Dziedzic defines 'Imminent Danger' clause

Burtchaell refuses to endorse statement

by Ed Lacey

University Provost James T. Burtchaell refused to endorse a statement on the imminent danger clause made yesterday by Student Government Ombudsman Paul Dziedzic.

Fr. Burtchaell said yesterday that he agreed with the statement, but felt it only would serve to further confuse the issue. He added that Dziedzic "did a pretty good job." Dziedzic formed his understanding of the clause after conferred with the provost and University President Fr. Theodore M. Hesburgh.

Dziedzic expressed the opinion that the imminent danger clause is "a good device and a necessary provision." It is a protection of the community while avoiding arbitrary injustice. But he also said that the "prime object of this clause is the culprit."

Burtchaell said however that the drug pusher was not in mind when the clause was written. It was rather the particular case of a series of systematic muggings several years ago that influenced the design of this clause.

According to Dziedzic, if a student is charged for a serious violation by a credible source, he will receive a trial before the University Appeals Board as soon as he requests it. If for any reason, the student seeks to delay his trial for any period of time, he is declared an imminent danger to the University and provisionally suspended.

The members of the board are picked by the hall council with "one senior university person." The number of members varies from hall to hall. As on the university level, if records are maintained at all, they are kept by the provost or the arbitrary help of the hall's judicial board chairman.

The student, as on the university level, has the choice of either going to the board or to the rector. If he chooses the rector and dislikes the decision, he may appeal to the Dean of Students. If the board is picked, the student may appeal to the rector.

"Within 15 years"

by Jim Rebhandt

Children with three mothers and three fathers and senior citizen polygamy were among the possibilities for the future of technology presented last night by Dr. Robert Francoeur, a former priest and embryologist.

The author of Human Sexuality and Test Tube Babies and Utopias Motherhood spoke on the nature and implications of test tube babies, artificial in-implantation, and the new world it creates. "Once the technology creates its own little culture," he noted and the world is now faced with a new pattern. "We must respond to create a new language in order to cope with the changes in social, psychological and emotional problems created by artificial production, he said."

He reported that today in the U.S. 1 in 200 babies are born as a result of artificial insemination and that 2 to 3 million babies have been born bypassing the normal marital intercourse. He raised the controversy of a child having multiple parents. Would the parent be the donator of the sperm, the carrier of the zygote in the case of a substitute mother, or the social mother who "ordered the child" and ultimately raises it?

He noted that the process of cloning, the scientific reproduction of a person identically, is now only 10 to 15 years away. Calling it the "ultimate perversion," Francoeur said the process could be accomplished beginning with a clone of an embryo's skin and cutting off a piece of one's arm. The new world would be to isolate those cells with very key enzymes in a special cultural medium. The cell could then be placed into an artificial womb where, after a prescribed period, a xenobryo of one would be produced.

A major concern of Francoeur was the possible creation of new ethics, the dating changes in the nature of married life, such as flexible monogamy and group marriages, are distinct possibilities. He concluded that we must face this new era with "the faith of Abraham." As he left his secure and comfortable home, we also must forge ahead to a better land.

"If God made man in His own image and likeness, he toilily shares with him the burden of the world," he said. "There is nothing in this human race," Francoeur declared.

Paul Dziedzic

The full text of Paul Dziedzic's statement is on page 8.

"This is not done as a punishment but as an attempt to protect the community. The suspended student must then leave the campus until the time of his trial and even if forced to lose a semester, is reimbursed."

Dziedzic concluded that his statement is "not a Student Government policy statement but merely an attempt at clarifying the imminent danger clause."

The Student Life Council and Fr. Burtchaell said that interpretation of the clause was an "administrative task." He added that, as a former member of the SLC, he was certain of this interpretation.

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"Within 15 years"
Plans set for 4th annual An Tostal

by Jim Brogan

Last night Chairman Fritz Hoefer unveiled the plans for the upcoming An Tostal Weekend, sponsored by the Hall Presidents' Council. The weekend of April 29, 30, and May 1 will mark the fourth annual celebration of welcoming Spring to Notre Dame. An Tostal, meaning "the festival" in Gaelic, had its origins back in the spring of 1968 and has grown steadily ever since. This legitimate son of the former Badminton Olympics was adopted and reared by the loving Hall Presidents' Council and in its four-year life has developed a distinct personality of its own.

Hoefer explained, "The weekend’s composition, putting special emphasis on the necessity of signing up this week in the Dining Halls for the free picnic. Everyone is welcome to enjoy the picnic. To sign up for the picnic, we ask you to please eat that day at the picnic and not at the dining hall. If you are not able to do so, please eat that day at the picnic and not at the dining hall.

The staff at the dining hall has been kind enough to promise food at both places, and we ask everyone’s cooperation to show up in their assigned places." An Tostal will begin on April 29, which has been dubbed "Gentle Thursday." Why it has been named Gentle is anybody’s guess, for it includes such unbridled events as the new Moonball Contest, individuals being designated as jailbirds, a pie toss booth, the ever popular dunking booth, all set for those of age.

Hoefer also explained, "The second new Friday events will be a Jeff Tons-4 people playing, one person in the truck tire, and another two person event with one person in the truck tire, and the other rolling it. The committee will supply the tires. Friday is capped off always with the Irish Wake. Chairman Hoefer explained, "It is the cheapest party of the year. This year we have the South Bend Armory, and one dollar buys your bus transportation, your admission at the door, and 10 free beers per couple.

For those who manage to recover from the Wake, there is the usual full complement of Saturday events coupled with the addition of a car rally in the morning, a Ben Hur type Chariot Race with halls and clubs building chariots to be pulled by four human steeds, and a Kite Flying Contest.

All of the old faithful events such as the water brigade, pie eating, piano smashing, touch football, tug-of-war, cow milking, and the always popular pig chasing will definitely be included as will the free picnic by Holy Cross Hall.

To complete this staggeringly full Weekend, the An Tostal Committee and the Contemporary Arts Festival will present an outdoor concert behind Stepan Center. It will feature Segal-Schwab, an excellent Chicago blues band which already has four albums on the market.

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BUY ANY
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YOU GET
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Come Spring......

And a young man’s fancy turns to thoughts of all the good things at EDDIE’S RESTAURANT

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10% reduction on all menu items for college and university students

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the Pit Stop

"On the Mall" - McKinley Town & Country Shopping Center - Mishawaka, Indiana Phone 238-7141

All clubs and organizations have to be chartered for the 1971-1972 academic year this spring.

Please register all clubs in the 4th floor of Lafayette
- the Service Commission
by April 30. 4-5 PM Weekdays

WANTED:

STUDENT UNION SECRETARY

Tues. & Thurs. 1-5 (1st/Sem)
Apply 4th floor Lafayette
Mon-Fri 1-5 or call 7757

DODGE
CHRYSLER
RENAULT
Student Union Commission's roles defined

The responsibility of registering all on campus clubs has been delegated to the organizations directors. The president of campus clubs must register their weekly activities with the commission to prevent overlapping in scheduling. Normally a plan of events is drawn up early in the year by the clubs and submitted, whereupon the commission compares the cumulative club schedules to make sure that the same activity doesn't conflict with the activity of another club. The original duty of overseeing concessions is still an integral part of the organization. At the beginning of each year two lotteries are held, one to determine which halls and clubs are allowed to put up concession stands during football games and one for movie dates. The commission also handles professional concessions. Specifically advertising agencies such as College Marketing commission the organization in various campaigns. The Services commission also handles a refrigeration rental franchise on campus.

The largest part of the Commission is the Campus Press. Extensive facilities including dito, offset, and mimeograph are located in the basement of LaFortune. Facilities are open to students at a nominal fee.

Observer Insight

One of the newest innovations in the Commission has come under particular criticism from the administration. Located in the basement of LaFortune, the Crypt is a discounted record concession run by members of the Commission. The administration's main complaint against the Crypt is that the discounted records undercut the N. D. Hammes Bookstore causing a loss in Bookstore profits which in turn may possibly cause a tuition increase.

The Student Union Social Commission is probably best known for its production of concerts and its sponsorship of Mardi Gras. Collectively it is probably the most active of all the commissions, with nearly 100 students working on its eight committees. Mardi Gras is the largest of the Commissions activities but it is through the concerts that the Commission realizes its greatest financial return. Budget-wise, the organization is forecasted to break even but any excess funds at the end of the year are allocated to the other commissions. The Social Commission maintains a financial agreement with the Athletic and Convocation Center's managing director, John Pluff, regarding the concerts.

Profits or losses realized by the concerts are split in a fifty-fifty agreement with a $9,000.00 Social Commission profit ceiling for the year. Any profits above $44,000.00 go to the ACC. Booking of groups is done by the Commissioner either through agencies or through the group's manager. The ACC director usually sets a limit to the cost of any particular group. Anything over $15,000 guaranteed is usually too much, according to this year's Commissioner, Jim Port. It is the duty of the concert chairman to make sure the contract signed by the group is carried through and that the physical accoutrements to the concert are supplied.

Besides the concerts, the Commission is also responsible for the Homecoming festivities. A special Projects Committee takes care of the Rathskeller activities and the "Over the Hill concerts", both of which are ganged to loose money.
The Refugee Aid Program (R.A.P.) has collected more than $600 to help the patients in the hospital at Quang Ngai, South Vietnam, according to an announcement made yesterday by program spokesman Don Aerni. He also revealed plans for a free rock concert Friday and a Saturday afternoon picnic.

"Easy" will play at a free concert tomorrow night from 8 o'clock to 11 o'clock on the North Quadr between Zahm and Cavanaugh Halls. There will be free food and Saturday, from 2 p.m. to 4 p.m. there will be a picnic in the big field in front of Madaleva Hall at Saint Mary's. Aerni invited participants in the program and everyone else interested to come and bring their own "frisbees, footballs, food, and whatever." Representatives of the R.A.P. will continue to be in the dining halls every evening, Monday thru Friday, to accept the donations from those who have saved money, Aerni said. In addition, he said that Peggy Thompson has organized a table in LeBane lobby where information about the R.A.P. may be picked up and donations may be given. Someone will be at the table from 9 a.m. until 4 p.m. daily.

According to Aerni, the Morrison Hall Council has voted to sacrifice a party for the section leaders and donate fifty dollars to the R.A.P. If you want to help improve our low, low prices. Crosby, Stills, Nash & Young. By Atlantic. Their newest...just released...FOUR WAY STREET. Scoop it up at our low, low prices.

The Festival expanded...Jimi Hendrix, Jefferson Airplane, Joan Baez, Melanie, Mountain...more! Crosby, Stills, Nash & Young. By Atlantic. Their newest...just released...FOUR WAY STREET. Scoop it up at our low, low prices.

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Thursday, April 22, 1971

**Page 5**

**Sr. Marita and Rick Smith**

**Where the Action Is**

Last Tuesday Jim Rocap, Jim Hunt and I went to Sr. Marita's Primary Day School in the Episcopal Day Center on Thomas Street. It was the first time it had ever been there and it was quite a trip. The school is on the second floor of the building and as we went down the stairs we could hear the noisy chatter of the kids, and feel, yes we could feel the noise and vibrance of what was happening there. Rocap told us to expect anything, since we were strangers there. And he was right. Hunt, with his camera, was the immediate center of attention, and I, as I usually do, retreated back into a corner and watched, amazed. You can really get used to the hassle and drudgery of life here and to be suddenly placed into the stormy whirlwind of all those crazy kids, all this pure and innocent life, well, maybe not that innocent—anyway, it was really incredible.

After the tykes had been lined up and released, so to speak, Sr. Marita and I sat down and discussed both the theoretical and the practical aspects of what she is doing. I don't know who was more full of life and vibrance of what was happening there. Rocap told us to expect anything, since we were strangers there. Hunt, with his camera, was the immediate center of attention, and I, as I usually do, retreated back into a corner and watched, amazed. You can really get used to the hassle and drudgery of life here and to be suddenly placed into the stormy whirlwind of all these very bright children, all this pure and innocent life, but maybe not that innocent—anyway, it was really incredible.

Sr. Marita has been working with children and their reading problems for eight years—five years at Marquette University and for the past three in South Bend. In Milwaukee, where she worked with children from suburban areas, she was funded by the Kettering Foundation to the tune of $100,000. She has been unable to get any grant during her stay in South Bend.

"You cannot get into the inner city public schools. This is a big problem. And this is why I started my own school. Basically, the public school system does not want the problems exposed. And the main problem is a lack of teachers, a lack of qualified teachers. The emphasis is placed on equipment, buildings and on everything else except real reading. The children in the inner city areas are still achieving at a rate two years behind the average white children. And this is what I am trying to say does not have to exist, if we would get with it. Our best teachers are usually placed on the schools on the hill, the middle class schools.

"I have developed my own approach to teaching reading, the conceptual approach, where you build on what the child is capable of, on the theory that what the child is able to think about or to conceptualize he is able to speak about. But if he cannot think about a language and thought and reason, you cannot speak about something you cannot think about. Where the conceptual approach is placed in the background, and on everything else except real reading. The children in the inner city areas are still achieving at a rate two years behind the average white children. And this is what I am trying to say does not have to exist, if we would get with it. Our best teachers are usually placed on the schools on the hill, the middle class schools.

"I developed this theory over a period of about thirty years. I have found so many children, children of all ages, children with reading difficulties. Since we cannot attack these problems purely from a phonetic standpoint, we have to face the fact that there must be a different way. I have found that 'See Dick, See Dick Run' material is not challenging to a child. It is really an insult to his intelligence. Many of the programs now operating to counteract the 'See Dick Run' approach are the say-say approach, the visual approach. Many of the programs now on the market are purely phonetic, they are the answer to the question, 'What is the best way to start children reading?' This conceptual approach is tied in more closely to the thinking process since they don't describe things, they don't describe something near a peak experience.

"I think of the children as being on a stage and I am the stage manager behind the curtain. At all times we are trying to develop a sense of responsibility, a sense of self-evaluation in them, to develop their self-concept so that really they feel that they are somebody worthwhile. We do this, in the beginning, through giving them a sense of achievement, so that a child in this program does not fail. He may be very slow as far as his progress is concerned, but he will never get this sense of failure. I don't care at what level he is reading. He may be continually faced with failure, he is not going to build that concept. I would say that children from the ghetto area particularly need this type of training, because their self-concept is so low as it is. They are almost completely as children. Many of these children are seven, eight, nine years old. They are the same kids who are going on to the public schools. What I am trying to show is that these children are as bright as any other child. The biggest problem I have is that there is not so much discipline once they get this sense of security and achievement, but the biggest problem in the beginning is motivating them. To really get them to want to learn there is no need for this. There are no books in the home. They have no contact with things of an educational nature. They have had very little need for knowing how to read and write. This is one of the biggest problems.

"You have to start from scratch. It is a long process, a most difficult thing. You start where you would start with a child who is two or three years old. Getting them interested in books, this is what I try to do, to get them interested in reading. Then they just eat it up. They have never been read to. This conceptual approach for this type of child is ideal in really motivating them. You cannot begin with any external motivation, until you have the internal motivation for it. They are not trying to rival with anyone until you can build the self-concept. It is too early for them to talk down to them rather than talking up to them. You know, no one has given me any trouble except the public school teachers. This is what you hate to see. There is nothing that builds a self-concept faster than having a successful experience. And this is what I have to give the teacher. They see the need for learning to spell, they start to spell. They see the need to learn to read when they see that this is a way to do this or that unless they actually know how.

"Once they achieve at a certain level they see that they can do it. I was told by one of the children that the he had challenged what was happening in the ghetto area particularly need this type of teaching, because their self-concept is so low as it is. They are almost completely as children. Many of these children are seven, eight, nine years old. They are the same kids who are going on to the public schools. What I am trying to show is that these children are as bright as any other child. The biggest problem I have is that there is not so much discipline once they get this sense of security and achievement, but the biggest problem in the beginning is motivating them. To really get them to want to learn there is no need for this. There are no books in the home. They have no contact with things of an educational nature. They have had very little need for knowing how to read and write. This is one of the biggest problems.

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"Once they achieve at a certain level they see that they can do it. I was told by one of the children that the he had challenged what was happening in the ghetto area particularly need this type of teaching, because their self-concept is so low as it is. They are almost completely as children. Many of these children are seven, eight, nine years old. They are the same kids who are going on to the public schools. What I am trying to show is that these children are as bright as any other child. The biggest problem I have is that there is not so much discipline once they get this sense of security and achievement, but the biggest problem in the beginning is motivating them. To really get them to want to learn there is no need for this. There are no books in the home. They have no contact with things of an educational nature. They have had very little need for knowing how to read and write. This is one of the biggest problems.

"You have to start from scratch. It is a long
THE OBSERVER

Thursday, April 22, 1971

Irish hand Valpo 4-2 setback
Horan and Schmitz lead ND to 2nd straight win

by Jim Donaldson
Observer Sports Editor

The Notre Dame baseball team was outhit Tuesday at Valparaiso but still won 4-2. The Irish, who have lost a summertime exhibition in which they have "won" statistically, were able to collect just five hits against five Irish. The Irish did score another hit until the ninth inning when they touched Eric Hjerpe for the last three bases and final run.

Bill Schenck opened the game by singling to put two on. But the Irish hung in, and both Schenck and Dan Lewis, a freshman righty, went the distance to chalk up his second win of the season against three defeats. Schmitz brought home the last N.D. tally.

Valpo did their scoring in the fourth and fifth frames, happenings, picking up a single run in each frame. Valpo built a 1-0 lead on a four-niners, but the senior chucker was out there for us this year. The middle on the ninth, only one out in the inning, Mark Boehn reached first on an infield error and, when Steve Huber drilled his third hit of the game, Boehn tried to go from first to third.

The throw from the outfield got by O'Connor at the hot corner but Schmitz, afterflying back the play, was able to retrieve the ball in time to throw out Boehn at home plate.

That was the second out of the ninth, and Schmitz got Rice on a ground ball to end it. The Irish nine, which has spent more time together than the Notre Dame than Fr. Hesburgh, playing 14 of its first 17 games on the road, will return to Carrier Field this weekend for a pair of games against powerful Ohio U. Sophomore Mike Riddell may get the starting nod for Friday's 3 p.m. contest while Schmitz may hurl Saturday's 3 p.m. game. Ohio U. is currently sporting a 14-3 record.

OPEN HOUSE
For all those interested in membership
Kirk of Columbus
Thursday 7:30

(pages members needed to help)

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Sheehy to head Co-ed Commission

Executive Cabinet approved

by Missy Underman
St. Mary's Student Assembly last night approved the nominations to six Executive Cabinet positions in the student government including that of McCandles Hall President Jane Sheehy as head of the Co-Ed Commission.

Miss Sheehy, a junior from Toledo, Ohio, will work with Sister Lee Commissioner Bill Wilka to coordinate all student and academic affairs involved in the merger of the two schools.

"I want to see St. Mary's make as big a contribution as possible to the unification because I feel there is too much to be offered here for it to be overlooked," Miss Sheehy said.

Also appointed to the cabinet were Chris Gainey, N.B.A. co-ordinator; Vanceeta Chiles, human affairs commissioner; Marilyn Graves, off-campus commissioner; Darlene Gallina, public relations; and Kathy Eglet, student union assistant director.

"commenting on the appointments, Student Body President Barlow said, "Each of these girls has her counterpart at Notre Dame. Within the next week, the commissioners from both campuses will begin working together and, hopefully, the groundwork for the commissions will be laid before the end of the school year."

Jane Sheehy

Kathy Barlow

In other business, the assembly approved a proposal by Debbie Carvatta to change hall election procedures. Formerly, the hall vice-president was an appointed position. The new procedure will be for the hall presidential candidate to run with a vice-presidential candidate.

The Assembly also approved the appointment of Nancy Christopher, as student government secretary; Mary Davy as student government treasurer, and Molly Kowalczyk as student assembly secretary.

Ombudsman's statement

Any student found to be an imminent danger to the University or its students will be suspended immediately, though provisionally. This suspension will result when a serious charge is made against a person by a credible source. Anyone suspended under this clause will be brought before the University Appeals Board, as soon as he wishes. Full suspension will follow in the case of a conviction of a serious violation of the University rules.

A student is a clear and present danger when he flagrantly abuses or takes advantage of another person. Chronic theft, psychopathic behavior and other dangerous misconduct are considered under this clause. The selling of drugs is likewise grounds for suspension because it involves a profit by the pusher at the psychological and physical expense of the user. A user is not considered a danger to the University in the same way the pusher is and will thus not be considered.

Interpretations of this clause other than that stated above are not in keeping with the spirit of the imminent danger clause of the University Judicial Code.

Recently, the Cultural Arts Commission was reorganized. This was done so that the arts on campus would survive and continue to grow in the years to come. The key to this new organization is people. Not just the people involved, but any student interested in art. The commission is an opportunity for students to spend some time in setting up these series. Specifically, we need people for:

Assistant Cultural Arts Commissioner
Publicity Chairman
Business Manager

Sophomore Literary Festival Chairman
(sophomores only-week long festival)
Film program chairman (summer 72-fund raising films etc.)
Contemporary Arts Festival chairman
Visual art-photography, crafts, sculpture, art in public places, etc.

Dr. Martin's statement

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