Zahm Hall holds unofficial lottery to determine OC moves

by Tom Drape
Staff Reporter

Zahm Hall held an unofficial lottery last Sunday that determined the order of students who will be forced to move off-campus next year. The freshmen in this lottery are Dr. Tallarida, who has been working in favor of it. The lottery was held in order to give residents a chance to move off-campus. The freshmen total 94 out of 247 residents, making them the first to be held in such a lottery.

Hall leaders acted at their own initiative with certain unofficial assumptions that were made by their rector. Fr. Thomas Tallarida, according to Tallarida, was to provide the residents with a head-start in relocation.

"If the University comes out with separate hall quotas, which was our assumption, then this would save me from a delay and give the residents added time. Time is running out," said Tallarida.

The Lottery

The idea of the lottery was suggested last Thursday by Tallarida at the request of concerned students, to hall president Rick Pyfer. Pyfer referred the idea to the Academic Council, which met and decided upon separate lottery methods for the freshmen and seniors.

According to lottery coordinator Phil McKiernan and Mike Champagne, the lottery is completely unofficial with the exception of Zahn residents and seniors.

"The lottery involves two separate methods, for freshmen and seniors which sophomores and juniors would be given a chance. We are acting on the SLC suggestion and assumption that freshmen will not be forced off-campus," said McKiernan.

The junior plan called for an individual to pre-declare if he wants to be considered in a group room. They can choose others to move with them. The order has been determined, the cut-off point in each list will not be established until University quotas are set.

"We are making an assumption that the eventual lottery will be held on unofficial assumptions, one being that the freshmen will not be forced off-campus, this puts the pressure on our upperclassmen," said Tallarida.

"The assumption that the eventual lottery will be held on a hall basis rather than campus-wide basis is one which the SLC has been working in favor of, explained the Zahm rector.

Fr. Tallarida is currently a member of the Housing Committee.

"University on Prof".

The Zahm rector joined with McKiernan and Champagne in pointing to the reaction the University has yet to experience.

"At this point, he is not forced into a campus-wide basis, which has been working in favor of, explained the Zahm rector.

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"University on Prof".
Women asked to move to N. Quad

by Steve Magidzinski and Joanne Murphy
Staff Reporters

Residents of Badin and Walsh halls were invited to move to Farley and Breen-Phillips at meetings last night with Sister John Miriam Jones, assistant to the Provost.

The reason for the move is to prevent the new women's dorms from housing only students new to the University. Present plans call for at most, 60 women to be displaced from Badin, and 10 women from Walsh.

Sister John Miriam indicated that if the 725 women enrolled at Notre Dame next year. 36 will be freshmen, women. Without placing some of those freshmen in Badin and Walsh, Farley and Breen-Phillips would become freshmen dorms.

"We are asking some of you to move, to volunteer to help in the new beginnings on the North Quad, so people can be the nucleus of those halls," Sister John Miriam Mechem. Sister that with this movement, Christianity comes alive.

Sister John Miriam assured those attending that everything will be done to make the switch as easy as possible.

"It will be a stretch, but it is something we want to do," Sister John Miriam said. "We are asking you to make a sacrifice for the university in general, and will later be shown floor plans to Farley and Breen-Phillips.

Throughout the meetings, Sister John Miriam emphasized that the sacrifices that have to be made for the growth of the university.

Women who move to the halls will receive a short questionnaire today about the university in general, and will later be shown floor plans to Farley and Breen-Phillips.

We can't get growth on demand," Sister John Miriam said, "it takes patience, fighting, and giving."

She concluded by saying "it's a real adventure learning what is secure and moving into the unknown."

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Weinstein-The Lastest government and the community-led Pathet Lao reached an agreement to end the war in Laos. Spokesmen for both sides said the talks had been initiated in the presence of the Prince Minister, Prince Souvanna Phouma, during a 56-minute meeting by the Chief Weinstein negotiator, Phang Promsavan, and the Pathet Lao leader, Phoumi Vongvichit. The agreement will formally be signed today.

Washington--Arthur F. Burns, Chairman of the Federal Reserve Board of Governors, made clear that "as far as I am concerned this is the last decimation of the dollar." He said the Joint Economic Committee that he would have a first-hand look at how the dollar looks to those who are not in a prime position.

He said as the target of the balance in international payments in two to three years, though he conceded that this goal was ambiguous, possibly too ambitious.

Los Angeles--An analyst for the Central Intelligence Agency surmised that in the middle of the Pentagon Papers trial, leading the defense to demand that the Chief Prosecutor be removed from the case for misconduct.

Washington--Secretary of Agriculture Earl L. Butts said that the cost of food had risen between two and three per cent in January, the largest monthly rise in 20 years. Butts made the disclosure while charging that the public had been misled by "big-city" newspapers and "the urban press, and appealing for public understanding of the need for reasonable profits for farmers.

ItO

..."ambitious. The largest monthly rise in the dollar, "we have had two devaluations now and we must not have another."

One of the women in Walsh asked whether those who move to the North Quad will be able to eat at the South Dining Hall. Similarly, a Rodin resident stated that a bad influence of the girls to move would be access to both dining halls.

Sister John Miriam replied to Mrs. Edward Price, director of food services, initial reaction was negative. Further investigation is forthcoming.

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Women, asked to move to N. Quad
Kubick, Mason platform to protect student rights

by David Kowalski
Staff Reporter

Matthew Kubik, a fourth year Architecture major, announced their candidacy for Student Body President and Vice President Tuesday night before a crowd of about 30 supporters in the Architecture building.

Quoting Norman Mailer, "Notre Dame...is now entering the present, the whole ferment of the sixties is upon us now," Kubik and Mason called for "the students to take advantage of this ferment" so that it would "grow into a true seed."

Kubik outlined their platform by first calling for more strict protection of student rights, especially the rights of the "expropriated" students faced off-campus.

He proposed a "Procedural Protection Clause" to be included in the Notre Dame Student Handbook, and for the establishment of a "Public Defender of the Student Body" with the cooperation of the Law School.

"We will not quietly acquiesce to flagrant violation of student rights," Kubik said.

Commenting on a crisis in co-education, Kubik called for "the creation of the atmosphere for the coming together."

"If the student union is playing the key role in that coming together."

As a result, he called for a campus-wide search for the most qualified person as Student Union Director.

Kubik pledged the money and organizational help of Student Government to facilitate any hall in forming low pressure student gathering places. He said that Holy Cross Hall would be an ideal spot for such an experiment, and that "Halway House" for students of Notre Dame and St. Mary's to meet.

He called for a Minority Cultural House that would be "inclusive rather than exclusive in its intent," thereby fostering a greater sense of community at Notre Dame.

"Although we are a Catholic University, we are not immune to the physical problems of sexual promiscuity. We advocate open access to sex information, especially concerning venereal disease to any member of the student body concerned."

"Notre Dame is a great place to be. Let us make it a great place to stay," (Staff photo by Joe Raymond).

Carlson and Kastelic hope to improve social situation

by Steve Magdzinski
Staff Reporter

Citing the need for more self-reliance on the part of the students, John Ray Carlson and Tom Kastelic announced their can- didacies for student body president and vice-president yesterday in the LaFortune Ballroom.

"To live at Notre Dame is to live in a womb," said Kastelic, "and the campus government major, before the an- nouncement. He said the campus pampers students, and they forget basic knowledge of how to live. He noted the use of masts on the campus as an example.

"If we want to live at Notre Dame," Kastelic continued, "we need to do more for ourselves. the candidates said.

"It is time for Notre Dame to be a self-reliant place," said Carlson.

"We propose a small and informal hotel in Notre Dame that could talk more easily and more informally with students."

"If we don't want to be-

"We don't want to be-

Carlson and Kastelic also proposed the addition of what they termed a "January winter term" to the University calendar. This would be one month of independent study which would encourage and enable students to

The candidates outlined the proposed study term as a project submitted to and approved by a faculty advisor. Any area of study could be pursued, such as

Carlson and Kastelic left the University for a year to work and study in Europe and were left uncertain about their re-admission until several days before the election.

This type of program is proposed, said Kastelic, "because as many seniors don't know what they'll find in May."
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saeoko ichinohe

Saeoko Ichinohe started dance training in 1952 at Baku Ishi’s Dance Studio in Tokyo. In 1961 she joined the Baku Ishi Dance Company, touring and performing in major cities in Japan. She started choreography in 1962, and in 1964-65 she received an honorable mention at the Annual Modern Dance Competition (choreography category). In 1967 she won a prize in the same competition. She attended workshops in Japan with Pauline Koner, Lavinia Hovinger, and Anna Sokolow and has performed two works a year since 1966. She is a member of the Tokyo Modern Dance Company, and an instructor of eurhythmics at Toho Gakuen Music School, and has her own studio in Tokyo. In 1964 she received the Yomiuri Prize for Choreography for the Boston Ballet Company from Rosenborg Charitable Trust, Boston.

In the summer of 1969, her prize-winning piece “Suspicion” was performed at Jacob’s Pillow, and in the fall, the same piece was performed during the regular Boston Ballet Company’s season. In 1971 Miss Ichinohe worked as a consultant on a piece for the Rehearsal Hallenke Ballet Company. Also in 1971, Miss Ichinohe was awarded an award at the Coliseum International Choreographic Competition, taught at the London School of Contemporary Dance, and was invited to teach at the Ballet Institute of Osaka, where she was artist-in-residence during the academic year of 1971-72. That same year she taught at the Netherlands Dance Theatre, The Hague, Holland.

Miss Ichinohe has organized her own company of seven dancers with whom she will perform her original works on her first United States tour. A contemporary modern dancer of great distinction, she has drawn such pieces as “Hina Matsuri” (“Doll’s Festival”) (Tudor Festival) and Meglinus” (“The Fox”). However, her appeal is universal, for in a contemporary artist of extraordinary imagination, she has incorporated her experience in both Asia and the West to create something entirely original, marked with her own special talent.

Few Asians have as yet been able to synthesize East and West, but Saeoko Ichinohe has succeeded. In the words of Martha Hill of Julliard: “Saeoko Ichinohe is outstanding in her ability as a dancer, in her choreographic and directorial gift and accomplishment.” And Anthony Tudor described her “great gifts” as being based on discipline, intelligence and maturity.

Miss Ichinohe will appear Tuesday, February 21, at 8:30 p.m in O’Laughlin Auditorium. Saeoko Ichinohe and Company are presented by the Cultural Arts Commission.

The article on Marcel Marceau by Maria Gallagher in yesterday’s Observer contained an error concerning the sponsorship of Marceau’s performance. The performance was sponsored by the Cultural Arts Commission, not by the Social Commission.

Answers in tomorrow’s Observer

HOW ARE THINGS AT HOME?

Long distance still is the next best thing to being there. And you can save money by calling nights or weekends.
HPC discusses forced OC moves

by Jim Edor
Staff Reporter

HPC Chairman Fred Baranowski Holds Ballots for OC presidents last night that any decisions regarding the problem of forcing students to live off campus next year will depend on the number of people who will leave voluntarily.

"With the beds now available," Baranowski explained, "about 100 students will have to live off campus. If enough move voluntarily, there will be no need to force anyone off. If the necessary number do not leave, then some forcing-off procedures will have to be used, hopefully on an individual basis." Baranowski, a member of the committee studying the off-campus problem, said that its chairman, Dr. Philip Faccenda, will make a public statement either today or tomorrow. The greatest problems facing the committee, according to Baranowski, is the difficulty of predicting how many students will want to move off campus. "Usually about 100 people live off campus each year," he said, "but the actual total is never really determined until the summer because of all the late deciders." Baranowski also mentioned that the new executive committee has decided that if forcing-off procedures are necessary, the present junior class will bear the brunt of the burden.

In an attempt to demonstrate the solidarity of the student body, concerning the issue of off-campus housing, the hall presidents have agreed to try to obtain signatures belonging a letter to administration making the following points:

1. If a petition is submitted by Rich Vaughan and Roger Paul, two students from Alumni Hall, endorsing a letter to administration which states that no one will be forced to move off campus.
2. That the following alternatives to forcing people off campus should be carefully examined:
   a) Resting Augusta Hall from SMC.
   b) Limiting the enrollment of this year's freshmen male class.
   c) Buying prefut dorms that can be put up in six weeks.
3. That the following suggestions for making off-campus living more attractive should be considered:
   a) Examine and try to influence housing costs.
   b) Reduce the cost of living through a food co-op.
   c) Provide a shuttle bus service to locations of concentrated student housing.

d) Create an information center in South Bend to aid students in everyday dealings.

The presidents will make a special effort to get juniors to sign the petition, since more than likely they will be most affected by any forcing-off procedures.

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"...brilliant group...super spilling and delightful, ancient or modern." Oklahoma State

"...strangely beautiful and highly imaginative music." University of Houston

"...always exciting...playing was recycable. A great concert." Oklahoma State

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Reviews history of craft
Kinsey talks on art prints
by Janet Longfellow
Staff Reporter

H. Kinsey, Assistant Professor of Art at Notre Dame, spoke last night in the Fieldhouse on the history of printmaking and the qualities of the print itself, like Goya and Euler.

Kinsey, a printmaker himself, began with a historical synopsis of printmaking, defining it as a multiple-image process in which an impression can be made many times.

Kinsey felt it is generally unknown that printmaking dates back to the fourteenth century and has been used for printing stamps and books. He covered the fifteenth and sixteenth centuries, followed by metal etching.

The theme of printmaking began as a simple reproductive tool, and印度 grew in their communication over all of Europe, and of course for its money-making purposes.

Since then, Kinsey feels, "Sometimes artists became so interested in the idea that printmaking became more than mere communication in reproducing the image in art form itself."

Kinsey went on to explain:

Printmaking is a fantasy more than a painting. (Staff photo by Joe Raymond).

Personal: He is also cold and mechanical. A personal opinion was expressed by Kinsey, which he felt was extremely controversial. That printmaking needs to encourage imagery regardless of subject matter. He explained: "A print being very small, the artist wants to get more impact out of it, so he involves more angles in imagery. Therefore, it portrays a fantasy more than a painting." At this point he showed several prints to emphasize this point.

The lecturer ended up with a few points helpful when observing prints. Kinsey commented, "It is useful to look at each print as a kind of fantasy, each imparting an image of a certain secret compartment of an artist's mind, his life."

He then stressed the difficulty in making prints, especially when more than one color is used. Kinsey felt that the prints currently on display in the art gallery, produced by ungraduate students of the Art School in Indianapolis, were fairly regional in influence.

He ended, "The mid-western influence of "funk-art", coming out of a surrealistic space, with an added sassy quality."

Budget planning is lecture topic
by Bill Soh
Staff Reporter

Organization of family records like checkbooks and charge cards was the theme of the lecture by Kurt Fetter, president of the Associates of South Bend, in Carroll Hall at Saint Mary's last night.

Fetter suggested four things to help with organizing records: a checkbook, a gas credit card, a general credit card and a shoebox to keep bills in.

A checkbook is valuable because its ledger is a good record of how much and for what money was spent.

A gas credit card is useful as a record of how much was spent on gasoline. Fetter said that some states allow an income tax deduction on gas expenditures.

Similarly, a general credit card, currently held by the Master Charge card, is helpful since it will help keep a record of most major purchases.

Fetter suggested using the shoebox or a similar size box to store bills in. They should be checked monthly and checked against the credit card bills.

Fetter then went on to talk on budget planning using a budget keeping booklet provided by associations of South Bend which was distributed to the audience. He recommended four stages of budget planning for a family.

He said to estimate income and expenses, files to budget money, to keep a record of expenses, and to adjust the budget to the real figures. He then gave an example using a taxi fleography.

The lecture was the third in a series entitled "All you ever wanted to know about finance and now can ask," sponsored by St. Mary's College and in cooperation with the St. Joseph Bank and Trust Company.

Fetter later spoke on "All you ever wanted to know about finance and now can ask."

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The Irish Eye

Last weekend's split at Michigan State, coupled with Michigan Tech's double victory at Marquette, leaves the Irish in fourth place--the last spot to have a home ice advantage in the opening round of the playoffs-with only 17 points. Notre Dame needs the next two weekend games to wind up skating through a hole in the ice on Friday night. The Irish are averaging 5.25 goals per game, giving up 4.5.

With MSU, the double loss at North Dakota left Notre Dame and the Huskies deadlocked 12-10 in the title, doesn't figure to drop its last two games. One victory might be more reason to chew your fingernails. The Huskies have eight players (two goalies) who earned a vote in the last week's poll. Pat O'Connor dominated the final period, but was neither able to score nor erase Beaussa's ac- cumulated time average to take on Roger Rapaport in the heavyweight event. The larger

The Irish are going to need every bit of that talent and spirit, plus some help from the hopefully enthusiastic, definitely sellout, crowd, to sweep Wisconsin and win the double loss at North Dakota left Notre Dame and the Huskies deadlocked 12-10 in the title, doesn't figure to drop its last two games. One victory might be more reason to chew your fingernails. The Huskies have eight players (two goalies) who earned a vote in the last week's poll. Pat O'Connor dominated the final period, but was neither able to score nor erase Beaussa's ac- cumulated time average to take on Roger Rapaport in the heavyweight event. The larger

Southfield to cut the lead to 5:15. Byers then scored a penalty point, and widened it to 6:10 after two periods with a run and two penalty points. Jim Gauldine (1981) likewise took a look at Med of Notre Dame to a 2-0 lead in the second period. Gauldine takedown and fell in the third period, extending it to 11-1 in a third-period scoring flurry.

With the Irish down 2-2, Coach MacAulay, known as Achterhoff, capitalizing on an opening 3-1 drive, scored a pin at 13-12 of the middle stanza after registering a 2-6 lead on a

Bartzen wins Ohio State

The Notre Dame ski team, led by John Bursch, has completed its most successful season--the best in school history--last Saturday and Sunday, bringing home the third-place trophy from the NCAA's Champi- onship, held at the Snow Ski Area in Manistee, Michigan, in- cluding the Akron and Ohio State squads which finished one-two in the competition.

The bright spot in the club's successful weekend was the performance of Kevin O'Connor, who has been the most consistent skiier all season for the Irish. Bartzen was again in top-form last weekend he dropped first place honors in the field of 66 entries in both runs of the slalom competition. Pete finished a full 15 seconds ahead of his closest competitor in the first run and he bettered the opposition by a second and a half in the second run.

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The most exciting of the season for the Irish skiers, who have compiled with the best collegiate skiers in NCAA- eligible meets at Boyne Mountain, Michigan and at LaCrosse, Wisconsin.

Most of the Irish team's success was due to the efforts of two key players. First, there was the Irish team's "complete" skier, who has been the most consistent skiier all season for the Irish. Pete finished a full 15 seconds ahead of his closest competitor in the first run and he bettered the opposition by a second and a half in the second run.

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