Vol. VII No. 12

serving the notre dame - st. mary's community

Monday, October 9, 1972

Badin Rector concerned

Priorities committee hears no coed voices

by Mike O'Hare
Observer Staff Reporter

The absence of women and Student Affairs representatives to the campaign on University Priorities has prompted Badin Hall Rector Miss Kathleen Cekanski to express her concern to University Provost Fr. James T. Burchall.

In a letter sent to Fr. Burchall, Miss Cekanski stated, "I question the notable absence of anyone from the Student Affairs Office and anyone representing the new voices of Notre Dame, the coeds." The letter questioned the insight any of the present members on the priorities committee would have on the future of student life and coeducation at Notre Dame.

"I didn't feel that her letter would alter the composition of the current committee, she hoped it might have some impact on future committee selection.

Miss Cekanski's letter noted that she has been impressed with the forward-looking views and plans set forth by Dr. Phillip Faccenda and Fr. James T. Burchall of the Student Affairs Office and Fr. William Twomey, Campus Ministry Director. It continued to state that "coeducation is here at Notre Dame and should not be inadvertently overlooked when setting priorities." While Miss Cekanski didn't feel that her letter would alter the composition of the current committee, she hoped it might have some impact on future committee selection.

Miss Joanne Szafir, a member of the Student Affairs Office, echoed Miss Cekanski's concern over the make-up of the committee on priorities. "If the deep twofold concerns with academics and student life are to be placed as a unique to Notre Dame, why wasn't this concern with student life represented on the committee," questioned Miss Szafir.

Concerning the absence of women on the committee, she feels that there are few women in the university qualified to sit on such a group, and cited St. John Miriam Jones, Assistant to the Provost, as such a woman.

St. John Miriam, while disappointed at the lack of female and student life representatives, believes that the people who selected the committee were sincere and that "there was no overt effort to exclude women." She expressed hope that it would not be too late to add a woman to the committee and correct this "oversight.

St. Miriam believes that the resolution over the absence of women and Student Affairs representatives on the committee should "serve as a gentle reminder that we should have some voice on future priorities." She feels it would help to have a person present to voice the views of coeducation and student life.

The assistant to the Provost is optimistic that the committee on priorities "will be anxious to lend an ear to our views. I assume the good will of the people on the committee and believe that coeducation will be a high priority.

Although sorry that there are no women on the committee, Mrs. Brian Roberts, educational consultant, believes that coeducation is so visible that "the committee will bend over backwards to allow our viewpoint to be heard."

She doesn't think that it will be a closed committee but will "seek out every aspect of the University community" for input and not allow our viewpoint to be heard."

The nation watches as:

Kissinger continues private peace talks

By Bernard Gwertzman
(C) New York Times

Washington, Oct. 6-Presidential foreign policy adviser Henry A. Kissinger held another private meeting in Paris today with North Vietnam's top negotiators. The White House, in making the announcement, left open the possibility that they might meet again tomorrow.

As usual, no substantive details on the session were made public, either here or in Paris. This was Kissinger's 19th such trip to the French capital since August, 1969, when he began the series of private Vietnamese negotiations.

It followed by less than two weeks his meetings on Sept. 26 and 27 with the same two men, Le Duc Tho, the Hanoi Politburo member charged with Vietnamese negotiations, and Xuan Thieu, Hanoi's regular official to the Paris talks.

A new factor today was the presence for the first time on the American side of Maj. Gen. Alexander M. Haig, Jr., Kissinger's deputy, and who held talks last week in Saigon with President Nguyen Van Thieu.

No reason for Haig's attendance at the talks was given by Ronald L. Ziegler, the White House press secretary, who made the announcement of the session this morning.

But another White House aide suggested that because Haig had an up-to-date understanding of Thieu's views, he would be of help to Kissinger if the talks, as expected, dealt with a political settlement in Saigon.

President Nixon, in his most recent Vietnam comments at a news conference three days ago, said that "the negotiations are in a sensitive stage."

But it has been said publicly, a settlement has been blocked largely because of serious disagreements over what kind of government might emerge in Saigon.

Nixon said at his news conference that the settlement "will come just as soon as we can possibly get a settlement which is right-right for the South Vietnamese, the North Vietnamese, and for us, one that will have in mind our goals of preventing the imposition by force of a communist govern­ment in South Vietnam and, of course, a goal that is par­ticularly close to our hearts, in a humanitarian sense, the return of our prisoners of war."

In their most recent public proposals, the North Viet­namese and the Vietcong have insisted that their proposal for an interim, tripartite government would not impose com­unism on South Vietnam, but would also prevent con­tinued Pro-American rule.

Under that three-pronged government, Thieu would resign and a coalition, made up of Vietcong, Saigon officials and neutrals, would take over power, write a new constitution, and hold new elections for a permanent government.

Publicly the United States has rejected the communist proposal as a smokescreen for a Vietcong takeover, and Thieu last night, in a national broadcast, called the proposal "a wicked design" in which the communists, have failed to win militarily, were seeking to take over politically.

The nation watches as...
Civilian losses unreported

Washington, Oct. — A senior military officer has testified in secret before a Senate subcommittee that the Pentagon and the Administration are not "necessarily" informed in specific reports of civilian damage and casualties resulting from United States air strikes in North Vietnam.

 Maj. Gen. John W. Pauly, Vice Director for Operations of the Joint Chiefs of Staff, told the Senate subcommittee on refugees in executive session on Sept. 26, that although United States air commanders in Vietnam conduct field "critiques" of the damage that the crews pull off as the raids, these studies are not sent to Washington.

The transcript of the executive session hearings, with security deletions imposed by the Defense Department, was made available to the New York Times today by the subcommittee, which is headed by Sen. Edward M. Kennedy, D-Mass.

The hearings were called in an effort to determine the extent of civilian damage in North Vietnam stemming from American raids on military targets there.

Using a Pentagon term of "collateral damage" to describe civilian losses, Pauly said that "our policy has been established that only military targets will be attacked and that civilian casualties be minimized."

"Lavitative targets are often rejected if, as a result of examination, we found that the collateral damage would be substantial," he said.

Reconnaissance is put in to identify what damage has been done to the target, and to identify, where possible, any collateral damage that has been done.

"The critiques are done by the commanders and the crews alike with the idea of refining not only our capability of taking out our targets we are after, but likewise minimizing any possible collateral damage," he said.

But under questioning by Kennedy, the general said that "we do not get distribution on the actual critiques. They do not come directly from our level. It is handled out in the field and the type reports that are kept. I am not sure of at this time."

"We get regular reports in the system back here—the report of the strike and then the day after, a resume of the strike," Pauly testified.

"Why do not necessarily in all cases contain any indication of collateral damage," he said. "In one case that I will point out, we did find in these reports that were identified, mention of collateral damage, the crews pulled off as they released because a SAM surface-to-air missile had been detected, it was an accident and that was identified. But the regular critiques are done at unit level.

Asked by Kennedy whether reports on "collateral damage" were submitted to the "top level" in Washington Pauly replied: "No, sir, not as a specific report."

In a comment on Pauly's testimony, Kennedy said today that "it is apparent from the record that at the highest levels of our government—where the top level—nothing was done in Washington to identify what damage was being done to civilians."
by Jerry Lukin  Observer News Editor  

Early press releases claimed that Senator Edward Kennedy would spend "a jam-packed" four hours in the Third Congressional District of Indiana. However, students and locals learned that Senator Edward Kennedy would spend only four hours in the Third Congressional District of Indiana. 

The Kennedy visit had to be "punctuated." The Secret Service was on hand at all times. Needless to say, the small crowd that formed at the South Bend airport was thwarted.

Kennedy and John Brademas, the Third District Congressman who toured with Kennedy rose early enough on Friday to attend the fund raising breakfast at 7:45 at the Elkhart airport-much to the delight of the small crowd that formed. The Kennedy visit had to be "punctuated." The Secret Service was on hand at all times. Needless to say, the small crowd that formed at the South Bend airport was thwarted.

Wednesday built more on less corduroyed. Admiration was the most prominent of the crowd. All staff personnel were very helpful in indicating their clearance. They informed the students that any move toward Kennedy would be stopped. It was a different story though when Kennedy offered the initiative and made a move toward anyone.

When he finally arrived in the studio, the Kennedy magic just exploded. He, along with Brademas, addressed all the students, shook hands, and spoke with each. WNDU staff members flashed pictures of the Massachusetts Senator and some asked for autographs.

When he finally settled into his seat on the set, Kennedy appeared nervous. He fidgeted in his seat and played with his microphone. But when the caustics began to roll, the Senator turned on the Kennedy charm. He flamed, he reasoned, he smiled that Kennedy smile.

After the show was taped, he shot two endorsement commercials, one for Pledix, Democratic candidate from the Second District, and the other for Brademas. (He had to shoot each twice because of an—camera gooks.)

on to St. Paul

The Secret Service then rushed him out of the studio into the lobby where he was detained by picture shooting and autographing. The exit route was through the back doors of WNDU into the waiting car that took him to St. Paul.

Kennedy appeared on stage almost immediately after he arrived at St. Paul. As he walked onstage, the ovation was thunderous. He was an electric moment for Kennedy, and Brademas arrived. All of them had received security clearances earlier in the week and as they entered the studio ID's were required.

security precautions

As they waited for Kennedy to arrive, the security became more intense. Kennedy was equipped with a corps of Secret Service men for his protection. But when the cameras began to zoom in, there was no question that those students who were first in line might get a seat close to the stage.

The Kennedy magic just exploded. He, along with Brademas, addressed all the students, shook hands, and spoke with each. WNDU staff members flashed pictures of the Massachusetts Senator and some asked for autographs.

The speech was short, shorter than had been intended, but it was like an intense storm which had become a virtual tempest. Kennedy to Brademas. In—

Carberry appointed

Dr. James J. Carberry, professor of chemical engineering at the University of Notre Dame, has been appointed to the Working Committee on Chemical Catalysis, for the United States scientists was organized recently as a consequence of President Richard M. Nixon's trip to Moscow, and his commitment to establish a program of cooperative scientific exchange between the U.S.S.R. and the U.S. The U.S. scientists will meet at regular intervals with Soviet scientists. Carberry has also been elected to the Yale Alumni Board, now known as the Association of Yale Alumni.

newspaper

the observer

5 copy 3

South Bend's Newest 110½ N. Main THE RED DOOR CLUB BEER ★ WINE ★ LIQUOR ND Night every Tuesday Memberships Available OPEN 11am to 3am WE CAN EARN MORE WITH DORE VOTE PAT DORE Freshman Class Treasurer FRESHMAN PHOTO DIRECTORIES MAY BE PICKED UP 4th FLOOR LA FORTUNE 1 - 5 STUDENT UNION OFFICES
Pergola. Italy—Bar-hopping Perugia-style is something that we were not completely prepared for upon our arrival to the campus. We came in this small university town to be oriented into Italian society gradually, to avoid "culture shock." Whether we were expected to find a "Nicky's," Lance's or Shula's on the Pergoian main drag, I am not quite sure. What we did find are the Cafe Turreno, the Cafe Lilli, and the Club 2000, a discotheque.

The Turreno and the Lilli are pretty much the same. The "Turreno is located in the center of town, is fairly an excellent place for students who study in Perugia's five universities and institutes. Included in this number is our university's several Italiani per Stranieri, or as we affectionately call it, "Stranieri." Stranieri is attended by students from all parts of Europe, the Middle East and Africa.

One night at the Turreno, in conversation with a Sandieni student, the following conversation took place:

"What's your major? Where do you come from?" I lined up. For a minute I thought some miracle had transported me to the Senator Bar. Recovering my composure, I told him I lived near Chicago and was surprised to find he knew where it is located.

"Ah Chicago!" he cried. "Yes, Yes. How is the what-do-you-call-it... Syndicate?"

I then suggested him to imitate a submarine gun as the Alitalia pilots had when I answered the same question on the flight over. I called out the name. Al Capone and Frank Nitty had been dead for many years.

"Oh, no. That's all back in the 1920's." He joined in my amusement. "I mean now. You know, Diely... King Richard!"

No Doner at the Senator Bar ever had a comeback like that one.

The Lilli is located on the other side of town in the Piazza Portoghesi.

It's not as lively as the Turreno but features great service and a quiet back room that is perfect for surprise parties.

The Italian Bar

The Italian bar, in itself, is far removed from its American counterpart. First of all, Italian bars are rarely in the building when there is some business around midnight. They serve every kind of food imaginable from ice cream to spaghetti. Always the music is basically American. Available beverages range from mineral water to Coke to imported liquor with an ever-shifting line-up of which is unknown.

The clientele is generally young. A typical customer may be anywhere from 3 to 90 years old. Two men may stop to reminisce over a beer before buying their evening paper from the news stand. Meanwhile, their grandchildren will pause on their way to school to buy bubble gum and cookies. It is customary for married couples to come in around 10:30 p.m. with their young children. They will have a few glasses of Campari, an Italian liquor served with soda, while their kids chug happily on chocolate ice cream cones and large baskets of pretzels.

Prices are very surprising. Only at the fancier bars there is a charge for table service. Coke or beer cost the same, around 40 cents per glass. A glass of good wine, however, costs only 10 cents. Mixed drinks sell from 60 cents to a dollar, depending on the type of liquor used. A poita and half a bottle of wine can be bought for 1.30.

The people are not rowdy. One rarely encounters a crowd or a party except on weekends. It is also unusual to find a jukebox playing; most bars have no music. Various bars have jukeboxes available where you can chug a few drinks.

The closest thing Perugia has to compare with the ever popular American bar is the "Turreno Bar," the ever-popular "Thick and the Club 2000."

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It's not as lively as the Turreno but features great service and a quiet back room that is perfect for surprise parties.
The 1972-73 Dance and Drama Series of the Cultural Arts Commission opened on October 17th with Walter Kerr’s adaptation of Aristophanes’ classic comedy, *The Birds*. The Hawk, presented by the National Players of Washington, D.C. New one may say that they were not the longest touring classical theatre company, but they were the longest touring classical theatre company in the country, and also approximately a century per year average of requests for return engagements. So, the Notre-Dame—SMCC will not be the only campus to have seen them more than once. Playing approximately 106 dates each year from coast to coast, the National Players are dedicated to bringing the magic and excitement of theatre to campuses, towns, cities, and universities as possible. Dedication is the trademark of all National Players ensembles, achieved both through stage, costume, and lighting, and by their performed works: sometimes reviving masterpieces, such as the *Birds*; sometimes by introducing modern plays or adding other classics to their large repertoire.

The National Players production of *The Birds* is based on a *typical* version by Walter Kerr, the New York City critic. Mr. Kerr reduces the original lines to their simplest meanings, and then recasts them, in his zany style, in a colloquial vein that is sometimes conspicuous for this lack by exploiting an idea of the original in his own style. This production follows Mr. Kerr’s aim in trying to get the joke of Aristophanes out of which we can hear or laugh, but not necessarily in the same way.

In the play itself, Pithetaerus and Polygale are two clumsy Greeks who are in love with a goddess named Iris, so they leave Athens in an effort to find a better society among the *Birds* (Cloud Cuckooland) to build their new society on. They have just tried to escape: a poet, a prophet, a real-estate man, a tax inspector, a lawyer, and so on, and also all the birds. They are in Cloud Cuckooland between Mount Olympus and earth. The birds demand that the gods pay tribute when they are passing through their territory en route to earth. This tribute comes in the form of fly—tightly grouped who also appear to have done so with the life of the mortal Pithetaerus—before fleeing back to Zeus. Of course, the gods of Olympus protest over this tribute, but the *birds’ society eventually triumphs: the gods acquiesce, Pithetaerus marries Iris, and all is happiness in Cloud Cuckooland. The whole effect of the play is made more similar to our musical revues and burlesque.

And for all you critics out there already who are at work on your review, there is a warning in this production, as the cast are lined up on the stage. It is paraphrased here. As they all sit in a circle, they say that they will be forever thankful if you play the part. But, if you plan to walk down the street tomorrow, they say: “Forgive us.”

Remember: The National Players will be here Thursday at 8 p.m. in the auditorium with Walter Kerr’s adaptation of Aristophanes’ classic comedy, *The Birds*.

Richard Winterstein as Pithetaerus

**Little Big Screen**

Nancy Arbuthnott as Iris

**cac dance and drama series opens with the bird’s**

The networks are trying to make up for the lack of good pictures (with a few exceptions) they produced last week by giving even more good solid action this week.

No schmaltz, no comedy but a few serious favorites made the popular movie watching worth one’s interest. Skip the football game tonight in favor of a full-length film which NBC classic to air on Monday (with appropriate TV commercials) is a James Stewart and Henry Fonda pair off against each other in the production of a stage version of a Goethe's play that has the usual value and plot (gang of freeloaders terrorizing a town) but it still has a point. The movie may only box short of Stagecoach and True Grit. The bullets are flying.

Thursday at 9:00 on 22 James Garner plays the Ray Chandler sleuth Philip Marlowe in *Marnie*, a role created by Humphrey Bogart in The Big Sleep and subsequently followed by Dick Powell and Robert Montgomery. For those who like a little of the classic Bogart mixed with some Marlow and a little of the tough actor. The networks are trying to make up for the lack of good pictures (with a few exceptions) they produced last week by giving even more good solid action this week.

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Rap Center: share problems
by Maude Pycnos
Observer Staff Reporter

The Rap Center, located at 527 W. Colfax Ave., is really an "open house" place where you can bring your problems and talk them over with each a number of people who work with the Center. Established in 1971, the Rap Center has been housed in three different buildings. At the present time, it is located at 527 W. Colfax Ave., which allowed people to view new arts and crafts shows and also a concert.

The Rap Center has also sponsored bi-weekly summer concerts in Howard Park. Last April it was involved in a summer People Fair which allowed people to view new arts and crafts shows and also a concert.

Center: share problems
and medical aspects of this in-
volvement. This "rapping" can be done in person and over the telephone.

SLC to hold meeting today

Today at 4:00 p.m. in the Center for Continuing Education, a Student Life Council will hold its first meeting of the semester. The major concern will be to judge the direction the Center will be taking this year. The election of a chairman and the appointment of members of standing committees will also be handled. No issues will be decided, but all projects must first go to committees.

Today's chess tournament pairings

<table>
<thead>
<tr>
<th>White</th>
<th>Black</th>
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<tbody>
<tr>
<td>Rook 1</td>
<td>Fuderer (1487)</td>
</tr>
<tr>
<td>Rook 2</td>
<td>Marchuska (1688)</td>
</tr>
<tr>
<td>Knight</td>
<td>Campagna (1460)</td>
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</tbody>
</table>

The game must be played before the end of tonight's round or it is scored a double forfeit!!

Rap Center: share problems

The 50-minute color art film, "LeCorbusier," to be screened tonight at 8 and 10 p.m. at the Notre Dame Engineering Auditorium as part of the "Music Without Walls" film series, will bring to viewers the movement and architectural picture to date on the internationally great architect.

The film was made by Carlos Vázquez, one of Le Corbusier's architects, and has composed, directed, and narrated the American host, the British art historian and collector. The film offers a great impact on architectural development throughout the world is dramatically portrayed in the film. His concern for the urban man revolutionized architectural design during his lifetime and continues to have a strong impact.

The center of heated discussions in the architectural world because of his revolutionary building concepts. Le Corbusier developed a series of standardized elements which could be combined in many ways to erect a building. His ideas were a feature of modern construction methods. He made no concessions at the expense of his career and was frustrated during the war years, so Le Corbusier waited until he was almost 60 to do the important conception, which he evolved in his youth. In spite of scenes of undisturbed plans, this Frenchman's idea, for New York, Antwerp and Berlin, the great architect permits: "Of this I am sure," he said, "I am right."

"Le Corbusier" has footage on such dramatic building innovations as the Swiss Students Building at the Paris University; the Salvation Army Hostel, the Dormitory at the Paris University; and the Heidi-Weber Museum.

Fresh candidates to give platforms at meeting tonight

There will be a meeting tonight at 7:30 for all freshmen running for class officer. It will be held on the second floor of the LaFortune Student Center. All freshmen who are interested in hearing the views of the candidates are invited to attend. Freshmen are reminded that elections are Thursday afternoon.

VOTE FOR Karen Zientry

- leader - freshman class vice-president

Tuesday, Oct. 12

FREE UNIVERSITY

An Alternative

Have You Any Knowledge?

of the arts & crafts, music, the letters, practical and technical skills, life. We are your vehicle.

We Need People to offer courses and help organize.

Call Jim 7883 or bring course description to 204 Lyons

WHY PAY THROUGH YOUR NOSE TO SATISFY YOUR EARS!

LEED SOUNDEYE SYSTEMS

(Patents applied for)

The only factory warranty on all other products. We pay the freight and have free repairs for all products. We pay the freight and have free repairs.

AC/DC CARTRIDGE TAPE RECORDER

An Isaac Herterica, U.S. patent awarded. Comes complete with AC line cord, a "C"-cell batteries, carrying strap remote control microphone, push button controls. A $44.95 value, your price is only $31.66. Models: 680 and 168.

AM/FM STEREO DIGITAL CLOCK RADIO

Driver walnut stained wood cabinet quality. Jim Bem radios with AC, silicone insulated digital clock with large numbers, back-lit radio dial, loud with rated watts. A $49.95 value, your price is only $33.17 Model 5627.

A successful college student is a busy person. He said, "I am right."

Le Corbusier's "Walls"

A $49.95 value, your price is only $33.17 Model 5627.

For further information, call Jim Shannahah at 233-4840.

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1972 ND STUDENT TRIP

SEE THE IRISH PLAY THE FALCONS OF AIR FORCE DEPART: SEE THE IRISH PLAY THE FALCONS OF AIR FORCE DEPART:

- DEPART: (early pm) Nov. 10, RETURN: (late pm) Nov. 12 Here's How To Take Advantage Of The

Here's How To Take Advantage Of The

Packaged Plans:

A) The Full Package ($140.00) - including round-trip bus transportation between South Bend and O’Hare Field, round-trip plane transportation between South Bend and Denver, complete baggage service, hotel accommodations for two nights, round-trip bus transportation between Denver and O’Hare Field, and free admission to a pre-game party (Friday night) and to a victory party (Saturday night after the game).

B) Partial packages more suited to your needs are available.

Signups may be handled in the Office of the Basic Foundation of the LaFortune from 11:30 am to 4:00 pm Deadline for signups and payment is Tuesday, Oct. 10. For further information, call Jim Shannahah at 233-4840.

ATTENTION! N.D. SENIORS! RETURN PROOFS FOR THE YEARBOOK 2-C LA FORTUNE TUESDAY, OCT. 11 11-3

this is the final deadline questions, call 7085 between 11-3

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Kenny talk lifts supporters' spirits

By Mike Baum
McGovern campaign workers here and in South Bend expressed enthusiasm over Sen. Edward Kennedy's speech last Friday, citing Kennedy's attack on corruption in the Nixon Administration as his most important point.

Paul Scher, co-chairperson of the South Bend McGovern-Bradasna organization, agreed: "All corruption in government was the most important point," adding that, "Stunning corruption in the Nixon Administration, I think, will be the hallmark of the Nixon Administration in history."

While Scher felt this to be "undeniably the most important point," he noted that "economic issues and the environment" were most concerned by the people at present.

Commenting on Kennedy's speech, Steve Shari remarked, "I think that the community also thought Kennedy was noting that it was impressive to see the people out there."

In a poll taken recently by Notre Dame-St. Mary's, students for McGovern, McGovern-Shriver ticket ran 8 per cent ahead of the incumbent Republican candidates. The poll, possibly the most extensive poll thus far, was taken by:

Sociology prof dies

Mr. Herman DeBose, a return volunteer from Kenya, is in charge of the group that will be here for the war in Vietnam last year by Maj. Gen. John D. Lavelle, the demoted commander of the Seventh Air Force.

The transcript of the hearings quoted Kennedy as asking Pauly if there was a reason we cannot have the aerial photography of areas in Vietnam that was inflicted. A note in the transcript said that "the senator's answer is classified." It added that "no photographic data available to the subcommittee, however, and none will be made available."

Several other senators acquainted with the transcript of the hearings expressed private concern that Kennedy's testimony appeared to raise again the problems of aerial photography in the conduct of the Vietnam war.

They said that the failure by field commanders to forward civilian damage reports to Washington could lead to situations similar to the unauthorized strikes on North Vietnam last year by Maj. Gen. John D. Lavelle, the demoted commander of the Seventh Air Force.

ANNOUNCEMENTS

McGovern-Shriver ticket is 8 per cent ahead of incumbent Republican candidates.

Civilian casualties not reported

(continued from page 3)

unavailable, even in executive session.

Dr. John J. Kane, former head of the sociology department at the University of Notre Dame and St. Mary's College, died Friday, October 2, in Philadelphia, He was 69.

A native of Philadelphia, Dr. Kane received his undergraduate and graduate training at St. Joseph's College, his M.A. and Ph.D. from the University of Pennsylvania, all in sociology.

Last Thursday, the sociology faculty at St. Joseph's voted to name the faculty building in honor of the late Dr. Kane.

Kane, who joined Notre Dame's faculty in 1948, had taught two years at St. Joseph's College. He headed Notre Dame's sociology department from 1953 to 1963 and later chaired the sociology department while also remaining on Notre Dame's faculty. He served as president of the American Catholic Sociological Society in 1952 and was active in the National Conference of Christians and Jews.

A specialist in the family, Dr. Kane was the author of four books in that area and for many years wrote a syndicated column.

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The Irish eye

The Irish defense was outstanding under trying conditions. It allowed Michigan State to cross the 50-yard line just once, in the fourth quarter, and then stopped that penetration at the 44-yard line.

The Irish were faced with a difficult task. The atmosphere in Spartan Stadium was haggie and Dougherty, in the role of prosecutor, ruthlessly sought a conviction.

But Notre Dame, in the finest traditions of Clarence Darrow and Ara Parseghian, Lewis Nizer and Knute Rockne, presented a brilliant defense on its own behalf, shutting out Michigan State, 10-0, and was proclaimed innocent beyond the shadow of a doubt.

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