Only two changes

Student govt budget passed

by Pete McGhugh
Staff Reporter

The Board decided they did not.

The society of Ujamma also complained about the budget recommendations. Bob McCready and Michael critic, representing Ujamma, asked for money to pay for the many speakers they plan to present. Among these speakers are Angela Davis, Sonia Sanchis, and Julian Bond.

In regard to charges that Ujamma exercises black racism, McCready said the purpose of the club was to “create unity between both black and white students.” He added, however, that there should “provide some kind of social atmosphere for the black students.”

some failed
HPC Executive Coordinator Steve Joselevitch presented a plan to issue all money allocated to halls through the HPC. His proposal called for a sizeable increase in the Finance Committee’s allocation.

Several groups failed to change the budget from its original form. Most sought either more money than allotted or sought funds that were originally refused earlier.

The Rowing Club, which has not been the recipient of Student Government funds in past years, asked for $600 to buy new oars. Since it is a club sport, rowing enthusiasts failed to receive an allocation to get off the ground. The Flying Irish needed money for an airplane, which the group says will “pay for itself” within the next two years if decided on.

Other groups also failed to change the original budget decisions of several other student organizations. These included the Arnold Air Society, the International Students Association, the Glee Club and the International Student Leadership Institute.

Seymour and Welte at the halfway point:
Many innovations, more in planning stage

By Mary Janca
Staff Reporter

Jean Seymour and Sue Welte, recently completed six months of their terms as Student Body Officers at Saint Mary’s. In that time they developed and are actively engaged in the passage of three issues of their campaign: 24-hour open lobbies in the halls, extension of male visitation, and the opening of the new Student Center.

Since coming into office, pointed out Sue Welte, Vice President of the Student Body, many innovations have been initiated. Among them, she explained, are student representation on the Board of Regents, the formulation of a Student Center, the proposal of extended male visitation, and the establishment of the Hall Life Commission.

“Student Government is trying to re-orient the students of Saint Mary’s to this campus, and re-ignite pride on the school,” stated Janine Brophy, Community Relations Commissioner.

“The Hall Life Commission,” said Mitzi Tracy, Hall Life Commissioner, “in a new committee, created by Jean Seymour and Sue Welte, to open communication between the halls and to know what’s going on in the other dorms. It’s a way of communicating things, and getting together with other halls.”

Composed of Tracy, the four hall presidents, and two representatives from each Hall Council, the Committee has no legislative power or authority, but serves as a line of communication between the halls.

Much of the Student Government, explained Welte, is now involved with the Planning Process.

The question of 24-hour open lobbies has thus far met with unanimous approval, informed Welte, and will be brought up before the Student Affairs Council on Wednesday, Oct. 25.

Regarding the extended male visitation proposal, Tracy said that much more research is required before it can be presented to the Board of Regents in January, because, as she said, “We haven’t even begun to scratch the surface.”

A survey on parellas is being drawn up, to be distributed in three to four weeks. All SMC students, faculty, administration and a random sampling of parents and alumnae will be questioned as to their views on this subject. This will be done, said Welte, “so all segments may be considered in any way.”

“We can’t accomplish everything overnight,” stated Welte. “But I feel that they didn’t know enough about Student Government, and had no opinion on the subject.”

“Every student here has input directly, either through us or the Planning Process, and one doesn’t negate the other in any way,” suggested Tracy. “The difference is that the Planning Process is a more academic form of government, while some responded enthusiastically to the Student Government.”

Through the Planning Process, ideas for academic change are now being gathered from schools which are about the same size as Mary’s, stated Nature Gover, a member of the Task Force studying academic revision. Many students are apathetic and uninformed as to the activities of Student Government, while some responded enthusiastically to the work done.

When asked how they viewed the achievements of Seymour and Welte thus far, most Seniors reacted favorably and optimistically.

Juniors and Sophomores, generally, were apathetic and replied: ‘that they didn’t honestly know.” Said one typical student “I don’t feel qualified to answer that. I all know is what I read sometimes in The Observer.”

One Junior stated: “I’m disappointed that they aren’t working more closely with Nore ite,” while another suggested that “the Student Body President and Vice President should get more in touch with the student body.”

Freshman basically, felt that they didn’t know enough about Student Government, and had no opinion on the subject.

“We can’t accomplish everything overnight. It takes time,” stated Welte. She also said, regarding student voice, that “every student here has input directly, either through us or the Planning Process, and one doesn’t negate the other in any way.”

“On the basis of their term,” concluded Welte, “such one of us must feel like a member of a community and demonstrate this through whatever we do.”
World briefs

Friday, October 20, 1972

Saigon - As President Thieu, Henry A. Kissinger and Ambassador Ellsworth Bunker spent a total of five hours in two separate conferences Thursday, there was a fresh burst of speculation in Saigon that Kissinger and North Vietnamese negotiators might have arrived at some sort of cease-fire agreement that might be unacceptable to the Saigon Government. There was no official comment on the talks.

Saigon - As North Vietnamese forces near Saigon reoccupied at least two hamlets and held on to half a dozen others, an apparent change in tactics has led some South Vietnamese to conclude that the Communists are preparing for a ceasefire. That speculation has arisen because the Communists appear to be carrying out little political activity, while concentrating on holding their positions.

Washington - A former official of the Central Intelligence Agency said that the Air Force mistakenly bombed a North Vietnamese Leper Colony in 1966 after concluding from aerial photographs that the compound was a North Vietnamese Division Headquarters. The incident was described in a new book by the former agent, who also charged that intelligence specialists were overwhelmingly concerned with providing what he called "intelligence to please."

New York - A Bronx congressman and a State Supreme Court Justice who preceded him in the House have been questioned by Federal officials in connection with alleged abuses involving private immigration bills. Rep. Mario Biaggi and Justice Paul A. Fino both confirmed that a Manhattan Grand Jury had asked them last year about the heavy volume of bills they sponsored, including bills on behalf of illegal aliens and about payoffs to lawyers and congressmen.

Campus roundup

SMC music board formed

In a continuing effort to involve faculty and students in policy-making decisions, a Music Advisory Committee has been created at Saint Mary's College, Notre Dame. The committee will consist of four Saint Mary's College music faculty members and two music students. The faculty members were appointed by Music Department Chairman, Dr. James McCray. The four named are: Michael Hennemey, assistant professor, Arthur Lawrence, assistant professor, Susan Stevens, instructor, Ronald Morebella, instructor. The student members, we upper level and one lower level, were elected by the music majors of the College. They are Aimee Becke, sophomore, of Ankeny, College. They are Aimee Becke, sophomore, of Ankeny, College. The Elkhart Symphony Chorus, featuring the promenade, regina north hall, and dancers will be trained by Goode for this special performance in the Fieldhouse.

Special rates, subject to room availability and at the time of re­ vision, are in effect from the Thursday preceding Thanksgiving through the following Sunday, December 15 to January 1, and weekend evenings throughout the year. The Student Union office will distribute cards each school day from 1 pm to 5 pm.

Musical shows set

Three major musical programs have been scheduled by the Notre Dame Art Department for guests attending sessions of the Mid-America College Art Association conference on the campus next month. The Elkhart Symphony Chorus, with John Land directing, will present the Haydn Mass at 8 p.m. November 1 in Sacred Heart Church. Also known as Missa Solemnis in D Minor, the music was written in 1798 and proclaimed the exalted religious spirit of the times. A group from Northern Illinois University will present a concert of sound and visual elements on the electric stereoptican at 8 p.m. November 2 in Washington Hall. Original music and visual compositions by Dan Gosse, a composer and faculty member at Livingston College of Rutgers University, will be presented at 8 p.m. Friday, November 3. Local musicians and dancers will be trained by Goode for this special performance in the Fieldhouse.

Several hundred delegates are expected to attend the conference, the largest of its kind in the nation. It is the first time it has been held on the Notre Dame campus. An exhibition of the more noteworthy works from the Notre Dame permanent collection of art is in progress now in the O'Shaughnessy Hall Gallery in advance of the conference.
McGovern's telethons don't seem to be working so well

by Paul Hope
(C) 1972 Washington Star-News

The Campaign

Friday, October 20, 1972

Nixon taking the high schools by ten percent: poll

by John Mathews
(C) 1972 Washington Star-News

Washington, Oct. 19---A recent poll of some 21,000 high school student leaders across the country shows 47 per cent of the young people favoring President Nixon and 37 per cent support Sen. George S. McGovern—the exact opposite of a similar poll conducted a year ago.

Questions in the poll, conducted this summer, do not clearly define reasons for the dramatic shift in sentiment, although the students appear to be strongly impressed by Nixon's trip to China and the Soviet Union.

But, the students are less enthused with the President's handling of the Vietnam war; only 15 per cent rate it as "excellent," 41 per cent as "satisfactory" and 49 per cent as "unsatisfactory," while 3 per cent were undecided.

The students polled still feel that ending the war and establishing peace are the nation's first priority, followed by protection of the environment and an end to inflation and unemployment. Their view of how to end the war, however, has changed somewhat.

Last year, 46 per cent favored immediate withdrawal of all U.S. troops from Southeast Asia, but this year only 10 per cent take the view. On the other end of favorable policies, 11 per cent say they want total military victory, compared to 8 per cent last year. Gradual troop withdrawal is supported by 52 per cent, six percentage points more than last year.

The poll conducted by the publishers of "Who's Who Among American High School Students" in Northfield, Ill., does not purport to be a scientifically weighted national sample. Some 40 per cent of the students polled, for example, are from midwestern states and 42 per cent are suburbanites, both figures unrepresentative of national percentages.

The students polled come from a larger group of 105,000 student leaders selected by their school for the "Who's Who" High School book. Generally, they are among the best students academically, 96 per cent going on to college and 90 per cent having "B" or better averages.

And meanwhile the opposition gets heckled

by Duncan Spencer
(C) 1972 Washington Star-News

Green Bay, Wis., Oct. 19---Vice President Spiro T. Agnew was rounding out the comfortable topics of professional football and the "American competitive spirit" here last night when a hidden voice in the friendly crowd yelled "Murderer."

And in Grand Rapids, Michigan, in his first foray onto a college campus during this campaign, he was heckled furiously and incoherently by students who shouted, "You're a liar," or simply, "War."

Agnew is still the man who brings out the strong emotions, the ones they love to hate in this lukewarm campaign.

But he is well pleased with his hecklers. "I'm delighted with that response," he said while returning to Washington from Green Bay last night. "I'm not going to accommodate a disruption except when it suits my purposes."

There was no disruption of either of the Vice President's precisely planned stops yesterday, only a few voices in the crowd, a few signs which said "Impose Peace," "End the War," or "Eat some S-L." But on each occasion Agnew made strong reference to the "disorderly" or the "lack of civility" of a small proportion of his enemies.

Later in the plane, Agnew made it clear he was not hoping to silence his detractors by chastising them in public. He found them sometimes useful, he said. "You have the power to over-ride them," he mused, "but sometimes it's to your advantage to engage that kind of anti-intellectualism ... This is the antidote of intellectualism, to scream and yell rather than listening to opinions you don't agree with."
For LSAT Saturday
test center changed

Notre Dame students who were assigned to a test center other than the one at Notre Dame for the October 20 LSAT due to the Law School Admission Test may report to the Engineering Auditorium, Notre Dame, at 8:30 a.m. on the day of the test for the administration of the LSAT.

Dr. Kissinger meets Thieu

Saigon, Oct. 19—South Vietnamese President Nguyen Van Thieu twice held secret talks with Dr. Henry A. Kissinger today, and the South Vietnamese government publicly reassessed its determination not to be pressured into an arranged coalition with the communists.

A basic element of communist peace plans has been the establishment of a coalition government that would give them a share of power in Saigon. The coalition then would arrange elections.

But a government announcement, issued at the time the intial 3 1/2 hours of talks between 15 South Vietnamese and American officials ended, insisted that the South Vietnamese people would have to be asked to agree to the establishment of any coalition "through democratic means," apparently meaning elections under Thieu's control.

The implication of the announcement was that Thieu would not allow the United States to talk him into any peace-plan arrangement that would increase his influence over the government.

There was no word, either official or unofficial, on the outcome of the meeting.

The two meetings with Thieu were held at the United States Embassy in Saigon—after the lunch and dinner meeting with Kissinger earlier in the day—after the two returned in the afternoon for another meeting with Thieu.

There were no plans, either official or unofficial, on the outcome of the meeting.

The Thieu-Kissinger talks were officially described as advanced as dealing with the present situation and the developments in the Paris peace talks with Hanoi.
Wills explains the 'sellout'

by David Rust
Staff Reporter

Gary Wills explained to a crowd of about 125 last night in the library auditorium how a president's "sell-out" after election was actually a sell-in, but "cophenosty redoubling." He illustrated his point with a burst of laughter at his own paradox after shrewd insight, Wills, school professor and author of several books including 1970's Nixon's New Obsession, explained his four points of view on the Nixon Agonistes.


But why not?

Wills: "Why should politicians be so bad? The better question is, why shouldn't they?"

With trials common

Wills reviews Shakespeare

by Ann-Therese Darin
Campus Editor

Trials for witches were more common than trials for homicides in Shakespearean England, claimed Gary Wills, nationally syndicated columnist and lecturer yesterday at Notre Dame.

Although the three-year old journalist is noted for his political commentary, especially his best-selling Nixon Agonistes, he is a trained classicist with graduate degrees from Yale and Yale University.

Speaking to a literary auditorium audience of twenty-five students, Wills previewed material on witchcraft in Shakespeare's plays for a book which he plans to publish soon. He illustrated the sixty-minute lecture and question period with several slides of woodcuts depicting witches dating from the mid-seventeenth century. Wills also emphasized the each other, as Wills explains it.

8,557 ND students

Semester enrollment up from last year

Final enrollment figures for the 1972 fall semester at the Notre Dame campus were released today. Six thousand one hundred and forty-one students enrolled, an increase over last year's record 8,470. The figure includes 6,772 in undergraduate colleges and the Freshman Year of Studies program, and 1,385 in Law School and other graduate programs.

Increases were noted in all the undergraduate colleges with the largest enrollment spurt reported by the College of Business Administration, 1,161 compared to last year's 776. Arts and Letters enrollment is 2,397, up from last year's 2,256. Science gained 100 to stand at 923, and Engineering is 727, an increase of seven. Only Freshman Year showed a slight decrease, 1,834 compared to last year's 1,845.

Law School enrollment dropped from 499 to 486, graduate programs increased from 1,143 to 1,150, and the master's program in Business Administration went from 157 to 165. The Law School enrollment includes 59 women compared to last year's 57, and 20 student in the second year program conducted in London. There are 14 part-time students of law this year, compared to four last year.

Enrolled on the overseas campuses this year are 284 Notre Dame students, and increase of 33 over the 1971 figure of 172. These include 169 at Innsbruck, 17 at Angers, 17 in Mexico City, 18 in Sophia, Japan, and 57 in Rome.

Brought to Notre Dame by the Academic Commission, Wills' most recent accomplishments have included the publication of his book Harry Raine's Choir, an article "Chic Imperialism," about his arrest at the "Celebrity Demonstration" of 1966, and his earlier lecture on witches and Shakespeare delivered earlier in the day at Notre Dame (see story below). He touched on none of these during his two-hour lecture.

"Why should politicians be so bad?" asked Wills. "The better question is, why shouldn't they?"

The reason, he deduced, was contained in his "four inhibitions" acting on men who live the political life: "the out-middling strategy, governability after election, compensatory redoubling (the sell-out) and the continuity factor."

Each politician begins with his assured constituency, analysed lecturer Wills, and spends his campaign trying for the "middle people."

"The way to do this," he said, "is to try to figure out what all those middle people want, and then to rush out and deliver it to them."

The result, he concluded, is that at the end of the election, "you can't tell one's statements from the other without having them been labeled." He presented evidence: McGovern's law and order pledges in Brooklyn, Nixon's war formula and peace wishes.

"Actual campaigning becomes a kind of dance with partners nodding to each other thinking in" in their view for the middle people's alliance, said Wills.

In their struggle to get the votes of middle grounders, they come and go with surprising facility. The Vietnam War, against which Wills expressed strong opposition, has been used with that kind of facility.

"In 1964 President Johnson presented the war wasn't there," said Wills, "whereas Goldwater got clobbered because he "out the truth about it." In 1968 "no one would talk" about their plans for it because they were all afraid of "disturbing the peace plans" supposed to be circulating between Washington and Hanoi.

And in 1970, said Wills, Nixon "killed the war issue."

There is remarkable "blindness" during election time, remarked Wills, in the midst of the "muddling of issues" and the "putting off of decisions" that take the wace of the "moral and spiritual justification and clarification of the issues" that American citizens believe is the public policy is all about.

"When a candidate's governability after election? Wills contended that it is basically two faces: the fact that the United States "men stand by an election andslide by it, and that people 'won't let him rule the way he wishes.'"

The out-middling, evil as it might seem, is advantageous in Wills' view in that it is something that gives the candidate-become-president his "acceptability and credibility" needed to have good governability. The two reinforce each other, as Wills explains it. Then there is the "sell out," the compensatory redoubling. "God knows what Nixon will do in a second term," said Wills of Nixon's original constituency, after Nixon's "sell out" to the communists in Peking and Moscow, and to the causes of a
The Board of Commissioners passed the student government budget yesterday. The only major revisions to the finance committee's recommendations that the board made were separate financing of the New Frontier Scholastic Society and a restructuring of the financial arrangements of the hall life fund and the hall grant program.

Club changes

The decision to fund the New Frontier Scholastic Society as a separate club was a wise one. It was unfair to lump the two American Society.

Who are interested), but the issue had to be debated at great length for the next couple of years (among those one group as the sole replacement for the intern structures of the two New Frontier Scholastic operate on separate budgets for the different activities that they are planning.

Hall funds

In the area of hall funds, it is unfortunate that a basically sound plan had to be modified because the Hall Presidents Council insisted on making itself an unnecessary middleman in the process. The HPC exists only as an agent through the growth of the individual hall governments. The demand that money for the halls be channeled through the HPC was merely the addition of an extra hurdle between the funds and the students in the residence halls.

Now the HPC gets $2000 to run An Tostal and $3500 will go directly to the halls from student government. (The $400 difference between the present allocation and the original one is the money that was given to the New Frontier Scholastic Society.) The idea of a rebate that was inherent in the original proposal has a lot of merit, but its obvious that $14 only goes so far. You can't have it both ways—either the clubs suffer or (to some extent) the halls suffer. Under the circumstances, a solid balance was established.

John Abowd

Remember the good ol' days back in high school when a sudden ringing of class bells in the middle of class was a time of great rejoicing? Why? Because it meant that today's religion lesson or Henry VIII chapter would be postponed in favor of a little walk around the school. In other words, the Fire Department was running one of their little goodies again, and everybody gets a break.

The only major revision to the finance committee's recommendations that the board made were separate financing of the New Frontier Scholastic Society and a restructuring of the financial arrangements of the hall life fund and the hall grant program.

The Observer reflects the opinion of the writer, on behalf of the editorial board. Columns reflect the opinion of the individual writer; they are not to be taken as editorial comment.

Friday, October 20, 1972

The Budget is passed

The Observer

in the treasurer's office, these two clubs and all the others will have to prove that they are spending the money as per their budget requests.

The Staff

THE OBSERVER

AN INDEPENDENT STUDENT NEWSPAPER

News: 253-7175
Editorial: 253-3641
Business: 893-2901

Some of the differences show up more quickly than others. For instance, why waste the time of a class to have a fire drill. After all, any real fire wouldn't have the audacity to do something like that. Therefore, it's better to switch the time to the evening hours, like say, 2:30 a.m. That way it'll also impress upon the students the meaning of the drill.

Secondly, why use expensive bells to tell the students when to evacuate? Loud buzzers are much more effective—that'll wake up even the most fatigued student as they're marching.

Thirdly, and here comes the cleverest part, a way to keep the students awake during the proceedings is needed, for after all, when a student stays up to 1:30 to study for her 8:00 midterm, she might be a bit less responsive than is desired. St. Mary's solution: run the girls out, in nightgowns and robes only sometimes no shoes, into the frigid Indiana air and more than occasional South Bend snow. And from what I hear, it works damn well—St. Mary's security has yet to find a girl asleep in the bushes the day after a drill.

Boots of friendship

SMC fire drills also play a part in other areas of the college experience. For instance, the beds of friendship among students are strengthened immeasurably the next day—just look at all the long line of students carrying sleeping bags and tossing them down the hall. Listen to all the requests to borrow class notes. Hear the sweet harmonies of those that must have a good deal of practice, of coughing and sneezing.

And in the social department. What better way for a St. Mary's student to show her real self to her Notre Dame boyfriend or any male who wanders into the SMC than to really matter the boyfriend'll get the story eventually) than as a blue shivering mass wandering around the SMC campus at the time—it doesn't really matter if you sneeze! I'm sure the next day-just look at all the long line of students carrying sleeping bags and tossing them down the hall. Listen to all the requests to borrow class notes. Hear the sweet harmonies of those that must have a good deal of practice, of coughing and sneezing.

Keep an eye on Suzy

And something important from the parents' end: what better way to check up on little Suzy's activities? Who knows what hurtful, pernicious things she's doing with that Notre Dame brute? But if she's in bed when drill time comes, we'll know she's safe. We don't know about having guarded open lobbies, but we'll fight to the death to keep our daughters safe and color.

Before I came to the home, I went to a public high school. Since I've been here I've found out that most students around here went to parochial or private high schools. We had another kind of drill in public high school, an air raid drill. I thought they were kidding the first time but I later concluded that it was logical, since it was intended for a nuclear attack. Depending on the age of the building, a loud gong or a creeking buzzer would sound three times, at which signal everybody would file into the corridors and get down on hands and knees and cover the back of the neck with his hands. We did all this up against the corridor walls while the teachers walked up and down, making sure we didn't talk. My teachers' "bravery" in exposing themselves if the thing had been real never did impress me, and I figured that about half the bones in my body would have been shattered if any concussion had been involved in the attack. In other words, typical institutional stupidity.

St. Mary's seems to have been able to keep up the tradition of fire drills quite well. Here's a new tradition after all, Notre Dame starts at least one a year for them; inaugurating an air raid drill every other night. That way, loyal St. Mary's students won't be caught unaware when the world destroys itself. I'll be curious to see what modifications they'll make in the procedure.

In the area of hall funds, it is unfortunate that a basically sound plan had to be modified because the Hall Presidents Council insisted on making itself an unnecessary middleman in the process. The HPC exists only as an agent through the growth of the individual hall governments. The demand that money be channeled through the HPC was merely the addition of an extra hurdle between the funds and the students in the residence halls. Now the HPC gets $2000 to run An Tostal and $3500 will go directly to the halls from student government. (The $400 difference between the present allocation and the original one is the money that was given to the New Frontier Scholastic Society.) The idea of a rebate that was inherent in the original proposal has a lot of merit, but its obvious that $14 only goes so far. You can't have it both ways—either the clubs suffer or (to some extent) the halls suffer. Under the circumstances, a solid balance was established.

John Abowd

The Observer
Theater Notes
flying high

Franklin devine

At one point in Walter Kerr's adaptation of Aristophanes' The Birds, the audience was warmed by the scene where two birds, a male and a female, met down the street where they had lived. This is a work that's considered the key to the production of The Birds. The clump movement of the birds and the charm of the smoothness of the birds, particularly the King Bird played by John Gray, was a delightful moment. The performance was reflected in Joseph Lewis' colorful, flapping costumes which were at once both outrageous and graceful. When seeing the show, one expects to see Lewis, as he is renowned for his imaginative and fluid movement. Belfrey's simple set and lighting never got in the way of the performance. The rocks and clouds of Clout Cuckooland reflected the atmosphere and the quality of the performances, being a parody of theater scenes. The parody was continued in the movement, much of it by Spike Jones.

It's frustrating to a reviewer to write a one-night performance. One can only hope that catching one of the best ensembles of a theatrical production scene in a long time. Well, you may call the National Players a novelty. There's another theatrical activity on the campus this fall. Danny Chamios, an ND student, opens his production of an original experimental dance program, Visionary Revelations of Man. The program is the first production of the season for the university's department of dance. The performance on Friday night at 8:00 at the Little Theatre on campus begins with a sequence of dance, and both Friday and Saturday nights are free. Meanwhile, as the Lab Theatre opens, Director Donald E. Bolling is preparing the production of The Lion in Winter which is scheduled for a Michigan City performance next week.

The National Players worked smoothly as an ensemble. Despite the excellent individual performances by Kevin Gilmarter and Richard Wintener, the two unhappy families find themselves among the birds, it's the ensemble which dominates the overall quality of the performance. The actors, choreographed by Donna Welly, was often breathtaking. Welly appeared in the role of one of the birds of Clout Cuckooland.

The concert began with Johann Christoph Friedrich Bach's Sinfonie in D minor, done with eight violins, two violas, two cellos, one bass, and a harpsichord. It was a light, string, and harpsichord piece, and the quick staccato notes of the violin dominated musically as much as the harpsichord dominated the stage. The sinfonia was of the usual fast-slow-fast three movement pattern, and the performance, especially the second movement, conveyed the musicians' sincerity. The only fault I could find was that the strings completely overpowered the harpsichord. I don't know why, but I couldn't hear the harpsichord at all during this piece, and that tended to weaken the Baroque flavor of the piece.

The second work featured solo pianist John Gray, a small, dapper man who, once his glasses are in place, looks like his name. He's a professional musician. He's in a full tuxedo and looks a bit awkward among the more casually-dressed orchestra members. The composer this time is Mozart, his Concerto in A major for Piano and Orchestra, and though the piece is not new, it is a classic. Mozart composed the music originally meant for a full orchestra, the Cologne Chamber has adapted the material quite differently. Mozart concerto for oboe, strings, and harpsichord, a string-dominated piece with violins, oboe soloist. The harpsichord was put aside courtesy of soloist Gunther Passin. The only fault I could find was that the strings completely overpowered the harpsichord. I don't know why, but I couldn't hear the harpsichord at all during this piece, and that tended to weaken the Baroque flavor of the piece.

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The Observer

irene backelieck

one major reason—most of the stores are owned by large chains, management is frequently remote, and salespeople get to know their customers. Aron Brenlow, who owns Brenlow Brothers, a standard book store in New Canaan, Conn., comments: "It's a small town like this you know most of the kids and you feel you are close to them. You give them a certain trust, and when they don't honor it, financially and personally, it's a double hurt."

The willingness of store owners to talk about shoplifting varies from community to community. Shopkeepers in New Canaan, for example, are in general extremely reluctant to talk about it. "If we have some, don't everybody?" one insisted.

But in westport, Conn., it has become such a problem that a full-time policeman is assigned to patrol, even for young offenders.

The usual penalty for first offenders in Connecticut is a $20 fine.

Authorities offer two reasons why shoplifting appears to have become such a national pastime. They say today's values and merchandising, with its emphasis on eye appeal and availability of goods, encourage it. Possibly, the most significant reason is that today's society encourages the urge in everyone to beat the system.

What can you say about a world-famous director, such as the Coles polish? Nearly everybody agrees that it's one of the most satisfying films, one of the best of the whole sixties, he said. "They can't imagine their child doing it."

Shirt, the recently released comedy, does proper justice to the fifth century B.C. author, no less an authority than Allen or the Marxes. As Allen reign supreme in the film world, it's not surprising that their style, much as Allen or the Marxes abandoned their schticks straight from vaudeville, comes across as fresh and exciting. Kerr's adaptation of Aristophanes' The Birds is the key to the production of the play. The clump movement of the birds and the charm of the smoothness of the birds, particularly the King Bird played by John Gray, was a delightful moment. The performance was reflected in Joseph Lewis' colorful, flapping costumes which were at once both outrageous and graceful. When seeing the show, one expects to see Lewis, as he is renowned for his imaginative and fluid movement. Belfrey's simple set and lighting never got in the way of the performance. The rocks and clouds of Clout Cuckooland reflected the atmosphere and the quality of the performances, being a parody of theater scenes. The parody was continued in the movement, much of it by Spike Jones.

The Observer

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It's frustrating to a reviewer to write a one-night performance. One can only hope that catching one of the best ensembles of a theatrical production scene in a long time. Well, you may call the National Players a novelty. There's another theatrical activity on the campus this fall. Danny Chamios, an ND student, opens his production of an original experimental dance program, Visionary Revelations of Man. The program is the first production of the season for the university's department of dance. The performance on Friday night at 8:00 at the Little Theatre on campus begins with a sequence of dance, and both Friday and Saturday nights are free. Meanwhile, as the Lab Theatre opens, Director Donald E. Bolling is preparing the production of The Lion in Winter which is scheduled for a Michigan City performance next week.

The National Players worked smoothly as an ensemble. Despite the excellent individual performances by Kevin Gilmarter and Richard Wintener, the two unhappy families find themselves among the birds, it's the ensemble which dominates the overall quality of the performance. The actors, choreographed by Donna Welly, was often breathtaking. Welly appeared in the role of one of the birds of Clout Cuckooland.

The concert began with Johann Christoph Friedrich Bach's Sinfonie in D minor, done with eight violins, two violas, two cellos, one bass, and a harpsichord. It was a light, string, and harpsichord piece, and the quick staccato notes of the violin dominated musically as much as the harpsichord dominated the stage. The sinfonia was of the usual fast-slow-fast three movement pattern, and the performance, especially the second movement, conveyed the musicians' sincerity. The only fault I could find was that the strings completely overpowered the harpsichord. I don't know why, but I couldn't hear the harpsichord at all during this piece, and that tended to weaken the Baroque flavor of the piece.

The second work, a parody of the famous serenade, is a small, dapper man who, once his glasses are in place, looks like his name. He's a professional musician. He's in a full tuxedo and looks a bit awkward among the more casually-dressed orchestra members. The composer this time is Mozart, his Concerto in A major for Piano and Orchestra, and though the piece is not new, it is a classic. Mozart composed the music originally meant for a full orchestra, the Cologne Chamber has adapted the material quite differently. Mozart concerto for oboe, strings, and harpsichord, a string-dominated piece with violins, oboe soloist. The harpsichord was put aside courtesy of soloist Gunther Passin. The only fault I could find was that the strings completely overpowered the harpsichord. I don't know why, but I couldn't hear the harpsichord at all during this piece, and that tended to weaken the Baroque flavor of the piece. The piece starts out lyrically and with the second movement, a much more rhythmic and more complex movement. The piece starts out lyrically and with the second movement, a much more rhythmic and more complex movement. The piece starts out lyrically and with the second movement, a much more rhythmic and more complex movement. The piece starts out lyrically and with the second movement, a much more rhythmic and more complex movement. The piece starts out lyrically and with the second movement, a much more rhythmic and more complex movement. The piece starts out lyrically and with the second movement, a much more rhythmic and more complex movement. The piece starts out lyrically and with the second movement, a much more rhythmic and more complex movement.
McCandless : Mexico City a start

by Patti Shor Staff Reporter

Notre Dame architecture student Ken McCandless, who is drawing international attention to the environment, hopes to draw international attention to the abstract of work he has done in geotecture while studying in Mexico City next week.

McCandless, who considers himself a blend of artist and designer, was invited to speak at the "Design of the Future" Congress after submitting an abstract of his work which he has done in geotecture while studying environment courses at Notre Dame.

"Geotecture, which is the design of underground structure, should be a global concept," McCandless declared. "It would provide an excellent way of fostering international cooperation."

McCandless pointed to the fact that geotecture depends on the geological conditions of the land. As these natural conditions do not stop at national boundaries, "geotecture is truly as a global concept."

He pointed out that the geological environment of the Rocky Mountains extended from Canada to Mexico.

Mexico City, the location of the congress, was termed by McCandless as the "perfect place" to present his ideas. He cited the recent completion of the world's most modern subway system there with evidence of what man could do with underground architectural design.

"Surface saturation" was termed by McCandless as one of the major reasons why he feels geotecture is a practical design.

"Why couldn't we build movie theaters, warehouses, and factories underground?" he questioned. Such designs would eliminate crowded areas in cities and also reduce maintenance cost in the long run according to McCandless.

Advantages of easier control of temperature, humidity, and noise in geotectural buildings were also mentioned by McCandless.

In addition to the practical value of geotecture, McCandless emphasized the importance of beauty in this type design. "Living art," he explained, "is achieved through the harmony of nature and man-made structures."

McCandless maintained that geotecture, because it is designed on an environmental level, would provide beauty. Saying that architecture should become more radical, McCandless indicated that geotecture would cause far-reaching changes in the areas such as zoning laws in many countries.

Looking ahead to the design congress where he will present his views McCandless commented, "This congress will be to environmental design what the Stockholm congress was to the political world."

Many seniors placed through GRAD program

Over half of the seniors who participated in the Placement Bureau's GRAD II program were matched with potential employers.

The print-outs from the service are available at room 222 in the administration building this afternoon beginning at 1:00.

GRAD II is a computerized service designed to match graduating students and employers who are looking for new employees with particular majors, or career interests.

Three hundred fifty-nine seniors participated in the initial GRAD II RUN. Another session will start soon and end on Dec. 1, according to Richard Wellemin, placement bureau director.

Notre Dame students averaged 4.4 matches per student, Wellemin added. Participants were allowed to list up to three career interests which the computer matched with available employers.

New grants received for research, facilities

Notre Dame accepted $368,008 for the month of September to support several projects in research, as well as educational projects, focusing on equipment, according to Dr. Robert T. Gordon, vice president for advanced studies.

Awards for research totaled $246,016 and included:

- $27,398 from the NIH for research on "Language Attitudes in Dislocated Physical Models" by Dr. Sidney Kelley, professor of civil engineering.
- $27,298 from the NIH for research on "Behavior of Errors in Dislocated Physical Models" by Dr. Ellen Bouchard Ryan, assistant professor of psychology.
- $20,273 from the NIH for research on "Amino Acids and Proteins Metal Complexes" by Prof. Dennis S. Wolf, associate professor of chemistry.
- $11,592 from the NIH for research on "Amines Kinetic Studies of Glutamate Aspartate Transaminase" by Dr. Martin Matos-Carrion, associate professor of chemistry.
- $14,079 from the National Academy of Sciences for a "Nuclear Data Compilation Program" directed by Dr. Ornelia P. Brown, professor of physics.
- $1,000 from the United Cancer Council as a grant-in-aid to the Leukod Laboratory.
- $5,000 from the Indiana Education Service Foundation for a study of "Mobile Home Indoor Air Purification Systems" by Dr. Andrew R. McFarland, associate professor of civil engineering.
- $5,000 from Miles Laboratories, Inc. as a grant-in-aid to the Department of Chemistry.
- $3,900 from Mole Laboratories, Inc. as a grant-in-aid to the Department of Microbiology.
- $3,900 from the U.S. Steel Foundation as a graduate-study fellow grant to the Office of Advanced Studies.
- $3,000 from Telecommunication Industries, Inc. for evaluation of "Wastewater Treatment Apparatus" directed by the College of Engineering.
- $600 from the Carrolls for a grant-in-aid to the Department of Mechanical Engineering.
- $300 from Scott Industries, Inc. as a grant-in-aid to the Department of Civil Engineering.
- $500 from the National Research Council as a grant-in-aid to the Lobund Laboratory.
- $500 from the Ford Motor Company for a study of "Computerized Accounting."
Wills discusses witchcraft

(continued from page 9)

naturally be a woman, he said. "Witchcraft was very rarely a woman's business. A juror could prove that a witch in- fluenced the mind of a woman, but no juror could prove that a witch influenced the mind of a man."

For lesser crimes, a witch would be identified by her "signature," and carried a candle in public for a certain period of time, before being pardoned, Wills reported.

Robert F. Wills publishes his "Witchcraft" for 1972, a book of poems, short stories, and essays. One of the few successful freelance writers in America today, he left a teaching position at Johns Hopkins University in 1967, where he had been a contributing editor for Esquire magazine. Wills has written for more than a dozen magazines, including the Saturday Review and the Christian Science Monitor.

"I was greedy," he confided. "Esquire's policy was to pay me $250 a story, but they could be persuaded to cut their requirements to $1 a story." Wills' first book, "Witchcraft," has been published by the University of California Press.

Wills' new book, "Witchcraft," is a collection of poems, stories, and essays on the subject of witchcraft. It is the first book of its kind to be published in America.

Wills stated that he had been interested in witchcraft for many years, and that he had been inspired to write about it by the work of the late American writer, H. L. Mencken.

"The book is a collection of poems, stories, and essays on the subject of witchcraft," said Wills. "I have been interested in witchcraft for many years, and I believe that it is a subject worthy of serious study."
of sexual revolution. Namely, that young people—
--are engaging in premarital coitus in greater numbers
--are doing it more often
--are doing it with more different people
--are doing it more often with people they do not love

In fact, the research suggests (according to Kennecty) evidence does not suggest widespread radical changes in sexual behavior.

The sex is everything myth. Namely, that young people are not really different sexually and have fundamentally the same responses physiologically and psychologically. On the contrary, Kennedy says some of the biggest problems in the relationships of men and women (especially in the sexual sphere) arise from their difficulty in truly appreciating the genuine and ineradicable differences that exist between them on a physiological and psychological level.

As Kennedy puts it, this myth not only ignores basic differences between men and women but also "eclipses an appreciation of what makes their relationship rich and rewarding: the contrasts and complementariness of the sexes."

Some "free at last" myths: Kennedy jabs at myths which flow from the new-found discovery of sexual liberation by today's society. One such myth is that group sex provides a valid answer to monotonous and confining one-to-one sex relationships. "One cannot escape," he says, "the impression of loneliness and alienation and the dangerousness of failed intimacy in their own marriages in the lives of so many who commit themselves to liberation through group experience."

Another "free at last" myth, Kennedy maintains, is the widely spread and mostly unqualified endorsement of masturbation.

The current myth is the logical overreaching to the very distorted views on masturbation that were held so strongly for so many centuries, he says.

"While it is clear that it is impossible to classify masturbation as a sin (it may not be quite so easy, nor so prudent, to glorify it in the way that has been done by many of these authorities.)"

The equality in sex myth. There does not exist a significant difference between the sexes in sexual expression. The truth is that women are not really different sexually and men are able to share their identity in the intimacy that understands their equality while it acknowledges and respects their differences.

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Call students, use it for their own quote you, Tom, would have been to publish the interviews which allowed this relationship with Kersten, you think anyone in our section would think himself his friend. In fact, I don’t think. After all, we’re all states for playing soccer in the hall. It’s strange that you so never intended to come to Johnson’s Restaurant, please return.

MUSIC HALL ’72
Friday, October 20
7 & 9:30 p.m.
Elliott Hall of Music
Mail orders should state name, address, phone number, name of event and number and price of tickets desired. Mail your order to a check payable to Purdue University and a stamped, self-addressed envelope to Hall of Music Box Office, Purdue University, West Lafayette, IN 47906.

PERSONAL
favorite dishes
Norrin’s LSAT and Cross Creek 3 Show (Sat., Sun. at 3 p.m.)
3 Shows (Fri., Sat., Sun. at 8 p.m.)
Check your local paper for details.

NOTICES
Christmas shopping? Try Taggart’s. None of your friends will have what you want.

HELP the helpless unborn, with Overseas Airways. Fly with the best . Fly BOAC. MANDALA & ORCHID 3.95 - 1.32
• US 1.00, LIVING OF SENSUAL MASSAGE 2.69, THE PEARL 1.95 .

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Notre Dame looks for 5th straight

by Vic Deer

Missouri's Tigers will be standing in the way when they enter Notre Dame Stadium tomorrow afternoon, but the host Irish always welcome their visitors with open arms.

This week's game has been billed by Missouri's 2-3 record, or by the Tigers' 0-4-4 shellacking by Nebraska—but they will be savoring their reprieve from last week's stunning 27-7 loss to Purdue, a game during the past week have taken a heavy toll. Defensive end Steve Niehaus has been lost for the season because of a shoulder injury, and a pair of speedy offensive performers have been side-lined with shoulder maladies.

Wide receiver Bob Washington suffered shoulder separation and won't see action for the next several weeks. Running back Eric Penick also has an injured shoulder, and while he has been practicing in pads the past two days, he is doubtful for Saturday's game with Nebraska.

But Coach Al Onofrio's Tigers, despite their lackluster record, figure to be Notre Dame's biggest concern of all come Saturday. Missouri has beaten Oregon, Nebraska, and California (34-27), and has lost to Nebraska, Baylor (24-20), and Oklahoma State (17-16). But the Tigers' coach stresses that his team is a good deal of respect for their Big Eight opponent.

"Missouri has some very capable offensive players," said Irish squad John Murphy. "But they're not very deep."

Jim Donaldson

The Irish Eye

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Football picks

Injuries, unfortunately, play a major role in sports, especially in football, which is played so frequently. In order to have a successful season, a football team invariably has to overcome some injuries to key personnel.

Notre Dame's squad suffered its first major setback in the injury department this week with the loss of freshman tackle Steve Niehaus for the remainder of the season. Although only a first-year player, Niehaus had started every game this fall and had done an outstanding job. But now, with his absence, the Irish will have to replace him. It won't be easy, but it's a part of the game.

The Irish are hoping for the weekend's game with Missouri. Besides Niehaus, wide receiver Willie Townsend and Bobby Washington and halfback Eric Penick aren't in top shape, although Penick was practicing in pads Wednesday. Missouri will have any sympathy for the Irish however, particularly since the Tigers were also wrestling with injuries when the teams first met two years ago.

Despite last week's 20-0 drubbing at the hands of Nebraska, the Tigers figure to give the limping Irish a tough time, at least for awhile. The N.D. Missouri game is far from the top contest of this week's collegiate slate.

With games like Oklahoma-Colorado, Auburn-Georgia Tech, Texas-Arizona State, there figure to be some great action across the country this weekend. And here's the way the Irish Eye figures the action to turn out.

Notre Dame over Missouri — The Irish were almost caught looking post Pitt last weekend. They won't make the same mistake tomorrow.

Boston College over Pittsburgh — The Eagles made Air Force crumble for a win last Saturday in Boston. The Eagles will pay the price.

Baylor over Colorado — The Bears are the choice in this confrontation of Big Eight powers.

Southern Illinois over Washington — The Huskies' back is worse than their bite.

Arkansas State over Syracuse — The Orange will be black and blue after this ball game.

Texas Christian over Texas A & M — The Horned Frogs look the favorable choice this week, especially looking to next three weeks' game with the Fighting Irish.

Wayne State over Georgia Tech — The Tigers took it on the chin in last week's showdown with L.S.U. but they'll be back and battling against the Yellow Jackets.

Houston over Miami — (Fla.) — The Hurricanes won't get five downs to beat Houston like they did last week versus Tulane.

Penn State over Illinois — This won't be the week the Illini win a game.

Mississippi over Kansas — Another Big Eight laugh for the C.N. fans.

Upset of the Week

Missouri over Arizona — The Volunteers are going "Bear hunting" this Saturday in Knoxville.

Last weekend: 11 of 15 — .733 Season's Pet. 68 of 90 — .756

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Irish jayvees at Mich. St.

Notre Dame's junior varsity football team will play its second game this fall Friday in East Lansing against Michigan State.

Kicker Ed Neumeier is the hero of the game of the season Friday in East Lansing against Michigan State. Kickoff time in Spartan Stadium is 1:00 p.m. (E.S.T.)

The Irish JV's coach is Dennis Murphy, enter the game with a 1-0 record following a 17-7 success at Michigan three weeks ago. Michigan State is 0-3 after setbacks to Michigan, Northwestern and Ohio State.

Freshman Art Best and sophomore Ron Goodman, both halfbacks, anchored the opening kickoff return with 83 and 82 yards, respectively.

Following Friday's game, the Irish leave Michigan and Michigan State at home on October 27 and November 1 respectively and then close the season at Tennessee on November 11.

The game with Michigan on October 27 will start at 12 noon on Carter Field's new artificial field.

Bertelli to speak at Mizzou rally

Tonight's Stepan Center pep rally will feature former Irish great Angelo Bertelli, quarterback for Coach Frank Leahy's teams in 1942-43 and was the first Irish player eve to win the Heisman Trophy, which he did in 1943.

Bertelli will talk at the pre-Missouri pep rally at 7 p.m. With him on stage will be current Irish halfback Darrell Dewson, linebacker Jim Musuraca, and Coach George Kelly.

Irish harriers meet Indiana

Notre Dame's cross country team faces a still assignment Friday against Big Ten power Indiana in Bloomington.

Irish limped into their own invitational last Friday while the Hoosiers split with Miami and Illinois. Indiana lost to Miami 23-20 but tripped Illinois 17-16.