St. Mary's announces change in judicial policy

Halls to deal with first offenders

by Maria Gallagher
St. Mary's Editor

A change in St. Mary's judicial policy was announced jointly last night by Ann Smith, Hall Life Commissioner, and Laurie Bracken, Student Relations Board Chairman. Effective immediately, each hall will individually deal with a number of hall-related problems that formerly would have been handled by the Student Relations Board.

Until now, all campus infractions received a hearing before the Student Relations Board, and decisions of that body were appealed to the Appellate Board. Now first offenses such as violations of hall quiet, signout, curfew, smoking, cooking, and candle regulations will be dealt with by the hall in which they occurred.

house council

The new system will provide for a house council in each hall comprised of the hall president, a resident assistant, a wing representative, several at-large representatives, one representative from the judicial board, and possibly the hall director. Smith said details had not been finalized, but suggested that the wing representative and resident assistant positions could rotate from smoking, cooking, and candle regulations will be dealt with by the hall in which they occurred.

halls responsible

The move "puts the responsibility where it belongs—in the halls," according to Mulaney. In this way cases can be handled more effectively.

Bracken noted that while the Judicial Board had virtually become a body for simply hearings and decisions, the new system will allow for more feedback.

aims at prevention

"The object is to prevent a second offense. The more personalized system will permit counseling and dialogue, and promote better relations than the former system," she said.

The division also takes a load off the Judicial Board, which becomes a higher appeal board. The Appellate Board is now, in effect, the "Supreme Court" of appeals.

serious violations

More serious offenses will go directly to the Judicial Board. These include violations of dorm security, male visitation, and possession and consumption of alcohol in the dormitories.

"How well the new system works will depend entirely on each hall," Bracken said. The house councils will be subject to the Hall Life Commission and the Student Relations Board.

Father Theodore Hesburgh, president of Notre Dame, flanked by Howard Glickstein, were among the hundreds of participants and observers who packed LaFortune Student Center last night for Activities Night. Organizers of the Student Government-sponsored event expressed their pleasure with the turnout at the night and estimated that the crowd was equivalent to last year's outing. They praised better organizations and arrangements of the activities as the keys to easing the crowded conditions of last year's event.

Members of the Hall President's Council met Sunday night with Student Body President Dennis Frisbee to discuss financial arrangements for the upcoming year. Both parties were reluctant to discuss anything definite after the meeting. "Anything decided still has to be passed by the Budget Committee and the Board of Commissioners," said Fred Baranowski, head of the HPC.

The Hall President's Council receives all of its funds from Student Government, using them primarily for the Hall Life Fund and the yearly An Tostal festival. The cost of An Tostal is expected to rise this year as extra events are planned.

The HPC met to talk over finances

HPC meets to talk over finances

The Hall Life Fund is primarily based on improvement of life in the halls, excluding maintenance. The procedure for allocation of funds, according to M. Man, "will remain pretty much the same as last year."

The HPC ran into difficulties last year with the Board of Commissioners as to what exactly constitutes hall life improvement. The Board tends to lean towards more stable investments, such as televisions or ping-pong tables, whereas some of the halls preferred to use money for hall dinners and other hall activities. It is not known just how the present Board will feel. "We met once last spring and we have yet to meet this fall," said Etienne.

Allocation of funds were a large problem with the two organizations last year, so this year an agreement on the money issue is the first priority. "We felt that once we got financial considerations out of the way," said Baranowski, "things will run much smoother for both organizations."

The HPC will have its first meeting tonight at 6:00 in the chapel of St. Ed's hall.

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**Ind. governor discusses issues in recent televised press conference**

by Leanne Jacques

Staff Reporter

In a statewide closed-circuit television press conference held Monday, Indiana Governor Otis Bowen answered questions concerning the economy, phosphate pollution, and speed control.

Bowen said, on the issue of Indiana’s tax return of the federal dollar, “I have made a big effort to convince congressmen that Indiana needs a greater return of federal tax.” Joint meetings with congressmen in Indianapolis and a recent meeting in Washington dealt with the problem of finding various programs to increase return of federal money. At this time, Indiana ranks fifth in the nation in recent of the federal dollar.

Another issue dealt with the percentage of phosphate in Indiana. Governor Bowen explained that no action has been taken by the legislature to attempt to increase the percentage which is now zero. He did, however, list certain dairy and meat industries which have been authorized to use a higher percentage of phosphate for sanitation purposes. Bowen said this would be no threat to Indiana residents.

Bowen also briefly touched upon the question of whether to lower the highway speed limit. It has been argued that a lowering of the present speed limit would conserve gas and lower the fatality rate. Governor Bowen said, “It isn’t within my authority to limit speed. Legislation has that authority...although I do have authority to lower the limit in certain areas.” He revealed that the legislature has voted 2-1 against lowering the speed limit after considering travelling salesman and truck drivers. The Governor feels the state has been successful in reducing the overall death rate through safety precautions. He went so far as to say “twenty Hostiess would not be alive today if it had not been for the Safety Patrol and the National Guard over the three long weekends.”

When asked why the Michigan shoreline area in Indiana was not declared a disaster area after flooding, Governor Bowen replied, “There has to be at least 3 million dollars worth of damage done in order to declare a disaster area. This requirement was not met by the Indiana flood area.”

The Highway Department did aid in rebuilding streets and roads. Governor Bowen’s final comments dealt with the Indianapolis Star’s campaign to impeach Judge Dillon, who is pushing for segregated areas. Governor Bowen remarked, “I am glad I can live in a country that allows this type of thing. I follow it with interest.”

### on campus today

- **4:00 p.m.**--afrotc lecture, library aud. and lounge
- **4:30 p.m.**--Seminar, opportunities for genetic research in Africa, dr. revbern, dept. of botany, university of Nairobi, Kenya. galvin life science aud.
- **8:15 p.m.**--concert, Indianapolis brass quintet, sponsored by music dept., mission 31, sacred heart church

### Farrow named head of Social Science Lab

The appointment of Dr. B. J. Farrow, associate professor of psychology, as the director of Notre Dame’s Social Science Training and Research Laboratory has been announced by Rev. James T. Burdick, president.

Founded in 1969, the training center located in Memorial Library provided for the first time a middle-ground where researchers in a number of disciplines would have easy access to the work done by people in other disciplines.

Efforts of the historian, anthropologist, economist, and sociologist were brought together and assembled on computer tape to provide more complete answers to a variety of sociological problems.

Projects undertaken by the Laboratory included a community hunting study, park and recreation research, and research on the needs of the aged. Results of these studies have been published in "Research Reports in the Social Sciences," a biannual publication of the laboratory.

Farrow, who has served as acting director of the laboratory in Liu’s absence from the campus for research and fellowship programs, joined the Notre Dame faculty in 1969. He received his undergraduate degree at Wabash College, a master degree at University of Texas, and a doctorate in psychology at University of Texas. At Notre Dame, he has been engaged in research measuring the response levels of retarded children.

The Observer is published daily during the sessions of the University of Notre Dame and bi-weekly during the summer and winter periods.

"Student Billing Card

The time is NOW!

There is no standing in line!

There is NO extra charge!

With a Student Billing Card, residence hall people may make long distance telephone calls with the privacy of their own room phones and get an individual bill once a month.

And you can take advantage of Direct Distance Dialing...the only way to call long distance, within Indiana or out of state.

We’ll mail you a Student Billing Card, if you’ll call 204-8099. Or you can drop in at our Business Office at 223 S. Main Street. Open 8 a.m. to 5 p.m. Monday through Friday.

Indiana Bell
Great frisbee fly-in scheduled Sunday at mall

by Kit Barron
Staff Reporter

Thousands of frisbees are now within "flying reach" to all students and faculty members so that they can prepare for the GREAT FRISBEE FLY-IN which will be held at 7PM Sunday, September 30 at the 9-acre site located at Ayr-Way, Town & Country. These free frisbees are available today at the Ayr-Way - Town & Country and Scottsdale shopping centers and will accompany any sandwiches and coke purchased at the Foodland Burger King starting Friday.

Three separate competitions will highlight the Ultimate Frisbee Distance Events, Guts Frisbee & Ultimate Frisbee Team Play. The Individual Events competition is very similar to the Distance Accuracy Contests. In the MTA, but has defined boundaries.

In the last of the Individual Events Competition, the Accuracy Contest, each player gets three throws at a tire fifteen yards away. Finalists are determined by the number of frisbees that are thrown through the tire should occur, the person throw until a winner is determined.

While the Individual Events category requires the individual to participate, Guts Frisbee and Ultimate Frisbee are team activities. The classic Guts Frisbee match pits five against five; however, teams frequently vary from two to eight players. Trying to allow the opposing team to catch the Frisbee is not permitted, Guts Frisbee. The Official Frisbee Handbook defines the following rules:

1. Two teams line up behind foul lines which are 15 yards apart.

2. Before each throw, the members of the receiving team position themselves so that their fingers touch tips.

3. The Frisbees must be caught cleanly in one hand. Trap catches against the body are counted as a miss. However, the Frisbees may not be re-catch from player to player any number of times prior to a final catch. A catch is also considered a missed catch if caught by two players, provided each uses only one hand.

4. A throw is considered legal as long as the receiver can catch the Frisbee without crossing the foul line, without jumping in the air, or in the case of an outside receiver, with the receiver's body not exceeding the stance he assumes prior to the throw.

5. One point is awarded to the throwing team for any legal Frisbee pass that is not properly caught.

6. One point is awarded to the catching team if the Frisbee is not catchable as described above in rule number 4.

7. Guts Frisbee is a gentleman's game and it is up to the receiving team to rule on whether or not a catch was cleanly made. If a dispute arises, the throw is repeated.

8. Each game of Guts Frisbee is won by the first team to score twenty-one points, provided the margin over the opponents is at least two points. A Guts Frisbee match is won by the first team to win two games.

Ultimate frisbee combines competitive spirit and physical fitness.

Ultimate frisbee combines the utmost of competitive spirit and physical fitness. The following regulation is a condensed version of the 1971-1972 edition of the Ultimate Frisbee Official Rules.

1. The only required equipment is a Frisbee, although players have the option of using any artificial aids they desire (hats, helmets, gloves, etc.) provided these do not endanger the opponents. Cleated shoes are permitted, but those with sharp spikes are not.

2. The basic playing field for Ultimate Frisbee is 40 yards by 70 yards, with unlimited end zones.

3. An official may be appointed, and if so, the decision of the official is binding. The honor system may also be used with a coin flip to resolve any disputes.

4. The game has forty-eight minutes of playing time, divided into two halves. Half time termination is ten minutes. The clock is stopped for throwoffs (similar to the kickoff in football).

5. A team must be in possession of the Frisbee to call a time out.

6. The object of the game is to gain points by scoring goals. One point is awarded for each goal. A goal is scored when one member of the attacking team passes the Frisbee to a teammate who catches the Frisbee beyond the goal line.

7. A coin flip determines which team will play off, and allows for the choice of goal defends. On the throwoff, all team members may stand on their own goal line until the Frisbee has been released. The member of the team throwing off can touch the Frisbee until it has been touched by a member of the receiving team.

8. The receiving team may either catch the Frisbee or allow it to be hit by the ground, taking possession at that point. If, however, a member of the receiving team attempts to catch the Frisbee and is unsuccessful, the team throwing off is awarded a free throw.

9. The Frisbee must be advanced down the field by a throw made by one player to another. Players are not allowed to run while attempting to catch the Frisbee, although momentum is taken into consideration.

10. Members of the defensive team may regain possession of the Frisbee in 3 ways: by intercepting a throw made by the attacking team, by knocking down a pass made by the attacking team; or if the attacking team attempts a pass which is not successfully completed.

11. Guarding of the player in possession of the Frisbee is permitted prior to the throw but no contact is permitted, and the defensive player may not knock the Frisbee from his opponent's grasp.

12. A pass completed out of bounds is not allowed and possession goes to the defensive team at the point where the Frisbee intersected the lateral boundary.

13. As soon as a goal is scored, the scoring team defends the goal. It has just attacked and throws off to the other team.

14. Substitutions are permitted only after a goal is scored and before the ensuing throwoff, to replace an injured player, and at halftime.

15. Fouls may be called when body contact exceeds legal limits, and the offended team is awarded the Frisbee and right to possession, in an event that the Frisbee has not yet been released.

16. An alternate version of ultimate frisbee for particular problems with age limitations, is a team play for four or five aspen players allows the use of only one Frisbee. At the conclusion of the game, the Frisbee will be awarded to the team with the highest number of goals.

For more information on the American Scene, a Cultural Series will be held Wednesday, September 13, at 7:30 p.m. in Carroll Hall, Saint Mary's. The series of lectures, musical and dramatic events and other cultural presentations is being offered as a one-credit hour, pass/fail course.

The American Scene is co-sponsored by the performing arts, student body, the academic commission, and departments of Saint Mary's.

All sessions are open to the general public. Information contact the humanities student department, 385-4246, or the education department, 307-4129.

Registration scheduled for American scene

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The Unsung

Two discouraging letters appeared in the Observer office in the past week, both with one thing in common—the authors choose to shroud themselves in the secrecy of anonymity. (The Observer cannot and will not run letters that are unsigned.)

The first letter was a "Poem." It was from an ex-Farley resident who went over his departure from the hall. His emotions are understood and explainable, except for the closing portion of the poem. "Farley, may you rot in hell. May your walls fall, and may I live to tell; how women entered Notre Dame and things just never seemed the same."

It is a shame that such tripe has to be written, but it is likewise a mark of abject cowardice on the part of the author to hide in the anonymous signature of a "refugee."

It does not appear that many Domers share the author's sympathies. There are the hard feelings in many of the Farley and B-P exiles that were in the success would be a terrible share the authors' sympathies. There of whom were attracted to the scene by Walsh last year when they saw women was the key to the recent success of the poem.

The author appears not to trust the new Dean of Students. In fact, he is afraid of them. The fear of this sort, that is found all over Notre Dame, is utterly absurd. A new administration of sorts is in office under the leadership of Phyllis Facerenda, and it must be given a chance to show what it is all about before allowing the fear factor to force the students to conclusions.

In the future, the Observer will stick to a set policy for the printing of letters. They must be signed, but signatures will be withheld upon request. The letters should be typed. With these regulations, no more will writers, forced by the fear factor or attempting to hide themselves within a secret while flailing out at those around them, be able to take petty shots from these pages. If you want to say something, say it and admit you said it.

Jerry Lukas


congrats, SG

Last night, La Fortune Student Center was packed with people, almost all of whom were attracted to the scene by Activities Night. To say it was a vast success would be a terrible understatement.

Last year, Student Government moved the night to the student center out of cavernous Stepan Center. That move was the key to the recent success of the night and also one of the keys in the rejuvenation of the student. Out of last year's Activities Night committee here ever allowed it to grow. The second letter, likewise anonymous, attacked the "Disciplinary Discipline" philosophy presented by Dean of Students John Macheca in a recent Observer story. "The letter was signed, "to avoid discipline, anon."

The signature reveals a lot about what the author said earlier in the piece. He claimed that the discipline theory is much like a child being whipped by his father and the signature shows the fear factor ever so present at Notre Dame.

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The observer

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Layout: Mitty and Dan
Typists: Barb Norencro, Mike Israelson, C. Seidnolten, Phil Ge-scheln, Howard Halle.
Night Controller: John Flannigan

MS. GIVINGs

Letter From A Freshman

Maria Gallagher

Dear Maria,

So this is what I worried and raged about for the better part of two years? Still too early to give an overall picture of law school life because not all classes are in full swing, the hot weather discourages academic thought and, frankly, I don't know what the hell I'm doing.

One class, Criminal Property, is in the roommates situation. Very bad. Both are Vietnamese (Army) veterans with small (I mean really small) town backgrounds. Worse, they keep telling me they do not want to lose. No, they do not care how the case comes out, but they want to win. They go to class at 8 and are there until 11, rise hours, they jog and play tennis, and have no rewarding vices. It's like living with two refugees from Twilight Zone.

Ann Arbor is a freaky town—lots of street people, pinball arcades, pizza joints, sub shops (a South Bend rarity), and a bagel joint (where can you buy a bagel in South Bend?!) within 5 miles of the law school. All kinds of burned-out individuals hang the Union and along S University Ave (both of which I don't find from my window). Where here are exorbitant and tenants are the worst victims of price gouging. No cheap, dirtball bars to the best of my knowledge—free entertainment is a rule at most—and like South Bend, Ann Arbor's townies are out for a big catch. Law students are difficult to characterize. Most, fortunately, are more fun-loving than my roommates. A good sprinkling of ND grads upper here, including Buck. Urdu, 71, a Bartking kingpin way back when student government was really elitist.

Got the usual scare tactics from the law school brass during orientation week, including the following gems: "...someone has to finish last in your class"..."If you don't make the grade, last in class can look forward to a successful career..."..."you are the brightest class ever admitted to this institution..."

"...some of you had better get used to receiving poorer grades than you're accustomed to..."...and so on, all week, fire and brimstone.

Got my ticket for U-M games. Only Stanford and Ohio State will be really good. There's 7 home games this fall; some of them are Minnesota (bad), Indiana (worse) and Navy (pitiful). A 9-4 or 10-4 season, depending on the OSU game.

The Bo pot law is no longer in effect. Seems it took the AA police away from their traffic ticket business, though—no familiar faces. It's hard breaking in again after four years.

Please write, and tell everyone else to do the same. Next year when you're a grad, maybe you'll realize it all started at last now.

Sincerely,

ND '73

Shalom

Back Again

Bill Sohn

Gee, it's great to be back. At least it beats a sweaty factory. Now I can sweat in my room (pressure-cooker.) Sometimes at home I kid like pizza at 1 a.m. on the night we got the first issue out. I guess it's Ok.

I wonder if Patti has some free time.

Best of all it's great to be back at Holy Cross, the home of the Hogs. It's time to start classes. 9 o'clock! What a lousy time to get up. I have 3 classes. Back at the school, I can talk to a bunch of people. Fringe benefits like pizza at 1 a.m. The only one that plays football. Lace curtains on the windows of Breens-Phillips hall! I remember back when I was a 6:00-10:00, south side, surrounded by all kinds of building. The law quad has a $5 pot law is no longer in effect. Seems it took the AA police away from their traffic ticket business, though—no familiar faces. It's hard breaking in again after four years.

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ND '73
Nixon offers new State of the Union message

WASHINGTON (UPI) — Summary of President Nixon's new State of the Union message.

Accused Congress of threatening to add $6 billion to his $296.7 billion budget and failing to make more than $1 billion in spending cuts he requested.

"I continue to be adequately optimistic about reducing the overall budget by slashing the defense budget. I will veto any bill that includes cuts which would imperil our national security."

He asked for more flexible authority to raise and lower tariffs and to control expert scarce commodities.

Restated opposition to a tax increase, but urged simplification of the tax system and a tax credit to help the low-income elderly pay their taxes.

Pledged "decisive action" to straighten accounts.

Called for approval of the trans-Alaska oil pipeline, construction of deepwater ports for big oil tankers, and an end to federal regulation of natural gas prices to encourage expanded exploration and production.

Also, environmental standpoints, with strip mining to exploit U.S. coal resources, offshore oil and gas wells, and cancellation of oil leases in the coastal states of Alaska and California along with development of other energy alternatives.

Nixon's message proposed a series of spending cuts he requested.

On Monday: Passage of many of them before the end of the year. Outlined in Nixon's compromise on legislation may come from Nixon's budget.

Nixon met with House leaders averted confrontations and added that the President is serious about getting away from these exotic issues.

"I feel a strong defense posture, and about a degree of cooperation," Nixon last week, said leaders. Congress would reduce Nixon's budget.

"I continue to be adamantly skeptical of the President's new list of priorities." Nixon would give Nixon's new list of priorities "decisive action" to straighten accounts.

"There will be honest differences between us," Mansfield said.

Prices increase only moderately as freeze on beef prices is lifted

Bombs explode in London train stations

LONDON (UPI) — Bombs exploded in two busy train stations in central London today, injuring at least a dozen persons, two of them critically.

A police inspector at Euston Station, where a bomb shattered a crowded diner right at the lunch hour, today said at least one person was injured in that explosion. However, Scotland Yard said it could not confirm any deaths.

Police said two of the injured were not expected to live.

The other explosion went off at Kings Cross Station, which was not crowded in an unlined station. It coincided with the start of the trial of 10 persons charged with planting bombs.

It was said to be more than 100 more than the Old Bailey criminal court and Whitehall, seat of the British government.

The bomb attack was the bloodiest in the current three-week-old terrorist campaign blamed by Scotland Yard on the Irish Republican Army. It coincided with the start of the trial of 10 persons charged with planting bombs.

In New York, wholesale prices of beef rose only 5 percent with the end of the freeze, less than was expected. In Houston, the wholesale price was down by about one and a half cents per pound.

Retail prices at the Tom Thumb supermarket chain in Dallas actually decreased from pre-freeze to pre-shortage levels. A full page ad in the Sunday paper said to ads they would stop giving late-notice stamps, apparently so they could offer lower prices.

Retailers said post-freeze price increases depended greatly on the consumer. "If everybody jumps in and tries to buy, the cost will probably go up some. If people don't, it won't," said Leon Stephens.

Quick settlement of paper strike unlikely

Upset robber apprehended

New York (UPI) — An admitted bank robber, "pebbled" at being short-changed last month, returned to the scene of his alleged robbery yesterday by false identities.

Newspapers in eastern Canada's paper industry appeared more remote Monday following rejection of a tentative agreement by workers of one company, a strike in another and a walkout that could lead to the stalling of a settlement in the industry.

Canadian and American newspapers are being cut back on editorial and advertising content because of the current newspaper shortage caused by strikes in the industry.

Late last week, there were 400 workers at the Rainbow plant in Saint John, N.B. The workers, members of the United Paperworkers International Union (UPIU), struck Sunday.

In Thunder Bay, Ont., some 700 UPIU members of the weekend narrowly rejected a tentative agreement worked out in early September between the union and Great Lakes Paper Co. Ltd. A strike vote was to be taken Friday.

At Fort Erie, Ont., 1,000 UPIU members at the Abitibi Paper Co. Ltd. Mill walked off the job Sunday for the first time in three days although the union and company reached a tentative settlement with Abitibi Friday.

The workers had said the agreement did nothing to resolve the freeze and shortage situation. They first walked out Friday morning when the UPIU Abitibi talks broke down, then returned to work when a tentative settlement was reached later in the day.

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3 nights
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ND SMC Theater plans season with Shakespearean history

Four major productions, including several regional and a lively 16th-century musical, will be featured this year by the Notre Dame-Saint Mary's Cooperative Department of Speech and Drama during the 1973-74 season.

Dr. Reginald Bain, director of the department, which will open the year when he directs William Shakespeare's "Richard III" in O'Laughlin Auditorium October 28 through 30 as 8:30 p.m.

This is the story of the dramatic struggle for mastery of the English throne. Bain served as managing director of the Summer Theater on the campuses and directed the production of "The Fantasticks." Jean Anouilh's "Thieves Carnival," a melodramatic farce, and a lively 16th-century musical, will be directed by Charles Ballinger December 1-3 at 8:30 p.m. in Washington Hall. Previous directors of Ballinger included last season's "The Lion in Winter" and the recent summer production of "The Effect of Gamma Rays on Man in the Moon Marigolds."

The second half of the season opens with Harold Pinter's bizarre comedy, "The Homecoming," which will be directed by Charles Ballinger December 15 through 18 at 8:30 p.m. in Washington Hall. Previous directors of Ballinger included last season's "The Lion in Winter" and the recent summer production of "The Effect of Gamma Rays on Man in the Moon Marigolds."

Several changes and corrections in the fall concert schedules have been announced by Richard Duncan, student union concert coordinator.

In contrary to yesterday's Observer article, the fall concert scheduled to appear at ND was never signed to do so. The only concert planned for September 26 is the Saturday's "Three O'Clock" after a European premiere. Three other previously announced concerts were scheduled for the ACC: Chuck Berry and the Couriers on September 25, New Riders of the Purple Sage and Roger McGuinn on October 5, and the Carpenters on October 27.

Several concerts and recitals have been postponed for further information. There are still openings on any instrument, but especially for flute, viola, clarinet, and percussion in the ND-Saint Mary's Symphony Orchestra, "The Beggar's Opera."" This Restoration musical has as its prototypical Beggar's opera of the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its characters, plots, and music are all derived from the time. Its character...
Shakespearean films to be shown

by Tom Russo
Staff Reporter

An outstanding program of eight classic Shakespearean films will be offered by the College of Arts and Letters this fall, beginning with A Midsummer Night's Dream on September 24.

Dr. Paul Ruthern, organizer of the project, firmly believes that Shakespeare's plays were written to be performed and seen and listened to rather than contemplated in silent study.

"Therefore no admission will be charged for the series, which will be shown at 7 and 10 p.m. in the Engineering Auditorium. King Lear, on November 5, is scheduled for a special showing.

"Mature students might be interested in this series, too, as well as a general audience and students in the College's Comparative Literature program. The series is to demonstrate the significance for the modern world of the major works of Shakespeare and to illustrate its significance for film studies. The films should provide entertainment as well as serve as excellent supplements to English literature courses.

Sept. 24 - A Midsummer Night's Dream/Directed by Peter Hall

Oct. 1 - The Tragedy of the Shrew/Directed by Franco Zeffirelli

Oct. 15 - Julius Caesar/Directed by Joseph Mankiewicz

Oct. 29 - Henry V/Directed by Tony Richardson

Nov. 19 - Hamlet/Directed by Joseph Mankiewicz

Nov. 26 - Othello/Directed by Lawrence Olivier, Olivier and Maggie Smith

Dec. 16 - Macbeth/Directed by Franco Zeffirelli.

The films should provide entertainment as well as serve as excellent supplements to English literature courses.

The films selected for the series are:

A Midsummer Night's Dream: Directed by Peter Hall (Starring Diana Rigg, Judi Dench),

The Tragedy of the Shrew: Directed by Franco Zeffirelli (Starring Richard Burton and Elizabeth Taylor),

Julius Caesar: Directed by Joseph Mankiewicz (Starring Marlon Brando, John Gielgud, Jason Robards),

Henry V: Directed by Tony Richardson (Starring Lawrence Olivier, Maggie Smith).

Dr. Calvin is skeptical about the additional two years of graduate work now required of the young graduate in order to generalize practice. She also doubts the wisdom of certain professions who judge the applicant seeking to enter a medical school.

"You don't know exactly what kind of conditions the person was able to achieve those records," Dr. Calvin said. She is convinced of the fact that many applicants are turned away. Both the extra schooling and the strict medical standards have contributed to a shortage of doctors, she said, especially at the local township level. She disagrees with AKA's answer to this problem by creating the nurse's assistant.

Having seen both sides of the medical profession, as a nurse and as a physician, she sees the limitations of the nurse, who doesn't have a broad enough basis of knowledge. There should be a medical school associated with every major university in the state, she concluded.
Notre Dame backs speed, experience, versatility

by Gregg Ranges

Perhaps the swiftest, most versatile offensive backfield at any level of the sport this year will open the season against Northwestern on September 22. With only three lettermen being lost to graduation, this group has the offensive backfield returning. "It feels good," said Phil Pagna. "It feels pretty good." Besides having a valuable year of experience, there is also more speed in the backfield this fall because graduation has been at Notre Dame since 1966 when 5-foot-10, 195-pound Rick Bare kicked a field goal from 11 yards out in the backfield. The St. Norbert senior returned in the backfield with this but didn't stop him from picking up 1,593 yards last year, he also was the third leading receiver for the Fighting Irish last year he broke for 85 yards and a touchdown against Navy in 1972. Pagna gained 77 yards, good for a 5.9 average. "I think it's more than that. He's never had a big leg in the backfield, but this didn't stop him from picking up 1,593 yards and he's a versatile athlete," said Coach Pagna, who thinks he's able to get more than he has.

With experience under his belt, Pagna feels that he's getting better. "I feel that he's looking better all the time," said Coach Pagna. "He's a good athlete, he's a good runner and pass receiver." And if Frank Pomarico has enjoyed playing in the past, the chances are that he'll enjoy it just that much more in four or five weeks. "I think it's more than that. He's never had a big leg in the backfield, but this didn't stop him from picking up 1,593 yards and he's a versatile athlete," said Coach Pagna, who thinks he's able to get more than he has.

backing up Bullock is sophomore Sue Korrman (6-0, 206) who had an impressive lunch last season, while completing 83 passes for 1,441 yards and eight touchdowns.

Clements is primarily a roll-out quarterback who rushed for 341 yards and six touchdowns last season, while completing 83 passes for 1,441 yards and eight touchdowns.

Backups to Pagna are senior Gary Dimickin (5-11, 205), who has been the starting fullback and halfback positions. He credits his rapid improvement to Coach Pagna, whom he thinks is able to "smell" out where Tom Brown also handles the kickoff duties with Tom Brown also handled the kickoff duties with his passing to his blocking. In the process, he helped narrow the lead in the first downs and seniors have been at the offensive line. Scott Kayser (5-11, 165) are engaged in a battle for the third slot in the backfield.

Both have been directing the second team offense in scrimmages this fall, and are both coming out for starting full back junior Tom Bula (6-3, 225). "Yes, I'm in pounds lighter than 'last year and seem to be stronger, too. He's more time in which to produce this and, therefore, he's been looking better all the time," Bullock, the Bruin's top kicker, had a very good season and as Coach Pagna said, the nucleus of the team.

But Monday's practice, despite its run-of-the-mill appearance, was far from dull. "It was a little something else out of the usual," said Vic Dorf.

And that something was Frank Pomarico. In the midst of the bobbing and weaving helmets, the wobbly punts and the bad humor.

To the casual observer, yesterday's varsity football practice might have seemed a strictly routine affair. But as a slightly shaded light and allowing for even the slightest twigs of wind was booting routine passes. And if Frank Pomarico has enjoyed playing in the past, the chances are that he'll enjoy it just that much more in four or five weeks. Dwayne last March 31.

"The little things make a difference," said Coach Pagna. "With everything from his passing to his blocking. In the process, he helped narrow the lead in the first downs and seniors have been at the offensive line. Scott Kayser (5-11, 165) are engaged in a battle for the third slot in the backfield.

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