1967-68 school year was $39 million — the other $24 million must be attributed to student contributions. I include in these student contributions such things as bookstore revenue and intercollegiate athletics revenue, since there would be no revenue in these areas were it not for students. Thus, students contribute approximately 62% of the total university revenue.

On the other hand, only about $32 million of the university’s total expenses of $40 million was directed into areas primarily benefiting students (the additional $8 million going towards Alumni publications, employees retirement fund, research, etc.). Thus, student contributions account for about 75% of student cost.

I don’t believe we can define contributions to a university solely in financial terms. But I wish that the Observer and other sources would stop trying to placate students by telling us how grateful we should be among the first to appreciate. Alumni contributions and investment income are certainly necessary for the maintenance of Notre Dame, but let us not forget that students are by far still the largest contributors to their own education, and to the university as a whole.

Philip B. McKenna—Student Body President 1969-70

WHAT DO YOU THINK
MY CHANCES ARE OF
REACHING HOLLYWOOD?

VERY GOOD, VALERIE,
IF YOU DIAL 1 AND
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Washington Hall

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Donation $1.50

Letters
Barring rain, snow, or miracle-Navy in trouble

Coaches always complain. They'll tell you that their whole team is green with sophomores, their quarterbacks are injury-prone, the conference is the strongest it's been in years, and his schedule is impossibly hard, and the alumni are hounding him.

One learns to discount most of the usual sorrows voiced by coaches, but when a school comes out and admits it is in trouble and says it is going to water-down its schedule, one gets the feeling that this school is hurting for real.

I remember reading over the summer that Navy has decided that playing the schedule that they do can only lead to disaster and so the Academy is striving to de-emphasize its schedule. Certainly Navy (1 - 5 on the year) is suffering. The running attack is second-rate, the passing is apathy, and the rushing defense weak.

About the only thing which pleases coach Rick Forino is his team's 10 - 0 victory over Virginia last week. The Cavaliers failed on seven fourth down situations against a suddenly tough Navy defense and were stopped by goal-line stands on the Navy six and six-inch lines in the fourth quarter.

The Navy offense lives on the pass, provided by Mike McNallen. A 6-2 jumper from Chico State, McNallen has passed for 992 yards (Joe Theismann has 995) on 85-212 throws (only a 400 completion mark). He has completed 17 passes to end Mike Barr, but his ace-in-the-hole is tight end Karl Schwelm. Twice this season, these two have teamed up for 62-yard bombs and Schwelm has posted a 21.8 yard reception mark. Senior halfback Dan Pike has humbled well against Notre Dame the last two seasons with 150 yards in 30 carries. This season, however, he has totaled only 188 yards in 69 attempts. Ron Marchetti is averaging 4.0 yards a carry, but McNallen has lost 176 yards in 45 attempts. The Navy rushing average has been less than 60 yards per game. The stats show that they occasionally run the flanker around plays to Mick Mile, Mike Horney, and Schwelm.

For Notre Dame, this home-coming date should be another weekend of waiting for the other ranked teams to lose. Thanks to some timely upsets, the Irish would go back into the Top Ten in AP while remaining 12th ranked in UPI.

After playing rain, snow, or a miracle Navy defense, the score should be sufficiently high by the third quarter for the reserves (thwarted by Tulane last week) to come in and make some scoring. Back-up quarterback Bill Eitter is flying with an ND record for average gain per rush. The record book lists two average marks, one for 1966 with a minimum of 25 carries. This record is 10.3, set in 1923 by Gus Desch. This season, Eitter has 139 yards in 14 carries for a 9.9 mark.

The duo of quarterback Mike McNallen (right) and tight end Karl Schwelm have provided Navy with long-range striking power.

The Observer
FRIDAY, OCTOBER 31, 1969

Barron's Top 25 football picks for the big games this week. The author has picked exactly as well as in the past.

By Mike Pavlin, sports editor

Bleed in Big Eight and SEC

I think some of my picks last week need erosion because of the wild results I got last week. Purdue looked terrible against Iowa and Northwestern good in their game the week before they met. So I chose the 'Cats in an upset and Mike Phillips chafed there. On the other hand, I didn't have much to go on when picking Kansas State over Oklahoma, but boy, did the Purple over the Sooners come through. Of course, most of the experts picked Kansas State.

I also picked Iowa over MSU, but three of them by only a single point. I was happy to see Georgia Tech's sophs rattlesnake USC around for as long as they did. I predicted a 10-point spread. The final margin was eleven. Perhaps the pick which needs the most explaining is "Penn State over Ohio University by 7." About three hours after my column was printed up, I learned that Clive Bryant, Ohio's stellar quarterback would be unable to play due to injuries, thus reducing the team offense power to nil and opening the way for the subsequent Penn State shelling.

This week the blood should flow freely in the Big Eight and the SEC.

Drut, Class of 1971

Notre Dame offense
SE Tom Gatewood LT Jim Reilly LG Larry DiNardo C Mike O'riard RG Charles Kennedy RT Terry Brennan TE Dewey Poskon QB Joe Theismann LHB Ed Zeigler RHB Denny Allan C Mike Vizzier RG Harry Landau L T Mike Kadish RT Mike Simpson LOLB Larry Schumacher LILB Larry Gasser RILB Bob Walter ROLB Bob Olson SA Steve Dmetruk LB Dan Pike FLANK Mike Horney FB Jeff Steelman NAVY defense
LE Walt Patulski LT Mike McCoy RT Mike Kadish RE Fred Swenden LOLB Tim Kelly LILB Larry Schumacher RILB Bob Olson Rolb John Raterman LHB John Gasser RHB Ralph Stepaniak SA Clarence Ellis

Notre Dame defense
SE Mick Barr LT Charles Boyer LG Joel Lassman C Don Gunther RT Harry Landau RT Wally Winslow TE Carl Schwelm QB Mike McNallen TB Dan Pike FLANK Mike Horney FB Jeff Steelman NAVY defense
LE Tom O'Brien LT Mike Vizzier RT Mike Simpson RE Dave Robertson MLB David Howe MLB Bill McKinley RLB Bob Walter ROVER Oz Fretz LH Fred Ziska RH Dave Walla SA Steve Dmetruk

Sophomore attacker Ed Hohan, who won a varsity letter as a frosh, leads the Irish stickmen against Chicago tomorrow morning at Stepan Field.

Stickmen host Alumni

Saturday at 10 AM at Stepan Field the Notre Dame freshman and sophomore lacrosse team will play against an alumni team made up mostly of Chicago Lacrosse players. This game will end the Fall Lacrosse Clinic held in order to teach new players the game. These players have picked up the game well and will be helpful to the variety in the Spring, as the Lacrosse team tries to better last year's 8-7 record and trips to repeat as the Midwest Club Champions.

Leading the frosh will be Eddie Hoban and Vic Lupe at attack and Fred Morrison at defense. Jerry Kansner, a junior and regular varsity goalie, will play the nets due to an injury to the freshmen goalie. The game should be interesting as it matches the young stickmen's speed, hitting and hustle against the Alumni's experience and attack. Junior Steve Mccullough promised an exciting game and added that "if my boys hit like they know how, we're going to stick it in their moustaches (the Chicago captain and an ND alumnus) and the alumni will wish they never came back to da Lac.

At the same time, the Notre Dame women's lacrosse team will play against a school of the same caliber. This game is being sponsored by the Notre Dame Women's Association. The game will be played on the Notre Dame field at 12:00.

The women's team is looking forward to playing against another college, as they have played only two games this season, losing both.

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