SMC tuition to be hiked: Regents

by Mary Junco
Staff Reporter

Modern education must stimulate a rethinking of basic concepts of classical political philosophy, stated Dr. Gerhart Niemeyer, S.C., in his lecture "Society, Myth and Order" last night in the Library Auditorium.

Niemeyer, Professor Emeritus of Government at Notre Dame, explained the connection between myth and social order and described modern ideologies, or "pseudo-myths," as "perversions" of the truth.

"First, men and women do not make their daily choices and assessments of situations on the basis of either critical analytical concepts, or pure reason but rather through what one might call "see-ability,"" Niemeyer explained in a review of the movie "First." "People relating to a more ultimate reality," the Government professor said.

"One might call the vision non-analytical views of life, analogies. In all probability, they are distorted residues of former myths," he explained.

Modern myths, Niemeyer contended, "claim attributes of divinity for some historical entity." This includes the creation of a master race, class, gender, or geographic, economic system and government program, he explained.

These myths have "historically produced not social order, but divisive ideological movements engaged in perpetual civil war." As a result of these movements, Niemeyer believes that an urgent need existed to distinguish between these "perverted ideologies," and mythical "see-abilities" which can produce order.

The order and function of ancient myths came from "three sources of obligation: religion, rational and natural law, and traditional customs and vested rights giving concrete decisions." As long as no direct clash was experienced between these elements, Christian society could exist. But Christianity, he said, has been attacked on all three sources of obligation.

These sources of obligation "have been rejected and uprooted by teachings that set up man as his own creator, savior and inspirer; tolerate no divinity above man's will; and replace custom and common sense." Religion is consequently dismissed as an irrational personal preference.

The result, Niemeyer continued, is man's inability to comprehend the result, Niemeyer continued, is man's inability to comprehend the ultimate reality. Consequently, he said, "man's own creator, savior, and inspirer; tolerate no divinity above man's will; and replace custom and common sense." Religion is consequently dismissed as an irrational personal preference.

Finally, the noted political theorist made a distinction between "the human condition," and "human nature."

The SLC will hold a special open hearing session on black students at Notre Dame today from 4:15 to 6:00 p.m. in Room 100, Center for Continuing Education. Several black student undergrads will discuss black student social life. Open discussion will follow the formal presentation.
Saigon--An official spokesman said Sunday that the meeting in Saigon between the heads of the two peace-keeping commissions was "one of the most constructive steps that have been accomplished this week." The commissioners met earlier in the day.

Saigon--The last American G.I.'s in Vietnam are moving out, most of them are heading back to "The World," as they call home. Two or three commercial jetliners leave Saigon each day with about 400 men and as the trip increase, there will be as many as six chartered flights a day. Nearly 3,000 men have left Vietnam so far, leaving about 25,500 others who must depart by the end of the 60-day evacuation period under the cease-fire agreement.

--By Tom Bundy

A joint meeting of the Advanced Student Affairs Committee, Student Bar Association, Graduate Student Union, and Woman's Rights met Friday to discuss graduate student parietals and other related issues.

At the request of ASAC Chairman Fr. Austin, the meeting suggested maximum sanctions for parietal and co-habitation violations. In regards to parietals, no maximum penalty was suggested, but expulsion was ruled out unanimously. Expulsion from on-campus housing was suggested as the maximum sanction for co-habitation, and this motion passed unanimously with three abstentions.

Barry Wessels, president of GSU, summed up the general mood of the meeting concerning parietals. "Besides infringing upon the basic rights of persons over twenty-one," he commented, "parietal hours as they now exist do not serve scholarship since anyone can blast their stereo at any hour without penalty.

Wessels concluded, "Instead of parietal hours, one might set up a system of quiet hours -- an idea that has been successful at other universities."

The meeting also aired an appeal structure for violations of university regulations. The plan was conceived by student members of ASAC. According to the proposed format, the accused could choose a private hearing before an unbiased faculty member who would decide the case. An alternate course of action open would be a public fact-finding

(continued on page 3)

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**Indiana Bell**
Choir plans "serious and educational music"

David Rust

Notre Dame has established this semester its first mixed concert of such a group.

Professor of residence halls asking for a show resulted in distribution of questionnaires to the women's director. Associate Professor of Music Fr. Patrick Maloney. The new musical group, known officially as the Notre Dame Concert Chorus, was invited to inquires if the music department received the request for formation of such a group.

It was then prompting that resulted in distribution of questionnaires to the women's residence halls asking for a show of interest in a choir that would perform "serious and educational music."

"The response was very positive to begin this semester," said Fr. Maloney. "We decided to go ahead. We actually recruited during last semester's general registration among the women, sending a letter to those before who had expressed an interest in such a group through our questionnaires, and we posted signs all over campus inviting anyone to audition for a mixed chorus."

Director Maloney's present group claims 34 members from the auditions, raised rather ideally to 50 percent women to 46 percent men, and including not a ideally of family members.

"Membership is open to anyone in the Notre Dame community," said Fr. Maloney, "and although we are not actively recruiting at the present time, anyone from either the Notre Dame or Saint Mary's communities, in Whose view to audition."

Fr. Maloney's group is planning two concerts for this semester. It will perform in conjunction with the Elkhart Symphony; Elkhart Symphony Orchestra and the Elkhart (Notre Dame) Concert Chorus. Dr. Slaback's "Sabbatical Motor" on April 30 at the New Memorial High School auditorium in Elkhart.

In May, the choir will make its first formal appearance on the Notre Dame campus, performing with the revived Notre Dame Symphony a Bach and a Mozart motet in Washington Hall.

"I'm very pleased with the results we've had in our first few practices which are held each Tuesday in 242 O'Bohmann at 7:00 p.m. and I believe the group is happy with them too."

Fr. Maloney stated very firmly that the new University music group was "not formed to be a threat to any existing music institution on campus."

"The choral picture is bound to become more complex," he explained, and "I believe it will come to include several other singing groups. We are not interested to be a direct competitor to the Glee Club. It has always been a kind of preeminence of position on the musical scene on campus, and it will continue to do so."

The dual reasons for the existence of the chorus are, according to Fr. Maloney, the fact of coeducation and the interest expressed by students on campus for a group of this kind.
It was not easy to make the decision to stop circulation at Saint Mary's. The arguments in defense of this action are straightforward enough. Notre Dame undergraduates pay $2.00 per year for circulation of the Observer. It is simply not fair to provide the same service to St. Mary's students for free.

Granted, there are some free subscriptions—undergraduates who chose not to pay the voluntary fee still pick up a copy. Graduate and law students do not pay any subscription fee and still pick up the paper at the same outlets as undergraduates. Nevertheless, over 95 percent of all Notre Dame undergraduates do pay the subscription fee.

Still, there is a real feeling of remorse at being forced to throw another wrench into the ever-widening gap between the two schools. I vividly remember the anger and frustration we felt at being treated as second class citizens by two institutions. Operation: unmerger.

There can be no doubt that Notre Dame and Saint Mary's have not been farther apart in the last four years than they are now. But regardless of how one assesses the situation into the economic terms which my four years at Notre Dame have made familiar. But I have seen the papers disappear from the bundles at noon and have weathered the constant ringing of the phone when the paper is late off the press.

It should at least be clear now that stopping delivery is not meant as a malicious act. I think we have taken every reasonable step to make payment of the fee easy and feasible. So when only 375 people out of 1800 pay the two dollars.

I hope that some kind of reconsideration will occur now that it is clear that we cannot and will not continue free service.

John Abowd
The Little Big Screen

John Adams (William Daniels--left) points out to Congressional president John Hancock (David Fanslow--right foreground) that a unanimous vote for independence would be impossible. Looking on are (right to left) Richard Lee (Ron Holgate), Wolcott Wetmore (Peter Bond) and John Hall (William Duell), Andrew McNair (William Doell) and Stephen Hopkins (Roy Poole).

John Adams (William Daniels--left) points out to Congressional president John Hancock (David Fanslow--right foreground) that a unanimous vote for independence would be impossible. Looking on are (right to left) Richard Lee (Ron Holgate), Wolcott Wetmore (Peter Bond) and John Hall (William Duell), Andrew McNair (William Doell) and Stephen Hopkins (Roy Poole).

Martha (Blythe Danner) greets her husband, Thomas Jefferson (Ken Myers), who has been away from home for an extended period.

For some reason, there are quite a few movies that seem to be unfillable. Most of these are low-budget imports from the medium, like books or stage plays, and the television editing process doesn't make it. Hello, Dolly was one of these; so was The Lion in Winter; so was Saturday Night Fever. But each of these have a different reason for being unfillable: The Lion in Winter came out of nowhere, did a little too ambitious and miscast, the last was a bit of experience for the new blockbuster. You really can't call my "real world" certainty with a bit of experience for the second DIVORCE+her film first was a couple of years ago on 16LO. The next would be recast into the role. The reason being that Zanuck felt that color law. Alex Cord, who plays his brother, is lick.

Stevens by contending with a real bad lot of killers headed time Sheriff in a small town having to complicate story lines and twists. If gangsters are not your bag, NBC is airing tonight with a dark haired official from some other movie specials side of this column, officially, "Bolle-Moon: to bring about the moment of the vote; he has really began to wonder if the Declaration will be signed or not. (For those who haven't been able to correct typos, the line reads: "therefore, the music sometimes seems to come out of this air.") At the same time, Hunt conducts a long, drawn out exit scene for Gulliver's Travels as a major stage, a very minor part of the action. In the other half, every old rolling and Abigail's "correspondence" in superb. Direction in the Congress scenes is also top-notch, as is there general light effects throughout the picture. But despite all the flaws, the story comes through. The viewer is actually tense throughout the moment of the vote; he has really begun to wonder if the Declaration will be signed or not. (For those who haven't been able to correct "the very nature of film: the ability to row things in the real world. The only problem here is that 1776 isn't real; it) enterainment, first experience next. That's the way it was written.

The illustration, 1776, as a stage play, depends on quite a few one-liners and offhanded jokes. Franklin's sharp quips almost being the highlights when actors could snap off these lines with the ease of a comedy. But on screen, the realism gets in the way. Sutliff is least in the seriousness of the actors, a serious required to make the show go.

The same thing happened in The Godfather, the film play, a highly entertaining series of verbal battles and acts, was last in period costumes and sets. It had been a period movie, and hence much of its appeal to a modern audience as a modern comedy.

On CBS Thursday Burt Lancaster, Lee Marvin, Woody Strode are The Professionals against Jack Lemmon in another flick that Jack Wilson in Stone) to get back had girl. This is a great action film that takes place in the early 1960's in Mexico. The film is practical with Jack written up with Rock Hudson in a reprise of The Proud and Undeveloped to defend the Mexican border. The film is typical of the genre and is somewhat predictable.

Finally, the last film is a repeat of Visions which first aired last semester and concerns the germ corroded the plastic point when the germ corrodes the plastic.

So naturally, the first reaction to 1776 is one of silliness. To see old Ben Franklin prancing around the streets of Philadelphia with Thomas Jefferson's wife on his arm is hilarious. So is the dancing chorus of "But Mr. Adams," consisting of Franklin, Robert Livingston and Roger Sherman, in the People's House of Independence. The film has been a period movie, and hence much of its appeal to a modern audience as a modern comedy.

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The film is a curious one. It tries to work on both entertainment and realistic levels and fails pretty badly on both. Either viewer can ignore or get used to the Daws and inconsistencies, 1776 becomes quite enjoyable. At the Town and Country, Monday, February 5, 1973

The observer

Benjamin Franklin (Howard Da Silva), with Martha Jefferson (Blythe Danner) on a grand tour of the Philadelphia apartment in "1776."

1776: too f's and it still passes

Joseph abell
YAF guest criticizes Amendment

by Tom Bornholdt
Day Editor

Frank Donatelli, a Duquesne law student, spoke against the passage of the Equal Rights Amendment at the first meeting of the newly activated Notre Dame chapter of the Young Americans for Freedom.

Over three dozen people attended the meeting of YAF, which has been inactive on campus since May 1971. Ed Navarro is acting chairman of the new group, an organization of politically conservative youth in the United States.

Donatelli argued against the Equal Rights Amendment on three grounds. First, he claimed that it was unnecessary that discrimination against women be curtailed by an amendment to the Constitution. He said that the equal rights amendment would be no better than the existing equal protection clause. Secondly, he said that the equal rights amendment would be no better than the existing equal protection clause.

Lastly, Donatelli felt that the case-by-case use of the Fourteenth Amendment would avoid the confusion which he felt would occur with the passage of the equal rights amendment. The proposed amendment is not only dangerous, it is unnecessary, summarized Donatelli.

He gave four examples of possible untoward effects of the equal rights amendment. First was that women could be drafted, and furthermore that they would no longer be exempt from combat duty.

"Placing men and women together in the field or at sea could effect the efficiency of the units," theorized Donatelli. He added that while he conceived of circumstances when it would be necessary to draft women, the decision should be made by congressional legislation and not constitutional amendment.

His second example was that of rape, especially statutory rape.

Under the equal rights amendment, Donatelli claimed that rape laws must be changed so that they would include with the same penalty women having sexual intercourse with an underage male.

Alimony was Donatelli's third example. Not only would the equal rights amendment allow for circumcision when a wife would be forced to support her ex-husband, an idea Donatelli felt might have some merit, but the criteria in alimony cases would have to be exactly the same for both sexes. Donatelli's last example was that of welfare money for which men are ineligible. Under the proposed amendment, his clearly would be unconstitutional.

After Donatelli's speech, Navarro discussed possible action by the YAF in an anti-abortion campaign, including work for a constitutional amendment to overturn the recent Supreme Court decision allowing abortion in the first three months of pregnancy.

Would-be Mardi Gras thieves frustrated

Tom Bornholdt
Day Editor

Would-be thieves broke into Stepan Center Saturday night, but were frustrated in their search for money. This was revealed by Joe Oliva, chairman of Mardi Gras.

According to Oliva, all of Mardi Gras' bogy bulls are kept at night with Security. All "real" money is kept in the Student Union safe. There was nothing for the vandals to steal.

The thieves entered Stepan Center through the northwest door behind Stepan Center by kicking in the door's fiberglass and reaching and pulling the crook, according to Oliva. Besides the damage to the door, a few locks were broken. No other damage was done.

In order to prevent another incident in which frustrated thieves might damage the booths, Security placed a guard in Stepan Center throughout Saturday night. Also on Saturday night, in an unrelated incident, someone kicked in a washroom stall while Mardi Gras was in progress.

Parrish to lecture on blacks, Blues

Dr. Paul Parrish, Assistant Professor of English at Indiana University at South Bend, will speak on "Black and the Blues: Literature in Celebration," at 7:30 p.m., Monday, February 8, 1973 in Carroll Hall, Madeleva Memorial Library.

This lecture is part of the continuing series established in cooperation between the English departments of Saint Mary's College and Indiana University at South Bend.

Dr. Parrish received his Ph.D. from Rice University. He has been the Director of first-year English at I.U.S.B. since 1971.

Dr. Parrish published an article on Giongoires, the Renaissance writer, in the Studies in Short Fiction journal. Critique recently accepted an article for publication from Dr. Parrish. The topic is on Elizabeth Bowen, twentieth century fiction writer.

As with all the lectures in this series, the public is cordially invited to attend, with no admission fee. Refreshments will be served.

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My Fair Lady

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FREE
SMC founds four-year nursing program

by Marig Gallagher
St. Mary's Editor

St. Mary's Board of Regents voted Saturday unanimously to offer a four-year baccalaureate program in nursing, pending approval by the Indiana State Board of Nurse Registration and Nursing Education on March 2, 1973.

Men may apply for the program, which will begin in the fall of 1973, although no plans to house them on campus have been disclosed.

The nursing program was studied and recommended to Dr. Edward William, President, by the College's Planning Process. The Planning Process consists of College constituents participat­ ing in planning at St. Mary's.

Henry, in turn, recommended the program to the Board of Regents. At the last meeting, when the proposal was first presented, the Board of Regents returned for further study, but this weekend met with the Board's full approval.

Henry commented, "St. Mary's College is continuously exploring ways to provide relevant educational programs for contemporary young women. The new program in nursing is a response to this need."

The College hopes later to ex­ pand the curriculum to open the program to RN's who wish to return for their degree. Henry enthusiastically supports adult education possibilities, but not at the expense of facilities tailored to their special needs can be developed.

The program which is providing the greatest technological breakthrough in medicine," Henry continued, "there is an increasing urgency to educate for more responsible, intelligent thinking. Advanced technology increased dehumanization. It is equally important to emphasize empathy toward one's fellow human beings and to encourage more scientifically and technically trained.

Dr. Mary Martucci, presently SCM Director of Counseling, will resign that post to become director of the Nursing Program.

Martucci is a registered nurse with experience in sociology and psychology. She has served as Head Nurse and Clinical Instructor in nursing and Psychology at St. Francis General Hospital and psychiatric Institute, Pittsburgh, was the director of a medical nursing program in Swetly Valley Hospital, Swetly, Pennsylvania, and was Co-Director of the Undergraduate Psychiatric Training Program.

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Irish devour five Musketeers, 94-68

by Vic Derr

Nearly ten thousand basketball fans-most of them Notre Dame supporters-crowded into the Athletic and Convocation Center on Saturday afternoon to watch the Fighting Irish play the Musketeers of Xavier University. Those fans who expected a close game or an even exciting game, were disappointed. Those who expected Irish rampage were not.

For the Irish, in winning their eighth game in seventeen starts, did just that. They romped to a 94-68 victory over the Musketeers, and piled up a statistical surplus impressive as the one on the scoreboard. Fifteen Irish players saw action during the game, and thirteen of them scored before it was over. Bill Smith controlled the boards and helped staff the hapless visitors.

Xavier led twice during the standing with 5:19 to hang close to the ND team for only five and one-half minutes of the first period. Xavier's Irishaupt put things out of reach in a hurry.

Steve Novak's follow shot cut the Irish lead to 14-6 with 4:12 left in the first half, but the Musketeers were unable to match another field goal until Jim Rippee canned a short jumper with 6:12 remaining until intermission. Notre Dame sandwiched 5 points between those two Xavier tallies, and eventually left the floor halftime in possession of a 32-17 lead.

Only the efforts of senior forward Vunny Warren kept the game from being out of hand for the Musketeers, and it was Warren, mostly, who kept things close during the first half. She scored 17 points in 28 minutes and accounted for eight of Xavier's 13 first-half points.

But Warren, the game held little for the Musketeers, whose seasonal mark is new 2-3. Irish coach Digger Phelps, who coached Xavier two years ago, last five minutes of the first half, returned his starters to the game for the first eight minutes of the second half. He watched the visiting team cut it to 30-28, but then began substituting again. Xavier coach Dick Campbell (followed suit), and in 10 to 15 minutes scored for the rest of the game.

"War," said Phelps, "we saw them (Xavier) play before, but they've got good personnel. And when we look at a team, we look at their personnel, not their record and don't forget, there's always the incentive for a visiting team to come in here and beat Notre Dame. They can salvage a little something.

Xavier may have had the incentive factor in Saturday's game, but it wasn't enough. "They can't get a two-on-one on the break," said Phelps. "And then when they're in position, we look at their personnel, not their record and don't forget, there's always the incentive for a visiting team to come in here and beat Notre Dame. They can salvage a little something.

"War," said Phelps, "we saw them (Xavier) play before, but they've got good personnel. And when we look at a team, we look at their personnel, not their record and don't forget, there's always the incentive for a visiting team to come in here and beat Notre Dame. They can salvage a little something.

"We're trying to get him as much playing time as possible," said Digger. "And he'll be able to do a little better Clifford job at that point guard position."

The Musketeers shot 38 percent from the floor and 20 percent from the three point field. The Irish shot 60 percent from the floor and 24 percent from the three point field. The Irish outshot North Dakota.

The Irish had 101 points in the game, but the Musketeers had just 66 points. Notre Dame shot 60 percent from the floor and 24 percent from the three point field. The Irish outshot North Dakota.

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