Kunstler says govt. is stifling protest

by Jerry Lutkus

Dedicating the evening to deceased draft resister David Harris, Senior Fellow Act 1, Kunstler accused the government of attempting to intimidate the trial and war movement. Kunstler stressed the "law is being used to chill and intimidate" and "we are being opposed to the war in Southeast Asia." He said it was the government's purpose to illustrate how dangerous it is to oppose the war.

The Senior Fellow detailed the background elements of the Harrisburg conspiracy case involving the Berrigan brothers. Kunstler is one of the co-counsel in the trial. He felt that all of the actions carried out in indicting the people involved and setting the scene of the trial were part of a government plot. He claimed that the reason behind the plotting of a conspiracy case is that the trials calling to the Berrigan's have not been intimidating enough. He said that he was "back-fired." So, he reasoned, another conspiracy case was in order.

Kunstler spoke Friday evening before a standing-room-only crowd in Stegner Center. Kunstler outlined the government's scheming in assembling their indictments. He said that the government "selected this time. They didn't want people way left of center or stock prototypes because these have failed.

So, instead, the government chose "slightly tarnished nuns and priests who would generate enough fear being also mysterious people to the Protestant world that they would be ideal defendants," Kunstler said. He claimed that the government's reasoning was that millions would be amused if nun and priests could do this, thereby blurring fear and intimidation among more people.

Kunstler then explained how the government picked six people while naming 13 as co-conspirators. The indictments were only six, he claimed, because of "logical" problems. After outlining the assembly of the six people to be indicted, Kunstler commented on the location of the trial. He used the trial of Benjamin Spock as an example of his theory.

"Corporate solutions can be brought in any place that there is an oil spill. Spock's trial was set in Boston, he said, before a jury that was Irish-Catholic and notoriously patriotic. Kunste explained that the government did this because they thought that this Irish Catholic jury would "enjoy sucking it to Protestants and Jews." He noted further that there was exactly the kind of jury that was drawn and exactly the verdict that was decided. On the Chicago 7 trial, Kunstler said that "Chicago was picked for the conspiracy trial, not because anything happened there, but it was one of the overt acts places. But the overt acts occurred all over the United States. Pennsylvania, San Diego, New York."

The lawyer felt that the case was held in Chicago because it was there that opponents of May Day had been gathered by a barricade where one of Mayor Daley's judges would surely sit. When asked what that "B" would be, noted, the trial could be held in

Continued on page 8

Kunstler discusses trials of Calley and the Berrigans

Civil Liberties lawyer William Kunstler struck out at the conviction of William Calley saying "He was a stand in for other people." at a press conference Friday morning in the donor's room of the Morris Inn.

Kunstler expressed some happiness that the "real defendant" released Calley and put him under "so-called house arrest." He also expressed his hope that the Calley verdict would have a "profound effect on the American people to make the determination that the war must end and by any means necessary."

When questioned about the Berrigan case, the lawyer responded that the trial is set for October in "a place very carefully selected by the government." He tersely told the site, Harrisburg, Pennsylvania, "a place designed to insure convictions."

The defense of the Berrigan and the other 11 conspirators is being conducted by Ramsey Clark, Leonard Bedose, Paul O'Twyer, and others. He said that the prima work on the motions is being done by the Center for Constitutional Rights.

He said that he is all in the pre-trial state, but that doesn't mean he has any faith in the judicial process as a method of determining whether the Berrigans and company are guilty or not. Kunstler felt that the two major "blasts" by the government on the Berrigan case were meant to "saturate that certain area to make impartiality impossible.

The Senior Fellow said he has found a "subbed feeling" on the college campuses of this country. He claims that the country feels that the students have "learned the way." They are in a new era," he stated. But he quickly qualified that by adding, "One of the outcomes that is in a little charitable thinking by both sides is, it is obvious why they are saying they must go on through the trial."

He spoke of the need for mass confrontation to end the Vietnam right now. For the demonstration in Washington on April 24, Kunstler hopes for a "mass outpouring and mass civil disobedience and confrontation.

Kunstler expressed his aversion to physical violence, but added that he doesn't think that belief about disruption.

When asked about the situation in Israel, Kunstler did not comment except to say that he saw it if the only solution is in a little charitable thinking by both sides. He added, "If the solution is in blow off, now he saw it heading for a blood bath.

Returning to the question of confrontation politics, Kunstler said that his belief is it is only when the other types of politics are failing or when they are not quick enough. He used the President's release of Calley as an example of this. He said that "the President released him because he was afraid of a massive outpouring by the people."

The lawyer stated that if this country became involved in a revolution, all his beliefs on abstention from physical violence would be discarded because there will be blood. He doubts that a single trial in a revolutionary stage, but rather in a pre-revolutionary stage. He feels that if there is not a change in the war, in racism, in the basic issues, that there will be a revolution.
Henry Rothblatt supports Calley position

by Tom Bormholdt

Henry Rothblatt, the defense attorney for Lt. Calley, Vanossa and Green Beret case, stated that the United States should not hold individual soldiers responsible for atrocities if they were following orders, as long as the Armed Forces fail to give the soldier sufficient training as to what is expected of him in those circumstances.

To Rothblatt, the sergeant was reprimanded by the officer at headquarters who supposedly said, "What are you doing bringing them here? It's bodies that we want." Rothblatt attributed this to a "spoke on the rapidly diminishing mineral supply tonight in the Engineering Auditorium at 8 p.m. as part of the state champion of the rights of the poor and disenfranchised of that city. He placed special emphasis on community organization by having the residents focus on specific problems, such as education and housing.

Since Rev. Walker joined IPSO the organization has more than doubled as it concentrated on stimulating involvement of religious groups in creative new approaches geared to self-determining efforts of the poverty stricken.

A resident of Demarest, N.J., Rev. Walker is married and has five children.

Rev. Walker to Speak

Tomorrow evening the Rev. Lucius Walker, Jr. will speak in the Engineering Auditorium at 8 p.m. Rev. Walker is the Executive Director of the Interreligious Foundation for Community Organization (IFCO) and has served as executive director of the Northeast Neighborhood House in Milwaukee for seven years.

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SU LaFortune ticket office open

by Paul O'Connor

Mr. Underman, SMC body vice-president announced today that interviews for seven judicial board seats and four cabinet posts will be held today and Tuesday in the student government offices, Holy Cross Hall.

Despite an upcoming week of conflicting interests, due to Senior-class room picks and the four day Easter break, the final decisions should be made known by Wednesday. The Judicial board has an opening for one senior chairman and six other members. They may be from any of the three returning classes. An eighth member of the board will be chosen from the incoming freshman class in September.

SMC announces interviews for cabinet, judicial posts

President-elect Jeselnick takes over from Junior Tim Peeley who surrendered the reins of leadership after the Easter break. During the campaign, Jeselnick, an English major from St. Mary's, Pa., stressed his past contributions to the hall and that he felt qualified to change that. The new Judicial Board with Jeselnick was also able to change the student government office to a better location.

Mr. Jeselnick defeated Junior Bryan Cloon, 106-95. Both candidates advanced to the runoff due to none of the original six candidates receiving the majority. Elected without the need of a runoff was Sophomore John Morin for the post of Secretary-Treasurer. He defeated Sophomore Mike Kopp'sheer by a vote of 45-29.

Jeselnick wins in close BP runoff

The interviews will be conducted by SSBP and SBVP, the current judicial board chairs, the faculty advisor, the Dean of Students, and the four class presidents.

The cabinet posts to be filled are SMC National Student Association Representative, Public Relations commissioner, Off-Campus commissioner, and the Human Affairs Commissioner. All of these positions are open to any member of the returning classes. The cabinet interviews will be conducted by the SSBP and SBVP, Student Services Commissioner, four class presidents, four hall presidents, and the off-campus representative.

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Dream of No Limits

Martin Luther King is dead these three years now, and where once his bold voice spoke there is nothing but eerie and wavy silence. Dr. King had a dream, but it has mostly turned to sleep now, and men are saying that the dream is as dead as he is.

The dream King had was one of true equality and true brotherhood, but mostly it was a dream compressed in the three words that were at once the battle cry and moft trite/whole of the Civil Rights movement, we shall overcome. For King did overcome the dichotomy in his own and his life and death were monuments to what all-consuming characteristic of the one great race in order to us to become the one race.

The second is more difficult than the first, but the first is impossible without the second. And it is to this second part that we must all address ourselves, even as Martin Luther King addressed himself to it.

"What must, inglorious Million lies there?"
"What Cromwell, guiltless of his country's past?"

....Gray's Elegy in a Country Churchyard

FOUNDED NOVEMBER 3, 1866
NOTRE DAME, INDIANA

Steve Lazar
Redeem the Time

A strange week it was, strange days and nights, a strange time. Last week was perhaps the most soul-wrenching of any that we have seen since those painful days of last May. But this time the reason for our pain becomes more clear. As individuals, and as a community, we can only be made to feel pain when our conscience and our consciousness is disturbed, when events that occur can scratch over like needles probing our skin. Last week, if we didn't succeed in hiding from them, those needles found us.

Last week was a week of language, and that language pricked us deeply. There were many who came here to cause us pain, to rouse us from our slumber. Among them was Richard Nixon, who declared to us from a play in which language was wielded to insult the audience, in which there were no action, coupled with the mere words and sentences. There was also Leonard Michaels, who told us how life itself reeked of dead adjectives and dead forms. And standing out like a weed in a sheepfold was John Hawkes, who affirmed before that language must be used to banish repression, yet at the same time he demonstrated most convincingly that language can terrify us.

Speaking to us also were other men. There were those who spoke to us in The Peacemaker, uttering the peace movement's first cry since last spring, calling to us like a returned songbird for compassion and an end to war. And there was Steve Brion telling himself, paradoxically, beautifully, in "the last word" that "...my words are not inadequate, my actions are not useless. I will speak because that is what I can do."

Last week was a week about language, but more movingly it was a time of language. It was a week that culminated for many of us in the speech William Kunstler, a speech by a man who uses language in a supremely important function—to inspire justice, to preserve freedom.

And it was Kunstler who echoed for us the cry of Daniel Berrigan, the cry that has been echoed since the time of St. Paul, that plaintive, inspiring, soul-gripping cry: "Re redeem the time!"

That language can have an effect on persons and events has been made clear to us by the pain that the words of last week caused us. That it is imperative for language to be used to redeem the times is only made clear to us when we approach those types of cataclysmic events that may leave us with no time at all to redeem. The eternal dialectic between Father Time and a Child of the times is such an event; an event in language, an event in time.

Father Time: "Time is going by, I say. Time is going by."
Child of the times: "Why do you think that, I wonder. It does go by of course, but it keeps coming back just the same."

Father Time: "Time is going by, I say. Time is going by."
Child of the times: "Coming or going, what difference does it make? We still have tomorrow, and yesterday as well."

Father Time: "Time is coming, going. It passes in the night."
Child of the times: Of course it passes. You don't think it can stop, do you?"

Father Time: "Stop it. Stop it. No more questions. Time is going by."

Child of the times: "What of it? It always has, hasn't it?"

Father Time: "When it comes it stops forever, when it goes it comes no more."
Child of the times: "What do you mean, stops forever? It comes and goes every moment of the day."

Father Time: "When it comes it's always going, when it's gone it comes no more."
Child of the times: "But there is an instant, there is a now. And a second after that there is another now. And the second after...Look! Look! My watch has stopped. Look, I've got the instant, 12:31 a.m. it's landed on my wrist. See, it came, it's come and stopped, and I CAN PROVE TO YOU THAT NOW EXISTS."

Father Time: "Oh, child? Has your watch finally stopped?"
Child of the times: "Yes! Look, 12:31. It's a moment frozen in time; a point that we can mark on the continuum."

Child of the times: "But time is going by, I say. Time is going by."
Child of the times: "But it's not! Time has come!"

Father Time: "When it comes it seldom passes, when it goes it seldom stops."
Child of the times: "But that's just where you're wrong. You said it was going, and when it goes it seldom stops. But look here, it's stopped for me!"

Father Time: "Not quite, my poor, unfortunate fellow, my time-bound, time-weary friend. It has not stopped; it's gone."

That in our lifetime such a potential wreckage may be avoided that we may have a new time may in fact be born, let us use language, coupled with action, to achieve King's vision and fulfill the ancient command:

New years walk, restoring
Through a bright cloud of tears, the years restoring
With a new verse the ancient rhyme. Redeem the time.
mike lenahan

without a doubt, the best concert of the year

Editor's note: In my introductory column I had promised to eliminate all concert reviews—"post mortems" I called them. I had figured that talking about yesterday's concert did as much good as talking about the quality of the local weather or food. But my action provoked a most unexpected storm of controversy—why, something really was wrong! So, after many hours of meditation, through long and sometimes violent debates too detailed to present here, I have decided to reverse my original decision, and with much pleasure present the following to you.

How trite it would be if I said the Winter Consort defines musical classification? Yeah well, then maybe if I start somewhere else I can get back to that later.

People who listen to music and think about it a lot have a lot of problems that ordinary regular people probably don't even notice. Then, they worry about things, like does Eric Clapton play along with Duane Allman, or will Van Morrison ever play the Village Gaslight again now that he's a star, or does the full-color picture of Jerry Jeff Walker's last album mean that he's famous too?

Take Saturday night, for example. Now Gordon Lightfoot is a guy who's been around for a long time. All of a sudden, he decided to do a bit, in America, with violins and everything! God, I could just see it... "AND NOW, LADIES AND GENTLEMEN, DIRECT FROM A RECORD BREAKING ENGAGEMENT AT THE CPA, THE CHAIRMAN HIMSELF, GORDON LLLLLTTTTHOOGFT!!" as he runs up to the cover stage in a gold sequined jacket, shakes hands with the first violin player, nods cordially but condescendingly to the twelve- man brass sections, grunts out a funny "one-two-three-four" and swings in a foot-stomping version of "The Theme from Love Story".

Ridiculous, I know, but hey Tom Bush, didn't you and what about James Taylor's mirror jacket? Because, you see, a folkie isn't a folkie till he's got a garish, is supposed to wear a buckskin jacket and sit strumming his box and singing songs about the Panama Limited or the time he hitch-hiked to Boston to Privo in seven hours. And when was the last time you saw a railroad flat car with strings?

But, if you were there (and too many people were—the record for earliest exodus to the good life was set at this concert—first song), you know that my fears were groundless. Gordon Lightfoot, with a bassist and a guitar player, played a very nice set of very nice songs. He moved quite easily over the guitar, lambent traditional things like the Canadian Family Album, to the modern folk tunes, like Kristofferson's "Me and Bobby McGee" (eat last, my chance to say it in print), played the entire second set of that song, to Lightfoot's own kind of kinds folk but mostly pop-style tunes. And, unless he loses his voice or doesn't show up at all, I don't think there's much more to be said about Lightfoot or about any other folkie's folkie. Most of what makes folk music what it is a kind of basic, breathing vitality that comes out and touches a people, railroads and hitch-hikers and cowboys, not exactly a physically exciting but maybe an emotionally touching movement. And, when you want to go out and get some leather boots on the corner—American Bank you'll be married September 18. Now the year old colored ex-cons. For ten minutes her right hand never think she'd make it. But she's okay now.

Unfortunately, the audience seemed to be one of the smallest of the year, and, although I was surprised by its receptivity and good manners (especially in the case of the Winter Consort), some friends from Chicago who haven't lived with the usual Notre Dame fans thought they were nothing short of boorish. Darlington's "Requiem," a very serious lament for a friend gone in Vietnam, managed to draw a hearty laugh, and there was an un- dencrature of some during the first act from the better part of the crowd, which probably didn't realize that the two acts were completely different.

All in all, though, this was without a doubt the best concert of the year. I imagine it might have been a financial failure, but I hope the Social Commission people were as pleased with it as I was. More failures like this we could use.

---

peter collins

south bend, ind.

Monday, March 15, waiting for the Rum Village bus homeward bound. Waiting at the bus stop on Washington near Michigan. Waiting from 3:35 to 4:10 or from 4:15 to 4:25. Depending on the big landmark clock on the corner—the American Bank & Trust clock. A cloudy windy day and 4 degrees. Slightly by, but not mine. Sometimes I think to people or thing watch. No consensus decide them. It just happens. Here comes a little man with a green fedora and a red feather in his brim. Collar of dark trench coat turned to the wind. Bullboys noise. Leaning against the Bank Building I see an old lady leaning next to me. For ten minutes her right hand never get to her woolen coat collar. It's cold for the old today.

Loud sirens and two blue police cars, other vehicles deferring, fly southward by. People stare. A girl, face berouged and too much to do. It's cold for the old today. Four years ago was the last time Now some tales about the old friends. So, they met. Earl, who'd been up for seven years, when they both were first paroled. Now they'll be married September 23. Now they'll be married September 23. Now the baby. She met Earl, who'd been up for seven years, when they both were first paroled. Now they'll be married September 23. Now she became pregnant she bled for a month and had to keep her legs up in the air or else she'd lose the baby. What was the baby, asks Scraggy. We think a boy, says Chubby, but see, it wasn't really born.

Now some words about old friends. One girl is on her second husband already. Some man had married his sister. She got pregnant. Then he left her for a sixteen year old colored girl. Here comes Bublous for the fourth time, walking and gazing, and Rum Village is coming around the corner.

Back home now, the sun shining through wild windy sleet and rain and the Blue Danube on the stereo, courtesy of Johann Strauss, Herbert von Karajan, and Stanley Kubrick.
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**Automotive**

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<td>Ford Galaxie</td>
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**The Observer**

**Barkett cabinet lists goals, plans and ideas**

Barkett, former president of the National Student Association (NSA), was recently appointed by the Student Government Association (SGA) to the position of vice president for student life. He will be responsible for coordinating the activities and programs of the SGA, as well as representing the interests of students to the university administration.

The cabinet meets weekly to discuss current issues and plan future events. Some of the goals and plans for the upcoming year include:

- **Community Service:** Organize volunteer opportunities for students to give back to the community.
- **Academic Support:** Implement study groups for challenging courses and provide resources for academic success.
- **Student Life:** Host more events and activities to enhance the student experience.
- **Environmental Awareness:** Promote sustainability efforts on campus.
- **Budget and Finance:** Ensure fair and transparent allocation of funds for various programs.

These goals and plans are designed to improve the overall experience for students at the university. The cabinet is committed to working closely with the administration and other student organizations to achieve these objectives.
by Jim Donaldson

The Irish Eye
Spring Football

The temperature was in the low 40s last Saturday and a brisk wind was blowing at Carter Field, where some several hundred chilled souls had congregated to watch coach Ara Parseghian direct his football squad in their first scrimmage of the Spring.

It was a cold day that didn't seem to affect the action on the gridiron.

Pretty girls, their cheeks flush from the cold, jumped back, frightened, when a second-year senior Kenny Lund whose production of two goals and four assists earned him the game ball. Also figuring prominently in the Irish attack were senior midfielders Joe Juriskus, two goals, and John Moran and Jim Bingle, one goal apiece.

 Rookie coach Rich O'Leary directed the game ball. Also figuring stated

The Irish attackman Ed Hoban scored four goals Saturday against Ashland.

Nixon on bench for opening day

President Nixon, a real fan, will not use his golden season pass to attend the Senator game in Washington. The Chief Executive will get hisMajor league baseball goes through its IF

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Kuntzler on dissent

Continued from page 1

one of four areas. First of all was Washington. But the government felt, Kuntzler said, that there were too many schools, Catholics, and black people. The government felt that this would result in an outpouring of support for the defendants.

The second arena was Con­
nec­
necticut because some of the overt acts occurred in Danbury prison. Kuntzler again explained that the government considered these to be “small microcosms of Washington.” The third possibility was in New Jersey, in Trenton or Newark. Again, the government felt these to be “prototypes,” Kuntzler com­
mented.

So, he said, the government finally settled on Harrisburg, Pa. It was an area almost completely “divorced from the outside world.” He noted that it was dominated by the Lutheran Church and Church of the Brethren. The congressmen are strict hawks and the juries for the area are completely non-Catholic. Finally, drawn from the southern part of the world."

Kuntzler then commented on the case assembled against the Church and Church of the Trenton or Newark. Again, the government felt these to be a man named Boyde Douglas, a jailmate of Phillip Berrigan while he was in Lewiburg Prison. He was, for some reason, given free access to the outside world and was a fulltime student at Bucknell.

Board of Trustees. It did not make the agenda of the next meeting, but all members were approached were in favor of the idea, according to Kuntzler. If the SLC rejects the reduction proposal, the new student government is offering an alternative. “If the Council does not agree with our proposal,” says Barkett, “we see the only viable alternative to be standing and special committee work and fewer SLC meetings — perhaps two or three a semester. This implies research and extensive discussion before leaving the Committee level, adequate study of committee reports before each meeting and hopefully, less discussion, more topics, and quicker decisions at each meeting.”

In their opinion, Barkett added, this could happen with twelve members as easily as twenty.

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THE OBSERVER

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St. Marys & Notre Dame students
eligible for
Student Teaching
during the 1st semester 1971-72
should come and apply
in room 320, Madeleva.

Application deadline - Friday, April

In Person! Abe Saperstein’s Fabulous
HARLEM GLOBETROTTERS

Sunday, April 11 3:30 p.m.
ACC
No MD and SMC Discounts
Ticket prices
$4 - No discount
$2 - Purchase for $2 (Limit 2)
$2 - No discount

General Admisions-$1.50
Purchased day of game, only.
Must present ID Card
For Discount at ACC

THE OBSERVER BUSINESS OFFICE

SLC reduction possible

Continued from page 1 Barkett and Rodriguez do not feel that there would be a lack of adequate representation in the reduced Council, nor would there be a breakup of continuity in the turnover.

In seeking approval of the proposal, Barkett and Rodriguez have spoken to members of the executive committee of the Development Commission can become the main focus of committee reports before each meeting and hopefully, less discussion, more topics, and quicker decisions at each meeting.

* * *

ABSOLUTELY
No ads accepted after 4pm
on the day prior to publication