Abstention ballots accounted for 52 percent of votes. Student body elections boasting both the Serge-Mangialli and the Clarke-Singleton tickets from students must pick up a petition at the student government office. There will be available at noon today.

Candidates must have 100 signatures on the petition to be placed on the ballot and the completed petitions must be turned in to the Student Government office before 5:00 p.m. Saturday. The list of candidates will be posted in the Studley, Lilley basement and the individual halls.

No campaign expenditures The Election Committee has asked candidates to incur "no campaign expenditures" before the election. They call for "word-of-mouth" campaigns only. We've tried effective "word-of-mouth" campaigns in the past, and the results have been good. I believe we've got a genuine desire to help one another, and to make sure the student government office is run in the best interest of the student body.

The procedure for the Student government election is as follows: Each candidate must submit a petition to the Student Government office before 7:00 p.m. Monday. The list of candidates will be posted in the HPC offices and the individual halls.

The election will be held in the SPP auditorium on Tuesday at 8:00 p.m. Students must have 200 signatures on the petition to be placed on the ballot and the completed petitions must be turned in to the Student Government office before 5:00 p.m. Saturday. The list of candidates will be posted in the HPC auditorium and the individual halls.

Sorge: Other candidates urged him
Sorge accepted The Observer's invitation to make "pre- calculated" interpretations of his campaigns.
"We've been snubbed all year and placed last," said Sorge. "I'm sure the reference to the current student government's into yesterday's election, Sorge said that "They ran the election." He called his action "an abuse of power." When asked if he planned to challenge the election procedure, Sorge added, "There is no one to put the challenge to." Sorge called the Election Committee "a group of publicity seekers."

Kennedy: What do they want?
Present Student Body President, Bob Kersten, countered Sorge by saying that people's entire campaign was based upon defeat. He asked for a free election, clearly stating that he didn't want to lose.

Kennedy went on to add that Sorge's statements, which stated that candidates who were being forced off campus were "picking up the biggest issue in campus right now," and that students were being forced off campus, were "lying to the students because "There is no one to put the challenge to."" Kersten called the Election Committee "a group of publicity seekers."

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Saint Mary's College Fine Arts Department and the Festival of Fine Arts, March 2-4, 1973. The general public is invited to attend the many scheduled art, music and drama events.

The festival begins officially Friday, March 2, 1973, when some 600 high school students who are interested in art, music and drama arrive on campus. These students are coming from various areas of Indiana, southern Michigan, and parts of Illinois and Ohio. Each will be assigned a "Big Sister," a current Saint Mary's College student, who will escort a visiting high school student. Various events will be open for observation.

Daniel Pinkham featured
At 4:00 p.m., visiting composer, Daniel Pinkham, will lecture on "Electronic Music Composition." This lecture is open to the public and is free of charge, and will be held in Moreau Hall Little Theatre. Pinkham has been commissioned by the College to create an original work to be performed by the Saint Mary's College Choir in the College's Regina Hall Theatre.

At 8:00 p.m. on Saturday, Carol Bordman, also a composer and Speech and Drama major, will perform, "The waterbear," a dance recital, in the College's Regina Hall Theatre.

On Sunday, March 4, 1973, the Saint Mary's College - Notre Dame Concert Choir and Orchestra Mass at Sacred Heart Church, University of Notre Dame, at 9:30 a.m. and 12:15 p.m., St. Mary's Choir, will be the featured soprano soloist, Arthur Lawrence, Assistant Professor of Music, Saint Mary's Choir, will be the organist.

At 1:30 p.m. and 4:00 p.m., Sunday, March 4, 1973, "Alice in Wonderland" will be repeated for the public's enjoyment in the Saint Mary's College Moreau Hall Little Theatre.

Hart in April
Sen. Phillip A. Hart of Michigan, author and co-sponsor of several civil rights bills since 1958, will present three major talks at the College.

Hart will open the series last year with historical passage. The charge is $1.95 per student. Briceitco, a pianist, composer, and conductor, will be his third season as musical director of the Fort Wayne Philharmonic. Previous to the Philharmonic, he was composer in residence for the Desert Symphony, and was founder of the St. Petersburg Symphony in Florida.

This past summer he was guest conductor of the Grant Park Symphony, Chicago, and recently returned from Lebanon, where he was guest conductor of the National Orchestra.

Judith Dickinson, soprano, will be the guest soloist appearing with the chamber Symphony. A native of Indiana, Miss Dickinson studied with noted American soprano, Carol Bordman. She was a leading soprano with the Eastman Opera Theatre, Rochester, New York, and was selected for the first regular summer season of the St. Paul Opera Association.

Throughout the entire Festival of Fine Arts weekend, Saint Mary's College student and faculty art will be on display in the Moreau and Hammond art galleries. In addition, "The Artificial Photographer in Indiana" will be on exhibit in the galleries.

Check for all of the events in the Hammond and Moreau galleries are as follows: Thursday and Friday and Sunday from 1:00 p.m. to 5:00 p.m. The galleries are closed Monday.
Students give nod to OC ruling

by Tom Mirabito
Student Reporter

Student reaction to the ideas brought forth by both acting V.P. for Student Affairs, Mr. James Faccenda and Director of Housing, Father James Riehle concerning the forcing of upperclassmen off campus has been generally favorable. Hall presidents Fred Baranowski and Bob Clark and three students from Planner, Howard Sierwiat, Pat Lally and Mike Murphy, agreed that the administration’s answers were adequate.

Fred Baranowski who is chairman of the APC and president of Holy Cross said that each hall showed up with its own alternatives to forcing students off campus. He elaborated by suggesting that he propose that seniors be might live in voluntary forced triples and quadruples. He also told that the halls should look into the possibility of using public space next year.

“I am pleased with Mr. Faccenda’s initiative approach to using public rooms for student’s use for the next year,” Baranowski said. “We wanted to get straight answers and we did. There is still confusion as to why there is a force in the first place but at least now students have a few alternatives.”

Reported by the President Bob Clark echoed Baranowski’s sentiments. He felt that the administration was not taking into consideration that more students want to stay on campus because more girls will be on campus next year. “As of right now we are not planning to hold a lottery in January before the end of the year because we feel we can meet our quota by making next years seniors live in forced triples and by using the public rooms in our method next year.”

Clark stressed the point that Stanford Hall was the best represented hall on our campus and that the meeting held by Faccenda at Loop Hall on Tuesday night “Over 50 percent of the students present at that meeting were from Stanford.” Overall he felt that the answers that Riehle and Faccenda gave were adequate.

The three students from Planner expressed similar opinions after their meeting with Father Riehle. After presenting Riehle with the petition that they had circulated last night they asked him about the rationale behind his decision to force some students off campus next year.

Father Riehle said, “Father Riehle heavily encourages people to move off campus early so nobody will be forced off.” The sophomore from Planner said that Riehle feels that if the students would make an early decision then the problem of finding rooms on campus for those that desire such room would not exist.

Sierwiat said that Father Riehle is being action on statistic from previous years that have moved off campus early, only 22 percent will be forced off.” The sophomore from Planner said that Riehle feels that if the students would make an early decision then the problem of finding rooms on campus for those that desire such room would not exist.

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Students use placement

by William Murphy
Staff Reporter

A tremendous increase of the number of students using the Saint Mary’s Placement Office facilities has been noted by Placement Director James Wheaton. At least half of this year’s graduating class has registered with the Placement Office, according to Wheaton. More freshmen and sophomores are using the career counseling services than ever before.

In an interview on Tuesday, the St. Mary’s Placement Director explained what she felt her office’s job was in relation to this increase in students using the Office.

“Placement is a minimon”, explained Wheaton. “We can’t place the girls. Its up to them to sell themselves.”

What the Placement Office does is to try to fit the students with job possibilities by both personality and intellect.

The placement services will make job contacts for the students, said Wheaton. “We teach the girls about interviews and how to write applications and resumes” but the responsibility of selling themselves is still left upon the girls.

Career planning, stated Wheaton, is an ongoing process. The sooner a student seeks vocational guidance in her or his
desire to pick a career the easier it will be to fit the student to a job description.

The Placement Office maintains a career library containing job descriptions, company information, government information and graduate school catalogues. The latter information is made use of, in conjunction with a counselor, the better off the eventual job applicant will be.

To determine the office’s needs, Wheaton ran a follow-up on last year’s graduates. Two things those who replied to the question did was employed in management and professional positions. Their job range from (medical and space technicians and researchers to university counselors and business management personal.

Wheaton has plans to improve the counseling service in the future. She hopes to set up a directory of notional almanac and prominent figures and use them to help counsel future students. She also hopes to set up a library of audio-visual tapes of various job descriptions for student use.

Finally, Wheaton stated that the Placement Office is willing to help any student who wishes vocational guidance, even Notre Dame students who feel her office may be of some assistance.

Photography, art shows open today

In conjunction with the Saint Mary’s College Fine Arts Festival, two major art shows will open the weekend of March 31, 1973. The College’s Art Department is sponsoring a faculty-student art show March 9-31, 1973, in the Tompkins Gallery, the foyer of the Little Theatre, and the central section of the new Moreau Gallery, below O’Laughlin Auditorium, at Saint Mary’s College, Notre Dame, Indiana.

The show will include works representing all facets of the College’s Art Department.

The Artist-Photographer in Indiana” is a "photography as art" show being exhibited March 4-31, 1973, in the north section of the new Moreau Gallery, below O’Laughlin Auditorium, at Saint Mary’s College.

Hours for both galleries are as follows: Tuesday through Friday 1:00 p.m. to 9:00 p.m.; Saturday, 1:00 to 5:00 p.m. Closed Mondays.

ANNUCINC

SMC COFFEEHOUSE
GRAND OPENING 10 pm FRIDAY MARCH 2
LOWER LEVEL CAFETERIA SPECIAL FOOD TREATS AND ENTERTAINMENT
Bob Thomas and Bill Blanford Pete Snake

Walsh Women Present
Campus Kubiakas
Fri. Night March 2, 1973
9-12 Rathskellar 78c

NEW ARRIVALS!

HAGGAR BIG CUFF DOUBLEKNITS from $16

Choose from a selection of the bold new plaid as well as solids, these are the ones you ask for...a little wider flannel in more style, a lot more value.

OTHER HAGGAR KNITS...from $14

A fine selection of flare slacks in new colors and patterns. The wrinkle-free ones.

Our Mid-Winter Savings Event is still going on. Save! Exclusive

Buy the Campus Shop Way... pay one third in June, one third in July and third in August with no service or carrying charge.

Pick up at the CampusShop
ON THE CAMPUS . . . NOTRE DAME

NASSAU

Buses from Circle to Metro Airport Detroit will leave 3/9 (time to be announced).

Ticket sales begin MONDAY at S.U. Ticket Office, 3rd Floor La Fortune. Make reservations now to insure a seat!
MACUNAIMA

95 minutes of Brazil Nuts...

"Wildly funny...the spirit of the Marx Brothers lives again."

The London Observer

Sat. March 3
8-10-12 pm
Eng. Aud. $1

"Ride the High Country"

Sam Peckinpah at his best. (Also directed "Straw Dogs" and "The Wild Bunch")

★ Starring Randolph Scott
Joel McCrea

SUNDAY MARCH 4 ONLY

$1 Cinema ’73 patrons free
Engineering Aud. 8-10 pm

SUNDAY MARCH

2 pm O’Laughlin Aud.
$1.00 at the door

CAC presents:
Fort Wayne Philharmonic

Thomas Briccetti MUSICAL DIRECTOR

8 pm Walsh Hall
Friday, March 2
50’ Cinema ’73 patrons free

Producer Tony Bill (ND Grad) will introduce the film and answer questions afterwards.

STEELYARD BLUES

JANE FONDA • DONALD SUTHERLAND • PETER BOYLE
"STEELYARD BLUES" A BILL/PHILLIPS Production

If you can’t beat ’em...drive ’em crazy!

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Thomas Briccetti MUSICAL DIRECTOR
Walter defends Pre-Prof Program

by James Rossin
Staff Reporter

Walter, Chairman of the Pre-Professional Studies Department, which is one recommendation by the Committee to Revise the Pre-professional Program here at Notre Dame.

Walter explained, "Although students at these universities are admitted to a pre-professional department, they are all headed by a certain dean." Walter then pointed out that all the previous chairman of his departments were deans. "Changing the name of the degree and major might add to different paper," said Walters.

Walter explained that the pre-professional department only catered to students wishing to become doctors or dentists. Walter said that there is no interest in the related health fields here at Notre Dame.

"In the past 50 years over 95 per cent of the students have been interested in a medical career," estimated Walters. "Very infrequently has there been an interest in other health services." "We have never been and are not equipped for the ancillary field programs," said Walter. "Why change the name pre-professional if that is what we are geared toward anyway?"

Walter said that those schools which are geared toward the ancillary fields offer courses such as Organic Chemistry, Biology and Math on many different levels. "Here at Notre Dame, because of the predominance of students interested in medicine, there are two levels of courses, tough ones and tougher ones," said Walter. Walter fears that with the abolition of the pre-professional program the acceptance percentage to medical schools may decline. "It is not only the MCAT's and GPA's that medical schools look at, but sometimes more important are the recommendations," Walter explained. There are many instances when a medical school dean will contact Walter and ask his opinion of a certain student. Walter said that it is the close communication between the department and the student that the present system allows that has helped him answer the medical school's questions.

Walter explained, "The problem of communication between the College of Science and Arts and Letters Pre-Professional Programs is one of mechanics." "When an Arts and Letters pre-professional major comes to the Science pre-professional office, the student seems to feel that he doesn't belong here because we don't know enough about him," said Walter. "This is where the anxiety lies between the two programs.

Walter said that the situation could be alleviated by keeping a duplicate folder of the student in the pre-professional department office so that Walter can keep up with the status of the student.

In reply to the accusation that Notre Dame pre-professional Department, which is one recommendation by the Committee to Revise the Pre-professional Program here at Notre Dame.

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In reply to the accusation that Notre Dame pre-professional
Cooperation

Some hall presidents finally admitted last night that the Administration was acting in good faith over the housing issue and congratulations are in order. They admitted that Fascenda and Riehle gave them straight answers—the kind of answers that the administrators have been giving all long.

It seems ludicrous to contend that the University actually wants to force people off-campus. (View objectively, that kind of logic is even economically unacceptable.) And finally the hall presidents appear ready to admit that.

A Hall Matter

As it stands now, the housing situation is becoming a hall matter. It is up to each hall to decide what is best for them: either to over-crowd the hall with the residents’ approval or to submit to a lottery and encourage people to move off. Either action will help solve the housing problem as it exists now.

However, if the halls move for over-crowding, the burden should not fall on the seniors—to be alone. The burden should be divided evenly through the hall residents. Also, hopefully, if the halls do overcrowd, the University will arrange an adjusted board rate for the overcrowded students.

If the number of students that go off-campus approximates the totals that have been achieved in the past years, then around 100 students will have to be forced off-campus. And that number will be cut into depending on how many halls decide to overcrowd. The figures indicate that despite the talk around campus, the administration really isn’t giving the students a raw deal.

The Flanner Petition

After meeting with Fascenda and Riehle, the organizers of the Flanner petition seem ready to drop their charges and accusations. They too agreed that they were given straight answers. This indicates that cooperation, not opposition, is the key now.

This in no way is to imply that the idea of overcrowving or moving off-campus is agreeable, but it is the lesser of the available evils and through cooperation the problem can be minimized.

The options are pretty clear. If you intend to move off-campus, make your declarations as early as possible and cooperate in any way possible—it will minimize the problem and make the working towards a livable solution much easier.

Jerry Lukas

Letters...

Prof. Discuss New Medical Program

I wish to thank the professors in the Departments of Sociology and Psychology for their continued observance into our preprofessional programs and the second-year change. It would be most beneficial to adopt a "changing pattern" and "develop a new breed of students." We then can become more flexible in our thinking. Rather than keep our acceptance rate of 32 percent (131 accepted out of 417 who applied in 1972), we can become closer to the national statistics of 32 percent acceptance. I feel that it is in the best development to be different.

It would be important to "focus on community medicine" and socially orient our students rather than give them a strong background in the sciences so we will no longer produce students who go on to be medical scientists, professors of medicine, doctors of Medical Schools, or eminent physicians. They have no place in this program. We have indeed had students who majored in psychology and applied to medical school. In the past three years there have been three such students. None have been accepted.

Re: Joseph L. Walter, CSC Chairman, Department Preprofessional Studies

Hunt column

Editor: Geoffrey Hunt’s polemic in behalf of abortion cropped my heart profusely. It convoked me—a man—advocate that abortion just might be okay. At least in the case of G. Thomas Clinton

Correction

Editor: Allow me to correct a statement made by Don Ruane in his column last week. Ruane claims that "Kohle, once had his slogans plastered all over campus on flyers announcing a ‘Huddle Ball’ opposition to the Age of Decadence. These flyers appeared before the election started."

Posters advertising a “Huddle Ball” did appear over all campus. Student Government, however, has the only, and I repeat only, copy on which the slogan "New Age of Decadence" appeared. In strict accordance with election rules, every other one of those posters had the campaign slogans deleted. I speak from experience. I was better part of an effort to obliterate the offending lines from all the flyers to be admitted.

Thank you for your cooperation in this matter.
Electronic music has been the musical wanderer most people hadn’t known was here. Although its history is generations long it was not really noticed popularly until 1961 when the Moog synthesizer was created by Robert Moog. Serious composers have been working with synthesizers for a good number of years now. One of these composers, an artist whose musical composition work extends back to 1942, one of the most famous names in musical circles today and who has written prodigiously for almost 30 years, is Daniel Pinkham. And today, Dr. Pinkham is at SMC for the premiere performance.

Tonight at 8-8 he will conduct the College Choir of Saint Mary’s and Notre Dame in the world premiere performance of his three-movement Easter Set, commissioned by St. Mary’s in honor of retired South Bend Symphony Orchestra director Edwin Hames, and a splendid almost overemotional example of what the synthesizer can be made to do for serious music.

Dr. Pinkham, a native of Massachusetts and now Director of Performing Arts of Early Music at the New England Conservatory of Music, is primarily concerned when composing with allowing the “creativity of the performer” to shine through each work.

“I’ve tried to put all the complexity into the tape and give the singer a lot of latitude to do whatever he wants, and we will perform it. Even when the audience hears the richness and complexity and the singer is not made to suffer for it.” His “tapes” are direct recordings from a synthesizer. Dr. Pinkham has several, a portable synthesizer, the instrument he brought with him to St. Mary’s, is a desk-sized blue-gray box whose face is now peckmarked with symmetric jacks from which run a Medusa-hair of gray patch cords, and rows and rows of black dial sticks.

A patch cord is plugged in—the synthesizer is on. A dial is turned and the sound goes broken, regular and accelerated. Another patch cord and twist of the dial and a somber harmonized procession strolls into the distance, and yet another stimulates the spring inside the box, calling up the sounds of an explosion.

“You can make this machine go anywhere from ugly to repulsive,” laughs Dr. Pinkham white at the controls.

But witness what happens when these series of sounds somehow skillfully martialed and arranged on tape and set to voice and percussion.

Tonight at 8-8 at the University of Southern California’s Macunaima will be shown and midnight in the Cannes Film Festivals (Jf, of Lakeside Film Macunaima. For 95 minutes (of BRAZIL MUTE), the viewer is asked to sit back and enjoy watching a Brazilian Rabelaisian film Macunaima. For 95 minutes it is a mixture of the comic and tragic.

The film then is a mixture of the comic and inordinate, a mixture which even a prime by itself can be quite mesmerizing. The story is about Alfred Jarry. This insane kind of cinematic as well as dramatic, as well as tragic, and this kind of exaggeration where the characters become a sight at the grotesque. Yet, the tragic is present,芦in all the truly comic, where the laughter first dies away.

In short, Macunaima is a far step forward in the area of surreal filmmaking (as witness the 1945’s The Cabinet of Dr. Caligari or the 1924’s Metropolis). For those who despise the surrealists and the madcap magic world, the film, quite appropriately billed at 95 minutes, was no change in musical expression. As’ though from underwater the laughter first dies away.

Yet, this particular composer. Come see this Macunaima, a wild flight into hell with timpani and tape.

Then follows the more traditional “Caroll.” A happy early Easter song that sounds forward on the force of persuasion, tape and imaginatively constructed for the chorus that play acrobats against each other until the piece ends on a joyous chord.

Easter Set is only one of the works of Daniel Pinkham that will be presented this Saturday at 8, 10, and midnight in the Engineering Auditorium. Sponsored by the University Arts Commission, admission will be $1.

Saturday night is presented both for the students, as well as a special one presentation of original paintings and other prints will be held Tuesday-March 13th from 8 am to 4 pm in the O’Shaughnessy Art Hall Gallery. The public is invited to view this unique collection of Lakeside studio Lakeside studio from Lakeside, Michigan and to meet their representative, Ken McCorker, who will be there to answer questions both historical and technical. All works to be displayed are available for purchase.

old master and modern master artists, like Albrecht Durer, Jacques Callot, Georges Rouault and Pablo Picasso. Also there will be prints by contemporary artists like Bernard Baszak, Leonard Tovey, Sid Chafelet, S.W. Hayter and many others and gallery directors. The Lakeside Studio collection of over 1000 original prints tours the country every year visiting major museums and universities.

Alice in wonderland

The ND-SMC Children’s Theatre will present their interpretation of Lewis Carrol’s Alice in Wonderland at the Theatre of Moreau Hall this Saturday at 7:30 and 10 and this Sunday at 1:30 and 4 p.m. The production, part of the senior capstone projects for Carrol College senior Karen Ryan as Alice and Mary Walsh as the White Rabbit.

Despite being geared to children as part of the Children’s Theatre, the play contains many lines geared to ND-SMC adults, one of which they would understand,” according to Janet Ryan. It has been presented both for the students, as well as a number of 3-5 year-old Headstart groups. The Children’s Theatre has a policy of showing the Headstart youngsters to come back stage after the performance and ask questions of the actors.

“Some of them ask if they can hug you because you were so good,” Janet said, “and it makes it a very worthwhile and it was an afterthought, really. I explained that being part of the Children’s Theatre was not necessarily easier than a campus production because the youngsters tended to be very noisy and disturb the concentration of the actors.

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The purpose of Lakeside Studio is two-fold. First, to make available high quality, original prints to established and beginning collectors and, second, to fulfill a need for professional printmakers. This course is also offers a two-fold purpose. First, to make available high quality, original prints to established and beginning collectors and, second, to fulfill a need for professional printmakers. This course is not just about electronic music—this is the composer. Come see this Steady set—three years of sounds are skillfully martialed and arranged on tape and set to voice and percussion.

Pinkham is probably the country’s most heard composer living today.

I’ve published just about everything,” he says with pride, including two symphonies (a third is in the works), chamber music, concerto, opera, ballet and twenty TV documentary scores.

Out of the whole spectrum of work, only these pieces written since 1971 are electronic. In the 30-year preceding period he wrote what average ears would call more ‘"traditional” music.

‘But I have always been interested in matching voices with instruments,” says Pinkham. “I’ve written for voice and brass, voice and piano, and I’ve even written for the synthesizer was a natural step. There was no change in musical attitude.”

That says a lot about electronic music and this particular composer. Come see this evening at O’Laughlin, eight o’clock. It’s free.
**Editorial**

An editorial in The Observer diaries that the "two letters may assist in that remonstrance." The letters are not detailed here.

**Letters...**

**Inside jobs?**

Editor: Dear Mr. Vasta: As a student of your department, I am writing to you in response to the letter which you wrote. I am concerned about the manner in which the recommendations were made for the selection of the chairman. I believe that these recommendations were made in a biased and unfair manner.

**Christian honor**

Editor: Sir, let me begin my letter by expressing my deep respect and admiration for your letter. I appreciate the thoughtful consideration you devoted to the topic, and I believe that your analysis offers valuable insights.

**Political issue**

Editor: The question of amnesty which has been raised by Father Toodye's public letter to President Nixon and Mr. O'Toole's reaction to Father Toodye's letter is one that cannot be answered with any certainty. I believe that Father Toodye's letter is one that has been written with a deep concern for the welfare of those who are imprisoned.

**Peace Corps jobs**

Editor: Liberal Arts students reading the Feb. 20th Observer article will be dismayed to hear that there are no opportunities for them in the Peace Corps. This is because there are still about 1.600 vacancies for liberal arts graduates in programs beginning this summer. The Peace Corps has its own training programs for people interested in going to the Peace Corps. Furthermore, a second language is not necessary, and the student must not be interested in community development.

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Pizza

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South Bend, IN.

Phone 227-2333

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**The observer**

Friday, March 2, 1973

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**Letters...**

Editor: An editorial of this letter every week to the editor, and it was published. Nothing was sequent.

I take responsibility for the accuracy of the information you have received from me. I must disclose that the content of the letter may have some suggestions from others that are not in the public interest.

I believe that the content of the letter must be clear for the good of the community and that the community is to be deplored. All communications as stipulated must be publicized. I would like to offer some observations for my Committee's consideration.

If Notre Dame is to be a university, the basic quality which every scholar and student from a community in which harmless is required as an academic is here, it is pointed. I believe that the recommendations were made in a biased and unfair manner.

Given the data on the incident that has come to my attention, it would be better for the courses to be written. The data have had much attention and have been published, and it is necessary that that one should be handled. Should not it?

And the group that is customarily regarded as the natural extensions of the Community are the streets. The "two letters may assist in that remonstrance." I believe that these recommendations were made in a biased and unfair manner.

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Socialism from 'New Left' by Kathy Hesbert Staff Reporter

As "immediately relevant Left" building a new political movement, for domestic reform is directly leading our society towards Socialism stated Michael Harrington; noted author and lecturer Wednesday night in Washington Hall.

In his speech, "The Future of the Left," Harrington, past President of the National Socialist Party, presented an impassioned plea and argument for the future of the "Left" in the United States.

Harrington believes the present problem in the U.S. regards the occurrence of a cultural revolution unaccompanied by political and economic one. In Harrington's estimation, President Nixon's tardiness in the realm of social policy and his lack of sufficient economic aid in this area retards concurrent progress for more social programs.

"Nixon does recognize real problems, but fails to see the real reasons behind them," he said. According to Harrington, Nixon sees the increase of today's preeminent upwardly mobile society as a result of those economic problems in the 1960's. Harrington says the percentage of social programs in the 60's as underfinanced, a factor causing their failure.

Social programs inadequate

Harrington, reprimanded the leaders of the 60's for lack of funds and innovation in their programs. Seventy percent of the quantum jump in Federal expenditures in 1965 was spent for the non-innovative policies of Social Security and medicines.

Harrington cited U.S. Medicare and Medicaide Programs as backwards. "In the 1800's Bismarck had national medical programs, equivalent to our innovative one of 1965." The upper income brackets in the U.S. are "the real welfare chisellers." According to Harrington, it is the new medical schools that are failing the poor people. The budget study of the Brookings Institute for 1972 showed a cumulative loss from tax deductions of $60 billion. These deductions overwhelmingly went to the rich who aren't required to report interest on mortgages, property taxes or rental value of buildings owed.

"One solution proposed by Harrington was a tax reform which would shift tax emphasis from the working poor to the rich. The new system would tax non-corrected instead of earned income.

Subjectivity of the Left

The politics of the "Left" in the 1960's and 1974 reside in a new political firmament, Harrington comments, "vital radical solutions to problems can cut through bureaucracy. We have enormous structural problems in the U.S.," he said.

He finds coalition of a labor movement with that of the poor and minorities as a necessity in the "Left" majority.

"The secret is not a proletariat. We need a coalition of distant and sometimes antagonistic groups to carry a majority," Harrington declared. "This is an impossibility without carrying the working class. Also included were the "peace-nik McGovernites" in this ambivalent but necessary coalition.

Harrington views a foreseeable future for Socialism in the U.S. in the political archipelago see the Democratic Party. With full employment as the central issue, it feels this prescribed coalition is feasible.

"The present ideology of the Democratic Party is not efficient," Harrington said, "but it is a logical rallying point.

Twenty-first Century

Socialism for the rich and free

Walter responds to recommendations

(continued from page 3)

Students are facing great psychological pressures. Walter said, "The pressure at other universities must be much greater since other students with a 3.5 or 3.0 GPA will not be accepted to medical schools.

Walter defended this statement by presenting a survey taken by the American Medical College Applicant Service which indicated that Notre Dame Pre-Professional Department had almost twice the acceptance percentage of other college majors than this year.

Recently, the Association of American Medical Colleges proposed a plan called Administrative Matching Plan. Its purpose would be to obtain a balance between state residency, college major and school attended for all medical schools applicants. Walter said that this would have a great effect on the less competitive schools and "only the colleges with a strong pre-med program would survive.

Walter recommended that before there are any experiments with a different program or department, he would like to see some concrete reasons as to how the changes would make the program better.

Walter said that the criteria for a good pre-professional department should be the overall education of the student as well as the pre-employment ability to go to medical school.

Walter said, "The concentration program, which is half science and half humanities already offers the chance to anyone who wishes a more rounded education."

The report by the Committee to Review the Preprofessional Program Program, originally published in last week's Notre Dame Report, has been forwarded to Fr. James T. Burchfield, University President. No final decisions have been made on the committee's recommendations.

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Your Host
Bob Edwards '80
Cheerleaders revise tryouts

by Mike Kolaczky
Staff Reporter

Notre Dame Cheerleader Captains, Anne Cisle and Charley Morrison, disclosed to the observer that present members of the cheerleading squad will be required to compete against other candidates for the 1973-74 openings. This is a change from past policy.

Morrison said the new policy is designed to create "better contact with the students. We don't want to become an autonomous group. We just want to be an extension of the students."

Besides streamlining that he does not want the cheerleaders set off as a separate group, Morrison said he hopes the new policy gives everyone a better chance. Cisle explained instead of having fifty girls try out for two positions, the competition would be for all the spots on the squad, increasing the chances of making it.

Stay System Replaced

The stay system for the

Swim coach asks

syndrome help

Notre Dame swimming coach Dennis J. Stark has asked for campus volunteers to put together a plan to help boys with Down's Syndrome children.

Stark has asked that one at Notre Dame or St. Mary's that has a Down's Syndrome brother or sister please volunteer to "share their experiences" on behalf of the St. Joseph Country Council for the Retarded.

The panel will take place on Tuesday, March 6th, and will probably last an hour to an hour and a half. 7:30-9:00.

"The purpose of this panel discussion is to help parents deal with the problems that arise in their own families, to see that they are not alone, or are unsure how to deal with the facts," said Stark.

"The reason I asked for volunteer students," he continued, "is to aid in the discussion by providing distance and anonymity. These problems are of the type that parents just can't ask about comfortably with their own kids. I know my kids wouldn't feel at ease criticizing something my wife or I did."

A similar panel was held last spring and was so well received that I was urged to plan it again. Those willing to give up an hour of their time to help the parents of Down's Syndrome children should call Stark at 6222 or leave a note at room 217 in the Rockne Memorial Building.

Cheerleaders revise tryouts

Cisle and Morrison announced an Organizational Meeting for the 1973-74 Cheerleader Tryouts this Sunday, March 6th at 2 p.m. in the Hallway House of ND Holy Cross Hall. This meeting will be to inform the students when and where the tryouts will be held and what basis the students will be judged.

Cisle said this was "in order to serve as a nucleus to carry over into the following year and to conduct tryouts."

Tryouts for the ten remaining positions are open to any male or female, ND or SMC students, with no restrictions on class year. It will enable students who missed in their freshman year, transfer students, or returning foreign program students to participate in the 1973-74 cheerleading tryouts.

Morrison and Cisle hoped the new system would ward off apathy or dissention which can develop among senior cheerleaders.

Morrison added, "If we eliminate the stay system, we will eliminate the stagnation that is held to happen when you know my assured of a job."

The Major Captains said the new policy would possibly ease the psychological effects on a student who missed the tryouts or making the squad, by knowing one might have another chance.

The new policy was adopted at a February 13, 1973 meeting of the ND-Cheerleaders with approval of more than two-thirds of the team members. Cisle and Morrison gave credit to the other members for approving the new policy, even though it would require them to try out for the squad on an even basis with any other candidate.

Organizational Meeting

North American Travel Agent's Association's Convention is to be held in Minneapolis from March 28 through April 1. The convention will feature over 1,000 travel agents and are expected to have over 200 hospitality exhibitors.

An open house will be held daily from 10 a.m. to 2 p.m. and 3 p.m. to 6 p.m. The convention will also feature an award ceremony on March 30, which will honor the best travel agents in the nation.

The convention is expected to draw over 10,000 participants and will be held at the Minneapolis Convention Center.
consecutive titles as he defeated 
Chamblee came to being defeated.

scored. but the fans received their 
erowned 
record crowd of just under 

Tri-Captain Mike Matranga, John 
Lauck, Rick Waugh, and North 
swordsman had little difficulty 
and Tim Taylor decided to leave 
a five-team meet this Saturday 
Lafayette.

"Nappy's" 

Win to 

fighting before. in the social ring even more than the athletic. 

in the ring, he's on his own. He can acquire something in the ring 

in the physical education department. 

Buffalo sports a 12-2 record 
the second, but wrestler Garrity 
the ring but couldn't withstand the 
continuous onslaught by Webb.

Five special awards were 
presented last night by the officers 
of the Boxing Club. President Mike 
Suddes honored the director and 
father of the Bengal Bouts, 
Dominick (Nappy) Napolitano, 
with a trophy while the huge crowd 
gave Nappy a standing ovation. 
Mike McGuire was the recipient of the 
Most Outstanding Boxer Award and 
the trophy to the Best 
First Year Boxer went to Jerry 
Samsamore. The Fr. Brennan 
Sportsmanship Award went to the 
well-deserving Denny Clark, 
who was unable to fight in this year's 
Bouts. And the most treasured 
award of all, the Nappy Award, 
went to a man who definitely 
complements the traits of the master 
himself, Mike Suddes.

10 new Bengal champs crowned
by Mike Hansen

Rollin Chandelle became only 
the third man in history to win four 
consecutive titles as he defeated 
Bill McGrath in the 150-pound 
division. It was the 145th 
defeat in the history of the Bengal Bouts last night in 
the AC.<

The senior from 
Roland Chamblee became only 

and his years of service to the Bengals. 

Butler, Cleveland

Bufalo, Buffalo, 

125 Pounds

McGuire's two-round advantage 
gave the Fairley resident a split 
decision.

Heavyweight 
Frank Samsamore was able to 
cut Mike Webb, but the defending 
champion ignored his injury to 
succesfully uphold his crown. 
Webb was relentless in his 

was probably the toughest decision 
of the night. Jerry Samsamore and 
Jim Lepley warmed up in the first 
round and the action began. 
Samsamore got Lepley on the ropes 
in the second and got in some 
terrible punches, but the 
determined Lepley countered with 
some of his patented head blows. 
The senior from Tufts was an easy 
third round victory, but the first 
two rounds and the championship 
went to Samsamore.

Graduate student Ken 
McCandless finally got his Bengal 

165 Pounds

McGrath fought some solid 
punches in what was the night's 
first real round, but Chamblee 
kept punching away and got 
to McGrath with a straight right 
in the third round. He did it again 
a few seconds later and it spelled 
doom to the second-year 

Bout title, winning a unanimous 
decision over defending champ Tom 
Bobo, who was a last-minute 
replacement for the injured Jim 
Burling. The fight was very close, 
but Bobo left himself open a few 
times more than McCandless and 
the Brown-Platt residence took 
avantage of those lapses to score 
his points.

140 Pounds

In one of the evening's 
least spectacular performances, 
Keenan junior Tom 
Gruesse defeated Jerry 
Samaniego, the Fr. Brennan 
Sportsmanship Award winner to 
the best 
First Year Boxer went to Jerry 
Samsamore. The Fr. Brennan 
Sportsmanship Award went to the 
well-deserving Denny Clark, 
who was unable to fight in this year's 
Bouts. And the most treasured 
award of all, the Nappy Award, 
went to a man who definitely 
complements the traits of the master 
himself, Mike Suddes.

WCA Standings

ND sailors 
host regatta

Freshmen and service sailors 
from 11 Midwest colleges will 
congregate at West Bend this 
weekend to compete in the annual 
Notre Dame Freestyle 
National at St. Joe lake.

Notre Dame, Indiana, Purdue, 
Iowa, Northwestern, Michigan State, 
Ohio State and Miami of Ohio 
will all be represented in the 
three-day event. 
This year the regatta 
will be held before the 
Michigan State 
vs. 
Notre Dame 
vs. 
Ohio State 
vs. 
Miami 
vs. 
Purdue 
vs. 
Iowa 
vs. 
Northwestern 
vs. 
Michigan State 
vs. 
Northern Michigan

I

Jim Donaldson

The Bengal Bouts are 
not just a sporting event; 
they're a piece of life. 
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NIT-bound ND hosts So Carolina

by Vic Dear

Down South Carolina-way, it takes a lot to get folks excited about anything, particularly if that "anything" happens to be a college basketball game. But the residents of the Palmetto State have been avidly following the cage fortunes of coach Frank McGuire's USC Gamecocks for the past several seasons, and this year, particularly, there is good reason for their enthusiasm.

McGuire has concocted, in his 72-73 team, a winning blend of youth, age, experience, and his squad is currently undefeated at last report having won 12 consecutive games in the Carolina Coliseum.

At 3-0 right now, and following Wednesday night's 77-72 home victory over Fordham, boasts an overall record of 19-0.

Tomorrow afternoon, the Gamecocks will etch in the A.C.C. as the last regular-season opponent for coach Digger Phelps and his NIT-bound Fighting Irish, and Phelps, after an early-season analysis, asked South Carolina as "a very, very good team."

The Irish coach wasn't mistaking. South Carolina is strong in the backcourt and strong along the front line, and relies on a pair of proven "Pterans.'in its league games, for the third place in the league's top four.

For coach Frank McGuire's Gamecocks, fall, second and experience, and his team, a winning blend of talents and skills in an equally complimentary fashion: "His defensive abilities are just unbelievable," said McGuire. "He can be another "Bill" Russell."

South Carolina has another talented freshman playing beside Joyce in the backcourt. His name is Mike Acker. The Gamecocks are averaging just over ten points per game. But South Carolina is just starting the lineup during the Gamecocks' sixth game of the season, second is Joyce in assists and handles the point-guard role whenever Joyce is shifted to forward.

The Gamecocks, who have won all 19 of their games, have a tentative scheduling between the two teams, hosted the Irish in Columbia last year, and hosted ND a past year. The Fighting Irish hand bashed the Gamecocks that same night South Carolina coach Digger Phelps' squad was in a hole too deep to climb out.

But tomorrow, when the two teams meet, the differences will have evened out. The Notre Dame brings a 14-11 record and 3rd place in the National Invitational Tournament into the game, and the Gamecocks will counter with their impressive 19-5 record and 3rd place in the A.C.C.

We're both going to be involved in a great tournament game," remembered the Irish coach, as he looked toward the NIT's annual selection. "It just seems like it's the final exam for us-it's our last game this season. We're going to see what we've been working on."

"This is a great final game," said McGuire. "It's a chance to see how far we've come."

Tipoff for tomorrow's regional game is scheduled for 1:30 p.m. (12-13, and 30 tying points) Smith is wary about this scene repeated many times this weekend. 20 Notre Dame has yet to see this scene repeated many times this season. We haven't done anything but grow and be at full strength."

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Looking at the 1972-73 Irish team, coaches have admitted that they've had a fairly good blend of talent this season. Smith, a senior center, has scoring figures in an equally complimentary fashion: "His defensive skills are just unbelievable," said McGuire. "He can be another "Bill" Russell."

South Carolina has another talented freshman playing beside Joyce in the backcourt. His name is Mike Acker. The Gamecocks are averaging just over ten points per game. But South Carolina is just starting the lineup during the Gamecocks' sixth game of the season, second is Joyce in assists and handles the point-guard role whenever Joyce is shifted to forward.

The Gamecocks, who have won all 19 of their games, have a tentative scheduling between the two teams, hosted the Irish in Columbia last year, and hosted ND a past year. The Fighting Irish hand bashed the Gamecocks that same night South Carolina coach Digger Phelps' squad was in a hole too deep to climb out.

But tomorrow, when the two teams meet, the differences will have evened out. The Notre Dame brings a 14-11 record and 3rd place in the National Invitational Tournament into the game, and the Gamecocks will counter with their impressive 19-5 record and 3rd place in the A.C.C.

We're both going to be involved in a great tournament game," remembered the Irish coach, as he looked toward the NIT's annual selection. "It just seems like it's the final exam for us-it's our last game this season. We're going to see what we've been working on."

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