Israelis repulse invaders

Egyptian report conflicts claims

By UPI

The Israeli war machine on full offensive drove most of the Syrian army off the Golan Heights on the northern front of the Middle East war Monday and began "the Destruction of the Egyptian army" in the Sinai Desert to the south, the Israeli high command announced.

"We are now in the middle of the battle," said Gen. David Elazar, Israeli armed forces chief of staff. "We continue our counter-attack, we shall continue it tomorrow and we shall break and destroy completely all the attacking forces."

In the United Nations, Egypt reported the first Israeli aerial attack of the war against an Egyptian city-Pont Said-on the Mediterranean coast.

Egyptian Foreign Minister Mohammed Hassan El-Zayyat took the floor in the General Assembly to announce the capture of Pont Said, which he said was the second largest city in Sinai.

Elazar said Israeli forces had "not yet" crossed the Suez Canal into Egypt. He would not say whether they intended to cross the canal, whether they had already crossed the Syrian border or if they intended to march on Cairo and Damascus.

But he said pointedly that "cease-fire lines are not marked on the terrain" and Israel would attack "wherever it is necessary."

The troops are moving from our territories against the other side," he said. "We shall see in the next days the directions and the results."

In Cairo, a communiqué reported Egyptian armed forces have pushed their advance into the Sinai Desert east of the Suez Canal and recaptured the Israeli-occupied city of Qantara East.

The communiqué said the Egyptian flag had been raised over Qantara East, which is the second largest city in Sinai.

"It is planned that the (Arab) administration of Sinai will move to the liberated city in the shortest possible time," the communiqué said.

The communiqué said Egyptian forces had captured 36 Israelis in Qantara, "the only Israelis who survived in the city."

"The Egyptians still in the city were overjoyed and rushed to welcome brother Egyptians fighting for the honor of their country," the communiqué said.

SU activities will continue

Staff to remain until at least Mon.

By Kurt Heins

Despite the uncertain status of the Student Union Director, all Student Union activities scheduled for this week will go on as planned.

All of the Union staff members who resigned are remaining on their jobs pending a final decision on the dismissal of the student union Director Jim Rybarczyk, which is due next Monday, October 11.

The film "Sex Madness" scheduled for tonight and this weekend's Midwest Blues Festival are still on the agenda. Student Union Associate Director Pete Bohlander also indicated that there is a good chance that beer and potato chips will be served on the shuttle bus Friday.

The upcoming concerts with Paul Simon, Nov. 3, and Graham Nash, Nov. 10, will also remain unaffected, as contracts have already been signed.

Acting Student Union Director Drew Costarino is making plans for running the Union until a final decision is reached by Student Government and by those who resigned.

Costarino had previously served on this year's Orientation Committee.

Costarino said that many of the staff members are having second thoughts about leaving their posts and that business is going on as usual this week.

"I think that there's a lot of rethinking going on," he said. "Everything happened in two days. What happened was an emotional and gut reaction. Right now we are in a position of rethinking and negotiation. The people up there (Student Union) want to be there."

"I don't think that it will be as dramatic as everyone thinks. I hope things work out well. I just don't want the students to be screwed," Costarino added.

Associate Director Bohlander said that whether he resigns depends on the decision of the Board of Commissioners next Monday.

"Nobody wants to resign," he said. "We're working for the students, but it if comes down to not being able to function effectively I'll have to resign."

Bohlander was hopeful that communication would improve this week.

Cultural Arts Director Kip Anderson, who is in charge of the Blues Festival this weekend, is also having second thoughts about resigning.

"I have been a part of the Cultural Arts Commission for three years," he said. "It has been a valuable part of my life that I wouldn't want to lose."

"I reacted to Student Government's actions and on principle," continued Anderson. "It seemed like the thing to do at the time. However, I must also consider my responsibility to the students."

Anderson feels that right now everyone is trying to calm down and compromise. He commented that the Observer blew the issue "entirely out of proportion." That resulted in the emotional reaction of both sides, he said.

Though the entire Student Union is now uncertain as to its status, business is going on as usual and so far Student Union Activities have not been affected.
Knaded Klunker cancels act because of pressures

by Gary Alleotta

Staff Reporter

The Knaked Klunker can no longer share his body with Fighting Irish football fans. In an interview last Thursday, Ed Klunk agreed to Fr. Terry Lally's request that he stop performing his third quarter stripping act at home games.

Fr. Lally, the assistant dean of students, said the action was a response to several comments, mostly from alumni, who thought the act was in bad taste. "They can't see it all, our own hands, the cheerleaders... they felt that Klunker's act was not part of it, " Fr. Lally said.

Klunk said he was not forced to retire but he did so to avoid administrative action. "I believed the seriousness of the matter supported the decision," he added.

Fr. Lally affirmed that if the Klunker had persisted, "feelings may have changed." He has been handling the affair alone, but if problems arise, he may have to get advice from the dean, which could lead to administrative action.

Klunk said the four-and-a-half hour interview was conducted under friendly terms. Fr. Lally agreed that the vice president has accepted improper payments.

If the subpoenas deter any newsmen from reporting information obtained from confidential sources about the Agnew story, the committee said, then Agnew "will have effected substantial suppression of the news.

The committee said it will file a motion, apparently with U.S. District Judge Walter E. Hoffman, "to enter an appearance in the case." It also contended that Hoffman had denied reporters' rights by ruling that the subpoenas should be given in secret.

Attorneys for Agnew, who is under investigation for allegedly accepting kickbacks from Maryland state contractors, have subpoenaed reporters for the Washington Post and its subsidiary, Newsweek magazine; The Washington Star-News, the New York Times; The New York Daily News; Time Magazine; the National Broadcasting Co., and the Columbia Broadcasting Co.

Reports charge investigation by Agnew is unconstitutional

WASHINGTON (UPI) - The Reporters Committee for Freedom of the Press said Monday that subpoenas issued to reporters by Maryland authorities to prove they were involved in a wiretapping operation are unconstitutional.

The committee, a legal research and defense organization composed primarily of reporters, said they would move to intervene in the Agnew case and continue using confidential sources in covering the vice president.

Agnew's attorneys have subpoenaed reporters to prove they were involved in a wiretapping operation and give depositions based on their organization, possibly because "news leaks" have hurt his defense.

The committee said it believes "that these subpoenas are clearly on their face because they are unsupported by any existing statute or case.

They are," the statement added, "an example of the unconstitutional and illegal harrassments being imposed on the working news reporters and news editors for doing their job utilizing confidential news sources.

"It suggested that reporters can be forced to testify against their own individuality of the unconstitutional and illegal harrassments being imposed on the working news reporters and news editors for doing their job utilizing confidential news sources.

The measure of an order may be taken in the measure of its men.

In the beginning there was Isaac Hecker.

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"The individuality of man," he said, "cannot be too great when he is guided by the spirit of God.

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Paulist Fathers
415 West 59th St., New York, N.Y. 10019

Arab oil cut-off expected

WASHINGTON (UPI) - The Midwest is likely to lead to Arab attempts to shut down oil supplies to the nation in an already serious heating oil crisis in the United States this winter, Supreme Court Justice, D-Wash., said Monday.

Jackson said "I am sure the Arab countries will make some kind of move" to cut off oil supplies within the next few months, possibly on the initiative of Libyan strongman Col. Muammar Kadhafi.

"The reason I say that," he said, "is that I expect Israel will completely frustrate the moderate Arab leaders in Syria and Egypt. Out of this will come a countermove to punish the United States.

"They will try to punish Western Europe, and this will have an adverse effect on U.S. heating oil supplies because we are counting on large imports of heating oil from Western Europe this winter."

The Observer is published daily during the college semester except when school is closed due to holidays. The University of Notre Dame and St. Mary's College subscriptions may be purchased for $8 per semester (31st.) The observer Box 9, Notre Dame, Ind. 46556. Subscriptions include postage paid. Notre Dame, Ind. 46556.

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SLC debates procedures for rule violations

by Fred Graver
Staff Reporter

Yesterday afternoon's Student Life Council meeting focused on selecting new student charter amendments. The previous Student Manual Disciplinary Procedures and student rules were open for any student to suggest amendments for handling cases involving University rule violations were presented and discussed. Dr. Philip Facenda, vice president for student affairs, opened the meeting by explaining the background and history of the disciplinary policies as they now exist.

"In the last five years," according to Dr. Facenda, "the University has attempted to set up an honor system for the students, in addition to fulfilling the basic processes of fair hearings and due process." Facenda added that in a school of the size of Notre Dame, the present methods are the best available to handle disciplinary cases.

He then turned to the alternatives which the University offers to a student subject to disciplinary action because of a violation of University rules. The Student Manual amendment states, "In these cases, students subject to disciplinary action may choose to be considered by the Dean of Students. The hearing officer appointed by the Dean of Students, or by the University Board, will decide the case."

Dr. Facenda told the Council, "choose to have the case judged by the Dean of Students. But, in the event that the Dean of Students is not able to fulfill his duties because of a personality conflict or involvement in the case, for example, the hearing officer would fulfill the position." He added that, a set of rules would have to be determined by the Council concerning the selection of a hearing officer, probably along the line of the selection of the University Board.

The University Board, according to the amendment suggested by Facenda, "shall be composed of two students, two faculty members, and two administrators appointed in each instance by the Vice President of Student Affairs from the elected representatives of the Student life Council. The University Board shall normally reach its decision within five school days after receiving a matter for consideration."

"There are only six members of the SLC unable to serve on this Board," said Facenda. Among are the Student Body President and Vice-President, the Dean of Students, and the president of Student Affairs.

Student Body President then stated that the proposed constitution of the Board of Com­ mittees will include all of the student representatives, prohibits them from participating in any other Student Government function." Dr. Facenda said that he did not care where the student members came from, as long as the quality of the judicial temperament was in­ sured through the selection process. The other members of the Board would be chosen from the mem­ bers of the legal profession like a jury is chosen, a smaller body from within a larger body."

This would facilitate a working board, not one that would hold up the progress of the Board by not being able to make it to a meeting, or being unable to serve in some other way, con­ cluded Facenda.

A discussion was then held on the concept of "due process" as it is presently interpreted, centering on the written notification of a student accused of violating a University rule. Dave Grimmer, sitting in on the meeting as an authority on student discipline, suggested that a student should be made aware of all the alternatives open to him in the case from the first time he is notified. "one way of doing this," Grimmer said, "is to include a copy of the reactor's complaint sent to the Student with the original notification." Dr. Facenda, Dennis Etienne, and some other members of the Committee pointed this out in order to come up with a revision on the University's side as early in relation to the selection of student members to the University Board. These revised amendments will be discussed when the SLC meets again Wednesday at 4:30.

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Justice Not Principle

To the Editor:

It seems to be common now for public persons to be accused and tried with impeachment for acts they have performed in office. Even Notre Dame is not immune to such a situation as Student Union Director, Jim Rybarczyk, has been impeached and now must face a trial before the Board of Commissioners.

There surely was a noble gesture on the Board of Commissioners part in asserting their responsibility for controlling the function of student government. In the face of a possible collapse of the Student Union, they performed one of their constitutional duties without intimidation. However, I sincerely have questioned the Commissioner's motives for voting impeachment. If their primary concern was to actually apply justice to Mr. Rybarczyk, I wholeheartedly agree with them for their action. If, however, their primary concern was to support a principle and seek the actual truth to restrict the number of tickets or policy for ticket distribution?

The development that I alluded to earlier is that the pressure the Board of Commissioners or the Student Union Board of Directors to set the primary concern was to support a principle and seek the actual truth to restrict the number of tickets or policy for ticket distribution?

The Boycott

A recent event in the struggle between the United Farm Workers and the Teamsters has left a question mark in the minds of many who have been aware of, and concerned about this conflict. For those of you who may not know anything about this dispute let me explain briefly. The UFW, headed by Caesar Chavez, was formed several years ago to help alleviate the oppression of the Mexican-American farm worker. After much effort, the union was recognized by most of the growers in the lettuce and grape rich California valleys. This spring, as the UFW contracts were about to expire, the Teamsters moved in and negotiated new contracts with the growers (this is known as a sweetheart contract), not allowing the workers they are supposed to represent have a voice in choosing their own union.

By means of a boycott of grapes, lettuce, and more recently Gallo wines, and peaceful demonstrations, UFW supporters around the country have been attempting to pressure growers and processors into recognizing the rights of the farm workers.

The development that I alluded to earlier is that the pressure the Board of Commissioners or the Student Union Board of Directors to set the policy for ticket distribution?

the Boycott

The A Valid Enemy

Editor:

The incredibly twisted viewpoints of those who have attacked Father Tohey in recent letters to the editor need rebuttal.

David Mathewson wrote that Father Tohey's "...remarks are highly disturbing to all those who believe in academic freedom. Doesn't he realize his vitriolic statements could very easily reach off an anti-communist witch hunt on this campus.

Whosoever have us repres Tohey Father in the name of academic freedom?

But why, aside from his right to voice an opinion, (despite his presence on this campus) should Father Tohey speak out against Communism?

The philosophy of Communism denies the existence of God and declares man to be a worthless creature whose highest task is to serve the state. This rule of godless power causes Communist rulers the world over to seek the extermination of the message of Christ. Therefore the loyal Communist commits the one unforgivable sin laid down by Jesus Christ. The Communist is therefore a traitor to God and His Church.

Where's your beard, Father Mathewson, obviously in a playful mood, countered, "My God, aren't you the world-famous Saint Mary's Guardian of Collegiate Sanctity? Where's your beard? Surely not a huge electric dar at this point, or I fold have accomplished this feat..."

All the world knows that Mega-Rat is not a sewer rat, or any kind of rat really, but rather a large possum (from the Latin "Mega-Rat", obviously in a playful mood, countered, "My God, aren't you the world-famous Saint Mary's Guardian of Collegiate Sanctity? Where's your beard?"

You missed the point, Mega-Rat interrupted before I could elaborate. "Some men have devoted their lives to quality, excellence, virtue, and love of their fellow men. Those men have benefited all your race. But for each virtuous man, there are hundreds - hell, millions - who for the sake of us lesser beings, are glipping in their mind's eye one single real idea. Not because they can't, but because they are lazy and afraid. They fear real mental or physical effort if it were a threat to the comfortable state of their miserable lives. Their god-given brains, bodies and lives are as sewage - as trash. Grub-like, the value of their lives is right here in this murky river you see passing in front of you, for a least that may become fertilizer for something valuable. And since the greater part of mankind is not interested in the truth, it is to the advantage of those people in this man-hole with its stinking sluice and its slimy bottom to spread the Communist's "fascinations" and discrediting its enemies. The majorities which the majority praises yet fears because that very majority disdains the moral and intellectual commitment to truth that is man's only sure escape from living death."

But down here, I continued after a pause, "we find what constitutes the base mark of manhood."

I commented at this point that such waste was at least an indication that individuals were not living perfect lives. "You missed the point," Mega-Rat interrupted before I could elaborate. "Some men have devoted their lives to quality, excellence, virtue, and love of their fellow men. Those men have benefited all your race. But for each virtuous man, there are hundreds - hell, millions - who for the sake of us lesser beings, are glipping in their mind's eye one single real idea. Not because they can't, but because they are lazy and afraid. They fear real mental or physical effort if it were a threat to the comfortable state of their miserable lives. Their god-given brains, bodies and lives are as sewage - as trash. Grub-like, the value of their lives is right here in this murky river you see passing in front of you, for a least that may become fertilizer for something valuable. And since the greater part of mankind is not interested in the truth, it is to the advantage of those people in this man-hole with its stinking sluice and its slimy bottom to spread the Communist's "fascinations" and discrediting its enemies. The majorities which the majority praises yet fears because that very majority disdains the moral and intellectual commitment to truth that is man's only sure escape from living death."
Lord, "I hate to see that evenin' sun go down. Lord, I hate to see that evenin' sun go down. It makes me feel that I'm on my last go 'round." -The Saint Louis Blues

That would be the way Bessie Smith would say she left the Blues. This Friday and Saturday we'll have a chance to hear the Blues and get our own response. It's very difficult to classify the Blues as a musical form, simply because it is more than that. Of course, one can speak of its terms of a twelve bar form or certain chordic patterns, but the quintessence of the music has escaped description. The Blues is a cultural medium of expression. It is, therefore, not something that can be isolated and a thing that comes out of a particular spectrum of that culture. To borrow an analogy, just as one who collected Indian art would not buy imitation made by technically proficient workers in a souvenir factory, so one will truly interest in the Blues would be listen to white imitators. These imitators produce technically perfect music, but they do not play Blues. Indeed, most true admirers of Blues music who are also musicians are blue.

blue

Now, to another point, the Blues are not always "blue". A large number of people still identify the Blues with a slow-paced, dirge-like sounding; this is a kind of Blues. From Blues we have developed much of the music of the rock and jazz culture of today. The slide, or bottle-neck guitar technique is a kind of Blues that was being played in the Delta region at least forty years ago. The music that could be heard in the jukes along the Mississippi and the timber lines in the thirties set the trend for early "Rock 'n Roll" music. These same bands in Memphis were twenty recording songs in the twenties that only in the sixties were redone, dreading for measure, to become pop rock hits - e.g., "Walk Right In" by the Roof Top Singers in 1961 was a remake of a song the Cannon's Jug Stompers recorded in Memphis in 1927 "Stealin'". In 1927, Arto Guthrie, was a remake of that song done by the Memphis Jug Band in 1928. The instantaneous female rock singer, Janis Joplin was a presumed artist and imitator of the music of the Blues. The Blues are an art form of American culture as well as music. Finally, the resurgence of "boogie" music is a surging of another Blues style in the modern stream, as Hound Dog Taylor will gleefully show.

on Friday

MIWDEST BLUES will open Friday night with possibly one of the best Blue line-ups ever seen. Opening the show will be Willie Wilkins and His King Biscuit Boys, featuring Houston Stockhouse. Stack was here last year and subtly overwhelmed an audience in Washington Hall for over three hours. Not bad for a man of 61! Joining Stack this year is the group of musicians that regularly plays with in Memphis. This year, as was a good year, will kick open the Festival and set a pace that will really keep people moving.

...blues after sundown

When one thinks of Blues music he thinks of Chicago, Memphis, the Delta, Texas, the Piedmont, Detroit, St. Louis, New Orleans, but Indianapolis? Many of the migratory routes for southern blacks seeking escape from the south during the depression came from the black belts of the southern states to the great industrial centers of the midwest. Indeed because of its centrality the midwest was a focal point of Blues and Blues recording throughout the twenties and thirties. Richmond, Indiana, for example, was a recording site for the Gennett and Champion labels, while Vocation recorded in Indy. And Kokomo, Indiana, was the six city from which "Sweet Olive," the key to Kokomo," the model for Robert Johnson's immortal "Sweet Home Chicago." So it should come as no surprise that there is a flourishing tradition of Blues in Indiana.

indy blues

The most famous Blues artists to set up in Indy, or Naperville, as its black residents call it, was the duo of Leroy Carr and Scraper Blackwell. These two fashioned a style of music that was new to the Blues scene; they personalized the previously imported sound, and blaze reference to Indianapolis scenes and happenings that their listeners could identify. Their songs are powerful evocations and in piano and electric guitar created a sound that was matched only by that of Pee Wee Blue and Harmonica on the Windy City in the 1920's.

The Blues are a part of American culture as well as music. Without a doubt, this group was the best act Sunday Afternoon at the Ann Arbor Blues and Jazz Festival 1973. And Stack, doing his part, removed several shades from the blues with numbers, gives us a live link between country and city blues traditions. Indeed, Stack is probably just any respectable, Elmore James for the development of the Chicago Blues style as he has learned from the Stack (taught Robert Nighthawk who in turn taught Muddy Waters). From this set by Stack and Joe Willie will be one of a truer evoking in legend music in the West. Joe Willie is known as a picker of the Country Blues Piano Ace, Roosevelt Sykes. Sykes, who presently is living in New Orleans, still makes his money from playing, and is going strong at the age of 67. There is also the possibility of a jam between Stack and Joe Willie and Sykes. It seems that they all used to fool around together in Memphis and this will be a kind of reunion for the guys.

The curtain closer on Friday is the incredible Frankie "Blue Dog" Taylor and his House Rockers. Taylor's friend of the late Elmore James, is the slide guitar artist who has done by the Memphis Jug Band in 1928. The Indianapolis mornings that occur at theaters are attended by all the Blues greats of the Chicago scene. Again, there are possibilities of jamming in the sense of a slide guitar duel between Stack and Taylor or a picking duel between Joe Willie and Brewer Phillips, Hound Dog's second guitarist. All in all these guys will be playing their hearts out and just won't want to quit. So you want to get a dose of what the Blues really is, be a great time to stop in Saint Louis for your segment of MIDWEST BLUES II.

karen and perry aberi

ung tells us that, "Joe Young was born September 29, 1930 in a Louisiana, but was raised in Milwaukee, Wisconsin and claims that city as his home town. After coming to the Windy City in the mid-1960's, one of his earliest gigs was backing singer Billy Boy Arnold at the 78 Club, and the Blues Flame on the South Side. His first band was the Teddies with Jimmy Rogers followed by the year two stall with Billy Boy, but Joe didn't like to be away. In this world and family for long stretches, he started looking around for a steady local gig. The opportunity came with Otis Rush and his band at the Castle Rock Lounge on the West Side, with whom Joe then got his feet wet. Joe still plays his blues, Joe too, has paid his dues. Joe is a Bluessman strongly interested in expanding the Blues format in many experimental ways teaching on jazz and soul. He is a fine in-strumentalist and is making some of the most impressive contributions. Joe has fronted the Chicago Blues and Jazz Festival for the past two years and is the Ann Arbor Blues Festival in 1970. The choice of Joe to set the tempo and mood for the Chicago Blues segment of the Festival is in itself a tribute to the man's mastery of style and finesse. At Midwest Blues II, Joe will have a chance to do his own thing, and really enjoy a home town and city blues tradition. Joe will join this set, that could possibly bring everyone up dancing.

wong dang woman

Koko Taylor is a True Lady of the Blues. Her voice and style tell us that she is singing from the heart and not from the pocketbook. Koko has been on the Chicago Blues scene for a long time. She is known in the night spots on the West Side as a regular with Willie Dixon and sometimes teammate of Joe Young. Koko's theme song is the great Howlin' Wolf hit, "Wang Dang Doodle," and when she did it at Ann Arbor two years ago, fifteen thousand people came to their feet and stretched the number into a fifteen minute group song. The excitement this lady can generate is incredible! This duo of Joe Young and Koko will leave people with a dose of the Blues for quite some time. The presence of Minneapolis at the Midwest Blues II to the late Mississippi Fred McDowell. It was Fred's performance at Notre Dame in 1970, and that gained many of us a lot of happiness. His performance at Midwest Blues II was his last major concert appearance, he went home to Como, underworld surgery, and died in July of 1972. He's gone and we miss him.

The Blues are not always "blue."
U.N. takes up debate
U.S. calls for Mid-east peace settlement

By BRUCE W. MUNN
UNITED NATIONS (UPI) — The United States appealed Monday night to Israel, Egyptian and Syrian armed forces to return to positions they held before war broke out in the Middle East to open the way for negotiators to talk about the tense and dangerous situation confronting us.

"What we seek is not a war of words but a broad consensus which will enable the Council to put the full weight of its influence behind the task of restoring peace so that the Middle East can be set on a new course pointing toward a better era," U.S. Ambassador John Scali told the U.N. Security Council.

Scali said Washington had made no judgment as to who started the fourth Middle East war and he offered the following explanation:

"Our purpose today is not to sift conflicting reports or to assign responsibility for what has occurred," he said. "Our purpose is to help promote a solution for the tense and dangerous situation confronting us."

As the council convened at the direction of President Nixon, went into session Egypt announced that Israeli planes had bombed the Mediterranean coastal city of Port Said and protested to Council President Sir Laurens Mc{t}yniece of Australia against raids on civilians.

Egypt also announced that its forces had captured Qantara East, the second largest city in the Sinai, held by Israel since the 1967 war. The Egyptians said 30 Israeli prisoners and a number of British-built Centurion tanks were captured.

Secretary General Kurt Waldheim in a letter to Mc{t}yniece, informed the Council that Egypt requested evacuation of U.N. military observers from the Suez Canal zone to Cairo.

The observers reportedly could not confirm reports that Israeli forces crossed the Gulf of Suez at the start of hostilities on Saturday.

Scali said the United States believed there were a number of principles that should be applied to the Middle East conflict.

"First, in a situation where fighting is raging unchecked, the most appropriate means must be found for bringing the hostilities to an end. Military operations must be halted."

"Second, conditions must be restored in the area that would be conducive to a settlement of the standing differences in the Middle East. There be respect for the rights and positions of all the states in the region."

"Third, the foundations so laboriously achieved in the past for negotiations leading toward a Middle Eastern peace must not be destroyed under the stress of a military emergency."

Scali said reports based on U.N. sources appeared to indicate that Syria started hostilities with air attacks in the Golan Heights and at the same time the first firing in the Suez front "was from west to east."

"In so serious a situation we could not feel we could not fail to exercise our responsibility as a member of the Security Council to request a meeting of the Council in order that it might be seized of the grave situation that has arisen."

"We hope that in the days ahead, the Council, by its deliberations, can restore in some measure its historic role of constructive amelioration in the most critical and explosive area in the world," Scali said.

While the Council delayed nearly three hours the opening of its emergency meeting on the Middle East, Egyptian Ambassador A. Ezmir{t} Abdel Meguid announced to the General Assembly that Israeli planes had raided Port Said.

Alleged teenage sex offenders plead not guilty in Houston
By RONALD L. LITTLEPAGE
HOUSTON (UPI) — Two alleged long-haired teen-agers, carrying a tobaggon, pack of cigarettes, Monday unemotionally pleaded innocent to charges they participated in the homosexual slayings of 27 young boys.

Elmer Wayne Henley, 17, and David Owen Brooks, 18, remained silent following separate arraignment sessions until District Attorney William Hatten asked for their plea to charges.

"Guilty," they said tersely.


According to police, the two youths prompted young boys to separate themselves from groups, and lure them to a house belonging to bachelor electrician Dean Arnold Corli, 33, who engineered the attacks.

Corli died Aug. 8 of gunshot wounds during one of those sex encounters. Henley confessed to police he pulled the trigger in self-defense, then added he had killed "out of love." He claimed he and Brooks aided Corli in committing the worst mass slaying in the nation's recent history.

During the next six days following Corli's death, the two teenagers led police to three southern sections of Texas where 27 youths were inured.

Henley was first in the packed courtroom Monday, wearing a white T-shirt and wearing glasses, sporting a short, ungroomed beard and fidgeting with a pack of cigarettes. He pressed his hands flat atop the defense table near the Bible he held and silently listened as Hatten read the six counts of murder against him.

Corli was not filled but this year the Senior Bar manager Tony Morrison, co-captains Charlie Morrison and Annie Ciscle to give it its image. This year's trip will not be a replica of the past.

After entering his plea, armed bailiffs whisked Henley to his cell.

Brooks, dressed in white jail duds and tennis shoes, entered a few minutes later. He stared straight ahead, replied only "not guilty" and left through a side door.

Brooks' young-looking father openly watched the arraignment from the rear of the room.

Brooks' attorney, Ted Mu- srick, complained to Hatten he was having a difficult time confronting with his client and requested that sheriff's deputies be ordered to give him easier access.

Cheerleaders to run senior trip program
by Paul Young

The senior class trip is changing its image. This year's trip will be sponsored by the Senior Bar and not its co-sponsors who ran the trip last year.

The senior class trip is centered around the Miami of Florida game but is by no means bound by it. The game is Saturday but on Friday morning there is an optional trip to Disneyworld at the cost of $25.

There will be an afternoon trip on the beach Saturday and a pre-game party. After the game, win or lose, Morrison promises "a big bash."

The reasons for the changes in the senior class trip are a result of the determination of Morrison, Corli and Ciscle to give it "a new face, twice as good as before."

The quota for last year's senior trip was not filled but this year the quota of students (40) has already been reached.

Morrison emphasized the participation of the Cheerleaders as hope for a highly successful trip. He also expressed much gratitude to Senior Bar manager Tony Zuro, who as a sponsor made it possible for the cheerleaders to go.

Morrison and the cheerleaders urge the seniors to go on the trip because "the trip is designed with the seniors in mind and it's going to be one big bash in Miami. Anyone looking for in further information on the senior trip please call Charlie Morrison at 233-6350."

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Campus briefs...

Ex-alcoholic to speak at Stanford

An ex-convict and self-proclaimed alcoholic, Nick Kowalski, will appear tonight in the Stanford Hall Chapel to relate his unique and varied experience with alcoholism. Kowalski, who served 15 years on a murder conviction, claims that there are 1,500 potential alcoholics on the Notre Dame campus and plans to explain this assertion at the lecture tonight.

The event is sponsored by the Stanford Hall Academic Commission.

Panel discussion on women

"Modern Education - Beauty or Brute?" is the theme of a panel discussion to be held Thursday, October 11, at 7:30 p.m. in Carroll Hall. The discussion will center on the biological and psychological differences between men and women which may affect intellectual functioning. It will be presented by: Phyllis Jameson, Ph.D., Professor of Psychology, Notre Dame; Marie Hengesbach, Notre Dame; and Rose Mary’s, representing the National Women’s League, Notre Dame.

TSF The fourth in the series of Tutors needed

TSF The fourth in the series of lectures on Transcendental Meditation may take place Thursday, October 11 at 7:30 p.m. in the Memorial Library Auditorium.

The Girls’ Youth Organization Unlimited, a branch of the Youth Advocacy Program, is looking for volunteers to tutor math reading or to teach music, for city girls aged 9-13.

Tutoring will be done on a 1:1 basis, with South Bend girls who have academic-behavioral problems.

Mets bomb Reds, 9-2, behind 2 Staub homers

New York (UPI) - The New York Mets, sparked by two home runs by Rusty Staub, defeated the Cincinnati Reds 9-2 Monday to take a 2-1 lead in the National League Western Division playoffs. The game was marred by a fifth-inning player battle after a collision between Bud Harrelson of the Mets and Pete Rose of the Reds.

It was really a football game but it looked like a Winnebago convention at the stadium parking lot Saturday.

Novel lecture series at SMC

The third lecture in the interdepartmental series "The New Novel: An International Approach" will be presented Thursday, October 11, at 7:00 p.m. in Stapleton Lounge, St. Mary’s. Copresented by the modern language and English departments, the lecture, "El Tremendismo: Jose Cela and His Paseal Daarue," will be given by Dr. Josefa Barralain, a member of the College’s modern language department.

The lecture, which will be in English, is open to the public, free of charge.

French lecture

The Alliance Francaise of South Bend will present its lecture in French by Michel Mary on Tuesday, October 12, at 7:30 p.m. in St. Mary’s. Mary, a member of the department of modern languages at St. Mary’s will discuss the French language and Moliere’s play, L’Avare. In conjunction with the 300th anniversary of Moliere’s death, L’Avare will be performed by the Troupeau de Paris theatre company on Sunday, November 4th, at 2 p.m. in O’Laughlin Auditorium.

Transcendental meditation into planned

Transcendental Meditation may at first sound like something too complicated to bother with. It might be easily misunderstood as some kind of tempestuous experienced exercise, or some way out of a frequent rally.

It’s not. Actually, with proper instruction, Transcendental Meditation, or TM, is easy enough for any ten-year old to master in a few minutes.

Meditation involves no yoga exercises or any involvement with the natural, mental technique which increases the alertness and creativity of the mind, preparing the individual for fulfilling and dynamic activity.

Courses in TM are being offered regularly here in South Bend. The entire process of TM can be learned in four two-hour sessions over four consecutive days.

The training is provided by an organization called the Students’ International Meditation Society. This is a non-profit educational organization with 205 centers in major U.S. cities. In South Bend S.I.M.S. is located near Leeper Park at 226 East Navarre. Two instructors, Susan Seifert and Carol Dixon, run the center.

Posters frequently appear on campus announcing an "Introductory Lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi." These lectures are free public presentation describing the effects of TM, the results of scientific research, and outlining the structure of TM course. The first Introductory Lecture at Notre Dame this semester will be this evening at 8:00 p.m. in the Memorial Library Auditorium.

Although the instruction of math and reading is the major aim of this program, according to the coordinators, "it won’t be strict tutoring, but will be partially interest-stimulating. The girls, along with their tutors, will take field trips related to the material they are studying, to develop an interest in it. Gradually, we will get into strict tutoring.

The organization is working with the YMCA of South Bend in providing power prizes to the students.

In addition, the organization is looking for musical instruments to borrow, or for donation, to use for musical instruction.

Interested persons wishing more information, or to sign up for tutoring are urged to contact the Northern Notre Dame Center at 803 N. Notre Dame, or phoning 384-6677.

Book sale set at S.B. library

The South Bend Public Library will conduct a Garage Book Sale, of surplus used books, magazines, photograph records and book cookbooks on Saturday, October 13, from 9:00 a.m. to 3:00 p.m.

The sale will take place in the garage at the Main Library Building at 208 W. Notre Dame. The garage is entered from the alley west of building. Books and records will be 25 cents each and magazines, pamphlets and post cards 10 cents each.

New South Bend will be speaking on the 300th anniversary of Moliere’s death, L’Avare which will be performed by the Troupeau de Paris theatre company on Sunday, November 4, at 2 p.m. in O’Laughlin Auditorium.

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by Pete McHugh

Holding Purdue to only 73 yards rushing in its last game before meeting the Notre Dame JV football team captured by Pete McHugh.

The Irish defense contained the wide-open Purdue attack for most of the afternoon. The Boilermakers in poor field position. The Boilermakers in poor field position.

Steve Schmidt ripped the Irish secondary with pinpoint passing. The game slowed down through most of the second half as the teams exchanged punts (Branbury was in the game, quarterback Dave Rose out).

Dame JV football team captured by Pete McHugh.

Steve Schmidt ripped the Irish secondary with pinpoint passing. The game slowed down through most of the second half as the teams exchanged punts (Branbury was in the game, quarterback Dave Rose out).

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