Student life, govt., issues and priorities talked on by Mike Ruffer

The All-University Forum met for the second session this year yesterday at 2:00 p.m. in the Hesburgh-Keefe Center. The first area of discussion was Student Government.

David Kalman, SBP-elect, was the first speaker. He first addressed himself towards the problems of student life. He emphasized the fact that the focus of student life here at Notre Dame is academies and that there is too much emphasis on this part of student life.

"The student is much more than an academic being, he should be a social and moral being too," Krashna said. He stressed the idea that there is a competitive atmosphere which lingers over Notre Dame and that the knowledge is no longer important.

"Competition is very fine, but it becomes an evil when you become entrenched in it. Guys are trying to get A's because they're A's, the learning experience is second in importance," he said.

Krashna then began to talk on the concept of the University Forum. "We need a body to set priorities, the University is going towards. The University should be more community oriented, a body that makes plans for the years to come, that body can be no longer a small group," he concluded.

"In addition to the unhappiness over the loss of the original," the University, Professor Cronin also deduced the lack of respect for the authority among students today.

"I think teachers know more than students," he said. He compared student participation in University affairs to a patient consulting on the surgeon's work during an operation. In this, an uninitiated and unsatisfied agent rather strongly.

Summarizing his talk, Professor Cronin concluded on page 7.

Leprechauns pay visit to LeMans bell tower by Glenn Wintrede,
Student Assistant Editor

A hand of mischievous leprechauns brought St. Patrick's Day cheer to the campus yesterday. The little people donned black and green and posed for a picture in front of the LeMans bell tower.

Intensive investigation by the Observer staff and a pot of gold revealed that the leprechauns had help from the inside: at 1-1, Allen won with a clockwork precision that the season Impos-"
Krasnka discusses student government plans

Student Body President-Elect David Krasnka discussed the possible structure of future student government in an interview yesterday with the Observer.

When asked where he was going to seek for new positions on his cabinet, Krasnka replied that assistant for Student Union Director came out today. "I am going to do it within the week for all cabinet positions. We are going to iron out what we want in our cabinet and announce for applications that week. It is being done now.

Krasnka also discussed some new positions that might be created. The Human Affairs Commission would possibly be divided into three areas. First, the Human Affairs Commission would take care of on-campus activities. Second, the Recruitment Action Program (RAP) Commission would be established and a chairman appointed. Last, two chairmen for Students Against Racism, one black and one white, would possibly be appointed.

There will be a proposal put in Tuesday night's Student Senate meeting to abolish itself. Krasnka said. This would make way for the Student Forum, which will be designed to get around the bureaucracy, he commented. The Student Forum "will coordinate half activities and find out what student opinion is behind particular issues."

According to Krasnka, the Student Forum will be made up of the Student Body President and Vice-President, Hall Presidents, and representatives from off-campus activities. "One recommendation we are going to make is to have each hall re-examine their leaders right now. See if the hall president is amenable toward the position which he will have to hold within the Student Forum. If he is not, possibly the hall should call for new hall elections, which can be held right after Easter break."

Krasnka mentioned that Senator Dr. John D. Mooney and others were working on the proposal for the Senate's abolition. He noted, however, that a committee would have to be set up for the purpose of rewriting the constitution. Krasnka said that any interested students, senators, himself and the Vice-President would make up the committee.

Krasnka emphasized the need for exposure to expose problems. "Exposure is the basis of anything that we are going to get done here."

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Leave sign at SMC

(Continued from page 1)

The Observer is published daily during the college semester except vacations by students of the University of Notre Dame and St. Mary's college. 4th Edition. 100-stamp. 1125

MUAD-FADD-RUGS?

MAD-fadd-robber

The Observer is published daily during the college semester except vacations by students of the University of Notre Dame and St. Mary's college. 4th Edition. 1125

STAFF MEETING

Friday, March 15, 4:30 p.m.

In the office of...
CONGRATULATES

THE

MAGNIFICENT

SEVEN

Winner of Regional Budweiser
Inter-Collegiate Music Festival
SLC on drugs

The Student Life Council's action on Monday establishing a committee to study the drug problem on campus is a long awaited step.

The use of drugs has been growing around the nation at a phenomenal rate. The country as a whole has little or no knowledge about some of the drugs that are being used and their effects on people.

As the SLC envisions it the committee would begin to gather as much information as possible on drugs, the effects of their usage, and treatment in case of all effects, in order to disseminate that information to students who are currently using or who are contemplating using drugs. Need which the committee hopefully can try to fulfill is that of seeing that competent personnel are hired so that the infirmary can offer assistance to students who are on a "bad trip" or are experiencing other physical or mental problems.

The main concern of the committee should be to see, however, that students have a place to go to obtain reliable information on drugs and their effect.

At the same time the committee should consider what the University's policy will be in regard to students who use drugs on campus. The SLC must not involve itself in problems beyond its capability. The relative merits of the present drug policy, and whether or not it should be changed is not the present concern. Its primary concern must be the drug situation as it exists on campus. The SLC can do little to change national laws or attitudes. It can help Notre Dame students who are looking for aid in coping with the drug issue.

Initiative needed

Workmen began last week installing a fence around D1 parking lot as a step toward providing better protection against the vandalism that has been occurring throughout the year.

The fact that the administration is making the move is a sign that they are beginning to wake up to the fact that there is a need to redirect some of Notre Dame's priorities to take care of immediate problems such as security. The tragedy of the situation is that the administration was not far-sighted enough to initiate the changes on its own. The fence is going up only after continued pressure by the Student Life Council, the Faculty Senate, The Observer, and other campus organizations.

The Vice-President's Council which makes most of the major policy decisions, subject of course to the Board of Trustees, has established a reputation of a "let's wait and see attitude" before acting. If Notre Dame is to grow and handle its problems efficiently and effectively the Vice-Presidents and other administrators must begin to move forward on their own initiative when something has to be done. If some of the current members of the Council don't begin to admit that fact and to act accordingly they should be replaced with men that are more facts-oriented and energetic.

Letters to the Editor

Windows cleared

Editor: We read with great interest your article on campus vandalism in Tuesday's edition of The Observer. (3/7) Much to our surprise, we learned that "Window panes were obliterated in Murney Hall," and that a student from Murney Hall was apprehended in Dillon Hall after "going through the hall on a destructive spree, ripping off fixtures and ashtrays." Since both statements are false, we would like to clarify what happened. In the first case, one window (8 inches x 13 1/2 inches) was broken. In the second case, there was—-as regards the particular student mentioned—only one ashtray involved and the student apprehended was not even the one who actually damaged it.

Granted, both these events are deplorable; however, as bad as it is to say, so is your reporting of the events. May we suggest that in the future you get your facts straight so as not to further jeopardize your credibility as a responsible reporter of news events.

Most sincerely,
John Barkett, President
Morrissey Hall
Orlando Rodriguez, Vice-President
Morrissey Hall

Editor's note: The incidents as related in THE OBSERVER were given directly to an OBSERVER reporter by Director of Security Arthur Pears. Checking the security reports of the hall guard it was found that Mr. Pears did not specify clearly the actual nature of the incidents. We apologize for the mistake.

criticism to critic

Editor:
The duty of the critic is not merely to criticize. Any fool can do that. Rather he should also give praise where praise is due, and it was nice to see that Mr. Brogan finally had a few good words to say.

But, of course, in the light that Mr. Brogan announced several days in advance (as usual) that the review of the Fifth Dimension Concert would be unfavorable, we can not fully applaud his new height of artistic achievement that he has attained.

No doubt his early favor was won by the fact that the concert was not co-sponsored by the Student Union Social Commission. His personal hatred of this organization has been amply displayed in the pages of this newspaper. It is pitiful that during the fall concert season and in the concerts so far this semester that Mr. Brogan could not open up his mind just a little.

What we regret most—more than the poor journalism—is the vendetta that Mr. Brogan has chosen to take up against Steve Saling, our concert chairman. His attacks are certainly uncalled for—particularly so in a review of a concert in which Steve was not even a participant. It is highly regrettable that this newspaper can be so easily used to attack others.

We, of the Student Union Social Commission, have tried throughout the year to bring quality entertainment to this University. We have had some very good professional acts and a few that were not up to par. We can understand and appreciate some of the criticism that has been leveled against these acts. All that we ask in a fair hearing—not a priori judgment.

Sincerely,
David A. Vecchi
Joseph C. Fry
James G. Post
Patrick J. Mullin
David M. Dewar
Alex Heinrichs
Thomas M. Taylor
Michael G. Giannone

the supermaid

Editor:
In light of the fact that the maids employed by the University are so highly regarded and criticized I am writing this letter.

One month ago the fourth floor south of Fisher Hall lost one of its most respected inhabitants, Helen our maid. Helen was placed in the hospital and was not around for four weeks. During this period we, on the fourth floor were subjected to third-degree inferior maid services. I do not mean to criticize the maids who filled in for Helen but we more than wanted to wish Helen a very warm welcome back and place her name in competition for " Maid of the Year."

We come back Helen and welcome back clean rooms and sheets.

Sincerely,
The Phantom Five Inc.
4th Floor Fisher Hall
Second of what became a two parts series.

by T.C. Treanor

Monday was a bad night.

What does one expect from a ghost? Brains on a hand? Piano playing Blood - curdling screams? How about a little human humor? Arthur Pearcy may know more about drugs than he lets on.

Mr. Stewart left us. He had had enough, I guess and I couldn't blame him. He had thought I lived in the place, anyway. But he kept his good wishes. He had to check doors until four, and he had a heavy cold, but he kept his good wishes. He thought I might get to Washington Hall late and that I might need my keys. He tried to get them but none of it worked. He was glad he had them, and he didn't show me the door silence.

We set out for the third floor, he for his room, I for the Green room, where I would post my first watch until 2:30. Before he left, I had a question for him.

"What about the ghost, Joe? Have you seen or heard him at all?"

"I have nothing to say about that."

"No statement for the press?"

"None."

"How about off the record?"

"Nope. Sorry."

I got to his door. "Are you going to be here all night?" he asked skeptically.

"Well -- yeah, I intend to..."

"Good -- wake me up at seven. One other thing. If you decide to leave during the night, be sure to close the outside door after you. I don't want people to get in here."

Read good, Joe. If I decide to leave during the night, I am neither going to take the time to open the door before me or close it after me.

Thus comforted by Mr. Doyle's verbal parsimony, I stalked my watch in the Green room, alert for noises. The first few were highly audible. It was the building settling. The building had been settling for a hundred and fifty years, but sure, it was still settling.

At about two, a strange feeling began to creep over me. Ennui.

By two-thirty, I was sitting on the stage, waiting for the Gipper or whoever would sub for the star that night. I sat there for an hour. For an hour, I stared out at the great auditorium, and it stared back at me.

I moved at three thirty into the audience section. Nothing. No ghosts, no pianos, no lights, no tuba, nothing.

Four-thirty was the balcony watch. I quoted that after half an hour. The balcony was as quiet as everything else. No phantom of the opera there. Not even a gathering ghost.

At five, I stumbled around the place, desperate at this point for even a faint trace ofapparition. No luck.

I ran across a maid and a janitor around six. They both assured me that they had never seen any evidence of a ghost at Washington Hall. They had seen a lot of people looking for them though. I told them the story of the guy who had been on the rafters high up in the auditorium and felt a ghostly finger gently rapping his shoulder. They both thought that was pretty funny. The janitor offered to take me up to the rafters next time to see "skelton pigeons, and bats, and the place where two punctures fell off." I thanked him and left.

It was getting close to seven, and I knocked on Joe Doyle's door. He thanked me for waking him up and wished me a happy St. Patrick's day. I thanked him for letting me have the place and wished him the same. Then I went to breakfast.

To what degree will stupidity continue to glorify itself? Nobody really believes in ghosts -- at least no one except marginal illegitimates. But people want to believe in ghosts. They want desperately to believe in ghosts: poltergeists, witches, distant deceased; I mean, we're so obsessed with fear that we want ghosts because they want to be afraid, and they want to be afraid because fear is the strongest emotion.

Or maybe they're all stupid.

In any event, it's not true. There are no ghosts in Washington Hall.

There never have been ghosts in Washington Hall. Because there is no such thing as a ghost. There is no compromise between life and death. A man dead is permanently dead.

The old priest who was supposed to haunt the place, if he ever existed, is dead. The vain, glorious actor who was claimed to be a ghost is dead. He had thought for letting me have the place and wished him the same. Then I went to breakfast.

To what degree will stupidity continue to glorify itself? Nobody really believes in ghosts -- at least no one except marginal illegitimates. But people want to believe in ghosts. They want desperately to believe in ghosts: poltergeists, witches, distant deceased; I mean, we're so obsessed with fear that we want ghosts because they want to be afraid, and they want to be afraid because fear is the strongest emotion.

Oh, you're in the dark. You want desperately to believe in ghosts. You're in the dark. You want desperately to believe in ghosts: poltergeists, witches, distant deceased; I mean, we're so obsessed with fear that we want ghosts because they want to be afraid, and they want to be afraid because fear is the strongest emotion.

Jane Fonda tonight

The Gipper, as he didn't appear in Washington Hall.

The Gipper was dead, too. He's really dead. He doesn't play the piano any more. He doesn't fool with the lights any more. He doesn't even drink any more. That's 'cause he's dead.

And he died just like they said he did. The rakish George Gipp really caught pneumonia, and pneumonia caught him up to his boots. That's why he died young. No other reason.

Rest in peace, Gipper. Sorry for having bothered you.
Continued from page 1

function on the priests. The re-

sult is that a number of the 

priests who pursue full 

identity and charity.

The Festival is the culmination 

of the larger community, 

we have no desire to put the 

light of this university under a 

hollandaise sauce. Frustrating with 

no large commitments yet recei-

ved. He concluded by saying 

that the Arts Council was not 

giving up, but would ask for an 

extension of the moratorium 

racing the building, which cur-

rently is set to expire on June 1.

Next, Kenneth Guenter 

spoke for the Notting-Forsen-

den campaign. Citing the "po-

sitional crises" such as last 

year's pornography conference and 

Two years later there is a 

death, Cooney also claimed that 

the effect was piling work 

on the priests. The 

fieldhouse would be the type 

chancellor and President of the 

as an Arts Center. Included 

in this proposal is a $100,000 P.M. 

and the Family Stone will 

appear in concert following the 

Grand Prix sates Sly

The second annual Grand Prix 

Festival will be presented by the 

Notre Dame Student Union 

Social Commission on May 2nd. 

The festival is the culmination of 

Grand Prix Week which will run 

from April 26th to May 2nd.

May 1: Prom and the go-cart race 

will begin at 3:00 P.M. with 

pace cars providing a safe 

environment. The 100-lap race 

will be run on the 43 mile A.C.C. 

track at 4:00 P.M. Styl and 

the Family Stone will appear in 

concert following the 

Grand Prix Festival.

Continued from page 1

hundred students, faculty mem-

bers and an Arts Center. Included 

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and the artist. And it introduced 

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Next, Pat Bredinstein talked 

on the feasibility of the propos-

ed University Arts Center. Bred-

instein stated that there were 

four reasons why the Arts Coun-

cil felt that the fieldhouse would 

provide the needs of the Arts 

Council since it had sufficient unobstruc-

ted area.

Bredinstein said that the 

three-stories over the past year 

had determined that the building 

was structurally sound. Finally, 

the cost of a building structure 

housing the Arts Center coupled 

with the cost of razing the field-

house and building the mall 

would be prohibitive.

According to Bredinstein, the 

total cost of the remodeling 

would be $1.5 million with 

$700,000 going to demolition, 

$135,000 to renovation and 

$1,395,000 needed to pay for 

new construction and studios.

Bredinstein said that the two 

month-old fund drive had been 

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Cronin stresses need for Catholic atmosphere

Continued from page 1

or Cronin said that for all their attempts to emulate other great universities, they have only succeeded in destroying whatever other universities had envied in Notre Dame. "I was got something for selling his birthright. What does Notre Dame get?" Cronin asked.

Dr. Dugan of the Economics Department spoke against the unavailable Fr. Bartell, Chairman of the department, criticized the current system for lack of system in assigning financial priorities in the University, and pointed out the current dilemma of which the University is quite proud.

Dr. Dugan's answer to this problem would be to budget departments according to the priorities set by them on the University community. He summarized his approach to the financial problems of the University by saying that the short-run budget should always reflect the long-run priorities.

In the discussion following the two presentations, Dr. Cronin's stand was attacked on the grounds that, "A Catholic University is too exclusive to be a great University." Also, Mark Mahoney, one of the Notre Dame Ten, argued that there is "an extreme lack of authority" when a legal answer is given to a moral question, as was allegedly done in the Dow-CIA demonstration case.

Dr. John Housck asked the Union President, strengthened Isley's stand. He mentioned that the SLC offered non-negotiable seats to graduate students and that he would like to go on record as saying, "Thanks, but no thanks."

Mr. Nicholas Huse, a graduate student, discussed the idea that there is a lack of dialogue between graduate and undergraduate students because graduate students don't live on campus. "I want to mingle with the undergraduates and get to know them both academically and socially," he concluded.

Krasinha talks about student life

Continued from page 1

slipped decisions made in the future.

He said that during the next year, he will address himself towards University priorities and he hopes the faculty and students will do so also.

In the discussion that followed, Mr. Joseph Kelly, one of the program coordinators, asked Krasinha about his personal student forum. "The student forum will diverge from the seniors," he said. "There is no longer a need for the seniors because the SLC handles the problems of student life." He added that a student forum will not work directly with the All-University forum.

The second speaker of this segment of the program was Mr. Edward Isley, from the Graduate Student Union.

Isley began his talk saying, "The University's graduate student is the University's forgotten man. He stated that graduate students have many grievances. In the area of academic, he commented that the quality of education is declining to that of other schools.

Referring to the environment he said the religious community here doesn't really include the graduate student. He stressed the two speakers who would how they would set the budget priorities, and also referred to the Faculty Manual in his question. Dugan replied that priorities must be set by students themselves, as in the case of the current house in the College of Arts and Letters, or else the faculty must set priorities.

I think both the budget and the Faculty Manual came from the department of creative writing. They're not really not very interesting reading," Cronin concluded.

Forum--idea exchange

Continued from page 1

spoke on University priorities, and he called for a concentrated drive for the University level for Biaforan relief.

Ed Isley speaking for the Graduate Student Forum, the second speaker, Mr. Isley began his talk saying, "We will be speaking on the problem of the relation between students and administrators. He spoke on this point concern itself with the issues of the University Arts Council and its efforts to renovate the fieldhouse, and the Nutrition-for-President campaign.

Ed O'Donnell spoke first and talked about the role of the student at the University. He called for more student exposure to the arts, citing this as part of the purpose of educating the "total man."

Pat Brulmang spoke also for the UAC, concerning the feasibility of the renovation of the fieldhouse. He spoke on the reasons the UAC decided upon the fieldhouse as the Arts Center, and the amount of money needed for the renovation.

Ken Gerrett spoke next about the Nutrition-for-President campaign. He spoke about the need for the chancellor-president concept and about Prof. Nut- ing's qualifications for the post.

Dr. Edward Cronin, of the General Program, and Dr. Dugan of the Economics Department spoke during the third session.

Cronin's talk was concerned with the decline of the Catholic spirit at Notre Dame. He scored the university for trying to look just like one else.

Dr. Dugan was speaking on the lack of system with regard to University financial priorities. Dr. Edgan of the Economics Department outlined what were inequities in the distribution of funds to the various colleges.

The fourth and final session of the forum concerned itself with the rather broad topic of campus life.

The first speaker, Charles Leventon addressed himself to the problem of the relationship between students and alumni. He spoke on hall life, and the beginnings of what he termed experiments between the administration and students in open forums and social function.

Sopmore John Barkett also spoke on campus life. He felt that the on-campus students were not getting a "proportional amount of attention." He called for more counseling in the dorms and mentioned the work being done by the few qualified people on campus.

James Conroy, Executive Secretary of the Alumni Association was the final speaker. He spoke about campus morale and the problems affecting it. He felt that there was a need for more men who would fill a truly pastoral role. The priests present at the University, if not engaged in teaching, are overburdened with the mechanical functions of the rectory.

The meeting closed with the floor being thrown open to discussion.

Biafra collection today

Students for Biaforan Relief plan to take up collections in the halls of St. Mary's tonight and Notre Dame tomorrow night. Dan Sheery, a spokesman for the group, said that the collection still needed to head the drive in Pungo, Lyons, Howard, and Scarin Falls.

Sheery said that anyone is interested in being a half captain or in helping to canvas in St. John would, this weekend, they should contact him at headquarters, Room 2-A, LaFortune, or at 283-1996 or 283-2121.

Annual Basketball Banquet

Tuesday the 24th

ACC Monogram Room

Refreshments at 6 p.m.

Dinner at 7 p.m.

Open to the public — Students welcome

Tickets on sale at the Basketball Office in the A.C.C.

Guest Speaker: Al McGuire—Head Basketball Coach at Marquette University

Price $10

Thursday, March 19

204 OSHAG

COLLEGIATE JAZZ FESTIVAL

Friday and Saturday, March 20 & 21

1:30 and 7:30 P.M. — Stepan Center

Hear jazz by some of the nations nation's top collegiate musicians.

COMBOS

Indiana U.

U. of Illinois

M.I.T.

U. of Missouri

U. of Notre Dame

Baylor College

Ball State

Michigan State

Bands

Iowa

Case Western Reserve

U. of Northern Iowa

Memphis State

Florida State

M.I.T.

Shenandoah Conservatory

Indiana U. (Pennsylvania)

Tickets: $1—Afternoon Session, $3—Evening, $4.50—All Sessions available at the door, at Gilbert's, and the Bookstore

A Service of Student Union Social Committee
Maravich given Naismith trophy as easy winner in press balloting

NEW YORK (UPI) - Pete Maravich, a guy who plays basketball as though he invented the game, has a good left, a wicked right and has been knocked out of the Garden by a gilt trophy, named after the second annual James A. Naismith Award Monday.

The slender, 6-foot, 5-inch Maravich, college basketball's greatest scorer in history, was the easy winner in the balloting for the Naismith Award conducted by United Press International.

The young man with the toasted hair and floppy socks was named the top player in the country by 467 sportswriters and sportscasters participating in the balloting.

Announcement of the award, presented by the Atlanta, Ga., Pitciph Club, was made jointly in New York and Atlanta. Lew Alcindor of UCLA was the winner of the first Naismith Award two years ago.

Bob Lanier, the giant center who is considered to be the best big man in the college ranks this season, was second in the voting, while Rick Mount of Purdue was third with 13 votes, followed by Clay Hill of Kentucky with 12 and Austin Carr of Notre Dame with 10 votes.

The award winner and his father coach, press Maravich were notified of the award in New York.

Maravich, the scorer playmaker whose list of accomplishments includes NCAA scoring records and 34 Southeastern Conference titles, was named winner of the second annual James A. Naismith Award Monday.

The slender, 6-foot, 5-inch Maravich, college basketball's greatest scorer in history, was the easy winner in the balloting for the Naismith Award conducted by United Press International.

For the Super Bowl was expected to draw between New Orleans and Miami. Houston, which has pulled out and Southern California is considered by television interests to be a poor choice.

New Orleans, with Tulane Stadium and 85,300 seats and a net income of more than $4 million for pro football from the 1970 championship game, was considered the favorite.

Miami, host of two Super Bowl games, is expected to make strong offers to land the title game. It was the general feeling that if Miami's 70,000-seat Orange Bowl can cope with the game over the Super Bowl being "backed up in time, or another.

The clubs Monday adopted the NFL's one-point conversion rule and expanded the rule over the Super Bowl being "backed up in time, or another.

The clubs Monday adopted the NFL's one-point conversion rule and expanded the rule over the Super Bowl being "backed up in time, or another.

Edwards extends draft for one week

CHICAGO (UPI) - National Basketball Association owners Monday moved to extend the draft of college players by one week, and called an emergency meeting of the league for the 1970 season but failed to come to a decision on a proposal to the American Basketball Association.

Commissioner Walter Kennedy would not speculate whether the two leagues were close to a merger. He said the NBA Merger Committee was meeting with ABA representatives.

The move to move to counter ABA signing of top college players, moved the college draft from March 30 to March 23.

The owners also settled upon neutral sites for the league's tournament, selected as the underdog.

Sugar Ray is making a comeback. I don't mean the bathroom floorounder he was with middleweight knockout champ Nino Benvenuti of Italy at the Beverly Hilton March 23. That's only an exhibition. His winner-take-all fight is with the cornets of our country.

The "Sugar Ray Youth Foundation" (For which benefit the Benvenuti fight is being staged) may indeed by a match for that championship, but has a good left, a wicked right. It is 49 years old, and it can still make weight, its stomach is flat, its face unmarked, its teeth white and shining. Lord knows, it has style. It already has 17 lifetime victories and has never been knocked out of the Garden by a gilt trophy, named after the second annual James A. Naismith Award Monday.

It looks to me as if the count has reached nine for this country when kids are dying on the street from dope. It is time somebody took a few punches at this thing. says Sugar Ray, boxing shadows, skipping rope to get in shape.

As a foe, it moves as tough as La Motta, as dirty as Zivic, as slick as Galvano, as indistinguishable as the Duke. Let's just hope it's clumsy, or open to a left. If it is, it will lose its title.