Rybarczyk impeachment possible

SU ticket scandal revealed

by Jerry Luton
Editor-in-Chief

Student Union Director Jim Rybarczyk explained yesterday that of the 500 tickets secured by Student Union for the Southern California football game, 466 were sold to the students. The remaining 54 tickets were purchased by Student Union commissioners and personnel.

The Student Government Board of Commissioners will meet tonight at 6 p.m. in the Student Government offices to consider the ticket situation. Dennis Etienne admitted last night that the possibility exists that Rybarczyk could be impeached. Rybarczyk stated that the 54 tickets bought by the Student Union people were divided in this fashion: 34 tickets went to the four union commissions, six tickets went to special project organizers which covers Mardi Gras, the Minority Community and International tickets were divided by the five SU administrators; and six went for university purposes.

The remaining 54 tickets were put into a lottery involving union and student government people. The contracts of those holding the winning tickets began last Friday afternoon, with a meeting involving Etienne and Rybarczyk.

Revolutions of the two by the offer conflicting accounts.

Rybarczyk said that after the meeting, he was under the impression that the two had agreed to set aside ten tickets which would be included in a lottery for student government and student union workers. The SU Director reasoned that these were in addition to the number he had already set aside for the four commissioners. (All tickets involved in the controversy were purchased by individuals with their own funds.)

Etienne, however, claimed that they agreed to set aside 10 sets of tickets to be raffled off among the students in the two organizations. Etienne said that these would be the only tickets set aside.

The student body president revealed that he became aware of the situation Monday after the tickets had been sold to the students. Alerted, he spoke with Rybarczyk and asked him if he could return the 17 tickets which he had purchased above and beyond the 10 sets that Etienne thought the agreement called for.

According to Etienne, Rybarczyk responded that he could return them. Yet, Rybarczyk noted yesterday that he would not do so if not under any compulsion to return them Monday to return the 34 tickets.

The uproar continued Tuesday and Etienne informed Rybarczyk that "...it's too late to rectify the situation."

Ken Muth, Associate Director of the Student Union that there were a lot of complaints being registered by the Board of Commissioners. So upon Muth's suggestion, Etienne called the board into an informal session Tuesday afternoon.

At the session, the board voted unanimously to limit the number of tickets to 20 and then instructed Rybarczyk to return the other 34 tickets. He refused.

"I did not deem the action necessary," he said. "I would not order the union members to return them. Man can do it if he wants, but I won't."

He charged that Student Government proposed the limit of 20 tickets "after the fact."

Rybarczyk further stated that if he forced the union members to return the tickets, it would make the directors position "worthless to the union."

He firmly stated that the whole decision was his and that he would stand by it.

Etienne claimed that had bad Rybarczyk stated on Monday night that it was impossible to return the tickets "it would be a different situation, however, he said he could get the tickets back."

H-Man believed that the number of prefs issued was exorbitant and indicated Rybarczyk's "poor judgement" in the matter. When questioned, the SB admitted that impeachment of the Student Union Director was a possibility and was within the Board of Commissioners constitutional jurisdiction.

SUC accepts latest revisions

by Fred Graver
Staff Reporter

The Student Life Council yesterday accepted the rules and regulations in the latest revision to the Student Union constitution, approved by the Student Life Council, which will now be sent to the reversion committee for a final draft to be presented at Monday's meeting.

The first topic of discussion at yesterday's meeting was the changes to the present rules on part-timers. These state that visitation "will not begin before noon on any day and are not to extend beyond 2:00 a.m. on Friday and Saturday and 1:00 midnight on other nights."

Bob Combsley, a student member of the Council, questioned the validity of the rule as it applies to football Saturdays. A motion was made to insert the word "normal" into the passage, between the words "will not" and "begin."

Dr. Robert Ackerman, director of staff development for student affairs, commented that this change would be open to misuse. John Boyde, assistant professor of government, proposed adding another sentence that would specifically apply to football Saturdays. Professor Thomas Sanders said that Rybarczyk had moved to add a sentence and strike the word "normally." The motion was passed.

The sentence to be added read, "On home football Saturdays, visiting hours will begin at 10:00 a.m. This is the hour proposed to the Council by Dean of Students John MacHea."

A motion was made by Ed Hobbled to move the noon hour parietal to 8:00 a.m. He cited the fact that classes begin at 8:00, and that any time after that, could be many hours for someone entering the hall. He was answered by Dr. Ackerman and Kathy Oleski, president of Breen-Phillips, who explained that the rules are intended to protect the privacy of people in the hall during the early morning hours.

This motion, and a similar one made by Fr. Ehey, were defeated. Sister John Miriam, rector of Walsh Hall, commented that the rules in the new revision are positive in attitude. "We are not restricting, but setting down some guidelines in the light of what we consider to apply to education is all about."

The Council then moved to the regulations covered in the revision. Dr. Philip Faccenda, vice-president for student affairs, while outlining the content of the new regulations. He reported that a directive from the dean of students would be issued, outlining implications on campus concerning false fire alarms. He asked the Council to make an amendment to the regulations stating that "false fire alarms are to be considered as serious violation of University rules."

The Council voted unanimously, after a short discussion, to list the addition under the safety and health regulations in the revision.

The next point of discussion centered on an amendment to the Council member Maureen Lathers on rule number 17 in the regulations, which states, "Permission to move off-campus must be obtained from the Dean of Students." Lathers remarked that she felt women were being discriminated against last year that in that they were not allowed to move off-campus. Sister John Miriam explained that this was done last year to insure that there would be no empty beds in the girl's halls this year. She did not consider this discrimination, but expediency in handling the matter.

The Council unanimously voted to accept the regulations. An announcement was made early in the meeting that, contrary to an article which appeared in The Observer Tuesday, marijuana is still considered a serious violation by the University.

The SUC meet again Monday, at 4:30 in the basement of Planner.
Off-campus office solves problems

by Tom Kruczek
Staff Reporter

In an attempt to "solve problems, and not create them," the off-campus student office has opened its door to any difficulties that may face the nearly 1,500 students who are not residing in the residence halls of Notre Dame. The three off-campus commissioners, Mick Hartigan, Mike Higgins, and Mark Pronsi have outlined the basic plans for the year. Difficulties with housing, food, and transportation will be the primary objectives to be handled by the office. In addition to these areas, any other that may be shown to significantly affect off-campus students will be studied for action.

Mick Hartigan observed, "The office can be a very complex place, but we are trying to keep it simple so as not to create problems. But because of the size of the task of handling problems from such a large number of people, we have expanded to three commissioners, instead of just one." In sizing up the role of the off-campus office, Hartigan emphasized that the office will continue to work through Fr. James Shilts, the director of off-campus residents.

"The finest in Cantonese Cuisine at Moderate Prices" by Virginia McGowan
Staff Reporter

The New Frontier Scholastic Society will again sponsor a series of forums focusing on the black experience in America. Tentatively scheduled to meet every second Tuesday from 7:30 p.m. to 9 p.m., the forums will be held in Room 14 of the Black Cultural Arts Center in La Fortune Student Center.

Donald Patton, chairman, stressed the need for members of the black community from South Bend and other universities as well as Notre Dame to participate. Among the areas to be discussed, Patton said, are "social, political, economic and cultural aspects of the black experience in America."

Several guest speakers, to be featured throughout the coming year, will be announced in future NFSS newsletters. Although its prime aim is "the study and discussion of issues that lend themselves to increasing the capacity of black people to responsibly contribute to the socio-political environment that they share," the NFSS also encourages student involvement in the Black Cultural Center and tutoring program.

Anyone interested in attending the forum or participating actively in NFSS projects is asked to contact Donald Patton or Ronnie Barry at 287-800.

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Alumni club plans discussions

By Howard Wood
Staff Reporter

Sassone to speak on population

by Ken Bradford
Staff Reporter

The task-force, formed one year ago, is associated with the Committee of University Priorities which studies the present and future of Notre Dame in an effort to determine important and essential elements of the University programs. This task-force is a committee divided into four segments: curriculum, physical plant, enrollment and research. This group will offer recommendations in their reports to the Alumni Association and the administrators of the University.

While the meeting begins today as the main objective of a three-day task-force priority reports will be directors of the members of the national board of Alumni club plans discussions.

Statements as presented in The on-campus.

The task-force, formed one year ago, is associated with a growth in the next century. The Population Bomb. He has offered money in the form of a prize to anyone who can prove the need to limit population growth in the next century. The prize has not been claimed yet.

Robert Sassone, an internationally renowned population expert, will give a lecture and slide presentation tonight at 8 p.m. in the Library Auditorium.

Sassone, a member of the Board of Directors of the National Right to Life group, has spoken out against Dr. Paul Ehrlich’s statements as presented in The Population Bomb. He has offered a $1000 prize to anyone who can prove the need to limit population growth in the next century. The prize has not been claimed yet.

Sassone has published a book, Handbook on Population, as the result of his travels throughout the world, gathering data on high density population areas.

A graduate of the Loyola University of Los Angeles Law School, Sassone has delivered briefs on behalf of the unborn before the Supreme Court.

Admission to the lecture, which is sponsored by the Student Union Academic Commission and the Student Coalition for the Human Life Amendment, is free.

THE MASTER OF MIDDLE EARTH
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to all halls, clubs, and organizations:

If your group is interested in constructing a booth for Mardi Gras '74 during next semester, please contact Terry Gorrell at 234-6274 or Stephen Boy at 232-8436 by FRIDAY, OCTOBER 12, 1973. This deadline is necessary in order to facilitate floor space allocations and other preliminary operations.

The Architecture Department will assist each organization in their booth designs and construction as part of its academic program. More details will be furnished after each organization has indicated its intention.

Thank you.
Dear Sir:
The inexcusable mismanagement of Notre Dame football ticket prices has long been the source of discussion among ardent supporters of Fighting Irish football. Recent developments show that the situation of inapt policies is no longer tolerable in an academic community such as ours; radical changes are necessary.

First, it should be noted that as long as the coaching staff continues to produce high-caliber football teams and as long as the stadium's capacity is retained at some 59,000, there will exist a serious disequilibrium in the supply of and the demand for tickets. Therein lies the problem. Several policies (apparently designed to alleviate the situation) have been undertaken: general admission ticket prices were raised to the highest among NCAA schools; student tickets were made non-transferable; and, full admission price was demanded of anyone, regardless of age. As a result of such inspired policy: the poorer residents and friends of the Notre Dame community cannot afford to attend games (as if there were tickets available) for them in the first place; students, informed that it is a “privilege” to attend N.D. games, cannot use another student's ticket to extend that privilege to their non-college-age friends; and, lastly, there is the laughable case of an uncomprehending infants being charged $8.00 to sit upon their mothers' laps.

On October first, some 340 homecoming game packets went on sale. Once again, the ticket handling policy was totally irrational. Tickets were to go on sale at 7:30 p.m. and a seemingly fair system of rules was devised so that at 1:00 p.m. when the anticipated crowd “started” to form, everyone would have a fair chance at the touted Southern Cal tickets. Everyone, however, should have known that the system would have been much fairer to all those who desired tickets but, alas, this evidently obvious solution remains as hindsight.

Sincerely,

Cover The Ruggers

Editor:

It seems odd to me that your Sports Department has chosen to follow its policy of last year in ignoring one of the most successful sports on campus.

Last year the rugby team was Midwest Champs, winners of the consolation bracket in the national college championships, and posted an overall 10-2 record. So far this year the team is 8-0-1 and yet no one knows about it, thanks to the Observer's coverage.

I don't claim the journalistic experience of your sports staff but it seems the above facts seem more interesting than reports on various practices or reprinted articles from the South Bend Tribune. A sports department job is to cover all sports, not just the ones they deem important. Thanks for your support.

Ed O'Connell

The Value of Admission

Editor:

As the continuous farce about our "Christian" community grows more absurd day by day, I was not at all surprised to read about the poor couple denied entrance to last Saturday's football game, who never arrived at the alumni gate, nor were they permitted the early-birds to sign and list and thus sold out not only the tickets but the student body as well. In this instance a lottery system would have been much fairer to all those who desired tickets but, alas, this evidently obvious solution remains as hindsight.

Sincerely,

Ticket Abuses

Dear Sir:

Ticket abuses!
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Sincerely,

So Long, Knacked

Editor, students and fellow Rabbite.

I would like to thank all of you for your strong support of my performance at the Northwestern game. I felt that this was one of my best ever experiences and experience really stood out. But now I must ask that you all bare with me when I inform you of some skin-shaking news.

Everyone knows that the N.D. striped picker has become a tradition over the years. Well, it seems that several females got so carried away with the tradition that they formed, not an unaware but an obvious solution remain as hindsight.

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Ed O'Connell
Black experience comes to ND

by John McEachin
Staff Reporter

Bringing the black experience to Notre Dame is the special concern of the Black Studies Program and its director, Dr. Joseph W. Scott. The Program offers a Black Studies major to any student in any cognate major, one designed at Notre Dame because it is a separate field. An interdisciplinary approach will be used, and the faculty will be sufficiently large that there will be need for giving the Program departmental status. For the moment demand does not warrant making Black Studies a department, but Dr. Scott says he is in no hurry.

Robert McCrady, a junior government major, believes that students, both black and white, should take advantage of the expertise made available through Black Studies. McCrady is a member of the black experience. McCrady believes that this is a special opportunity to bring the black experience to Notre Dame. The Black Studies Program. This weekly afternoon film series begins which will be conducted on successive Wednesdays throughout the semester of films will be shown at 1:15 and 2:30 p.m. and everyone is welcome to attend.

The series will include Tribute to Malcolm X, Harvest of Shame and The Black Panthers. Such topics as the Negro in Brazil, the problem of blacks and other minorities in Nigeria, and the Jim Crow system of segregation. These films will also be available for classroom use.

The Program strives to bring a diversified group of speakers to the campus as well as important symposia on Afro-American and African Studies. McCrady praised the lecture series and said it provides a forum of many different opinions ranging from Nikki Giovanni to Charles J. Hamilton. The Black Studies Office is always alert to the performing arts as a means of bringing the black experience to Notre Dame. The African-American Cultural Center in LaFortune is yet another example of the Program's services.

The Black Studies Program is a primary means of achieving the goals of the Program. They are all cross-listed with various departments of the college and are available in various schools as English, government, history and sociology. Professor Joseph W. Scott is highly trained and must meet the requirements of these departments. There is a high proportion of Ph.D.'s on the faculty and Dr. Scott says no students need fear being taught by an unqualified professor.

The Black Studies Director feels that an important aspect of the Program is the presence of many white professors among the faculty, thus giving an inter-racial character to the Program. He emphasizes that courses are rigorously cross-listed and students are expected to read extensively and do a significant piece of writing as well as pass examinations.

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Observer Staff meeting tonight
LaFortune 2-D
6:30 for general staff meeting to discuss new payroll procedures
7:30 for news staff and reporters special opportunity to hear John Powers, of the South Bend Tribune
Corby's regulars get "Busched"

by Paul Colgan
Staff Reporter

Shooting a film in Corby's for Busch Beer is like trying to get water out of a well in winter. You have to get a steady flow of customers, or not get a bit before you get results. Thus a well-primed crowd makes for a good film for Busch Bavarian Beer. They chose South Bend along with Flint, Michigan and Columbus, Ohio as "typical" cities in their new three state market for Busch.

Busch was first introduced in March of this year and has already taken over the number three spot in preferred beer brands in this area. The bar is doing well in cold like this." Mike Roarty, Busch Brand Manager for Anheuser-Busch, emphasized with no pen intended.

John Maggio, Regional Sales Manager, thought Corby's was a "super" place. "This is just what we wanted," he screamed over the noise. "We really appreciate the cooperation by the student body of Notre Dame."

They were giving away Busch all afternoon. By this time (1 p.m.) Corby's was filled to capacity. Most of the patrons were hammering it up and chugging beers for the camera. One, however, was disappointed that Corby's had gone "commercial".

Corby's is my home," Sue explained. "It's like having movie cameras in your living room. 'It's awful." Suddenly Sue broke away, grabbed Big Lou and posed for the camera. Another female patron who had been the subject of cameraman Al Crane's attentions liked the idea of "being discovered in Corby's" but then Annie explained, "I'll stay in Corby's. They will have to come and get me."

Matt Dee, the local distributor of Busch, wished Corby's could have been more "natural" but still thought it was a great cast party. He also pointed out how pleased he was over the young people's acceptance of Busch Beer. United Beverages, his company, now distributes the top three brand names in the area.

The camera crew under chief photographer, Roe Van de Wijngaerds, enjoyed the shooting as much as the students enjoyed drinking for the cameras according to Al Crane. "It's super," he exclaimed, echoing the only superlative the Busch people could say.

Owner Joe Mell was more than delighted with the turnout. "Busch has become more popular than Stroh's in no time at all," he noted. Busch is preferred by nearly a two to one margin to bartender "Boots" Lange tried to explain. Boots and his fellow bartenders were outfitted in exquisite black shirts with Corby's emblazoned on the front. The bartenders were even doing a chorus line dance before the day was over.

The film crew left around 4 p.m. Most of the people in Corby's became aware of this when they were forced to pay for their drinks again. While downing our third consecutive shot of tequila, Duffy told this reporter that Dick Toland sent his regards. Dick is one of the few people with a reserved stool in Corby's.

Joe Mell has made no announcement about when the premiere showing of the film will be. The film is a promotional film for distributors and not the rumored national TV commercial. The film is supposed to be released in January according to Gene Murray, head of the creative team for Gardner Advertising. Members of the cast, friends and relatives will have to wait until next year for a gala exclusive showing at Corby's.

Frosh council convenes

by Al Rutherford
Staff Reporter

This year's Freshman Student Advisory Council has already convened according to Dean of the Freshman Year Office, Emil T. Hedin. The first meeting was held on September 24 at the Freshman Learning Resource Center in Brownson Hall.

The council is comprised of one freshman representative from each dorm and one from the off-campus sector. The representatives were appointed by the president of the halls.

At the dean's request, the council functions purely as an advisory body. Freshmen were advised of the open positions on the council by means of the Freshman News Letter. A letter was sent to each of the presidents to advise them of their duties.

One of the council's major functions is to evaluate various practices and policies of the Freshman Year Office. Material which new students receive over the summer, such as the freshman orientation booklet is evaluated and improvements are suggested.

This year's picnic and outdoor Mass during Freshman orientation in Brownson Hall.

The music department of Saint Mary's will present a recital of instrumental chamber music on Thursday, October 4, at 8:35 p.m. in Staplestone Lounge, Le Masa Hall. The evening will include a composition by Mozart involving "Computer techniques" that will employ the audience, dice, piano, and dancers.

The public is invited to attend. An admission of $1.00 will be charged to help defray the cost of the refreshments which will include Italian coffee and pizza. Those who will attend should call the programming office, 878-4786, for reservations, as seating will be limited.

Frosty the Snowman: A Musical Comedy

by Pat Craig
Staff Reporter

"The Fred Act," the annual event sponsored by the Adelphi Association, was dedicated to the late Al Bunte, who was the first Adelphi Club president. The evening's entertainment included a variety of talent that was put together in a humorous way.

The show started with the cast of "The Fred Act" performing a skit. This included members of the Adelphi Club and their friends who were inspired by their work. The skit was followed by a talent show which included poetry readings, songs, and comedy routines.

Another highlight was the production of "Frosty the Snowman: A Musical Comedy" directed by Joe Egan and choreographed by Mary White. "Frosty" was a show that combined live singing and dancing with a story told through songs. The audience was entertained by the combination of music and dance.

The Adelphi Association holds this event each year to raise money for scholarships and to provide a fun-filled evening for the audience. It is always a highly anticipated event and this year's "The Fred Act" was no exception. The cast worked hard to put on a memorable show and their efforts paid off as the audience was thoroughly entertained."
ND Jazz band resumes Monday

The series of concerts and lecture-demonstrations begun last fall by the Notre Dame Jazz Band will resume in an expanded form this Monday, Oct. 8, at 8:00 p.m.

The first event in the series will be an audio-illustrated presentation, "Woody Herman in Perspective" by the Rev. George Wiskirchen, C.S.C., director of the Notre Dame Jazz Band. A continuing, long-lived exponent of big band jazz since 1936, Woody Herman's work has spanned some of the most active periods of jazz from the swing era, through the bop, the Afro-Cuban Phase to the recent forays into jazz rock. Extending beyond its big band implications and limitations, Woody Herman's music over the years presents a microcosm of jazz history and a beautiful example of the adaptability of an artist.

The music discussion will include some classic recordings by the First Herd, as well as cuts from "Light My Fire," "The Havan Speaks" and Woody's newest album, "A Giant Step." This discussion, beyond presenting a good overview of jazz through the years, is particularly timely since the 1973 version of the Woody Herman Orchestra will be in concert at O'Laughlin Auditorium on Tuesday, October 16th at 7:30 p.m. The Notre Dame Jazz Band will play as warmup group for the Herman Orchestra. Tickets for this concert are available in pre-sale at the Student Union Ticket Office in LaFortune for $4.00 ($5.00 at the door). Future events in the "Jazz At Eight (or Nine)" series will include concerts by the Notre Dame Jazz Band and the NDJB Combo as well as discussions of the art of Ornette Coleman, the Art Ensemble of Chicago, Charlie Parker and STANKenton.

The Woody Herman discussion will take place in the Fiesta Lounge of the Student Center. There is no admission charge.

Events for jazz festival slated

As plans for this year's internationally acclaimed College Jazz Festival at Notre Dame develop, all indications are that this season's Fest should prove innovative and stimulating. Slated for April 4-6.

Abortion debate presented Friday

"Should Abortion on Demand Be Allowed During The First Three Months of Pregnancy?" a student debate sponsored by Ed Manier from the Indiana Committee for Humanism, will be presented free of charge tonight and Friday night at 7:30 in the Audio Visual Theater at the Center for Continuing Education.

Standing in favor of abortion in the debate are Congressman Shirley Chisholm and Dr. Garrett Hardin, both of whom have visited this campus. Well-known author Pearl Buck and Professor Dennis Caabough of the St. Louis Medical School take the negative stand.

The event will include a Thursday evening symposium with perhaps the most impressive collection of judges ever, two successive sessions (Friday evening and Saturday afternoon) showcasing some of the nation's outstanding college artists, and what will undoubtedly prove to be a rare experience to cap the festivities on October 16 at 8:00 p.m. at The Havan Speaks:<br>

"Light My Fire," "The Havan Speaks" and Woody's newest album, "A Giant Step." This discussion, beyond presenting a good overview of jazz through the years, is particularly timely since the 1973 version of the Woody Herman Orchestra will be in concert at O'Laughlin Auditorium on Tuesday, October 16th at 7:30 p.m. The Notre Dame Jazz Band will play as warmup group for the Herman Orchestra.
Amazing Art--seriously talented

by John Fineran

The reaction in the Purdue pressbox was one of total amazement. It certainly startled a great many of the writers covering the Irish. Boilermaker national team.

What was it that caused this reaction? Was it Tom Clements' nifty running? Was it the Irish defense stifling the Purdue offense? No, it was neither of these two.

The thing that had the pressbox in an uproar was Art Best's little "hello folks" gesture. You know, the hand-blowing, hand-waving thing. It really amazed a lot of people in Ross-Adde Stadium last Saturday, not to mention the millions watching over the television. Flakey?

But then again, the gesture was just another amazing occurrence in the Notre Dame career of the sophomore halfback. Fantastic things seem to occur everyday Best gets the ball.

Seniors, remember when Larry Parker went 63 yards for a touchdown against the Boilermakers in 1970? On his first carry at Notre Dame no less!

Well, Art Best went only 56 yards for his touchdown on his first varsity carry last year versus Pitt. Best had remained tense.

"There is a lot more to being a ballhawk than running with the ball," Best continues. "You've got to be technique conscious. You have to block and catch the ball, too."

As soon as I came to Notre Dame, I realized that I had to improve in all aspects of the game. Players are a lot quicker here than they are in high school.

"Although blocking was one of my better assets in high school, I had to work on it here. I rely on my legs back and my arms. I think my blocking has improved quite a bit.

I wasn't catching the ball too well either. I had to concentrate. Now, I am concentrating better and my catching is improved. So far this season, Best has caught two passes for 28 yards and his blocking has allowed his running mates, Eric Penick, Wayne Bullock and Tom Clements, to pick up extra yardage.

Still, it is even more amazing than my blocking or my catching. I have a realistic opinion about Michigan State, Michigan's opponent this Saturday.

"We're not looking back, however. It's here, it's now. You have to prepare for everybody.

Flakey people do not talk like that. That's why it's ridiculous to call Art Best flakey.

And if Art Best continues to perform amazing things, Notre Dame will be better than 1972. In fact, 1973 just might be the 'Best.'"}

Art Best, seen here en route to amassing 135 yards against Purdue, may seem flakey, but so far this year he's let's his performance speak for itself.

concludes. "Especially if that bowl bid is against Nebraska.

"I think everyone on the team wants another chance at Nebraska after what they did to us in the Orange Bowl."

"We're not looking back, however. It's here, it's now. You have to prepare for everybody." Flakey people do not talk like that. That's why it's ridiculous to call Art Best flakey. And if Art Best continues to perform amazing things, Notre Dame will be better than 1972. In fact, 1973 just might be the 'Best.'"

Demmerle not a glamour boy

Irish harriers capture first five places, down Valpo

by Hal Muenger

Notre Dame's cross-country team beat Valparaiso 15-44 yesterday afternoon as the first runners will compete in the annual event, which was sponsored by John Fineran.

"The Irish cross-country team had matters well in hand gaining the first five finishes in defeating Valpo yesterday did not compete due to injuries. We had another good team effort," Coach Jim Hurt said.

"We might surprise a lot of people in future races."

The Irish, scheduled to compete in the Indiana Invitational this weekend, were able to prepare for the Notre Dame Invitational on October 12. Forty schools and 300 runners will compete in the annual event, which will start at 2 p.m. on the Burke Memorial Golf Course.

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"We have the same capacity for either Notre Dame or the Ivy League. What matters is the amount of work I put in." But being a receiver who was used to catching the ball at Notre Dame, Best's long tradition of great quarterbacks was a factor in Pete's choice. "I followed Notre Dame football for a long time," he says, "and I knew about Lammons, Huarte, Hanratty and Theismann. I didn't think they'd come up with anything less for my three years."

And the Irish didn't—not at quarterback, or at split end, either.