Goerner's refusal receives praise

by David Hunt
Senior Reporter

Members of the Academic Council yesterday voted to reaffirm the administration's position that Edward Goerner's refusal of the Steedby Award for excellence in teaching is not an issue to be resolved through the award process, but that the issue must be resolved through the channels provided by the Academic Council.

Goerner refused the award in a letter sent to Arts and Letters Dean Frederick Cronen as published in last Thursday's Observer. In his letter, Goerner could accept neither money nor the award itself without "affirming in deed (if not in word)" his agreement with the recent action taken by the Academic Council resolving a motion which would subject the University President's appointees to the office of the Provost to the approval of the Council.

Goerner told Cronen in his letter that "The Council seemed to be moving in the direction of confirming the status of the faculty as a body of 'independent teachers' with its agreement to University President Fr. Theodore Hesburgh's arguments against the Provost's appointment being made contingent upon the vote of the Council.

"Dr. Goerner is a person whose integrity I respect a good deal, and I admire his conviction," said English department Chairman Edward Vasta. Vasta also agreed with Goerner's general philosophy on the nature of the relationship between the faculty and the administration.

"It's not what it should be," agreed Vasta. "But I differ with him in this instance on how a better relationship could be achieved.

Vasta said he had voted for Goerner's motion "the first time around," but that Fr. Hesburgh had proposed another system with which he agreed and that he was more comfortable in that system.

"He (Hesburgh) was preparing the President to come to the Academic Council with a list of all his candidates for the various offices and the faculty could discuss them and then present the records of their qualifications to the President, who must then turn present it with his own recommendations to the Board of Trustees.

"I prefer that to a veto vote," he said. "For one thing, the English department chairman explained in an interview that the University is a whole. A veto's decision, said Vasta, "would use it to the advantage of the administration".

"I've had a second reason behind his vote for Hesburgh's proposal. "I've spent 15 years on University committees," he said, "and I've come to see that on this campus the administration gets what it wants. Our debates over administration proposals are seldom more than polite discussions, after which we pass the things."

So, concluded Vasta, "If the faculty had veto power, they wouldn't use it."

"I'm not the other hand," went on, "if we have all the candidates before us and we explore all the possibilities, then the hard rocks of the issues are raised. Practically, Fr. Hesburgh's solution makes better sense.

"I can recall former President Paul Rathburn, local chapter president of the American Association of University Professors, disagreed that Hesburgh's solution was any improvement.

"I believe Professor Goerner's original motion was correct and that he deserves the teaching award more than ever before," said Rathburn.

"I agree with the principle involved, the principle of academic government by consent," said Rathburn. "I agree with Dr. Goerner that for the Board of Trustees and the President to impose a Provost on us from high smacks of 'academic despotism' (Goerner's phrase)"

"The Provost is, after all, the administrator of the faculty, not its master," said Rathburn. "His leadership role is based on his being delegated to him by the Board of Trustees, but it will be a hollow authority if he does not have the faculty's vote of confidence."

He went on to say the this principle was "given special clarity" by the A.A.U.P.'s 1966 statement on the nature of the relationship between the faculty and the administration.

"I wouldn't want to criticize him (Goerner) because anyone who would turn down $1000 is quite serious about his principles," said Norling. "But Norling has "no quarrel with the way the administration runs this place."

"It's in the nature of an organization to have people opting making the decisions," said Norling. "It's the same for federal governments, city councils, baseball teams, churches and universites.

"If the faculty gets involved they become administrators and no longer faculty," he said. "Now, whether or not they be better administrators is perhaps another question."

"College of Engineering Dean Joseph Hogan agreed that Goerner's motion to require any appointment to the Office of the Provost be approved by the Academic Council would be undesirable.

"I don't know if the Dr. Goerner came to Notre Dame," said Dean Hogan. "I believe it was before 1967."

"Before I came I knew the institution was a Holy Cross order and had achieved its renown as a Holy Cross order. I didn't expect it to be like other in (continued on pg. 3)
Liu, Fitzgerald appointed in recent announcement

Notre Dame has announced appointments of a new director for the Center for the Study of Man in Contemporary Society and a new assistant vice president for advanced studies-instruction. Dr. William T. Liu, professor and chairman of the Department of Anthropology and Sociology, is the new assistant vice president for advanced studies-instruction. Rev. James T. Burtchaell C.S.C., who has taught at the University of St. Thomas, St. Paul, Minn., his M.A. from Notre Dame, and his undergraduate degree from Florida State University in 1933 and his doctorate from the University of Chicago in 1937, was also appointed as acting chairman of the Department of Philosophy. He is a former head of the Association of Chairmen of Doctoral Programs in Philosophy in American Catholic Universities, formed in 1968.

Before his appointment as acting chairman of the Department of Philosophy, he was a professor of philosophy at the University of Chicago, and a professor of philosophy at the University of Notre Dame in 1961. At Notre Dame he was director of the Institute for the Study of Population and Social Change and, more recently, of the Social Science Training and Research Laboratory. He was appointed chairman of his department in 1971, following a year as visiting professor in Johns Hopkins University's Department of Population Dynamics.

The Center which Liu will head coordinates interdisciplinary research in the social sciences and humanities, and was founded in 1969 by Dr. George M. Shuster. Noting a trend toward interdisciplinary studies in higher education, Father Burtchaell said, "Dr. Liu is not only a highly respected scholar but also a proven organizer of teams of scholars. He will continue the unifying leadership provided by Dr. Shuster and his successor, Father Ernest Bartell."

Father Burtchaell also said Liu would hold the position of associate dean of the College of Arts and Letters in order to reflect the close ties between the Center and the College.

FitzGerald, who has taught at Notre Dame since 1937, received his undergraduate degree from Boston College in 1928 and his doctorate in philosophy from the University of Louvain in 1937. Before his appointment as acting director of the Center for the Study of Man in September, 1971, he served as acting chairman of the Department of Philosophy. He is a former head of the Association of Chairmen of Doctoral Programs in Philosophy in American Catholic Universities, formed in 1968.

Dr. Robert E. Gordon, vice president for advanced studies, announced the appointment of FitzGerald to a post vacated by the appointment of Dr. William A. Botzum C.S.C., to full-time reaching in the Department of Psychology."We will work closely together to implement several programs in Advanced Studies that have been on the backburner for the past year," he commented.

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Artist Pablo Picasso dies at age 91

The death of Spanish-born Pablo Picasso, 91, an artist who is considered by many the greatest of this century, occurred this morning at his hilltop estate in Mougins, France, April 8. His second wife, Jacqueline Roque, 47, his 17-acre estate, was also present when he died. Picasso's paintings and his personal effects were sold in New York, with the proceeds going to the benefit of the Communist Party, of which he was a member, that included his old friend, Louis Aragon, the poet.

The artist had a succinct reply to those who asked if he was a Communist. "When I was a boy in Spain, I was very poor and very aware of how poor people had it," he told a journalist in 1947, adding, "I learned that the Communists were right. It's too bad we weren't educated enough to know. So I became for the Communists.

Sometimes, however, Picasso would take a different view. A portrait of Stalin executed on the Soviet leader's favor for his party leadership. Earlier, the Soviet Government had locked his collection of his early works in the Louvre, Picasso Museum in Leningrad.

Picasso was a genius for the world of modern art, a man who combined a traditional and a pair of handlebars to make a bicycle seat and a certain mark of distinction between visual arts and literature.

He was born in Malaga, Spain, on Oct. 25, 1881. He was the son of an artist and a student of the art schools of Barcelona and Madrid. Picasso studied in Paris, where he became known as a revolutionary painter, and later moved to Madrid, where he became known as a painter of landscapes.

His paintings and prints were sold in New York, with the proceeds going to the benefit of the Communist Party, of which he was a member, that included his old friend, Louis Aragon, the poet. When Picasso was asked if he was a Communist, he replied, "When I was a boy in Spain, I was very poor and very aware of how poor people had it," he told a journalist in 1947, adding, "I learned that the Communists were right. It's too bad we weren't educated enough to know. So I became for the Communists.

Sometimes, however, Picasso would take a different view. A portrait of Stalin executed on the Soviet leader's favor for his party leadership. Earlier, the Soviet Government had locked his collection of his early works in the Louvre, Picasso Museum in Leningrad.

Picasso's works fetched enormous sums at auction, in the hundreds of thousands of dollars. But it was his influence, not his wealth, that the artist himself became wealthy, although the precise size of his estate was not known.

In addition to his widow, Picasso was survived by his son, Claude, 24, and his daughter, Paloma, 19. An exhibition of Pablo Picasso's works was held in New York in 1969, and it was estimated that sales of his paintings brought in over $25 million. Picasso's death caused a furor in the art world, especially among his friends and admirers, who spoke of the effect he had in the lives of millions.

Picasso's death brought to mind the image of the great Spanish artist, who had been remembered as a painter of landscapes, a sculptor of elephants, and a musician. He was a man of great talent and a man of great despair, who sought to express the human condition through the art of painting and sculpture. His works were sold in New York, with the proceeds going to the benefit of the Communist Party, of which he was a member, that included his old friend, Louis Aragon, the poet.

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Featured at King memorial

Farmer proposes forward outlook for blacks

by J. Patrick Boyle
Staff Reporter

A memorial service was held at Sacred Heart Church for Dr. Martin Luther King last night. The service, commemorating the fifth anniversary of his assassination, was a mixture of songs, dances and speeches.

The main speaker of the evening was James Farmer, a prominent civil rights personality. Farmer was a close associate of the late Dr. King and is presently on a nationwide lecture tour.

Farmer hailed Martin Luther King as, "the greatest man that Black America has ever produced." He called the sixties, the Martin Luther King Decade, a time when the questions of civil rights were clear, when one could readily distinguish between success and failure.

"We had justice on our side," said Mr. Farmer. "Anyone against us was on the side of evil, injustice, and immorality."

The seventies have presented the blacks with problems that are infinitely more complex. "These problems deal with education, slum housing, the income gap, and most importantly," says Farmer, "how to bring people together."

Farmer warned the audience of 100 people, which included Fr. Hesburgh, not to spend all one's time mourning the past. "We must try to understand it, use it to define the present, and to tell us how to seize the future."

The civil rights spokesman urged the blacks to "take stock of where we are now and decide where we should go."

Farmer feels that everything has changed for the black man, yet paradoxically, everything is still the same. He is saddened because Martin Luther King's dream seems to be farther away today than it was in the early sixties. Mr. Farmer stated: "There seems to be more segregation and racial tension in our country today, than since the time of the reconstruction period."

Farmer feels the blacks have been neglecting themselves for too long. He said, "We have discovered our heritage, the roots of our culture and ancestry in Africa, and it is time to practice self-love."

The former associate of Dr. King closed by saying, "Dr. Martin Luther King's message to us in the seventies would be to achieve cultural pluralism."

The program was co-sponsored by the Student Union Academic Commission, Office of Campus Ministry, and the Black Cultural Arts Festival. The Notre Dame Jazz Band, directed by Fr. George Wiskerchen, and the Liberation Singers, directed by Willie Coates, performed during the evening.

Photographers wishing to work next year for the OBSERVER & DOME
Pick up an Application & Questionaire in the OBSERVER OFFICE
Contact Joe Raymond 10:00 am - 5:00 pm

MARDI GRAS '74

Preparation for Mardi Gras '74 is underway. If you are willing to invest some time, have some fun, and further the goals of charity, PLEASE submit your name and telephone number to the student union secretary in care of the Mardi Gras Chairman Steve Boy. If Mardi Gras is to be a success we need your help.

PHONE: 7757
New Senior Fellow from N.D.

Griff: 'A very deep happiness'

by Mike Baem Staff Reporter

"It says something about the mood of the times and of the students that they chose a non-celebrity for the Award," said Griff. "I sense and I don't want to impose my views on others—but I think that Notre Dame leadership in the country. I think that at such a time the students turn to someone like me, the first have as President named himself, the award, Notre Dame the students turn to someone should be given to me, the first have as President named words the kind of happiness I feel. But we need not a good man. Notre Dame person, of all the than Richard Nixon and no one been here, I really can't put into George McGovern, who is a good man. We need a charismatic man who can give us a sense of direction."

Some students had earlier asked Griffin why they could not nominate the Senior Fellow. They were looking for someone who would quickly represent the values they really expect.

"I suggested a typical father of a typical senior," he said. "Someone who symbolizes the decent life, the good values of lovingness and caring for family. In honoring such a person, they would be honoring all the dads and all the kinds of things that give us strength as people and as a nation."

Asked about this year's Senior Class as compared to the other three classes, Griffin noted that each class has a personality of its own, which is a combination of all the individual personalities that make up the class.

"You can realize the difference when you compare the Seniors and the Freshmen," said Griff. He noted that this year's senior class is the last class of the protestant years. It is the last freshman that have been here during the Kent State shootings and aftermath. The Class of 73 were freshmen when the Campus Ministry held a Mass for peace in front of the Memorial Library in May, 1970.

Griffin said he and one of this year's freshmen were recently walking around. Previous Griffin mentioned some of the things he felt Notre Dame is somewhat questionably in the past.

The boy responded by saying, "You can't expect us to remember that. We were too young at the time."

Griffin responded, "Those who forget history are doomed to repeat the mistakes of history. The freshmen don't understand what Notre Dame has gone through to achieve coeducation, according to Griffin. They are different from the seniors, because they never experienced "the slow twisting of the person that occurred in this all-male atmosphere." They did not experience "the screaming in sisences" to go on."

"Now that coeducation is here and sacrifices have to be made, people are resentful," Griffin said. He asserted that young people coming to Notre Dame now have an unwillingness to make the kinds of sacrifices necessary if Notre Dame is to go truly coed.

Musing about the changes that take place in the Notre Dame student, he said, "There is a particular charm about freshmen. They tend to be bug-eyed. They are intrigued by all the excellence of the place."

By the time a student is a senior, he said, he has come to Notre Dame as an adult, has gone through a period of disillusionment and by the time he is a senior, he may have turned around. "And he may begin to go to Church again—and at least question his agnosticism."

Asked how Darby O'Gill, Griff's cocker spaniel, felt about the award, Griffin said, "So far he hasn't said much about it, but then, he's had other things on his mind."

The cocker spaniel had been running around with "harlots and Republicans."

Griffin said one of the publishers of his new book, In the Kingdom of the Lonely God, said to him, "You're basically a conservative man, but you never let it get in the way of your humanity."

"How much I let conservatism get in the way, I have no idea," said Griff. "But I do suspect I am rather conservative. Of course, it all depends where the other man is standing that makes you liberal or conservative."

Fr. Griffin, feeling of having loved a place and its people and receiving a word of thanks.

Black Heritage presents historical, cultural exhibit

by Mike Baem Staff Reporter

Black Heritage, Incorporated, an organization devoted to destroying "the myths that have been spun like a cocoon around the Afro-American," is presenting an exhibit of the history and progress of blacks in the city and their influence on American society and culture, and its influence on the black people. The exhibit also, "details the social, economic, political and scientific contributions of blacks to America. Brought to Notre Dame by Black Heritage in cooperation with the University Studies Institute the exhibit is under the direction of co-ordinator Alfred Williams, Jr. It took over eighteen months to prepare, has been exhibited now for about two years, and according to Williams is "a lecture I have been giving for the past four or five years presented visually."

The panels, a result of a great deal of historical research, at

(continued on pg. 9)
THE OBSERVER
AN INDEPENDENT STUDENT NEWSPAPER

Order In The Courts

Spring arrived over the weekend and with it the tennis courts of Notre Dame were packed. And the crowds at the courts brought up a problem that should be rectified as soon as possible.

The waiting lines at the courts are incredible and there is no set way of regulating movement on and off the courts. The Athletic Department should set up a system of court regulation that will prevent long waits for courts while a small number of people monopolize their use.

Play on each court should be limited to one hour for singles and one hour and a half for doubles. A court official should be situated by the main gate and keep a log of what time players take to the court. If there is a waiting line, the official will send new players to the different courts as the time limit of the old players expires.

It is unfortunate that a rigid schedule must be kept, but something must be done in all fairness for those people forced to wait upwards of two hours for courts. A system of this order will lessen the time that must be waited and keep the courts open enough so that all people will be able to play.

If the Athletic Department finds that they cannot implement this system, then student government should look into the possibilities of beginning it. But whoever ends up starting it won't matter. What matters is that someone steps in and solves the problem.

Jerry Lukus

A Different Opinion

Another Spring

byron king

Another spring is here. The days get longer, the nights shorter. Nature's beauty becomes brilliantly visible, as people everywhere proclaim the glory of God.

But spring does not arouse the same feelings in everyone. Spring in Harlem merely marks the annual transition from poverty in the snow to poverty in the sun.

Spring in our nation's prisons simply means that the days on the other side of the bars are warm rather than cold.

The poor of Appalachia don't feel the warmth of the start of Spring. Those who seek amnesty have more important things on their minds than spring.

Spring means nothing to a mother whose son has been killed on the street in the ghettos.

Spring means absolutely nothing to the over 40,000 young men who died in Vietnam.

Foremen in our nation's large cities don't particularly enjoy the thought of the coming summer, with the ghetto situation worsening.

The President is so busy that he probably doesn't even notice the spring.

It's not a mistake to think that people are the only ones to whom Spring can be insignificant.

For example, Lake Michigan doesn't care too much for Spring, the signal that wars of the coming of inconsiderate beach nuts who further pollute her waters.

A forest cannot be too thrilled over the thought that it must endure another summer during which it might be burned down by a careless picnic.

Penguins and polar bears shrink from the thought of the warm weather associated with our version of Spring.

Grizzly bears can't be terribly thrilled at the thought of another summer of eluding the hunter's bullet. And the same holds true for deer, ducks, rabbits, and so many others.

The pea-green waters of the Hudson and Potomac and Chicago Rivers are so dirty that they don't even care about Spring anymore.

Our national monuments have been so defaced by mindless idiots that the coming Spring means nothing to them except the coming scores of other mindless idiots who will further deface them.

Spring means nothing to God, for he feels not the cold of winter or the heat of summer. God feels nothing, no emotion. For if he did, he would have mercy upon the inhabitants of his universe. God's essence is devoid of love, devoid of love, devoid of justice, devoid of BEING.

Innocent children die, while racists live. Freedom fighters get assassinated, while cancerous rogues infest our political systems. Who can honestly say that he lives a happy life? Are not all of us the victims of a monstrous creator, who was the prime mover of a sadistic system of predation and perpetual torment? Is there one of us who has not wondered, at one time or another, whether life in general is worth it? Whether life has a purpose? Whether it was necessary for a supposedly omnipotent and omniscient being to create a universe which would have been much better had it been left uncreated?

But let's not think of these things right now. Another Spring is here. The days get longer, the nights shorter. Nature's beauty becomes brilliantly visible, as people everywhere proclaim the glory of God.

Don Barrett

A Fine Fest

The Sophomore Literary Festival of 1973 ended on Friday night upon an applause that lasted 15 minutes. Arthur Miller engaged and enlightened a packed throng at the Library Auditorium.

It was in some ways appropriate that a man of such talent and fame as Miller put the closing touches on such a magnificent festival.

The festival ran for one week and its participants spoke to overflow crowds everywhere they went. The crowds were indicative of the talent that was assembled here. Notre Dame and St. Mary's played out an en masse to listen to the wisdom of Miller, Gwendolyn Brooks, Jerome Rothenburg, John Ashberry, Chaim Potok, Kenneth Bexroth and Stanley Elkin.

It all began as a tribute to Frank Barrett and all his cohorts who put together this year's festival. The schedule of events that they concocted comprised one of the finest festivals in years. Plaudits are in order for Frank and all the Sophomore Literary Festival workers.
The show lost part of its impetus with the medley of “Warrior” and “Throw Down the Sword”, both from their 1976 album. Very well-done bluesy numbers, almost brought the show to a close. But Andy Powell’s beautifully mournful solo in “Throw Down the Sword” made up for it. Not as exciting as the others, but very impressive. The last of the night was Argus’ “The King Will Come,” which began with Ted Turner, looking like a cross between John Lee Hooker, and grinned and slowly plunging quiet notes. Slowly building up, the song suddenly exploded into a solid rock seller that had the crowd on its feet again. Both Powell and Ted Turner showed excellent control on counterpoint and blues guitar during the course of the song.

A couple of songs from a forthcoming album were also presented. The leadoff seemed to indicate that Ash is heading back into the explosive second part of “Time” and took the crowd right from the start.

It wasn’t, however, the second number, “Jail Bait,” that the crowd really began to appreciate Ash’s music. The stark, driving beat took on the feel of a “Jail Truck” with a mass of people down the main aisles and into the orchestra pit below the stage. Not only did you get the Hitchcock strain of royal but, it is still true to say that Ash define rock & roll. Very wisely skipping over the quiet introductory passage, they launched right into the explosive second part of “Time” and took the crowd right from the start.

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What we take off when you take off this summer

33 1/3% off  After you've conjured up visions of a better summer, we'll give you 1/3 off the ticket that'll give it to you. Present your American Airlines Waayfarer club card at the airport for the next available flight. All flights are on a stand-by basis. The card is valid until your 22nd birthday.

10% off  Wherever you're going you're going to have to eat when you get there, and we're giving you money off on food too. Restaurants across the country will be honoring your card with a 10% discount.

40-50% off  If you're planning on seeing New York, you can plan on seeing some good theater. We've set up a theater club that allows you as much as 50% off on Off-Broadway and Broadway shows. There will be a special number to call in New York City to find out what's available.

10-25% off  If your idea of a good time is seeing new sights, our idea of a good time is seeing new sights at a savings. From New York to California we give you museums, boat rides and guided tours. And you can save up to 50%.

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*The Good Life © 1964 Funk Music Co., Inc. Used by permission.
Placements bureau reaches few

by Mike Kulczycki
Staff Reporter

"We are not reaching enough freshmen" said Willemin, "Our students are very much in demand." However, Willemin added that students are signing up and competing for these summer jobs.

Willemin referred to the accompanying list of 50 companies which offer summer job opportunities and urged students to work through the Placement Bureau in contacting these employers. "If we don't fill their requests, we may not get them back."

Most of the job opportunities according to Willemin, have been for engineering and business administration students, specifically chemical and mechanical engineering, accounting and MBA majors.

Willemin also explained that through the Placement Bureau only accept seniors going on to graduate school. Though companies accept applications from undergraduates, about half of the jobs are reserved for graduate students, while twenty companies have no restrictions.

Good Changes

According to Willemin, company recruiters from Notre Dame practicably guarantee that one or two of the students interviewed will receive summer positions.

"If we had a full schedule of interviews for each company, the chances of getting a job would be about one in six," said Willemin.

Willemin also stressed not all students have to be at the top level of their class to get a job with these companies, because students at the middle and lower part of their class can be successful in the job market. Complementary factors such as extracurricular activities, clubs, and part-time jobs during school often play an important part.

Career-Related Jobs

Willemin, Director of the Placement Bureau since 1971, stated the Bureau's aim in helping students find summer employment was "to have students accepting jobs with summer employers to use their experience and money to help them pay for their future year's education at Notre Dame."

Further benefits of the Summer Job Program were described by Willemin:

1. Students gain experience at jobs relating to career areas.
2. Summer experience may lead a student to a permanent position with the company, which also draws the company back to ND for annual recruitment.
3. Students act as "ambassadors" for the company on campus, also strengthening the recruitment in the following years.
4. Willemin stressed the need of convincing students to look for career-related jobs even if the job is located away from the student's local area. The experience gained at this job often outweighs the disadvantage of being away from home. Willemin pointed out that some companies even arrange housing for students on a low-cost basis.

"Supervisory, production, and organizational work are wonderful experiences for college students," said Willemin. He also recognized that students often accept unrelated jobs simply for higher wages.

Placement Bureau Figures

Figures of the Placement Bureau indicate only 358 students have come in contact with the Bureau concerning summer jobs--signing up for interviews, directing inquiries from the announcements, or picking up applications to send directly to the employer.

The Alumni Association summer Job Placement Program (described in Observer March 23, 1973) also used the Placement Bureau to channel 500 applications to area alumni clubs, which are trying to influence alumni to provide additional summer jobs.

Explaining that only graduating students have been "conditioned" to read the Placement Bureau Bulletin distributed throughout campus, Willemin has redesigned the announcements to include a separate list for summer jobs, directed to all students.

Willemin pointed out the federal internships on the list as already filled, students having been nominated by departmental chairmen and the college deans.

Black Heritage presents exhibit

"Black Heritage presents exhibit" (continued from pg. 1)

So., Jr. Sr., Grad

"If you can see another man as a man, then you can understand him," said Williams.

Working through an appeal to the intellect, the exhibit is strictly factual. "There is no opinion on one of these panels," Williams commented.

Snaking its way through the LaFortune Ballroom, the display covers such diverse topics as ancient cultures and peoples of the African continent, the black contribution to the Civil War, and modern aspects of the black experience.

After Wednesday, the exhibit will be moved for two days to the Urban League Experimental School Project in South Bend.

Interested in working in the Student Union and serving your fellow students?

The newly-expanded Services Commission needs you.

Come to the Student Union Office for an interview Tuesday, April 5, 9 & 10 10:30-11:00 p.m.

Executive Suite

EXECUTIVE SUITE

by Thurs. April 12
Joanne Garrett

This year has seen the change from Student Body President-vice President to Student Board of Governance, with a board of three commissioners to handle specific areas. This change to the Board of Governance will afford the students the greater opportunity to participate in their own government, and will also provide definite points of reference. Since each commissioner has a specific area to deal with, it will become easier for student members to get the relevant information and to participate in discussions. Through such an arrangement, the Board will be better equipped to represent the student body as fully as possible.

After having seriously considered the changes and the potential power of the student body of St. Mary's, I have decided to run for Student Affairs Commissioner. I have had experience in Hall Council, Public Relations for Regina Hall, Hall Life Commission, and the Task Force on Health. I want to see the new structure of Student Government work and I am willing to work to keep the students informed and to work for what the students truly desire.

Thank you.

Joanne Garrett

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Ann Smith

In the past two years the St. Mary's student administration has undergone and experienced many changes within its structure, and I feel this change is the recent adoption of a new structure and Student Government. It appears to me that this is a step towards more student organization. The Student Government and I have worked closely with the different areas of student government. We have worked to synthesize and coordinate the various units and bodies. As I see the case in any new government, our initial year under this structure will be most crucial in determining our future as an organized student body. I believe the potential is present in the combination of the Student Board of Governance and the St. Mary's student body.

After two consecutive years on the Student Assembly and as a member of the task force on Student Government, I think the New Student Organization and unity is more effective and more efficient as well.

This year student channels of communication concerning academic affairs have been greatly improved. And next year it will be equally important to further these communications. The field of academics is one of major concern to all of us at St. Mary's. In my opinion area which demands a concentrated effort. I'm sure we all agree that areas such as senior comprehensives and core requirements demand student understanding which I would like to be able to give.

Sincerely,

Ann Smith

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Tess Lehman

Half of the problem of ridding oneself of an ailment, be it apathy or otherwise, is admitting to yourself that there is a problem. This has been to my general purpose of answer. This is the attitude that would be conveyed throughout my Commission. Because I have a slot on the New Student Governance board I would enjoy the major policy changes that the student body would want could be brought to a vote.

Thank you.

Tess Lehman

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Barb McKieman

Half of the problem of ridding oneself of an ailment, be it apathy or otherwise, is admitting to yourself that there is a problem. This has been to my general purpose of answer. This is the attitude that would be conveyed throughout my Commission. Because I have a slot on the New Student Governance board I would enjoy the major policy changes that the student body would want could be brought to a vote.

At this moment I feel I have a particular problem that is shared with the entire student body at St. Mary's. The lack of communication, coordination, and governance of this student body. Being a member of the class of '74 I cannot ignore the stigma that was inflicted on this particular class during the merger break-up of 1971. In many cases the members of this class are a little hesitant to put their faith into an organization that seemed to reflect their opinion to the minimum. Whether this hesitancy is well-founded or not, it does exist, not only in the present junior class but the sophomore class as well.

There are many times when I have sat back and wondered what the students could ever get a united movement working or fully realize the administration. I must confess that mine was discouragement. This year has been to one of recovery and change. I could see many things wrong with our present structure and therefore I tried to initiate a way that could bring more students into the structure. Hopefully the Student Board of Governance will diffuse the power of governance in the student where it rightfully belongs.

There are many times when I don't feel anything has been accomplished but there are many more times when I see potential and talent wasted. Hopefully through the diffusion of power, potential and persistence can cut through some red tape to achieve facts. I have no political campaign planned. I merely want to express what I plan to do with this Board of Governance. I believe in the student body of St. Mary's College and especially in the Student Board of Governance.

The next year I would like to "try" to be a Chairman of the Student Board of Governance to bring about a communication among students. As a student at St. Mary's College you are already involved, with this change perhaps we can move toward a better living environment for all concerned.

Barbara McKieman

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St. Mary's candidates platforms

The observer Monday, April 9, 1973

St. Mary's candidates platforms

Lyon Hall residents vote to hold general lottery

by George F. Ades

Staff Reporter

In a short meeting Sunday night Lyon Hall residents voted to hold room picks on a general lottery basis after the method they had used previously to include the incoming Breen Phillips-Farley students had been disqualified by Father Riehle.

Hall President Jim Dehner commenting on the matter said that the situation had been blown out of proportion. He explained that the hall government tried to handle the problem to alleviate as much unfairness as possible.

Fair for all

The Hall government tried to devise a plan that would be fair not only to the incoming Breen Phillips-Farley residents but to Lyons residents, while still allowing predetermined room picking to continue a better room.

The plan to solve this problem had the fault of being unfair to the Lyons residents, as only the students who had been picked by Father Riehle properly understand he probably would not have allowed the lottery to proceed on that basis.

The junior will be chosen from the seniors, the senior one. Thus a new student representative will be chosen on a class basis whereby seniors were allowed first choice from the numbers randomly assigned to the Breen-Phillips-Farley residents.

relations to satisfy

"We did not mean to be unfair," stated Dehner. "We figured we were all in the same boat, dealing with the same problem. I don't think this is a solution to the situation that will satisfy everyone."

Dehner properly understood the situation that was inflicted on this particular problem that is shared with the entire student body.

Good relations

Dehner expressed the hope that "everyone could be worked with," and stressed the importance of having good relations toward the incoming B.P.-Farley residents as they will constitute over one third of the Lyon Hall population next year.

New York college elects students to represent on board of trustees

Two students will sit on the board of trustees of the New York College in Keuka Park, N.Y. beginning September 17, 1973. The students, a junior and a senior, will be chosen from the students candidates, screened by the student senate, manner as the Breen Phillips-Farley transfers. "The people from Breen Phillips and Farley residents receive equal treatment with Lyons but as it turned out it was not the case."

After numerous complaints from Breen Phillips and Farley residents Father Riehle decided to invalidate the lottery and notified Dehner that another lottery was to be held. Residents had the choice of picking on a class basis that all seniors would choose first, followed by underclassmen, or to choose on a general basis such that no one would have an advantage over anyone else. They opted for the general lottery.

CAPS and GOWNS

ATTENTION ALL GRADUATING STUDENTS

Measurements will be taken for CAPS and GOWNS

Thursday April 12 and Friday April 13 between 9:00 - 4:00 at the NOTRE-DAME BOOKSTORE
By Don White

The 1973 Sophomore Literary Festival saw a fitting termination Friday night as playwright Arthur Miller discussed questions from an overflow audience in the Library Auditorium for more than an hour and a half.

After thanking some of the people "behind the scenes," Festival Chairman Frank Barrett stated that he would not attempt to introduce Miller, who proceeded to stroll to center stage accompanied by an exuberant round of applause from the crowd.

Miller began by stating that he felt he should say something about writers in prison. "There have been several hundred writers in prisons today, and not all of them are in Russia," he told the audience. Georgia, Brazil and some other Latin American countries, and a few African countries all have writers in prison. And from time to time, U.S. newsmen are thrown in jail because they won't acknowledge their sources, Miller said.

Miller told the audience he was a member of the Executive Board of PEN, an organization of writers, editors and scholars in sixty countries. The organization has a Writers in Prison Committee which attempts to get some of the writers freed, but for the past seven or eight years, the list of writers in prison has continued to grow, larger and larger. Remember this when you read storries about writers in prison. I don't know why you can have a great country with writers in prison," commented Miller.

This year's Sophomore Literary Festival was dedicated to imprisoned writers and literacy programs where words over whose works are suppressed.

The famed American playwright responded to the floor. Questions ranged all the way from his personal dramatic style to what Miller thinks of critics.

The first question asked was whether or not Miller thought he had a Greek sense of tragedy in his plays. Miller answered that he had had two thoughts about tragedy. The first was that most of the Greek plays he knew did not conform to Aristotle's definitions of tragedy. The second is to ask what is valuable in a tragedy. He said that it would be fruitful for him or anyone else to try to imitate the definition of tragedy.

To him tragedy has a psychological-social value in that the writer tells a story that brings the audience to an emotional pitch that gives insight. "It comes down to this," said Miller, "that you cannot scare someone until he has a vision of it." Miller admitted that he loves "dialogue endlessly." Some say that he gives the reader too much to read. "It is really no "big thing"—insanity is a mirror part of the stage and the playwright must not let us find that we can't find in life. The stage

most persistent preoccupations. Apart from fleeing affairs, there were seven women significant in his personal and artistic life.

As with most illustrious men, Picassos attracted gushing admirers and cynophants. Some called him "the greatest living author on himself for the subsidiary fame that the public give him in his light. He was not above his company, and indeed, it seemed to have relished some who gave him favorable press.

One of his masterpieces was "Guernica," painted in 1937 and on loan for many years to the museum of modern art in New York. As with many masterpieces, it is high and 21/2 feet tall, it is a majestic, stirring depiction of the destructiveness of modern war. By contrast, the marble statue of a simply and perfectly white pigeon was disseminated around the world as a symbol of peace. But masterpiece or something not so illustrious, nothing anything more interesting and provocative. It was or revisited, his work never evoked quiet judgments. It was or invited a different view. "There is no such thing as a bad Picasso," he said, "some are less good than others."

Pablo Picasso took many forms (continued from pg. 3)

interest, but a surprise encore adds to one's enjoyment. It should air at 11:30 on 22 depending on the length of A Thousand Cheers, but will

Cancellations and New Shows!

Last week the New Shows section contained a changes in the CBS fall schedule. Here are some for ABC and NBC. Axed on ABC are "The Paul Lynde Show" and "The Steve Allen Show" (who will leave his job). NBC is canceling "The Danny Thomas Show" and "The Mary Tyler Moore Show." NBC will feature a different story and cast of characters each week but use the 1973 movie theme continually and "NBC Follies" will be the new "Hollywood Palace.

No new replacements have been listed for "The Wednesday Mystery Movie" with "Banacek." TV Guide also reports that "Quoestor" a new Gene Rodenberry show will feature Ted Bessell on its board but both The New York Times and The Hollywood Vilane have left the two shows off the list. The "Dean Martin Show" has been a major changeover and will be called "The Dean Martin cook" and "The Dean Martin show" will be the one he has called "The Briton of tomorrow," or as a Norton student called it, "a very new show carried the biggest theme of the show."

"I don't worry about themes. I see things differently. I see them as gold and my initial attraction is to a— At least in next season."

Miller was also asked if he felt he was "burning out your own theme" in his work and Miller answered that he had 21/2 feet tall, it is a majestic, stirring depiction of the destructiveness of modern war. By contrast, the marble statue of a simply and perfectly white pigeon was disseminated around the world as a symbol of peace. But masterpiece or something not so illustrious, nothing anything more interesting and provocative. It was or revisited, his work never evoked quiet judgments. It was or invited a different view. "There is no such thing as a bad Picasso," he said, "some are less good than others."

Cancelling new shows

White Sox Opening Day Trip

Tomorrow, April 10

Buses leave from circle promptly

15 spots still left- act today.

White Sox Opening Day Trip

Tomorrow, April 10

For information call:
Joe Breen— 18 Morrissey 3651
Mike Lins—3648

Pablo Picasso took many forms

(continued from pg. 3)

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I

similar showing.

after the Tulsa spring trip. But

almost.

ching performances from Mike

two clutch hits we needed, but we

teams.

terback

meager

hitting the Badgers,

when we won the other game. It's

first of the season for the Fighting

defenses he was facing

very strong opposition from Eich,

was only a scrimmage, the

finished a couple of breaks

Ottinq

for 54

yards, and ran well when

flushed from the pocket.

had a good

has it from two years ago, and

conceded Parseghian.

and he'll have to re-earn the job.

target in Saturday's session,

is a very strong possibility

working from the 46-yard line of

27, and the TD came three plays

Da·· can

the defensive <gold) team, Brown

hit his tight end for 19 yards to the

burned through the left side for 22

Casper

was moved to the end

was a very strong possibility

from Penick, who scooted 15 yards

penetrate the Minnesota defense

him for 16 and seven-yard losses on

Ottinq, and Schmidt ripped a

off Ottoq, and Schmidt ripped a

forced Schmidt at second but

Pete Schmidt beat out a bunt to

infield grounder for the second hit

Eich after the two-hit gem.

pitch to mix them

Casper

who
taken the first-line

who

now from Penick, who has been

a day out, we have no experience at

at that point, added

Parseghian.

with Queb and

bauer out, we had no experience at

at that point, added

Parseghian.

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bauer out, we had no experience at

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