In war's biggest push
Allies mass 50,000 men in Indochina

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[Continued on Page 8]

Soph's hardest hit
Room squeeze on in dorms

by John Gallogly
The Residence Halls on campus face a severe squeeze on the number of large proportions for the coming academic year. The
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Runde advocates reorganization

(Continued from Page 1)

community people would be selected from anywhere in the nation by a "National Panel of Educators". Three of these leaders would have "extensive experience" in some aspect of higher education and two in some aspect of finance.

The University Board of Trustees would then be composed of one of the community leaders from each of the ten colleges along with the Chancellor of the University who would be a member ex officio.

The reasons given in the report for such a restructuring of the University are threefold. First, the authors intend to solve the problem of student and faculty pressure for coeducation in a way they think best for all involved. Secondly, they want to eliminate the economic waste due to needless duplication of effort on the two campuses. As a final, and "ultimate" concern, they express their desire to achieve the "most beneficial form of education" as understood by all participants in the academic community.

The authors propose their plan as a retreat from the "eclectic drift" which they say currently characterizes the direction Notre Dame and St. Mary's are taking.

They say that their plan is a "framework" in which some form of "creative structure" can be worked out. Specifically, with regard to St. Mary's, their intention was to point a definite direction the College could take in order to avoid the "tragic" consequences that would result from an attempt to maintain the status quo. The proposal amounts to an all women's liberal arts college. Although the report is three months old, neither Notre Dame nor St. Mary's has expressed any interest in the plan.

Experimental college may establis h a co-ed hall on campus

by Kevin McGill

Sophomore Year Program may provide a "residential co-educational cross-college program" for next year's sophomores. According to Sister Suzanne Kelly, chairman of the Advisory Board that planned the program, the proposal is ready to be presented to the academic councils of Saint Mary's and Notre Dame and if it is approved it will go into effect next year.

The program would enroll 140 students who would live in one residence hall and participate in communal and individual learning experience as well as regular outside classes.

The purpose of the Experimental College is to create a community of teachers and learners wherein the primary incentive to study and learning flows from a desire to participate fully in the life of the community. The community should provide an alternative environment, one which will heighten the student's sense of his own possibilities, reaffirm the value of education as a means to individual self-realization, and minimize the importance of distant and uncertain career goals or arbitrary rewards and penalties as goals to learning.

"The Program offers an opportunity for flexibility," said Fr. David Burrell, who helped prepare the proposal, and it opens new ways of teaching and learning and exploring interdisciplinary ways of inquiry."

About 55 women and 85 men will be able to participate in the Experimental Junior Year. They will be chosen from all undergraduate areas and all academic levels of Saint Mary's and Notre Dame. Selection of those who apply will be made by a committee in early spring who will strive for a "diversified student body which reflects the attitudes and attitudes of the broader Saint Mary's-Notre Dame community."

The proposal suggests that Holy Cross Hall be used in the program because of the separated residence facilities, the space available for seminars and community activities, the dining facilities, and its location. Since community is emphasized, an evening meal which the students help prepare, serve, and clean up after, will be available, and the members of the hall will also be responsible for daily maintenance. The co-rectors (a man and a woman) and other staff members will have advisory rather than disciplinary functions.

There will be one full time faculty member, and eight others will devote half their time to the Experimental Sophomore Year. There will be a co-ed program because of the problem of student and faculty pressure for coeducation in a way they think best for all involved. They say that their plan is a "framework" in which some form of "creative structure" can be worked out. Specifically, with regard to St. Mary's, their intention was to point a definite direction the College could take in order to avoid the "tragic" consequences that would result from an attempt to maintain the status quo. The proposal amounts to an all women's liberal arts college. Although the report is three months old, neither Notre Dame nor St. Mary's has expressed any interest in the plan.

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Hall report to recommend Co-ed in Flanner

by Dave McCarthy

A report proposing that Flanner Hall be made into a coeducational dormitory for the fall of 1971 is expected to be released Friday, February 12, by that hall's Academic Commission.

According to Mike George, co-chairman of the Flanner Academic Commission, the report proposes that one of the Flanner's towers house women and the other house men.

"There would be separation along a vertical plane (e.g. stairs)," he said.

One of the problems, George commented, was the number of available beds in Flanner. There are about 250 beds in each of Flanner's towers. If the University can be persuaded not to house freshmen in Flanner next fall and if some present residents accept "an attractive alternative," George thinks the necessary space will be available.

George speculated that the "attractive alternative" might be the converting of the north wing of St. Mary's Regina Hall into a men's residence.

He explained that St. Mary's admissions have increased each of the last few years. Soon housing may become critical, he said. Also, the plan George George feels that the plan will also benefit Notre Dame. The University would not lose any money; for the St. Mary's women in Flanner would pay room and board to Notre Dame, he claimed.

During a question and answer session with visiting high school students leaders at the Pentagon, Laird said the embargo was "the first step toward co-ed housing. It is some thing Notre Dame has got to get in on if it is going to attract the top notch students."

The report is the result of both the men and women on the Flanner Academic Commission, who have worked on it since September. Although not so broad in scope as the Park-Mayhew report, George feels that the FAC report is valuable because it is specific. "I was disappointed in Park-Mayhew," he said, "because it did not make specific recommendations on co-ed housing."

WASHINGTON (UPI) - Defense Secretary Melvin R. Laird suggested yesterday that the stringent six day embargo on news of the allied campaign to drive the Laotian border was a success because no American had died in combat.

The news blackout, tightest in the 10 year history of the Indochina War, was imposed by Gen. Creigh- ton W. Abrams, U.S. commander in Vietnam, last Friday with Washington's consent.

The Saigon press corps was fully briefed in the offensive by Abrams' idea toward the Laotian border had met little Communist resistance.

Laird stressed repeatedly that the embargo was Abrams' idea and that "I'm not going to second guess him.

Laidedefends Abrams for Indochina blackout

by Michael George

Fresh elect joint council

Twenty-three St. Mary's freshmen and Forty ND frosh were elected Wednesday night to serve on the newly-formed joint ND/SMC Freshman Assembly.

The representatives from Notre Dame, by halls, are the following: Alumni: Glenn Sorge, Tom "Tex" Petray; Badin: Gerry Lutkus, Dan Berry; Breen- Phillips: John Morin, Joe Wienenberger; Dillon: Mike "Tex" Anderson, Anne Day; Fontey: Kenny Temple, Dan Duffy; Fisher: Rick Gering, Rick Klee, Flanner: Mike Stokes, Dan Delkavak, Barry O'Neill; Grace: Lawrence Lewis, Dave Bator, Rich Rawson, Holy Cross: Jack Mardossian, Kevin McKernan; Howard: John Murphy, Garry Fannone, Keenan: Dan Schipp, John Thornton; Lyons: Joe Higgins, Ralph Brun- cas: Mortimer: Jim Fister, Bob Donavan; Pangborn: Gene Ales, Joe Manno; Stanford: Randy Epping, Steve Gimore, St. Ed- wards: Rich Donovan, Frank McGrath, Serino: Earl Clock, John Murtaugh, Walsh: John Doelmann, Bill Simon, Zahm: Gary Scholowski, Grant Krane.

St. Mary's representatives are: Diane Sonne, Martha May, Judy Rasmussen (Regina South), Ann Cassilly, Terri Rogge, Barb Robinson, Mary Jo Rothman, Theresa Wille (Regina North); Mary Ann Shuhade, Kris Keran, Sheila Edwards, Debbie Rohman, Mary Clav Molider, Mary Ann Foy (Holy Cross); Linda McKernan, Mary Jo Dava, Dianne Chemisal, Nancy Tashy, etc.

Five other: SMC representatives have not yet been reported.

Aaron 37 today

Henry Aarons, who ranks third on the all-time home run list behind Babe Ruth and Willie Mays with 592 career home runs, is 37 today.

The Observer is published daily during the college semester except by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for $6 from The Observer, 920 Donnelly Hall, Notre Dame, Ind. 46556. Second class postage paid, Notre Dame, Ind. 46556.

Mardi Gras Concert

Friday, February 5
3:30 in the A

tickets SO, 54, 52
at the student union. 

presented by student union 

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9:45 am Sun. Fr. Andrew Ciferri, O. Praem.
11:15 am Sun. Fr. William Toohey, CSC

1:15 pm Sun. Fr. Robert Griffin, CSC
5:15 pm Sat. Fr. Daniel Conlin, CSC
This year has seen precious few promising developments. Among the most promising has been the proposed Experimental College, which, if all things go well, will open next academic year as one of the boldest and most exciting programs in modern Education.

Perhaps the most bold is the potential the program has to synthesize our knowledge of man in the new “Man in Nature” series. Although it is doubtful that the course can in any way be more than a rough survey of man’s relationship to philosophy, history, economics, literature and the history of science, this program comes closer than any other at this University to synthesizing knowledge in an internally consistent pattern.

The unique relationship between student and faculty member in the new Experimental College cannot but add an extra dimension of vitality to student participation. The phrase “small discussion groups” appears again and again in the report; it bespeaks of the most successful form of imparting knowledge.

The living conditions will be, of course, the sanest and most reasonable on campus if the proposal is accepted by the Academic Councils of Notre Dame and St. Mary’s. The proposal will eliminate the unnatural and unusual residential discrimination — by sex — and the time-sufficiency part of the proposal is entirely consistent with the general attitude of self-determination. Maid service for self-government is a better than even swap, one that perhaps should have been made some time ago.

Some developments are on the way, new ideas are rising and by their nature impermanent. If the Academic Councils of Notre Dame and St. Mary’s accept the proposal, they would be making one of the boldest moves these two campuses have agreed upon during the last decade. But we believe it is a bold move that is not a little overdue, and one that should be made now.

Bob Hall

On the Nature of Politics

In recent years, student politics at Notre Dame has turned on catch phrases such as “Christian Community” and “meaningful dialogue” and Utopian ideas such as Phil McKenna’s University Senate that doesn’t appear any closer now than the day he was elected. But, in fact, student government has been effective only when applying its energies to specific issues i.e. pirotel hours, car privileges etc. The attempt to take on ideas and life styles has been largely unsuccessful despite the efforts of our current president. What it comes down to is this: What should be the duties and aims of elected officials? Is it Richard Rossi and the proper philosopher-king type. Maybe the student government camp for a candidate of the year. Everybody was either stoned or smashed; whose who, if he hasn’t robbed us blind or lost our money on the way back (they didn’t), and besides, they had to fight the combined forces of the World, the Flesh, and the Devil, as the Student Senate, University dogmatism, racism (see cartoon, above), fascism, socialism, and the Daily Rag. What Great Fun!

They’ve done more posturing than a controvertor, but the best is yet to come. It turns out that somebody has to come along and finish the unfinished business (i.e. everything) of the present administration. You watch; the argument may go like this: this is a government of the people (it is) and the president of the student body is a people (the student body) and hence he’s a good president (he hasn’t, particularly). Moreover, just vote for me and I’ll be a people too. It sounds ludicrous but it worked last year; check D.K.’s (or d.k’s, as he prefers to be known) opening statement and check his massive majority; he’s kept his promise; he’s been a people.

Boy, has it ever been quiet this year. The food’s been bad and the laundry lousy your slacks and three good professors have had to leave our school, but nobody’s up for saying much. Want to be Student Government? Hell, no, what can they do. Kick up a fuss? Not a chance. They’re grooving on Cambodia and great issues. Community development. They’re hot after Community development. They’re hot after the Presidency. Bad stuff indeed! As soon as I calculate out a few years and besides, they had to fight the combined forces of the World, the Flesh, and the Devil, as the Student Senate, University dogmatism, racism (see cartoon, above), fascism, socialism, and the Daily Rag. What Great Fun!

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Brother Faul's captive man leaves fieldhouse

In the dirt arena of the old fieldhouse a twelve feet high, twenty-one ton, rock has stood. For four and one-half months, a weightlifter turned sculptor has been chiseling a captive man free. The artist and his finished work left yesterday for the mining town of Wilkes-Barre, Pennsylvania.

Ever since he entered the brotherhood at the age of seventeen, Brother Joseph Faul, C.S.C. had been doing maintenance work, sculpting in his free time. After twenty-three years as a working brother he received, in February of 1969, a chance to leave Stonehill College in Braintree, Massachusetts to concentrate full time on materializing his life-dream of becoming a sculptor. En route to Notre Dame, Wilkes-Barre, and, by chance, took on an assignment which initiated this work that is to occupy the lobby of the new physical education building at the college.

What had originally been agreed upon was a bronze figure depicting, in all its physical education glory, the athleticism and power. However, the steep cost of thousands of dollars for the bronze reproduction led to the decision to use an Indiana limestone block, which cost one thousand dollars. With this, a stone, Brother Faul knew his desire "had to be much more held together," "than with the bronze. He gave up the particular sports symbol for a more universal thematic.

Three sides of this statue show only roughness and divisions in the rock, while the front face alone has been trimmed into the figure of a man.

Brother Faul noted, "I want to quit before it's finished." The powerful figure of a man is breaking forth, straining to emerge upright, to straighten into fresh erectness. Although the work is completed, the fact that the sculptor has not yet freed him creates a feeling of uneasiness. Something needs to be resolved. This is the exact feeling the artist hoped to evoke: "That's the idea. He's growing. He's developing." Brother Faul sees the act of coming out of the rock as each man's process of a life struggle to overcome all "impositions and false fronts," to assert emulvanl by the artificial expectancies of others, to render a confident individuality. The brother called it "a shaking off."

The artist credited some inspiration to Michelangelo's unfinished figures of captive slaves that were created for Pope Julius' tomb. That the figure is still well inside the rock evokes a sense of "giving life with the stone." This idea may oppose the response in many who see more obviously the oppression of the man by the rock, rather than the power of the force within him to break loose. Most definitely Brother Faul hoped to emphasize the force of the spirit, the potential to resurrect within each man. The very thing that man has to fight is that which strengthens him. He receives his life from the stone and can then leave it. For one's spirit to become dammed rather than revitalized in beholding this work would sour the hopes of the artist. The sharpest wish within the sculptor is to excite an optimism.

"Man really has an awful job ahead, but he's master of the situation, and he knows he's going to get out."

Bergman's 'Shame'
by Christopher Ceraso

The sixth and seventh of February, the Cultural Arts Commission's Cinema '71 will present "Shame" by Ingmar Bergman. The presentation will mark the third Bergman film shown on campus thus far this year. The others, "The Seventh Seal" and "Through a Glass Darkly," were presented last semester. These films shared a basic theme of Bergman -- Man's search for a god of some sort in order to give reason to existence. "Shame" is one of Bergman's more recent films (1968), and deals on the surface, with a subject that is artistically fresh to Bergman. "Shame" is Bergman on war.

Previously, I have stated that Bergman's theme is new to him when taken on the surface. However, in "Shame," like in all of Bergman's other films, he deals with the human condition. He presents human beings — people relating to each other, their environment, and to themselves. In "Shame," Bergman presents the life of two musical artists (man relating to himself) as they are surrounded by a violent political conflict. The main characters are experiencing internal conflicts of a personal nature (Man relating to each other). The warfare encompassing the area outside their walls is of no consequence to them until it breaks through those walls. They are then forced to react to more than their artistic interests and personal lives (Man relating to his environment).

In the very basic breakdown of themes above, it is clear that Bergman is merely using a different vehicle to convey a theme. Thus, "Shame" does not lose any of the basic qualities of a Bergman film. His technique remains. His stark imagery, especially in symbolism, and narrative manner speak directly and profoundly. He has no use for dazzling optics and an extremely complex structure to produce his intention. For this reason, he is undoubtedly a master of his art.

Senior Fellow voting on Monday

Author and Philosopher Joseph Piéper, among those eligible for Senior Fellowship this year, has been described by no less than T.S. Eliot as a Catholic philosopher whose "writings do not constitute a Christian apologetic... The German-born Piéper, who has been a member of the faculty at the University of Munster since 1946, is considered by many to be his leading living expert of Thomas Aquinas.

Piéper is the author of a number of books, among them: The Silence of Thomas Aquinas, A Guide to Thomas Aquinas, Scholasticism, and Fortitude and Temperance.

But perhaps Piéper's most important work is his Encyclopedia of Modern Culture, which has won him widespread critical acclaim. Both his clarity and style have been praised. Eilot writes in his introduction to Lévi-Strauss that, "If Dr. Piéper also has style: however difficult his thought might be, his ideas are expressed with the maximum clarity."

Eilot further commented in his introduction to Lévi-Strauss that Piéper had come near establishing "a right relationship between Philosophy and theology," a relationship which would "leave the philosopher quite autonomous."
Downpour marks Mardi Gras as faithful flock to Stepan Center

by Art Ferranti

The Notre Dame Mardi Gras of 1971 opened last night in Stepan Center to a large crowd despite unfavorable weather. After braving the five inch moat of water surrounding the center, students and patrons were con-

fronted with a thrill of brightly colored booths of different shapes made by the various halls and organizations of the campus.

The planned ribbon cutting ceremony was delayed by Mardi Gras Committee Chairman Greg Stepi. Larry Burns, Mardi Gras Committee Promotion Manager, earlier in the evening said that the crowd was not as large as they had anticipated due to the weather. Later, however, attendance began to swell and the crowd remained until the night's activities closed.

In the center of the floor of the Center is a stage on which a local rock group, The Alhambra, performed last night. On the periphery of the circular stage were a series of projections which flashed black and white and color slides on four panoramic screens suspended from the ceiling of Stepan. These slides were a theme of the Mardi Gras - universal peace.

Circumscribing this dome are two rows of booths. The Alumni Booth received first prize in the contest for the best stand. Other noteworthy stalls are those of the Air Force ROTC which forms a replica of the Apollo space capsule and Antares, the paddle wheel boat of the Kentucky Club, and the Glee Club's 1900's Barbershop "Clip Joint."

Real money is exchanged for play money at a booth made to resemble an old Western bank.

The games that are offered at the various stands include poker, craps, over and under, roulette, and blackjack. WSNF broadcasted from the Stepan floor and will continue to do so in its own booth until Tuesday night when the Mardi Gras festivities come to a conclusion.

Admission is twenty-five cents or the presentation of an Expo permit. The door is at the entrance doors. The button costs one dollar or the sale of one Mardi Gras book of tickets.

Burns said that more money is expected from ticket sales and that large returns from the exposition itself will help them achieve their goal of aiding the worthwhile charities the Mardi Gras sponsors.

Crossoon announces cutbacks in Arts and Letters College

Cuts in the faculties of a number of the departments of the College of Arts and Letters were announced yesterday by Dean Frederick Crossoon of the College of Arts and Letters. He cited the loss of two professors in the English Department, two in Philosophy and one in History as examples of the cuts. Dean Crossoon announced these cutbacks amidst speculation that as many as seven professors were being dropped from the English Department.

Crossoon announced the cutbacks amid speculation that as many as seven professors were being dropped from the English Department. Crossoon however, said that two English professors were leaving and those before the theology department will expad next year. He attributed this in part to the Pastoral Theology program developed by a gain of the Lewis Foundation.

Crossoon also said he doubted whether the appointment of Rev. James Ruttelli, former head of the theology department, as University Provost was a factor in the emphasized placed upon theology.

Crossoon credited Father Hesburgh with the decision several years ago to build up what Crossoon called the "third wing" of theology, and the Department of English, to a national level.

Crossoon said he doubted that the theology department would ever be a factor in the emphasis placed upon theology.

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The season becomes an  

by J.W. Findling  

Observe Carefully  

In certain respects it has been a rotten 26 seasons for Coach John Neumann of Notre Dame. The  

students whose manners often were less than courteous. In addition, several Magnon era have demanded much more than any of Dee's teams have. In short, the 1967 season has optimism in September of 1967. For example, young seven fresh men convinced the students that Notre Dame basketball would be the potent figure of its football. He now had the personnel to play with size, and he let them know about it. But as the saying goes, "You can take the boy out of the Irish, but you can't take the Irish out of the boy." It's the same for the players onto the court. Our tipsy week, it appears there should be little doubt that these Irish are hot, the Irish are hot. The converse is also valid.

Players back strategy

Questions of strategy always emerge following defeats resulting in nothing more than conjecture. Little is said about strategy concerning the contests. Asked if he thought he should have played last Saturday, Doug Gemmell replied, "I'd probably do things differently, but I think we have the Irish with an instantaneous offensive threat. They are diamonds-in-the-rough and are quite likely to break open a couple of games before the season ends."

Convo is busy

Two of Notre Dame's outstanding athletes, wrestler Phil Wohlhuter and forward Rick Wohlhuter, will be on display in the Athletic and Convocation Center this week. The Irish dropped a rough series at Michigan State last weekend. The team's coach,.  

Controversial series

The regional televised game (TVS) will start at 1:00 P.M. in the Athletic and Convocation Center. Notre Dame's basketball team, hopeful of establishing a consistent winning pattern throughout the season, potent entering the season, Coach Deitrick (13-6) Saturday afternoon. Included in the contest are Notre Dame's annual basketball Doubleheader and an upcoming game.

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Antares approaches moon landing site

SPACE CENTER, Houston (UPI) — Alan B. Shepard and Edgar D. Mitchell cut their lunar lander Antares loose from the Apollo 14 command ship and headed toward a landing in the moon's craggy foothills Friday morning.

Unlike the landings of Apollo 11 and 12, which were made on the flat lunar seas, Apollo 14's target lies in a valley between the rocky ridges in the moon's mountain foothills. It was difficult for the astronauts to hit.

They began slowly moving away from Stuart A. Roosa in the command ship Kitty Hawk at 11:51 p.m. EST for their touchdown a little over four hours later on the moon's scientifically beguiling Fra Mauro formation.

Shepard, America's first man in space whose trip to the moon was delayed a decade because of a middle ear disorder, and his rookie companion, Mitchell, plan to spend 33½ hours on the moon.

They will collect rocks, believed to be up to 5 billion years old, from the rim of a crater, set up an atomic-powered scientific station and make two moonwalks of up to five hours each.

They will blast off the moon Saturday afternoon and rejoin Roosa for the return trip back to earth.

Ground controllers allowed Shepard and Mitchell to cut loose from Roosa's command ship after they checked out one last nagging question about one of Antares' 37 volt batteries.

Roosa, who will have to remain in orbit when Shepard and Mitchell explore the moon, nonetheless got a good view of the moon as Apollo 14 skimmed low over its jagged craters.

"It's really something," he said. "It's just like you could reach out and touch it."

Ground controllers told Roosa that his family was watching from their home near Houston looking up at a pale silver "Fra Mauro moon." That was Shepard and Mitchell's target on the moon — the Fra Mauro uplands where Apollo 13 was beached when it ran into trouble. Seen from the earth, their landing area was right along the line between dark and light, and slightly below the lunar equator.

Their excitement began to mount when they first arrived in a record low lunar orbit and Mitchell reported: "We're here."

As the time for the attempt to land on the moon grew closer, the high spirits came through clearly on Roosa's communication with earth controllers — sometimes when they were simply reading down lunar figures.

As for the battery aboard the Antares that placed a cloud over the moon's cratered foothills Friday They began slowly moving was delayed a decade because of moonwalks of up to five hours As for the battery aboard the

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