Large crowd fills Library Auditorium

Bayh talks on freedom erosion

by Leo Bucignight
Staff Reporter

Speaking in a large crowd at the Library Auditorium last night, Indiana Sen. Birch Bayh noted that "Americans are not aware of the significance of the slow erosion of our civil rights."

Indiana's junior senator continued "Through our own political system, we are voluntarily giving up our own freedom, election by election, interpretation by interpretation, and law by law."

Gradual loss of freedom

Bayh felt there are those who wish to give up individual rights such as trial by jury, freedom of press, and due process of law in federal control in order to achieve safety, efficiency, and order.

Although he does not foresee the advent of a right-wing junta, a left-wing revolution, or a military coup in the U.S., Bayh does see a continuing trend toward personal and institutional pressures upon the media. Using specific infringements of civil rights, Bayh mentioned the "no knock" entry law, electronic surveillance of the common man by federal government, and continuing attacks on the press.

Bayh also stated that the national newspapers are against him, he supported their right to say what they pleased about him and any government official. Claiming Harry Truman, Bayh suggested that the man who can't take heat from the press "should get out of the kitchen," rather than try to stifle the media.

Furthermore, Bayh already opposed government control of the media, and its very recent gain in force because of the 'leftist' slant and fear of reprisal by the government for unfavorable reporting could seal the lips of many newsmen.

Integrity of court system

The integrity of the court system, especially the Supreme Court, was Bayh's next topic. The Indiana Senator stated that he saw no immediate danger of a right-wing "man who can't take heat from the press" being appointed to the Supreme Court. He also has not objected to the appointment of Justice William H. Rehnquist, because they came after the Jews. "But as the old professor said in pre-war Germany, "When they came after the Jews, I didn't object because I wasn't a Jew. When they came after the Catholics and trade unionists, I didn't object because I wasn't a Catholic or a trade unionist. Then when they came after me, there was no one left to object."

Questioned on abortion

Bayh then opened the floor to questions, and quickly received three on the issue of abortion and the Human Life Amendment proposal to prevent it. He was undecided on the question, not having resolved the conflict of the child's right to life, the mother's right to privacy, and the federal right to regulate abortion. He tentatively favored allowing each state to decide on the question separately, but mentioned that the Supreme Court decision had released states that right of decision already.

Congress losing power

Bayh fielded one question on the recent losses of Congressional power to the executive. The President's recently established power to wage war without Congressional consent and the new executive procedure of refusing to spend funds appropriated by Congress mark the points of conflict between the executive and the legislature, Bayh stated.

He felt that Congress will go as far as they feel necessary in order to regain their loss, because "if we lose the power of the purse, we might as well pack up and go home."

Furthermore, he strongly opposed "clear violation of the Constitution" the executive makes when it circumnavigates the Senate's treaty-making power with executive agreements.

Dollar devaluation

Moving to a discussion of dollar devaluation, he agreed with the first dollar devaluation, but not necessarily by "pressures" from foreign currencies. The second devaluation would have been unnecessary, he stated, if we had taken measures against Vietcong aggression. However, the actions taken by the North Vietnamese were not the result of wanton aggression, but the necessity of survival. The United States, he feels, won't give us a fair break in their country, we won't give them a fair break in ours. Bayh summarized as the solution to the problem.

Aid to North Vietnam

Bayh had established a position on the question of aid to North Vietnam. He saw the need for aid to Vietnam to aid "peacekeeping and stability" and not cutting back funds for US needs to fulfill North Vietnam's needs.

Ending on the potentially volatile issue of aid to Vietnam, Bayh rejected any argument that the aid to Vietnam and soldiers are still active. But after the war is over, he felt that alternative services, such as the Peace Corps, would be better than jail terms or refusal to readmit draft-dodgers to the U.S.

Replaces John Abowd

Lutkus is new Observer editor

Jerry Lutkus, Junior American Studies major, succeeds Abowd as editor-in-chief of The Observer after spring break, ending the one year that Abowd served as editor-in-chief. Abowd took over as editor-in-chief after spring of 1972.

Lutkus has been with The Observer since 1969, serving as an associate editor, a night editor, news editor, and syndicated correspondent. Lutkus announced several administrative changes, assuming the duties as Executive editors will be Don Ruane and Art Ferranti. Barret has been a night editor and most recently, special projects editor for the paper. Ferranti moves from his position as head of sports sections. Under Abowd the campus daily newspaper scored a page for the 1972 Christian edition. He pioneered the first and subsequent Special Supplements to the Observer. Special Supplements have been published on coeducation, the future of St. Mary's and faculty unionization.

Signed editorial opinion was instituted by Abowd during his term as editor-in-chief, and the syndicated cartoon "Donnashury" was inaugurated while he was editor. Abowd also negotiated a new printer for the paper and cut publishing costs substantially. For the first time, under Abowd, The Observer was able to cooperate with the Scholastic in the production of the Exam Evaluation Booklet.

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Lutkus new Observer editor-in-chief

number of firsts. A twenty page issue, the first since The Observer became a daily publication, was published May 4, 1972. This is nearly three times the normal length of the paper. Two more twice page issues followed the academic year. Abowd introduced two-color issues last semester and published the first full-color Observer front page for the 1972 Christian edition. He pioneered the first and subsequent Special Supplements to the Observer. Special Supplements have been published on coeducation, the future of St. Mary's and faculty unionization.

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Ruane served as campus and managing editor before he became executive editor last year. Ellis is a post news editor and Higgins has served as The Observer's wire editor.

Don Ruane has spent his time all in the news department, looking over as editor from Terry Shaw as a sophomore. Don Ruane has produced more words in print than any other Observer writer.

Barret, who began work with The Observer on the night staff and Ferranti, who began her news column and features, will sit on the new Observer editorial board. Joining them will be Joe Abell, managing editor. Anthony Abowd, Alvin Dorr, sports editor; Vic Dorr, the new educational editor. Maria Gallagher, SMC Editor, Beth Hall, features editor; Vic Dorr, sports editor; and Tom Drape, wire editor.

Today's Observer will be the last issue before Spring break. The Observer will continue publication on Tuesday, March 20.
SU director successor named

by Joseph Abdl
March 13

In a precedent-setting move, Student Union Director Joscha Schneid announced the appointment of Assistant Student Union Commissioner Jim Rybarczek as his successor, to take effect April 1.

"This is the first time we've ever done the actual appointing," Schneid said, explaining that the normal procedure called for the incumbent director to recommend a candidate, and the student body president would appoint the director.

Schneid went on to say that with the help of Dr. Robert Ackerman, assistant to the vice-president for student affairs, he and Student Body President Bob Kersten reached an agreement for him to choose his own successor.

He also expressed his hope that the constitutional committee now at work would "give the old Student Union Director more of a say in the choosing" than in past years.

Schneid described the selection of Rybarczek as the result of an election and a series of interviews.

"All the commissioners voted and when the vote came to a tie, we based the final decision on interviews with the two people," he said.

Schneid praised the choice of Rybarczek, describing him as "very open.

"He knows what's going on in the different communities," Schneid said. "It was primarily his work that made Homecoming and Mardi Gras.

I don't like the idea of a theoretician in a position like him," he continued, "and what's I'd like about Jim: he's a pusher--he knows how to get people to work with him.

Rybarczek expressed enthusiasm at his appointment, and his hope to "improve what Student Union started this year."

"This year's programs were the best on record as far as I can see," he said. "I think the biggest thing I could do is continue and improve on them." And the best way to do this, he said, was "to get the students involved in Student Union Activities."

"There's going to be a large turnover in this year's graduation," Rybarczek said. "I'll be needing a lot of new people, and I'll be especially interested in new blood.

"A lot of kids see things like the free movies and free concerts that we've been doing lately, and have been saying how great it is." he continued. "I hope that they'll see what we'll do next year and want to help us out.

As one of his more important goals next year, Rybarczek saw a need for a balance between the different commissions.

"We're nearing the end of Social COMMISSION STOPPED DOING THINGS, Academic Commission will be over and then the CAC (Cultural Arts Commission) would take it. I'd like to see more of this next year," he said.

He also said a need to broaden Student Services, especially registration of movies across both Notre Dame and St. Mary's campuses, and setting up off-campus-oriented activities.

"Nothing is definite yet," he said. "I want to look at all the possibilities."

He invited anyone applying for the various commissions' positions to come up to the Student Union offices.

"Even if someone just has an idea they'd like to see done is welcome," he added.

ELEO POMARE DANCE COMPANY

"The greatest dancer in life, to me anyway."--Charles Minns Jazz Composer

Tuesday March 20 6:00pm
O'Laughlin Aud. Admission $3.50

Reservations: 284-4576
Performing Arts Series

Annual IUSB International Folklife Festival

Northside Hall
Indiana University at So. Bend
1823 N Side Blvd. So. Bend
March 16-17

Folk Music Concerts Adults $2.00 Student $1.00
Fri. 16, M 16:15 pm -- Sat. M 17 & 7:15 pm
Free Folk music and Dance Workshop Sat. & Sun. 1:00 pm
SING ALONG, DANCE RUMP, Folk Dance
Free Craft Fair -- Sat. & Sun. 1:00-5:00 pm
Free Childrens' Concert Sun. 2:00 pm

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Our mid-winter savings event is nearing the end but there are still many exciting values... for instance:

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from a famous maker, $12 value

SLEEVLESS SWEATERS in new colors & patterns

KNIT BODY SHIRTS in a wide choice of styles & colors

$6.90

$6.90

1/2 OFF ETC., ETC., Stop in, look over the remaining values

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Pay Next Summer...

Wear and enjoy your apparel now, pay one third in June, one third in July and one third in August with no service or carrying charge.

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at nd-smc

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Lecture on women in art

Women in Art is the subject for this evening for Celia Marriott, Staff Lecturer of the Art Institute of Chicago this evening for Celia Marriott, Staff Lecturer of the Art Institute of Chicago. Marriott’s talk will discuss the eventual acceptance of women artists as models in the painting of the universe. The lecture will revolve around the work of women artists.

Marriott, a noted scholar and critic, has written extensively on the work of women artists. Her expertise in the field of women’s art is considered to be unparalleled.

Black Culture Week planned

Black Studies and the Society of University students in conjunction with other organizations will sponsor a Black Cultural Week April 9-15. That has been drafted consists of speakers, seminars and drama groups, as well as musical entertainment. Some of the speakers that will be considering are: Jesse Jackson, director of Operation PUSH; Charlene Mitchell, member of the Black Political Committee in Free Angela Davis and All Political Prisoners, Sonia Sanchez, Poets; Ralph Abernathy, director of S.C.L.C.; Claude Light- dert, author of Race and Human Survival: Lessons from Nazi Germany.

Bothas will be set up by any group interested in participating during the week.

The Black Cultural Week is attempting to expose the Notre Dame community to the historical and cultural circles of American and throughout the world. This grand tour throughout the United States will narrow the differences between other ethnic groups on campus.

The Cultural Week is open to all who would like to participate. Interested people should contact either Granville Cleveland and John Lightfoot at the Notre Dame office. Donaldson. Our full name is Donaldson and spontaneous. It is hard to describe to the uninitiated. Many of the discussions have been left for discussion this Thursday's discussion by Fr. Kelly Sanchez. Kelly Sanchez also deliver an illustrated address in the WPIC. The investigation is not a task was undertaken in order to.

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by Pattie Conney
Staff Reporter

Dr. Richard T. Bohan, director of the University Year for ACTION Program at St. Mary's College announced that March 29 is the last date for preliminary applications for the program to be filed in the office.

The University Year for ACTION is a project of the Education Office of the ACTION Agency, working in connection with and through the established agencies in the Spanish speaking community of South Bend and Northern Indiana.

The college is providing volunteers to serve in the areas of education, community development, research and communications and counselling to the community and the migratory agricultural workers.

St. Mary's students would serve as VISTA volunteers for one year under the program, being paid regular allowances and stipends of VISTA volunteers. The volunteers would also be enrolled as St. Mary's students and receive 90 to 360 hours of credit, some of it toward the major concentration in certain departments.

The departments participating in the program are Sociology, Psychology, Political Science and Education. "In addition," said Bohan, "I have asked other Departmental students could work on the independent study courses in their departments, the English, Philosophy, Speech and Drama departments have all indicated their willingness to make three or more credits available." As far as the students are concerned, being volunteers gives them the opportunity to put their education into practice and get out of the classroom environment. Besides that, the experience of working in an unfamiliar environment will be beneficial and educational," commented Bohan.

Students who apply must be juniors or seniors next year. Some knowledge of Spanish is desirable, but the amount needed depends on the exact position the student is given.

Bohan also indicated the possibility that students from other colleges might be eligible for participation in the program. However, no more than five non-St. Mary's students will be able to participate in the program.

One of the most important aspects of the program is the fact that the students will be living among the people they work with, thus having the projects identified with the community rather than outsiders.

The program will run a full-year with training beginning May 15, and work in the field beginning June 1. Students are responsible for providing their room and board in the community from the $40 per month sustenance payments. The agencies involved and the college will aid the students in finding lodgings. Since a number of students will be living together, room and board should present no problems, according to Bohan.

Students on academic scholarships are eligible to participate in the UYA program. Those on financial aid are encouraged to participate. The areas in which students will be placed are research, communication, education and counselling.

Bohan stated yesterday, "We feel that living in the community will be a central part of the educational benefit to the students, as well as totally rounding out their involvement with the University Year for ACTION Program."

For further information, students should contact Bohan, 338 Madeleva, 284-6701 or 291-4612.

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Free admission to any ten Greyhound Racing Tracks
Free admission and drink at La Valbonne, one of London's most terrific clubs
Free breakfast at your choice of 10 Quality Inns
Free pint of Watney's Red Barrel in your choice of over 40 London pubs

PARIS.

Free 2 hours of motorcycle rental
Free latest-fad gift from Aux Eschelles de Saint Denis
Free silk tote bag from La Gaminerie
Free drink at Hippopotamus

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Noire Dame Alumni Association
Telling the Notre Dame Story

by Ed Ellis
Associate Editor

An unusual map of continental United States hangs on the wall of Mike Jordan’s office in the Notre Dame Alumni Administration Building. The map is curious because it is decorated with red pins, yellow pins, and black pins, arranged to cluster in the neighborhood of Chicago and the area near New York City.

According to Jim Cooney, Executive Director of the Alumni Association, Notre Dame runs the only extremely successful, club-oriented alumni organization in the country, most other universities having abandoned the effort years ago. This is in part due to the concentration of Notre Dame alumni in certain regions and the annual alumni donations and in particular to the role of the club. The club is located in Kansas City and along the Northeast coast, where the clubs are especially strong.

The principle function of the central office is communication with the clubs. This communication includes information services, representation of the University at club functions, organization of alumni regional chapters. The number of clubs considered “dormant” because of their inactivity.

The goal of the Notre Dame Alumni Association is to maintain the relationship between the University and its alumni. We have to tell the story of this place,” he said recently. “Our goal is not to cover up or avoid unpleasant truths. If the story is told honestly, we feel, is the best way to get positive results.”

Cooney elaborated on this theme, commenting, “Alumni really care about this place, but in order for them to care, they must understand the reality of the University. This is a growing University, and the question is when a new group of alumni will take over the college. We must bring the reality of the place to the alumni and care about it.”

Cooney evaluated the reaction of most alumni in the students of the 1970s as “dormant” on the “dormant” side. The goal is to have the “dormant” side react in some way.

Abandoning Students

With the liberalization of the rules that were in place in the 1960s, there is a feeling that the administration is abandoning the students.”

The most concerned alumni, in Jordan’s view, are those with children of their own who may soon be approaching college age. Those graduated anywhere from the early 1960s to the very early 1980s. Graduates of 1960 and later seem more comfortable than the class that follows them. Eventually, Jordan considers wonder whether the role of the Alumni Association is to be the liberalization of the rules that were in place in the 1960s, or to be the liberalization of the rules that were in place in the 1980s.

Another point that is a perennial concern to alumni in the Notre Dame sports program. The schools’ representation to a club fund is not be prepared to answer everything.

The Alumni Association seems strong structurally at least into the foreseeable future. The club system works so well. There will always be alumni or students. Activity, the philosophy of service and communication adopted by the modern club is what Notre Dame alumnae as well as can be expected. With increased pressure from each graduating class, one is hard pressed to disagree with the optimism seen in the Alumni Association’s future.

Note that alumni interest seems centered on discipline, sports ambitions, and most recently, university, students wonder about the role of the Alumni Association, which is to bring the reality of the place to the alumni and care about it.

Cooney also hopes to find money for a videotape library built along similar lines. The idea is to tape high school and college Archives of Notre Dame, and films can be distributed to alumni clubs the same as football highlights are distributed today.

In Influence of Student Affairs

Noting that alumni interest seems centered on discipline, sports ambitions, and most recently, university, students wonder about the role of the Alumni Association, which is to bring the reality of the place to the alumni and care about it. The Association has always been a rather influential and innocent group in campus affairs. They have the power of persuasion, of course, may be considerable. Communication between the clubs has improved in recent years, and as Jordan says, “I can’t think of anyone who has a basic understanding of this place may have some very valid arguments to raise." I'm not sure what's happening.”

One example of effective alumni action is the “Where do we go from here?” question. Notre Dame’s Alumni Association is certainly successful, and Executive Director Cooney has several answers to the question.

With communication the ultimate goal, and the Alumni Association model developed media, such as stereo tape cassettes, film and videotapes. Cards of the January Football Observance were sent to the families of the 12 Notre Dame football team members who died in the fighting in Vietnam. Eventually, Cooney hopes to build a cassette library around the theme of the “Living Notre Dame.”

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Note that alumni interest seems centered on discipline, sports ambitions, and most recently, university, students wonder about the role of the Alumni Association, which is to bring the reality of the place to the alumni and care about it. The Association has always been a rather influential and innocent group in campus affairs. They have the power of persuasion, of course, may be considerable. Communication between the clubs has improved in recent years, and as Jordan says, “I can’t think of anyone who has a basic understanding of this place may have some very valid arguments to raise." I'm not sure what’s happening.”

One example of effective alumni action is the “Where do we go from here?” question. Notre Dame’s Alumni Association is certainly successful, and Executive Director Cooney has several answers to the question.

With communication the ultimate goal, and the Alumni Association model developed media, such as stereo tape cassettes, film and videotapes. Cards of the January Football Observance were sent to the families of the 12 Notre Dame football team members who died in the fighting in Vietnam. Eventually, Cooney hopes to build a cassette library around the theme of the “Living Notre Dame.”

The schools’ representation to a club fund must be prepared to answer everything.

The Alumni Association seems strong structurally at least into the foreseeable future. The club system works so well. There will always be alumni or students. Activity, the philosophy of service and communication adopted by the modern club is what Notre Dame alumnae as well as can be expected. With increased pressure from each graduating class, one is hard pressed to disagree with the optimism seen in the Alumni Association’s future.
from the editor's desk:

C'est fini

For five days now I've been telling myself: "Don't get personal in your last editorial — it's unprofessional." But in spite of my own personal apprehensions, setting personal is really the only appropriate thing to do. After all, nobody really wants to hear any more analysis of why Notre Dame is such a mess. What is the advantage of the student critique to the university as a whole?

Economic

The first benefit, as always is economics. The student critique suggests ways that the university might improve in the eyes of its primary customers. For education in the United States is a buyer's market. "This means that institutions that want to survive must make a real demonstration of its desirability to prospective students. The student who doesn't think Notre Dame is worth improving won't waste his time making suggestions. However, the suggestion of those students who have taken the trouble to research their positions is surely the best market information this university will be able to find.

Educational

The second benefit is educational. The student critique provides a valuable opportunity to systematically analyze one's political and social environment. For the rest of our lives we will have to make decisions about the governance and quality of the communities in which we live. If the university teaches us that such decisions are merely idle exercises in futility, then, it must take some responsibility for the poor citizens it has sent out into the world.

Professional

The last benefit is professional. The student critique can be a valuable substantive document deserving of all the consideration that contract research receives. To argue otherwise confuses the relationship between professional training and guided research. Students should be able to make worthwhile contributions to university operations in the area of their professional training. Even though the idea of undertaking an educational endeavor, the final product need not be ordinary work.

The Student Partner

But this discussion is still too abstract. It must be my social science training that makes me think that these points should be obvious to even the most casual observer. It just doesn't make sense to work as hard as Notre Dame does to get good students then to treat those students as though they cannot be the intelligent people they have the potential to become after graduation.

This is not to be as pessimistic as it sounds. In four years I have seen many promising events in the growth of the student as a full partner in the university community. It just that every time I think we're close enough to celebrate some substantive document deserving of all the Publié information this university will be able to find.

Why Notre Dame?

For several years now people have asked me: "Why did you pick Notre Dame?" Nobody ever got a straight answer. I don't hate the place. I have two brothers here and a third who has applied. I would certainly have told them if I did. There is a certain disappointment in knowing that students still don't get the consideration they think deserve. But there is also a deep satisfaction in knowing that the people at Notre Dame helped this normally mixed-up freshman put his pieces together.

The last words I can leave are the only words I ever told anyone who asked that infamous question: "Notre Dame is like wine— it improves with age." John Abowd
Letters...

**Child Neglect**

**Editor:** If your wife forgot to take your pill and you threw it out of the house because it upset your planned parenthood philosophy then a state of unexplained absences of the Black Student Affairs staff on your part to take it is a charitable gesture of "Minority Experience." The object was specifically suggested in the light of making available some more humanly compassionate place to live. We are addressing ourselves to an issue that now breaks down some of the hostility which exists between White people and Black people. Our campus is our home. It does not necessarily exist between the empathy that begins to be created in order to understand Black people and willingness on the part of the campus to accept the Black student. It evades our "true heroine," and it attributes to us a moral potential.

Clark R. Arrington

**Editor:**

First, I agree that any heroism of implicit morality to those who evaded the draft. If your impression of this group, gained from local readings and visits in Montreal, has been that their motivation for being there was essentially personal. Getting to Paris, not a matter of a material decision as it was in our case, a "choice," which they made, we avoid at any cost, even if the last meant exit. It was a rough choice but I would not call it herculean or moral. Many of us, for all kinds of reasons, evaded the draft. -Evade was only the extreme of evasion.

I take exception to the singling out of this one group to be responsible for our situation and our controversy. Many Americans have suffered because of the war. We are all to blame. I am not suggesting that the "out" people are anything...more horrible. The war is the war. Those who chose not to evade the draft but to confront it, are those who are still marching in support. The world will change, if we are fasting.

Third, I have some difficulty with Dr. Rodes' third suggestion, concerning the black church. I do not share the gift, but who do? I think that such dialogue with the church is only an attempt to formulate our cultural position and nothing else. Polemic, even religious, is a semantic quibble, at least. I have not shared the gift, but I think we have been given one...and I do not want to give it up.

Robert L. Kerby

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**Printout Contest**

Camera Freaks: Campus Printout entries must be in by 5 p.m. today, if you have black and white photos of campus scenes you would like to see published, bring them to The Observer, third floor LaFortune before the deadline. A $10 prize awaits the best pictures selected by our judges.

Contestants are limited to three entries. All entries must be accompanied by the name and phone number of the photographer, date and a stamped, self-addressed envelope for return of photo.

Observer and Dome photographers are ineligible.

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the notre dame you never knew
It's a simple situation: a river in Georgia will soon be dammed up to form a reservoir and the last canoe trip is quickly approaching. From what I understand, the decision to accept the river's deliverance is hastened by fire into true measure while, at the same time questioning what that term really means.

For the first half of the film, Burt Reynolds completely dominates the action in the film of the role of Lewis Medalie. He is your standard of moral, dilettante pose all, that he, the purely young force of the entire trip. Lewis dominates because, more than any other character, he is truly in the element. Is he? One starts to wonder after awhile if he's for real. Nobody really says all those dramatically heavy lines, nobody is really that much "one way." Yet, it is not until the second half of the film, when Dickey gets into the act, that the film really begins to interest. It was stated that the election was to choose the two most representative group and I think the author of the book and screenplay, shows that he can write better than act; other incidental film is so convincing as to inspire genuine feelngs of pity from the audience of the pathetic situation this character has built around himself. One really admires Lewis, but wishes, for his sake, that he would drop the fake image. The second half of the film belongs to Jon Voight for a change. In the role of Ed Gentry, Voight plays the man who must undo what Lewis had must lead when Lewis cannot. "Now it's your turn to play the game." Lewis tells Ed. As the sleek and conservative city dweller, Voight effectively displays Ed's intention to assume the very real responsibility necessary for the man to survive. The courage is there, but Ed must drag it out against the grain, and Voight shows this slow emergence of courage excellently. This changes Ed more than he thinks, especially when returns for help and is faced with many of Lewis' attitudes which he has been told to expect. The courage is given in his realization of the many changes in Ed in convincing the audience that somehow Ed will always measure up to those fears. With Ed, won't it ever be for one of the other men whites. No, it's already reduced to screams and cries at the pain in his legs. The man and courage were like a badge in the first part of the film, dissolving into grunts and groans. Reynolds plays this role to the bill. His portrayal of the brave, highly self-confident outdoorsman is so convincing as to inspire genuine feelings of pity from the audience of the pathetic situation this character has built around himself. One really admires Lewis, but wishes, for his sake, that he would drop the fake image.

The technical film is shining. In the role of Ed Gentry, Voight plays the man who must undo what Lewis had must lead when Lewis cannot. "Now it's your turn to play the game." Lewis tells Ed. As the sleek and conservative city dweller, Voight effectively displays Ed's intention to assume the very real responsibility necessary for the man to survive. The courage is there, but Ed must drag it out against the grain, and Voight shows this slow emergence of courage excellently. This changes Ed more than he thinks, especially when returns for help and is faced with many of Lewis' attitudes which he has been told to expect. The courage is given in his realization of the many changes in Ed in convincing the audience that somehow Ed will always measure up to those fears. With Ed, won't it ever be for one of the other men whites. No, it's already reduced to screams and cries at the pain in his legs. The man and courage were like a badge in the first part of the film, dissolving into grunts and groans. Reynolds plays this role to the bill. His portrayal of the brave, highly self-confident outdoorsman is so convincing as to inspire genuine feelings of pity from the audience of the pathetic situation this character has built around himself. One really admires Lewis, but wishes, for his sake, that he would drop the fake image.

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Supports collective bargaining

Haslam speaks on tenure

by R. Thomas Thues
Staff Reporter

"Power to the People! Power to the Students! Black Power! White Power! Same in the Bank! Same in the Profits!"

People have shouted power slogans for years and consistently forgetting one of the most up-and-coming issues: the University's policy toward the face of the University hierarchy.

Dr. C. L. Haslam, assistant secretary for the American Association of University Professors, spoke about twenty local university professors gathered in the lobby of Regina Hall at the University of Notre Dame on the subject of faculty tenure and collective bargaining.

The commission's findings were that the solution of the academic tenure was a positive influence on higher education. A survey taken by the commission found that the academic and professional qualities of tenured professors was, in fact, higher than that of nontenured professors possessing the same qualifications.

The commission concerned professors' ability. It suggested an upgrading of qualifications. It maintained a continuous review of administration.

"If you define your objectives correctly, then you can form a strategy that is not only effective but also economical," Malone said, explaining the savings programs as having macro and micro objectives.

Macro objectives are those on a company-wide or national level, he elaborated. A macro objective of any economy is to consume all profits in order to provide for future management in the form of savings through savings. Malone pointed out that "few nations can save anything, and unless they get outside help, they are condemned to economic poverty."

Micro objectives are those on a family or individual level, he continued. A short term savings with this aim is one with "extremely liquid" meaning easily accessible and making money more quickly available.

The main objective of saving is, according to Malone, to accumulate as much interest as possible from inflation, taxation, and investment fees. The maximum is the bad management of funds, and with as much liquidity. "A critical factor of saving is to protect yourself from something in the long run."

Inflation

The main objective of saving is, according to Malone, to accumulate as much interest as possible from protection of funds, distribution of assets is a reminder to plan our lives properly.

The mass will be concretely elaborated by Father Edward Reddy, C.S.C., and Father Roger Cormier, C.S.C.

Malone quoted Benjamin Franklin, who said that "money makes money and the money which makes money makes money more money."

"That says what savings is all about," said Malone, "in centive needs for savings in its return interest. We give up something for the short run to something in the long run."

Malone explained the values of saving such as checking accounts, certificates of deposit, Government bonds, municipal bonds, corporation bonds, annuities, mutual funds, and gold funds. He recommended mutual funds, and variable annuities, which protect against inflation, but he again stressed the importance of savings. Malone recommended as investments one's own home, common stock, real estate and commodities.

The AAUP wishes to retain the autonomy of the University. If a university's faculty doesn't wish to enter into collective bargaining with the AAUP will not apply pressure.

There will be no college discrimination in collective bargaining. The university is being specific about its demands.

The AAUP's three goals have been generally accepted by the commission. First, the commission urges an end to discrimination by including part-time professors in collective bargaining. Second, the AAUP is assigned as a processing body for faculty complaints. And finally, the AAUP will take an active role in administrative decision-making.

Most Notre Dame faculty were unable to attend the USB meeting because of its timing.

Stereocenter installed for use at LaFortune

by George Adams
Staff Reporter

Student Union Director Jim Scheld announced yesterday that the stereocenter in LaFortune has been moved to the third floor of the center in November. The room which would have housed the system now to be used with the Music Center.

Scheld explained the hope that the turnover would increase.

"We're going to try and get such records as the Classical Masters Collection used in Dr. Podtke's '44 Music class," Scheld explained. "If other professors request to have certain records on hand, you should contact the Sterocenter."

Scheld emphasized that the Sterocenter may be used when LaFortune is open. Students may take their own records or check out records from the Sterocenter. Records from the Sterocenter's office Records from the Sterocenter's office have been available until after Spring Break.

Geri and Noli Kame. Saging Mary's College will play guitar. Coffee and cookies will be served in the Lobby of Regina Hall following the service. Students, faculty, administrativi of Saint Mary's College and the public are cordially invited. 

SMC tennis team tops Kalamazoo

On Sunday March 4, Saint Mary's tennis team traveled to Kalamazoo College to play their traditional matchup. Both teams could have been a one-sided contest for Kalamazoo. SMC showed a remarkable showing by taking four of six matches. Competing in the singles matches were Mary McKeen, Debbie Jones, Bethanna Finnera, Maureen Lozyn, Mary Wolf, and Alice Stump, with Kalamazoo's Vander Metter (8-9), and Kramer (8-9), in the women's division.

The doubles teams consisted of Judy Marling and Darby Beno, Brenda Travis and Janie Meagher, with Travis and Meagher winning their match 8-6.

The team intends to play a full-outdoor Spring season, with regular practices and matches with various other Indiana and Michigan Colleges.

Washington Hall

Special Selections Include:

"Hallulujah Chorus" from the Messiah
"Trial by Jury" by Gilbert & Sullivan

ALUMNI CLUB

(Will be closed until March 21st)

Have a Happy Break!

Senior Bar T-Shirts can be ordered on your return.

$2.00 and $1.50 C.O.D.

THE RED DOOR CLUB

Stop in next

Open

11 am - 3 am

you're thirsty

NASSAU Flight Times

March 9 Check in at Metro Airport 5:30-6:00 Depart 7:00 pm Arrive Nassau 10:00

March 16 Check in at 8:15 Depart 10:30 pm Arrive Detroit 1:00 am

Buses will leave from the circle in the early afternoon (1 or 2 pm) Bus tickets are on sale at S.U. ticket office.

Glee Club Concert

March 20

SMC tennis team tops Kalamazoo

At 8:15 pm

FREE

Stereo center installed for use at LaFortune

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Fencers visit Great Lakes

by John Fenner

With the Notre Dame fencing team preparing for a tournament out of the country, two members of the Irish fencing team are returning to their spots in Great Lakes Territory. At the tournament, two in each weapon, encompassing each of these entrants. The team finished its season last month at the annual NCAA National Tourney held in Cleveland (Batt. 18-11-1), Case Western Reserve (21-4-1) in the ACC.

"I'm happy with our performance," said Coach Mullenix. "The team is working hard, and the boys have had a couple of good reasons for doing well. They have hopes high for an excellent breakthrough.

"We play 44 games this year, eleven more than any Notre Dame team has ever played," says Mullenix. "The boys who hit 28.5 over the summer while handling the back-up duties for his championship Catholic team in the Cape (Mass. Collegiate League). We're looking forward to a good showing in Tulsa that will get us started towards an NCAA berth.

The mound crew will be called on for plenty of action, and seniors(site) and Mike Feldoll will handle the bulk of the pitching chores. Each pitched a team-leading 5-2 record last year while winning 26 games this year. He won the NCAA Men's Baseball Championship in Innsbruck. Lefty Mike Swallow started the first inning and then went to relief. Righty John Bdon started the third inning and then went to relief. Seated Senior Pete Schmidt, who has played in all but three contests throughout his two years of varsity experience, will begin his third year at this new position, second base. The versatile Schmidt is coming off a "sophomore" year when he batted .272, compared to his team-best .301 average last year.

The shortstop duties will go to experienced golfers prep for Southern tournament

With the return of six lettermen and 28 other players, the Fighting Irish golf team is in the top six of their conference. Coach professor is almost sure to get set for one of its big tournaments in recent years.

No. 6 Dutchman, an assistant professor in the Physical Education Department, was an assistant coach of the Notre Dame golf team in 1960. During his graduation year at Notre Dame in 1960, Dutchman was a co-captain of the team in 1960. His driver, his played in the NCAA Men's Baseball Championship in Innsbruck. Lefty Mike Swallow started the first inning and then went to relief. Righty John Bdon started the third inning and then went to relief. Seated Senior Pete Schmidt, who has played in all but three contests throughout his two years of varsity experience, will begin his third year at this new position, second base. The versatile Schmidt is coming off a "sophomore" year when he batted .272, compared to his team-best .301 average last year.

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The shortstop duties will go to
Irish reach WCHA finals

Seven players score in 7-3 romp over Sioux; ND wins series 3-2.

by Jim Donaldson

Sports Editor

Notre Dame's Bruce A. Regan and Conway B. Schaeffer, and Jim Augustine is supposed to be a "checking line." That term emphasizes defense but it meant to suggest that the opposition should have a hard time against the two-tone line from start to finish.

Thursday night, while North Dakota centered on stopping clinically the triple threat of John Noble, Eddie Humm, and Tom Cross, the "checking line" showed they could score, too, accounting for four goals in their Irish triumph over the Fighting Sioux, 8-3.

On Wednesday, with Monday's 5-4 triumph, the game gave the Irish a 13-3-1 record overall and a 3-2-1 record in their two-game total-goal series with North Dakota and enabled Notre Dame to move into the final round of the WCHA playoffs.

Notre Dame's offense centered on Noble's line. Irish "Lefty," Conway "Flipper" Schaeffer, and Augustine had goals picked up the slack. When Conroy's line (Kane, Schaeffer, Noble) was cold, no one else of Conroy's line could step up. When Conroy's line (Kane, Schaeffer, Noble) was cold, no one else of Conroy's line could step up.

"We didn't do anything different tonight," Conroy said. "For instance, we kept the puck in the net and the puck just happened to go in. If Larry Ireland and Noble also put the puck in for the Irish, who had no more than two shots on the crease, he and another lead they carried into the game. Playing the entire game, the Irish weren't at their best, they just had to be as. As Smith explained, "I'm looking forward to the next game. We scored our first two goals, it was really a 7-0 game and a team isn't quite as sharp as when they're in a 7-0 game. At the outset, it looked like the Irish would benefit from little suspense remained about the outcome of the series, jumping out to 2-0 in less than seven minutes.

Schaeffer started Notre Dame's first scoring play, outstuffing a North Dakota defender to pick up the puck along the right boards in the Sioux zone and passing to the net. The pass was deflected but Noble grabbed it up in the slot and got a wrister that camouflaged off a Sioux defender and ushered the puck into the net at 4:45.

Almost two minutes later, at 6:46, Irish upped the Irish advantage. Outracing Sioux goalie Dave Murphy to Paul Regan's dump pass, Ireland skated around the overcrowded netminder and slid the puck from the left pump to the right.

The Irish kept things interesting thereafter, finally breaking through the Irish defense 8:42 later, Noble beating Murphy on a rebound.

An Irish miscue paved the way for the game's final goal. A shot by Noble on Schroeder in almost six periods, topped up a lone puck that should have been cleared behind the Notre Dame net and passed to Mike Lamplugh, alone in front, who easily poked it in. Once the Notre Dame net was out, they quickly started it alone for 30 seconds. North Dakota led the score at 10:07 when Earl Anderson copped a three-on-three unassisted goal. Larry Ireland made a perfect pass from the left wing to Lamplugh, who in turn, passed the puck under the pushed netminder, a sliding Kelly Joseph.

Forty-six seconds later, Al Heilly hit the Irish back in the lead. It was the only goal of the short game when scholarship.

Paul Regan (left) and Larry Ireland became the slot the bit the leg of an Irish defenseman and went into the net, good they are this scoring. When Dakota was to do, however. The Sioux managed to retain their 3-2 edge for the remainder of the first period and 8 and 6 of the second before Regan put a backhander from the left pump on the scoreboard.

Delorenzo scored what proved to be the game-deciding goal shortly thereafter. Blocking a shot just outside the Irish defense, the Irish had no more than 3-2 to play with a 4-6 team. The Irish added another goal before the end of the period, with an assist from Murphy. When Schaeffer made a wraparound goal, the Irish blew an 0-1 hit on him. Morgan managed to catch him momentarily with his glove, but then dropped it inside the goal line.

There was no doubt about the final result of the series in the third period. When North Dakota wanted to knock up its victory, it did so, putting three more shots past the Irish netminder. Noble made the score 6-2 while the Irish were on power play. A 4-6 pass from William's, behind the net, and behind him, hit the post. Mike Ireland's shot from the left faceoff circle, wide, hit the post.

Another wrist shot - this one off Schaeffer's stick - eluded Murphy at 10:27 and Augustine notched his third goal with 21 seconds remaining.

Fourty-six seconds later, Al Heilly hit the Irish back in the lead. It was the only goal of the short game when scholarship.

NIT tickets go on sale

Student tickets for the National Invitation Tournament in New York's Madison Square Garden will go on sale at the ACC starting Thursday. The Notre Dame game is scheduled for Tuesday, March 12 and 13. The tournament will conclude with the title game at Harvard Gardens on March 14. Those attending the tournament will begin preparations for their March 15 visit to Wisconsin.

Student tickets are on sale for $2.50 and $5.00 for all games, including the first round March 12 against Northern Illinois.

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