Poll released; to help future O-C students

by Butch Ward
Editorial Editor

A questionnaire concerning off-campus students’ opinions of their present housing situation was released today by The Observer.

The questionnaire, drawn up by sophomores Ed Byrne and Stan Cardenas of Alumni Hall, attempts to compile information that will be useful to present on-campus students who are now facing the problem of finding off-campus housing.

Results of the poll, which will be compiled by the two students, should be delivered to either The Observer office or the Off-Campus Housing Office in 315 Administration Building. All results should be turned in by Friday of this week.

Both Byrne and Cardenas expressed the hope that off-campus students would be willing to complete the questionnaire so that students now seeking housing off campus can avoid some of the problems already experienced by students now living in the surrounding area.

Questions dealing with rent, landlord cooperation, food prices, and other expenses are aimed at allowing campus dwellers some measure of comparison in their quest for housing.

Byrne hoped that perhaps hall tenants now faced with the possibility of being forced off-campus will find some direction as a result of the poll.

Both polling students pointed out that another questionnaire released by the housing office earlier in the year received poor response, but they hoped that providing drop-off points instead of asking for mailed responses would increase the percentage of answering students.

Extra copies of the poll can be obtained from either the Housing Office or The Observer.

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Off-Campus Questionnaire

Name ________________________

Last name _____________________

Address ________________

City __________________________

State ______________ Zip code ______

Phone number __________________

Names of co-residents: (last names only)

1. ________________

2. ________________

3. ________________

4. ________________

Number of rooms? __________

Monthly cost of rental? ________

Cost of utilities? Average total cost per student per semester? ________

General condition of house? good __ fair __ poor __

What is your cost for food each week? __________

What do you use for transportation? car __ bus __ bike __ other __

Do you pay 12-month rental or do you only pay for the months you actually occupy the house? __________

How many total rooms does your house have? __________

Do you have any money-saving gimmicks to pass on? __________

Have you had to make repairs with your own money that the landlord should have made? __________

What were they? __________

Do you feel your landlord has fulfilled his legal and personal responsibilities to you as his tenant? __________

Why or why not? __________

Where do you feel the university could help you in dealing with off-campus living problems? __________

Do you have any questions you would like asked in future surveys? __________

---

Campus rooms allocated

Lottery results posted Friday

by Clyde Iverson
Staff Reporter

The results of the off-campus lottery were released last Friday, February 1, by John M. Mulcahy, director of seniors and two juniors will be asked to leave the halls.

Except for the exceptions of two halls, the Student Life Council and the Hall President’s Council and a computer program will assume the task of room picks or, at Mulcahy’s request, the lottery will be used.

Lists of students whose names were not chosen in the lottery can be obtained in the housing office by NCAA regulation.

“Those house have proved to be almost impossible,” Mulcahy said.

“By right,” Mulcahy stressed the importance of students confirming their status with the housing office. He explained, “If your name is not among those who might be forced off-campus and you wish to remain on campus, then you must do two things: return your contract signed by your parent or guardian by April 15, and preregister which includes a $60 deposit.

If a student fails to either return his signed contract or preregister he will be automatically eliminated from his hall lottery list. We will assume that a student has elected to live off-campus if he fails to fulfill these two stipulations,” noted Mulcahy.

“If there isn't a need to force anyone off-campus, it all depends upon how many voluntarily decide to live off-campus,” said Mulcahy. “We determined that 480 students must live in non-university housing, that many of their own volition decide to live off-campus if there will be no forced off-campus. Analysing at this point it seems unlikely that 883 students will voluntarily move off-campus, it is even more unlikely that anywhere that number will ever be private off-campus.

We simply can't see how many students are going to live off-campus on a year to year basis. We don't know until the April 15th deadline,” said Mulcahy.

Moreover, the deadline does arrive the number of students who will be forced off, according to Mulcahy, will be "vastly decreased." As soon as the housing office knows how many students will voluntarily move to private housing, their names will be removed from the hall list on a hall by hall basis, and the number of people that will have to be forced off the halls.

For example, 25 students from St. Edwards hall must leave campus. If 20 students decide to leave freely, these only 6 students will be forced to leave. Following the 3-2 Senior-Junior ratio, Mulcahy said that the number of seniors and two juniors will be asked to leave the hall.

“We realize that this system isn’t perfect,” said Mulcahy, “but so far it is the best we have been able to come up with.”

Just about everyone had an opportunity to contribute any ideas they had. We talked to Student Government, the Student Life Council and the Hall President’s Council and a computer lottery seemed like the fairest approach,” he observed.

Those subject to the lottery include freshman and sophomores, people on scholarship and athletes. We try to be as fair as possible,” he said. However, later he pointed out that athletes and athletes will not be forced to leave campus. He claimed the first was due to university edict, and the second to a stipulation.

“Girls have not been included in the lottery yet and NCAA regulations prevent us from forcing any athletes off-campus,” said Mulcahy. He pointed out that for lottery purposes athletes are "treated just like anyone else," but if it turns out that some are to be forced off-campus he would just increase the official quota so as to include the athletes.

If for instance three athletes were offered off-campus the official quota in which is 860 might be reduced to 800 so as to include the athletes. No student will be forced off campus because of an athletic affiliation. We will simply increase the total number of off-campus students to include them,” he explained.

This is possible because the university maintains a cushion for unexpected situations. "We have a build in cushion of about 30 beds,” said Mulcahy.

Father Mulcahy noted that for those students who will have to move off-campus a list of available private housing can be obtained in the housing office by February 18. Also a waiting list for those who still desire to live on campus should be available by April 16.

He concluded that he didn’t know if the same system will be used next year. "Obviously some aspects of the lottery can be improved, but if it works well this year we will probably use it as long as we have a housing problem.

Finally he said he would recommend that the female population be increased unless a new dorm was built for them. "Increasing the number of female students on campus without increasing the available housing would not add to the problem we have now."
Alumni, Farley take top Tolkien treasures

by Susan Divita Staff Reporter

Alumni Hall with its eerie, yet realistic spider web and Farley Hall, incorporated into a gleaming castle, share the first place slot in the booth competition of Mardi Gras. 74. Alumna donated their $50 prize money to the Mardi Gras committee for charity. Glee Club's gaudy green dragon snatched away a second place rating and the $25 prize. Stanford Hall's sinister castle third prize and $15. Howard Hall's web design and Dillon Hall's mushrooms came in fourth and fifth respectively taking the $10 prizes.

All the halls or clubs that enter Mardi Gras must enter into a contract at the beginning of the school year binding them to build and maintain their booths during the festivities week. Besides this, they must pay $50 to enter. The designs come from gifted architecture students who take on the project beginning in the spring of the preceding year, once the committee decides on the theme. The actual construction begins about a week before the festival, when each booth must have five members down at Stepan Center working center.

This year Mardi Gras chairman Stephen Boy hopes to break even or go above their $35,000 budget. Boy says construction costs have risen about 30 per cent since last year, and they are using every method to tighten security and make sure all the money is allocated into the right places.

To get into Mardi Gras on a week night costs $66 cents a head. You must be stumped on the hand, and keep your ticket stub to get in the same night. Weekends, cost 75 cents. The third alternative is a two dollar button which will get you in any minute and day Mardi Gras is open.

Boy encourages everyone to come and experience "Middle Earth," stressing the necessity to sell remaining raffle tickets for a $74 trip, which will be drawn Sunday, February 16. Boy states that if they can do at least 75 per cent of what they did Saturday night next Saturday, they will be in good financial shape.

SG begins recycle plans

by Pat Flynn Staff Reporter

Last week, Notre Dame Student Government began laying plans for an aluminum can recycling program that hopefully can be expanded to include glass, paper and other recyclable materials.

The project is primarily a response to the nation-wide conservation and energy crisis brought by the energy crisis. Stated Mary Clare Molitor, head of the project, “Most students are aware of conservation problems, but they take little action to help right them.”

The Student's plans include creating campus located drop-off center for the cans behind the book store. If the single campus center does not work out as desired, individual hall drop-off stations may be set up.

Cans obtained at these centers will be sent via the Observer van to Michiana Beverage Company on Olive Street in South Bend. These companies will receive 10 cents for every pound of aluminum that Michiana Beverage receives, which will be put toward The Student Fund for Vietnamese Children, a charity run by Yale Divinity School to provide medical assistance for child victims of the Vietnamese War.

If the can project is successful other types of conservational projects can be introduced. According to Molitor it was decided to begin the project with aluminum cans in preference to the recyclable materials, because of the very large quantities of beer canned in aluminum, consumed weekly at a campus such as Notre Dame.

Volunteers to help organize and run the project are still needed. Interested persons should call either Molidor, 226 Walsh, 1982, or the Student Government office.

Capitility talk set

"Capitalism: The Impossible Dream" is the topic of Dr. Henry G. Mannie, professor of law in the department of political science at the University of Rochester, who will speak at 3:30 p.m. Monday (Feb. 4) at the University of Notre Dame.

The talk in the Memorial Library Auditorium is sponsored by the Cardinal O'Hara Memorial Lecture Committee and is open to the public.

A director of the Foundation for Economic Education, Mannie has served as chairman of the joint Council of Association of American Law Schools and American Economic Education, and as chairman of a special committee on Supreme Court decisions. He is a member of the Illinois and New York Bars. He has written several books, including "Insider Training and the Stock Market," "Economic Policy and the Regulation of Corporate Securities."

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Tony's Shoe Shop
Now in Badin Hall
The extras: they’re needed too

by Ann McCurry
Wire Editor

This is the eighth in a series of articles by The Observer examining each area considered by the Committee on University Priorities. Today’s article deals with COUP auxiliary enterprises.

The University of Notre Dame is known by all as an institution dedicated to the education of its students. (Academic disciplines, educational and cultural benefits are among the university’s auxiliary enterprises.)

In this series, The Observer examined each area considered by the Committee on University Priorities. Today’s article deals with COUP auxiliary enterprises.

The University realizes that it is also necessary to support an environment outside the classroom. For this reason, Notre Dame engages in various auxiliary activities with the intent of supplying material, recreational, educational and cultural benefits to the university community outside the context of the classroom.

Enterprises which could be categorized as such include variety sports, the Hammes Bookstore, the Huddle, WNUS, as well as the personnel department.

According to the Committee on University Priorities, Mr. James Flanigan, ‘COUP has decided to constitute itself as a task force to investigate auxiliary enterprises—that is, any enterprise with an income attached to them. The goal of this investigation by COUP was, “to determine which auxiliary enterprises should be directly affiliated with the University in name.”

Key COUP Questions

Flanigan outlined a series of questions which considered throughout the study. First of all, are the enterprises profitable? If they are not, does the University have a responsibility to support them? This is important as the money made by auxiliary enterprises helps defray the cost of university operations. As an example, Flanigan cited the golf course, an unprofitable venture which the university feels a responsibility to maintain.

Secondly, the committee will consider whether or not the enterprise should be associated by name with the university. Flanigan spoke of a taxi-cab company that was willing to be affiliated. “It isn’t called the Notre Dame taxi company. Unless an enterprise fits into the academic nature of Notre Dame we question if it should be directly associated with ND.”

It is generally held that to justify university support of a particular operation, it should be of some educational value to the community.

Physical Improvements

The first consideration of the committee on auxiliaries is the physical environment of the University itself. The report stressed the need for long-range planning in all of its concerns but especially in the area of ground maintenance and building.

The responsibility of planning and construction of the University rests traditionally with the administration. COUP was, however, presented with building priorities by the administration, according to Flanigan, although they are not directly involved in the investigation of these programs.

They include the enlargement of Kirsch-Woerner Hall, the Psychology Building, and the LaFortune Student Center. The administration also sees the enlargement of the Power-Planet and the Hammes Bookstore as immediately necessary.

The administration also recognizes the need for other new facilities. The nature of these needs is not as crucial, however, and can be pursued only with the receipt of endowments. Among these are a chemical research building, a graduate student dormitory, more science and engineering laboratories and classrooms as well as improved fine arts facilities.

COUP suggested that a standing committee be established to continually study and evaluate the function and maintenance of the University. Flanigan added, however, that “If there are any problems, they would be handled through the Board of Trustees.”

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IN AN ABOUT OPPORTUNITY EMPLOYED

ND-SMC THEATRE announces TRYOUTS
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The O-C Arena

Many students, as evidenced by the volume of mail to The Observer, are upset with the idea of having to move off-campus against their will. And that's easily understandable. Not that living off-campus is some kind of hell or punishment, but many students just don't want to live off and many are being forced off. The reason is simply a healthy number of students who are living off because they want to and they seem to get along fine. But the students who have moved to live off and many are being forced off. The reason is simply a healthy number of students who are living off because they want to and they seem to get along fine.

There are no detailed lists of housing besides the ones in the off-campus Housing Office. These lists give the bare volume of mail to the The Observer, are off-campus is some kind of campus against their will. And that's why students who have moved to live off and many are being forced off. The reason is simply a healthy number of students who are living off because they want to and they seem to get along fine.

A student can accept his fate and begin looking for a room, but if he is forced to go off campus, he can sign a waiting list for a room anywhere on campus. It is possible that he may have to wait for a room as early as April or as late as August. This is where the student becomes acquainted with that undefinable, "sit tight." Third: overcrowding. Although the University has decided not to recognize it as an alternative this year based on such insightful reasoning as noise factors and close living quarters, it is still better than nothing if a student is being forced to go off campus is fortunate to have friends patient and understanding enough to take him in, then why insist the University deny entry by putting "you-can't-want-us-so-we-can-do-without-you" attitude.

A "Bill" of Thanks

Too often, good works go unrewarded and for many reasons. Such has been the case with many things at Notre Dame and in particular with excellent (and free of charge) seminars. "Bill" Rathburn, an associate who was deftly organized and run by Professor Paul Rathburn. The festival offered students the terrific learning experience of seeing the greatest of Shakespeare's classics put on film by the world's finest actors and directors. A vote of thanks is due to Rathburn and his department for their support of this festival. It is hoped that many other experiences like this can be offered to students here.
In order to relate and review the happenings at the ACC last Friday evening, it would be helpful if I clarified one issue. The way I construe good music and the manner would be helpful if I clarified one issue. The energy, fierce playing, driving beat and cajoles the audience into clapping, dancing, of theatrics, hardening rock, and hard work. Duke Williams and the Extremists, who opened the concert, provided a combination of theatrics, hardrocking, and hard work. As a matter of fact, Duke Williams is purported to be (according to the members shows the same lack of acting ability as Hollywood's famous leading men, cavorts anyway with his unbelievable fainting act as his boss and JoAnn Klein on bass so vital to their kind of music, guitar from a generator, or what. The group refers to the music itself, which the band burst into "Did You No Wrong." It was evident that the band could not possibly represent the bands of high-energy, physically with no audience.

The band seemed to have changed in the past few years. Gone are the black t-shirts, black pants, and black leather jackets, replaced by a number of glittery jackets. It was as though they were in the process of finding their own style. George Klein himself looked different, until I noticed he wasn't wearing sun-dresses, a staple of his attire throughout all of their albums.

A different appearance was slightly modified, though, the style was the same. The band rolled through most of the new album and selected solos with a ferocity. Lead singer Peter Wolf pranced and jumped all over the stage, in the manner of a masculine Mick Jagger.

The band itself reminded me of an unphilosophical Stones, partially due to the similarity (staring Haydon, Sam Jaele, and blues). However, all other comparisons can be shoved aside, because the J. Geils band is in a category of its own.

The major distinction that sets J. Geils apart is the "boogie" type of music, driven by the rhythm of a guitar and a drum. It is all about the rhythm. There is no high-energy, physically with no audience.

Composed of a good rhythm section (Stephen Jo Blaadt on drums and Danny Cleef, those who enjoy outright Charleton Heston stars in "The Night Strangler"; "Good Times" begins a television run on Friday nite was taken from their latest ABC at ten thirty. It is actually a show remake of Vincent Price's "Drivin' My Man Crazy". It is a show that is all glitter and noise, an oldies band on the radio.

It seems that the networks are trying to sooth those who have to pay taxes because the film this week range from entertaining to underwhelming and has friends in the latter category. And so is it also aiming at the insomniacs because the late night job and jumped away at instruments which they've been playing for two weeks. The most. Not so with the J. Geils Band.

As a public service, this column presents Bogart trivia. Here are five Bogart questions: 1) Who was Sam Spade's partner? The major distinction that sets J. Geils apart is the "boogie" type of music, driven by the rhythm of a guitar and a drum. It is all about the rhythm. There is no high-energy, physically with no audience.

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Burt Reynolds, still a third box-office draws, stars in Sam Whiskey, a spoof on Woody, Alvy, and Woody's Local Sheriff. This one, though, has intriguing Reynolds encountering Angie Dickinson on the back streets of an upmarket town. Jack Palance's version of Brain Stroker's Doogie gets another chance Friday at eight on CBS having been pre-empted its original airing. This Program explores the background of the count, showing how he came to be such a nifty lock-biter. Palance did a TV version of Dr. Jekyll and Mister Hyde a few years ago that was superb, so.

Notes: As a public service, this column was written on a typewriter and is appearing on the campus for the next week.

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About the only thing Wishbone Ash didn’t have last Thursday night at Morris Civic Auditorium was an audience that appreciated some of their best efforts. They sure had everything else: skill, rapport, you name it.

Unfortunately, though, they also had two things that may have contributed to that audience’s disinterest: over-amplification and lack of new material. The wall of sound that assaulted listeners’ eardrums in an auditorium too small for that kind of power may have been the chief contributor to a lackluster response that lasted nearly three-quarters through the show. It was simply too much, especially after warming up with a 9-year-old Climax Blues Band that had had its amps even higher.

It’s really too bad, because so much good music went to waste. After a less-exciting intro of “Vas Dis,” the band slipped into “The King Will Come,” one of Ash’s strongest pieces, with a new, clever opening. Though it was difficult to hear a 9-year-old’s voice, it was played about as well as it could have been. “Warrior” and “Sometime World,” the latter being one of Ash’s most dynamic songs, also failed to get to the band members by then. It wasn’t until somewhat weak “Pilgrim” introduced a small jam session that a response heartened both players and listeners. “Blown Away,” an equally-weak song buoyed by Ash’s better-than-usual excitement, finally injected the proper enthusiasm for the quality of the show.

Thus, the stage was set for the feature piece, the perennial favorite “Phoenix” from Ash’s first album. Enhanced by a jam that exceeded any the group has done in a long while, the song was the perfect topper to the show. Stretching well over 15 minutes, “Phoenix” dispelled any doubts about which band was more professional that night. Even the single encore couldn’t let the crowd down as they danced and clapped in the aisles.

The only fault in the show was the noticeable lack of new material. It must be hard to tour and promote a “live” album that’s basically a rehash of old music, but at least the band could do it in something new.

COUP: the extras

(continued from page 3)

The University of Notre Dame also has five intellectual journals which the need for this facility is not as widely applicable. Because of the large computer budget (approximately one million dollars annually) the committee has recommended that two committees be established.

The first of these groups is to be constituted of outside consultants to determine and assess the needs, use and controlled growth of the University in its membership, will also consider operational questions and confer with the executive management boards of the Computer Center. The Audiovisual Department at Notre Dame is one of recent Notre Dame does not depend as heavily as many larger universities on devices and teaching methods of this nature, it is committed to the optimum use of the facilities on hand. COUP suggests that the Audiovisual Office conduct an inventory of all available fabrics and then proceed to decentralize the equipment, making them more practicably usable by all parts of the campus. To promote these measures, the committee also recommended periodic instruction for all faculty concerned with the use of such equipment.

Involvement in the Media

Notre Dame is also closely associated with the media. For several years the university has supported five intellectual journals such as the Midland America Naturalist and The Review of Politics. These journals are of great scholarly value and are noted internationally as well. This international acclaim makes it possible to carry on an exchange with many foreign nations which account for many of the serials available in our library today. The committee decided to support these journals continually.

The University of Notre Dame is also affiliated with the University Press which publishes scholarly books, special studies, symposia, paperbacks, and supplementary readings for students and other miscellaneous books. After an in depth report the committee suggested that an editorial board be set up to conduct an inventory of all available resources such as books, special studies, symposia, paperbacks, and miscellaneous books, making them more available to the faculty. The committee also recommended that these journals continually.

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Auxiliary enterprises checked out

(continued from page 6)

establish a new editorial policy aimed at enriching the quality of the publications and cut costs if possible.

Press Director John Ehrmann

Irish split

(continued from page 8)

However, with Williams off for interference, Israelson scored his 20th goal of the season and the fourth shorthanded goal of the season for Notre Dame, Nyrup assisting, at 7:35. Walsh finished his first hat trick at Notre Dame (and the third of the season for the Domers) at 12:37, tipping home a pass from Clarke.

As a result, Waselovich aimed at enriching the quality of the publications and cut costs if possible.

Brad Becker got the goal with 12:37, tipping home a pass from Clarke. The Irish down two men at 17:17, but Walsh finished his outstanding game. The Irish split 38-27, and as a result, the Irish split 38-27.

The Sister Anne L. Bailey, 63, a nun, is a leader in sports and has always been a passenger in varsity athletics. The University is so dedicated and will continue to make sure that the committee will establish a new editorial policy aimed at enriching the quality of the publications and cut costs if possible.

Irish split

Yale will try to guard against the value of athletics, both intramural and intercollegiate, that it would support them even if they were not profitable. Sports, however, is one of the most successful of the University's enterprises.

The University allowed 1.18 million dollars for athletics last year, but in the process, the Irish split 38-27.

It was thought that the station, through more competitive printing enterprises more beneficial in this situation, making the University's auxiliary enterprises more beneficial in the future.

Irish split

Perhaps the best known of ND's "auxiliary functions" is its program in varsity athletics. The University has a long tradition as a leader in organized national sports and more, "he said. The program was probably the sport in the part of the player, the University, and the spectator.

The University has a long tradition as a leader in organized national sports and always has a good sportsmanship on the part of the play, the university and the spectator.
**Walsh's heros save Icers**

by John Flerian

North Dakota's freshman goalie at 15th win, 95-84

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Walsh showed that he was recovered from shoulder and leg injuries as he helped the Irish split in North Dakota with five goals and three assists.

Brian Walsh showed that he was recovered from shoulder and leg injuries as he helped the Irish split in North Dakota with five goals and three assists.