Solzhenitsyn arrested in Moscow

By CHRISTOPHER OGDEN

MOSCOW (UPI) — Alexander Solzhenitsyn, the Russian writer and Nobel Peace Prize winner, was arrested in Moscow Tuesday and taken away by force.

The 58-year-old writer said the government would have to release him in 36 hours.

"They will not release me quickly because I write the truth about Russian history," he said in written anticipation of his arrest and released Tuesday night by his wife Natalia.

Mrs. Solzhenitsyn said the Russian police forced their way into the writer's central Moscow apartment Tuesday night after he was released from two previous visits to the prosecutor's office for questioning.

She said the prosecutor's office informed her four hours after Mr. Solzhenitsyn was arrested.

In the statement she gave to newswomen, Solzhenitsyn said that if put on trial he will have to be carried into court and will refuse to answer any questions.

"No court is competent to judge Russian literature or any Russian author," he said.

"If such a court is called to act, I will not go on my own legs to read there my books with my hands tied. I will not respond to any questions of such a court," he added.

"If sent to a labor camp, he said, would refuse to work as a laborer, and any authorities would be left with no way to deal with him.

"If released quickly because I write the truth about Russian history,

Friends of the writer said they feared the arrest was a first step toward stripping Solzhenitsyn of his citizenship and expelling him and his family from the Soviet Union.

Solzhenitsyn had said in his last interview with three Western newspapers three weeks ago that his family and I are ready for anything. I have fulfilled my duty to those who have died, and I am ready for any further relief.

His latest book, "The Gulag Archipelago," has been read in the Soviet Union as well as outside the country.

The Soviets have displayed extreme sensitivity in Western reactions to the end of the era of detente, even going so far as to criticize UN Secretary General Kurt Waldheim for underestimating the Soviet contribution to Western security.

"All I say at this moment is that my fate is deeply tragic," Karl Ragnor Gierow, permanent secretary of the Swedish Academy of Letters, which awarded Solzhenitsyn the Nobel Prize, said in Stockholm.

"I am unable to live in Moscow because I have been arrested," he said.

"I am unable to live in Moscow because I have been arrested," he said.

The Saint Mary's College Board of Regents met last weekend and took action on three proposals besides that of male violation elimination.

On Saturday, February 8, the board recommended that the college establish a Glasser Institute. The establishment within the Department of Education of Schools without failure courses and Eddy and Spady workshops, in conjunction with the Education Training Center in Los Angeles, would give enrollment for the students in the TEacher Preparation Program at Saint Mary's College and also an opportunity for the public to participate in instructional programs involving the Glasser's techniques as described by Dr. Henry S. Solzhenitsyn, a professor at the Glasser's "Art's" in the Midwest.

The board of regents for the first phase of renovation of the science facilities was also approved by the board. The increased number of students was said to be appropriate in the science chemistry and biology and the College's new science building will be made for that purpose.

The science facilities will be completed in 1974, the board said.

The decision on the question of faculty salaries was reached by the board. Approved was a 5 percent raise for the University, with some of the increases distributed by merit.

The Board of Regents also announced Dixie Lee Ray, chairman of Education, as the new president of the college. The announcement came as the Convening Speaker for May 7.
Washington UPI - Gasoline rationing, plagued by shortages trying to buy fuel on the wrong day, produced uneven results Tuesday as two more states got ready to join the alternate day allocation plan.

On Wednesday, Pennsylvania and Maryland will join five other states plus the District of Columbia in the even-odd plan. In some non-rationing states, the shortage was critical. On Connecticut, Merritt Parkway four out of five stations were out of gas and their supplier said they would not receive new deliveries until March 1.

Washington UPI - The Postal Service said Tuesday it had located and delivered to Superior Court the subpoena ordering President Nixon to appear as a witness in a White House "plumbers" trial in Los Angeles.

A spokesman said the letter containing the subpoena, sent Feb. 4 by certified mail, turned up in a surface mail instead of air mail.

Nixon's testimony is wanted on behalf of former Vice President Spiro Agnew. In 1968, when he reappointed the chairmanship to require teaching and research. A special report on cultural anthropology, Dr. Merriman has an extensive background of fieldwork in Africa. He worked in the Belgian Congo and Ruanda Urundi during 1951-52, and was in the Democratic Republic of Congo in 1959-60, engaged in ethnographic and anthropological research among the Basongi people in the former Kasai Province.

He was a member of President Kennedy's Task Force for Africa in 1960, and prepared a paper on current conditions of foreign policy toward the Republic of the Congo. In 1958, he was a member of the National Research Council's Committee on Human Resources in Central Africa. He was a special consultant to the U.S. government concerning the political situation in the Republic of Congo in 1960, and was U.S. delegate to the First International Congress of Africanists in Ghana in 1965, and to the second Congress in Dakar in 1967.

The author of several books on African music, Dr. Merriman is a member of various scholarly organizations, including the African Studies Association, American Folklore Society, International African Institute, and the African Music Society. He was educated at Montana State University and Northwestern University. Before coming to Indiana, he taught at Northwestern and at the Universities of Wisconsin and Minnesota.

I.U. prof presents African music lecture Thursday

Dr. Alan P. Merriman, professor of anthropology and a member of the African Studies Program at Indiana University, Bloomington, will present a lecture, "African Music: An Anthropological Perspective," at Saint Mary's on Thursday at 7:30 p.m. in Carroll Hall, Madeleva Memorial classroom building.

Dr. Merriman joined the University's department of anthropology in 1963 and served as chairman from 1966 to 1980, when he relinquished the chairmanship to require teaching and research. A specialist in cultural anthropology, Dr. Merriman has an extensive background of fieldwork in Africa. He worked in the Belgian Congo and Ruanda Urundi during 1951-52, and was in the Democratic Republic of Congo in 1959-60, engaged in ethnographic and anthropological research among the Basongi people in the former Kasai Province.

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Erratum

Notice of Correction: In Tuesday's paper there were two errors in the article entitled "Results of oc poll released." As stated in the fourth paragraph, "two houses were rented on ten month leases and one was rented on a 12 month lease." However, the actual state are, that 13 of the 80 houses were 12 month leases. Also, instead of $9.16 per week for the dining hall meal plan, the actual cost is $10.00 per week in the dining hall.
Miller speaks on 'The Exorcist'

by Chris O'Brien
Staff Reporter

A crowd of about 50 gathered yesterday at the Buila Shed for an informal talk with Jason Miller, author of "That Championship Season" and screen star of "The Exorcist", who is on campus this week for the Sophomore Literary Festival.

In response to a question concerning the effects that his role as Fr. Karras in "The Exorcist" had on his life, Miller said, "I got me another movie!" But seriously, the movie has a spiritual thrust, it is not full of sensational stuff. However, I hear that the best performances now come from the audience...this movie touches neglected impulses leading us towards decisions between good and evil.

Miller also stated, "This movie was the first of its kind and undoubtedly better movies of this type will be made." When asked about the effect of the movie on Linda Blair, who played the possessed Regan, Miller stated, "She is doing great. She's the most together of all of us. A 15 year-old girl now, she was about 12% when the film began; she is a horse woman and is in fine shape. About 80% of the time.

 Asked about the truth of the story, Miller said, the movie is taken straight from the diary of the real exorcist. I talked to the grandmother of the boy who was exorcised, and she is a horse woman and is in fine shape.

Miller also stated, "Filmmakers cannot be expected to tailor their films to people." Others said, the boy was possessed.

He explained however, that "Blatty must have the poetic license to expand and change the story. Basically, Blatty did not change the story much, he changed the boy to a girl and added a few scenes as proof of the possession but he was not far from the original diary story.

In regard to the people who are now getting sick and having breakdowns while viewing the movie, Miller responded, "The people who are getting sick and having psychotic breakdowns are going to have them anyway. Neither Blatty nor the movie can be held responsible for that. Audience reaction is unpredictable.

Miller surprised some people when he said, "Filmmakers cannot be expected to tailor their films to people. I hear that now Blatty is writing a new ending for the movie because people say the devil won when Karras jumped out the window. Well, I didn't play the part that way. I played the part that Karras was saving the girl by jumping, and I would never take the part in Blatty's new ending because what the movie is should remain."

When asked about the faith of Dr. Karras, Miller replied, "Karras loses faith in God to exorcise the girl. The final ritual is an act of violence when Karras beats the girl and the demon leaves the girl to go into him. As far as Karras's suicidal leap: isn't it the same thing that Christ did? But his faith comes back at the last split second. It is an act of love by Karras to accept the demon, and an act of love is an act of God, in effect, Karras is the Vessel of God all along."

Questioned on "That Championship Season," Miller said, "I took me fifteen years to write, but I knew it was going to be a success just as I knew my first play was a bomb."

Asked if his reason for writing "That Championship Season" was because he was turned off on winning, he responded, "No in fact, I like to win. You can't take away from him his desire for excellence. I have played football and basketball and enjoy them both. But now sports are being disturbed by fancy degrees and championships. When you start to control variables like the weather, the games become too controlled. You take too much fun out of the game. It is like having a Greek play without the Greek Chorus."

"I was not at the point of giving up writing if "That Championship Season" had bombed. I don't know anything else to do."

Miller derives special pleasure from drama. "Plays are a source of private satisfaction to me," he said. He believes that Drama should be taught in the first, second, and third grades or else it will just become a museum in 25 years; no one will be interested in seeing plays.

When asked the final question about whether he considered his works an artistic or as a profession, Miller replied, "My work helps me to make money; but if I know a friend who needs an acting break, I will mention him for a part in one of my plays."

Jason Miller will speak tomorrow night at the Library Auditorium.

Administrators decline comment on renovation

(continued from page 6)

charged that "in response to the enormous amount of painstaking effort that all the student committees put in on the renovation plans, the administrator had torn up their work on the basis of his own opinions."

Dr. Ackerman stated that "he didn't exactly know what Etienne meant..." Since the La Fontaine project began Dennis and myself have worked very closely together on it. Matty of the long

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The Numbers Game

Editor:

For some reason, the "cattle" stories have never seemed worthy of the overwhelming response that it apparently got. Right? But, I think, though, that it was answered with an overwhelming response. The普リobserver indicated, that we feel that an attempt must be made to look at the controversy with a little more objective justice than was evident in the first two years of co-education. If distressing reminders of just how principle invariably come down to the base quickly, out) of parties, and individual understandings of social interaction is approachable admit that a certain cattle-like only on the level of some sort of improvement over a situation in this this general disdain is found in the then we <as a community?) appear the this is the case, then we would be the assumption that ratio is the rhe "one-upmanship".

Perhaps the clearest indicator of any of the points brought out, but, rather, to ask why all of the letters seem to slip into a rhetoric of "one-ism" and open animosity.

The front-page article (Observer, February 5) on the rules and regulations makes one wonder what is being taught (and thought?) at Notre Dame. The article is so filled with meandered quotes and sophisms transcending an actual policy that student-readers—if they give a damn—cannot be thorough confused.

The undersigned represent not only two different age generations but also two widely varying views on what the rules for sexual conduct should be. But we agree wholeheartedly that statements such as those made in a fore-going interview article lead nowhere but to chaos. The order of us would simply state: that Jesus Christ is God, that he founded a Church to guide men, that He Himself gave us a broad but clear code of moral conduct that bans sexual promiscuity and premarital sex and that the Church to which He gave authority to carry on this teachings on earth makes these rules more explicit. He further believes that while the University, as Catholic, should not and cannot deny the right of the individual to disagree with this code in his thoughts, it can and must deny him the right to violate it, in his actions, while living within the confines of the university community.

The other, younger man is more liberal in his rules for sexual conduct, but agrees with his older colleague that a strong statement, whether liberal or conservative, is infinitely preferable to the unfashionable morals of a moral no-man’s-land. I feel that the observer article so eloquently manifests. We would not offer for a rule that explicitly states the University’s position, the consequences of violation, and theayscale of the accused. While he personally favors a policy which would allow individual discretion in sexual relations, he would rather see coercion of conviction in a definitely restrictive policy rather than an attempt to ingrate the entire community with a rule which defies logical interpretation.

Sign Your Name

Dear Name Withheld Upon Request:

Anonymous writers seem to contribute a rather hefty percentage of the letters printed in the Observer. This is amusing. Just what are all of you nameless weilders of the mighty pen afraid of, anyway? I admit that anonymity does protect you against reprisals in the next day’s issue from those who can’t live up to their words, and that taking imaginary names is a rather smart move to make you look like the fool you are if you don’t attach your name to it, on the other hand, I don’t think you would do well to remember that one of the characteristics of approaching responsibility is the willingness to accept praise or criticism for whatever you do, with your own name on it. If you’re such a yellow-bellied coward that you can’t face the possibility of a little verbal sparring match in our noble press, why don’t you sign your letters “Yellow-bellied Coward.” It would reflect better on the Observer’s clientele. Anonymity is for dumb dumb bunnies and sheep.

Name Withheld upon Request

Here to Stay

Editor:

Last week several female Notre Dame students voiced one opinion of busing in girls for the March Gras weekends. In response, many male students took time to respond not only to the busing issue but to the female presence on campus in general. The influx of girls during the last two weekends proved to be a social bonus to the Notre Dame community. If one is to dwell on numbers, that influx did much to balance the male-to-female ratio. Both economically and socially Notre Dame benefited from their presence, but now the visitors have gone and what is left are the Notre Dame women. Perhaps this is the time to bear one more opinion from the female community.

As transfer students from outside the South Bend area to Notre Dame last year as part of the 225 students admitted to the university. We weren’t expecting a social upheaval or date every weekend throughout the semester. We also realized that the men at Notre Dame had to make an adjustment, for the 2,930 St. Mary’s students who covered the campus the year before dwindled to a mere 355. Thus, there may have been some resentment at the start, but what has emerged appears to be a courageous desire of the men here to protect the “male tradition” of Notre Dame from the female in­truders. Perhaps if you would look back into the school’s history you would find not a “male tradition” but a closeness, a sense of unity. Notre Dame’s all-male student body shared the same ex­periences—football games, going to teas together; pep rallies, and the library events. These things, because they were done together, became tradition, not “male tradition” but Notre Dame tradition. As such, it is the tradition not the gender of the body shared the same ex­periences, sharing, unity, and sense of community that make up the Notre Dame tradition. We are part of Notre Dame now, a part from the Notre Dame tradition. It’s time to realize this.

Allice C. Harrington
Maureen Lathers
Diane Rewis
Pamela Lokasa
Jennifer Kondradek
Mary Seizolek
Gene C. Thomas

Need for Conviction

Editor:

The Observer (Observer, February 5) on the rules and regulations makes one wonder what is being taught (and thought?) at Notre Dame. The article is so filled with meandered quotes and sophisms transcending an actual policy that student-readers—if they give a damn—cannot be thoroughly confused.

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Black Humor. A term created by the critics in the mid-sixties to describe the vigorous new growth of satirical talent. A term which does not form a cohesive school or even a wave in literature. A term which presents a new direction, journaling. A short-story writer and playwright Bruce Jay Friedman to convey his view to the Anthology of Black Humor, "It is called Black Humor" and I think I would have more luck defining an elbow or a corridor beef sandwich. I am not, for one thing, even sure it is black.

Whether one likes it or not, Black Humor exists. But as Friedman says, "You wish they would call it something else or perhaps call it nothing and just know it is in the air. Especially since there is no single perfect example of it."

Though there is no perfect example of Bruce Jay, Friedman has directed his fiction writing to the precise core of the new Black Humor. His career, through journalism, after graduating from the University of Missouri, as he said, "that sort of stuff got me in the shuffle." But his journalistic background had a definite influence on his style. He is a master of satire and writing in that style as a serious and effective social criticism.

This influence is evident in Friedman's forward in the above anthology. "There is a kind of satirical reality, a very fadin nation, a god-damned almost invisible line and you will find that notion riding through much of the work under its power, very often without you realizing it." In coiding to Friedman, is that the "source and fountain and libido" of Black Humor in the daily newspaper. It has created the label for our times of the "surprise-proof generation." Friedman cites other "successes" of Black Humor, all taken from new events.

Fun loving Tennessee students pet each other with snowballs and suddenly a wave of heart attacks and gunshot wounds. A mid-flight heart attack victim is removed from an air rifle, suddenly slides from the stretcher and cracks his head on the ground. How does an invisible line and you will find that notion in the daily newspaper. It is like a wave about to have some terrific operation. The odds against life are staggering. The World High School against the Kansas City Downtown - "We've worked on his heart, ears, nose, throat and brains. He looks out of a hair and miracle of a shot in the cheek, says goodbye to the doctors, goes down a hallway tackled by a junkie outside of Tool's Shop." The student at Saint Mary's is the news event of the day, because of its power, verve, and fountain and fountain of the dance, sponsoring a fresh approach to dance technique, choreography, musical composition and design.


The appearance at Saint Mary's is the lead in the thriller Seattle. Friedman, known for his production of Rosemary's Baby, the Harkness Ballet will play a double role, one of which is to be a music critic. Yet when Marceau comes to O'Laughlin he sees his past, concentrate on putting together a perfect company. He has already stepped out from behind the character of Bip and into the role of an actor. Marceau can be seen this spring in O'Laughlin. He claims that his tour is coming as the lead in the thriller Seattle. Friedman, known for his production of Rosemary's Baby, the Harkness Ballet will play a double role, one of which is to be a music critic.

It is possible that this tenth tour of the United States may be Marceau's last. He is about to undergo a serious operation. He claims that he is concentrating on putting together a perfect company. He has already stepped out from behind the character of Bip and into the role of an actor. Marceau can be seen this spring in O'Laughlin. He claims that his tour is coming as the lead in the thriller Seattle. Friedman, known for his production of Rosemary's Baby, the Harkness Ballet will play a double role, one of which is to be a music critic.


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I have never seen him better!" explained the critic after Marceau's performance. Friedman, known for his production of Rosemary's Baby, the Harkness Ballet will play a double role, one of which is to be a music critic.


The appearance at Saint Mary's is the lead in the thriller Seattle. Friedman, known for his production of Rosemary's Baby, the Harkness Ballet will play a double role, one of which is to be a music critic.
Legal aid sets hours

The legal aid society of the Notre Dame Law School will set up counseling hours on Wednesday, Thursday and Friday from 2:00 to 4:00 p.m. for anyone who has a problem regarding leases. Services will be in the Law School.

Armony party this Friday

by Bill Sohn
Staff Reporter

The Senior Class will sponsor an armory party this Friday night, February 15th, from 8:30 p.m. to 11:30 p.m. It is called "A Saint Valentine's Day Massacre at the Armory." It has been advertised as an ideal chance for students to charge of the trip, has described counseling hours on Wednesday been Dame Law School will set up Hotel accommodations have

Architecture Department plans trip

by Judy Peterson
Staff Reporter

The Architecture Department is sponsoring a trip to San Francisco during Spring break. Spencer Hall, an architecture instructor in charge of the department, has chosen it as an ideal chance for students to compare the architecture of their home cities to that of San Francisco.

Enrollment is down

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sponsored by Calif. Club

Reservations and Deposits will be taken today and tomorrow at the Student Union Ticket Office—LaFortune center. 12 to 1 p.m. and 7-8 p.m. Also in the Architecture Bldg. from 9 a.m. to 5 p.m.

Hall reps hold meeting

by Gregory Allen
Staff Reporter

The Community Service Directors from ten tenets will hold their first meeting next month at Buila Student Union and the Community Director in each hall was introduced at the Hall Presidents Club. The Student Service Program, 2,030 non-refundable deposit is required. We also encourage those Notre Dame students studying at campuses in Innsbruck, Austria, Angers, France; University of Sophia, Tokyo; Mexico City, Rome and London.

Lost--found relocates

by Peggy Freericks
Staff Reporter

A centralized location for the lost and found service has been established in the Administration Building in an effort to improve efficiency. It will be co-located with the Traffic Appeal Office in room 100, across from the cashier. The new system includes additional services made possible by a student volunteer group which is working in conjunction with the O'Conunodean Office of Student Government. The student volunteers will pick up lost items at each of the tenet lost and found stations on campus and deliver them to the central office in the Administration Building every week.

There are 1,770 students in the Freshman year of Studies Program, 2,030 in the College of Arts and Letters, 1,267 in Business Administration, 922 in Science, 743 in Engineering and 177 in the graduate program of Business administration. The Notre Dame's Law School has a current enrollment of 604. Total by class, in addition to the 1,770 freshmen, include 1,571 sophomores, 823 juniors, 50 seniors, and 80 in the sixth year programs. The spring term total of 8,482 students compares with 8,346 in 1972, 8,084 in 1971, and 7,948 in 1971. The Task of each director is to maintain within the hall an awareness of the need for community services and an atmosphere of participation.

At last night's meeting details were clarified and a regular meeting schedule was established. We will meet regularly now to inform the directors about the volunteer agencies on campus," said B. McTaggart. "In future meetings we plan to have Fr. Schiavel, the director of volunteer services, and the director of the Community Service." McTaggart said the student directors are enthusiastic. "There's a guy in the hall for many other things. We want to focus attention on the hall as addressing itself to the needs of the volunteer services," he added. "I think it is significant that we are making such a move. By next year we hope to have the wrinkles out so that each hall will consider it part of its obligations to assist the community services program."
Women in Computers'

SMC lecture series continues

by Janet Deneke
Staff Reporter

"Women and Computers" was the subject of a lecture presented by Patricia Costello at Saint Mary's Tuesday evening. It was the second in a series of seven lectures concerning Contemporary Issues in Business and Computers.

Costello is an industry advisor for Honeywell Information Systems, Inc. She graduated from Saint Mary's in 1958 with a degree in business and has since been employed as a marketing researcher for Proctor and Gamble, Pernod, Weyerhaeuser, and Helenie Curtis.

She joined Honeywell in 1968 because of the wide opportunities for advancement. "The computer industry has grown so rapidly that there has been no time to develop prejudice against a race or sex," she said.

Costello began as a programmer trainee, was promoted to an assembly analyst, and then became a systems analyst. As an industry advisor, her primary function is supporting Honeywell's accounting applications. She is the acting product manager and also is involved in some pre-sale work. Her territory covers thirteen eastern states.

Costello emphasized that "it is necessary to be creative. There are many jobs today that do not exist a year ago." Her own job is a result of her seeing the need for it and convincing Honeywell of her capabilities.

Costello quoted a reliable source as saying that "if the rapid technical advance that has taken place in data processing had occurred in aviation, we would have had a run on the moon eight years after Kitty Hawk."

The Honeywell representative pointed out that such a dynamic field is wide open for females. Women are working in industry management, systems management, sales, writing, data entry systems, systems representation, field engineering, and research.

She advised that those interested in the industry should "have a mind for detail and a hunger for knowledge. They should want to know why and how computers are used."

It was stressed that prospective employees must be willing to work hard. Top-level positions involve "found the clock work and excessive travelling." However, Costello concluded, "the limit is up to you!"

This series of lectures is sponsored by the Department of Business Administration and Economics at Saint Mary's. Special lecture topics will be announced and the public is invited, free of charge.

Simon bars discrimination

Washington (UPI)-Energy director William E. Simon Tuesday barred service station owners from discrimination against motorists by selling gasoline only to regular customers or by selling large amounts in advance.

Information will be sent within a couple weeks to all Seniors and their parents concerning graduation. The letter will contain an application for housing for parents and friends. All the dorms except Lyons will be used to house them. If any student wishes to remain on campus for the graduation ceremonies, they are to write either Jerry Samaniego or Marie Therese Devitt.

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She advised that those interested in the industry should "have a mind for detail and a hunger for knowledge. They should want to know why and how computers are used."

It was stressed that prospective employees must be willing to work hard. Top-level positions involve "found the clock work and excessive travelling." However, Costello concluded, "the limit is up to you!"

This series of lectures is sponsored by the Department of Business Administration and Economics at Saint Mary's. Special lecture topics will be announced and the public is invited, free of charge.

Simon bars discrimination

Washington (UPI)-Energy director William E. Simon Tuesday barred service station owners from discrimination against motorists by selling gasoline only to regular customers or by selling large amounts in advance.

Information will be sent within a couple weeks to all Seniors and their parents concerning graduation. The letter will contain an application for housing for parents and friends. All the dorms except Lyons will be used to house them. If any student wishes to remain on campus for the graduation ceremonies, they are to write either Jerry Samaniego or Marie Therese Devitt.
The Irish were hot yesterday, jumping out to a first-event win in the 400-yard medley relay. A finish of 3:51.3 by Bob Thompson, senior Jim Fischer, Graham O'Toole and junior Ed Strack was the opening event of the meet as the team was on its way to capturing the title.

The Irish went on to sweep the three-meter diving, as senior Bill Hopkins and sophomore MattPoster turned in first and second-place finishes.

At 7:00 p.m., Notre Dame's divers moved their coach, Dennis Stark, within one win of the century mark with their win over Seton Hall and Bradley. Bruce Reilly, senior Ed Strack to the

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