To collect $6 million in royalties

Solzhenitsyn leaves for Switzerland

By JAMES WARD
LANGENBROICH, West Germany (UPI)—While protests against his exile and offers of refuge poured in from around the world, Alexander I. Solzhenitsyn prepared Thursday to leave abruptly stripped of his citizenship and deported to West Germany.

Refuses treason charge

The sources said Solzhenitsyn refused to acknowledge the treason charge and would not answer questions. On Wednesday morning the Kremlin decree exiling him was read to him, they said, and he was hustled to the airport and put on a plane to West Germany. He did not learn where he was going until he saw the airport sign: "Frankfurt-am-Main." Out of the Aeroflot airliner window on landing, he said.

A British Broadcasting Corp. correspondent who talked with Solzhenitsyn Thursday said the writer told him the same thing. Soviet government sources had said Solzhenitsyn voluntarily decided to leave.

Soviet press renews attack

The state-controlled Soviet press renewed its attack on Solzhenitsyn Thursday, saying the writer had one other play in print which he was not permitted to receive when he lived in Russia, have worries. In the Motherland, I spoke too much."

The Nobel Foundation invited him to Stockholm to receive his Nobel Prize, which he refused to accept because he feared he would not be allowed to return to the Soviet Union.

In Moscow, Solzhenitsyn's wife Natalya spoke with him by telephone for the second time since he arrived in West Germany, which came while Western newsmen were visiting the apartment, lasted 10 minutes. As she spoke, friends gathered around a radio in the kitchen listening to Solzhenitsyn speaking to reporters on a Russian-language broadcast from a West German radio station.

The Soviet government had promised that Solzhenitsyn's family would be able to join him later. However, friends said it would be difficult for Mrs. Solzhenitsyn to leave the country quickly because of the number of children involved. Under emigration laws, she would need the approval of her first husband to take her 11-year-old son Mitya with her.

Walk cut short

Solzhenitsyn and Boell were out for a walk in spring-like weather. But a crowd of newsmen stopped them short and after 10 minutes they walked back inside.

He did speak briefly in Boell's home with BBC and Swiss television reporters. Although the play presented was not his, the writer said it was a fine idea for one to write and have another profession as well. For example, if one likes physics and writing, one should do both. He added that when he was first arrested, the authorities had told him, "You will not remain in the Western world."

Heeb said the Tunisian government offered him asylum, but he did not go there. He did not want to return to the Soviet Union, the French Socialist party said.

The newspapers of the United States, Great Britain, Sweden and Norway invited Solzhenitsyn to make his home there. Solzhenitsyn gave no indication of his plans, but Boell said: "One thing is certain. He will not remain in West Germany." The Nobel Foundation invited him to Stockholm to get his 1970 prize for literature, which he never accepted because he feared he would not be allowed to return to the Soviet Union.

Miller performs readings

By MIKE RIZZO
Staff Reporter

Reading from his Pulitzer prize-winning play That Championship Season last night before a packed audience in Washington Hall, Jason Miller appeared a very talented and humorous playwright. Later, mingling with a reception crowd at Lewis Hall, Miller became a sensitive and concerned person for the audience.

Miller read act two of That Championship Season for which he said he had a fondness akin to "a father's fondness for his successful son." He remarked that he also had one other play in print which was so unfinished that he could not find a copy.

Miller indicated that his goal in writing is "to move people" and audience reaction indicated that he did just that with his reading last night.

That Championship Season is a play about 5 men who attempt to fly upon the roost of glory of a high school basketball championship. The play touched chords of ambition with its tackling of Jewish and Communist prejudice and its graphic language, and it also hit the sad, low notes of the decay of proud men. One right sense that an individual who spends his life writing down scenes and forms life on paper and acting them out on a screen would need to become personally artificial. Miller was direct in his approach to becoming personal, and truly concerned with the iniquities and ideas of those who approached him.

He also indicated that he felt it was a fine idea for one to write and have another profession as well. For example, if one likes physics and writing, one should do both. He stated that the two realms have been incompatible for too long.

Writers should, "use physical laws to look at the world and see where they're compatible and see where they're incompatible," Miller said. In his dual position as a writer and actor does not show that he has been forced to neglect one or the other profession. Even daily he hopes to get into directing where he can combine both into one. He found theatrical writing to be "the most..." He added that he had been asked to write a script but that he had to refuse.

Prior to his reading at Washington Hall, Miller was invited to the home of a professor of Notre Dame's basketball team. After reading from his play he read several of his favorite poems by Dylan Thomas. Among them was a poem which Miller read which said that he was a very strange and special man. It was the last poem of the collection.

More on Soph. Literary Festival...page 7
WASHINGTON (UPI) — Publisher Randolph Hearst said angrily Thursday that it was "damn near irresponsible" for U.S. Attorney General William Saxbe to say that if the FBI knew his kidnapped daughter's whereabouts, "We'd get her."

"Mr. Saxbe is not Patricia's father," Hearst said.

The distraught father of the 19-year-old girl, talking with newsroom outside the family house in suburban Hilliborough, said all the efforts of the family and the FBI were directed at not provoking the Syrian terrorist unit into harming Patricia.

A spokesman had asked Hearst about Saxbe's remark at a news conference in Washington earlier Thursday that if the FBI would "get" Miss Hearst if it knew where she was being held.

Hearst also said: "You can't trample with something like that. If you know where she is and don't go get her, I think you'd be subject to dereliction of duty."

Although he kept his voice calm, Hearst bristled at the mention of Saxbe's comment.

"I haven't read the statement in full—I'm getting bits and pieces, but as to whether they go in or not, I don't think the attorney general is in the position to have an opinion.

"In the first place we don't know where she is. A statement like that is antagonistic, one that doesn't have a place in the negotiations we are trying to carry on out here."

Hearst made his statement after Saxbe had said later in the day and issued a statement to clarify his earlier remarks.

"We will do nothing to jeopardize the safety of the kidnap victim in this case," a spokesman said.

And Saxbe, he himself, backed down later in the day and issued a statement to "clarify" his earlier remarks.

"I have no certain knowledge that there are suspects identified in connection with this matter, nor would I want the FBI to pursue any action which would in any way jeopardize the life of the young victim in this case," he said.

Hearst said that the family had not yet worked out a definite counter proposal to the SLA ransom demand that an estimated $400 million in food would be distributed free to 4.7 million needy Californians as a first gesture of good faith in releasing Patricia unharmed.

"We are in the process of looking into what's possible and what can be done and we have some indication we'll announce what we think we can do," he said.

The son of the late Hearst newspaper founder William Randolph Hearst said his wife, Catherine, was not accurate Wednesday night when she said public sympathizers had sent the family more than $1 million in a "love letter to Patricia."

"She got the figure from hearing someone say that if they had a telephone, suggested that a telephone could raise $1 million. That is where the $1 million came from."

"I don't know how much we have. It isn't anything like that. We're not soliciting funds. It's from people who just feel that they want to help us, people who are concerned like all of us with what's happening to Patty."

Hearst said the money should be put in some sort of account so that "if things turn out we can send it back to the people."
No 'Irish Wake' for An Tostal?

by Bob Quakenbush
Staff Reporter

No Irish wake? That's the grim possibility facing the An Tostal Committee as it begins its hectic preparations for the annual April festival.

Addressing workers Wednesday night in LaFortune's Fiesta Lounge, coordinator Wally Gasior revealed that the South Bend Armory, traditional site of An Tostal's Irish Wake, will be unavailable on Saturday, April 19, and Sunday, April 20. Therefore, unless an alternative location is found before this pastime to the weekend of frolic is in grave danger.

An Tostal, the three-day celebration of Spring sponsored by the Hall Presidents' Council, is slated for April 18, 19, and 20. A kaleidoscope of activity for students and faculty alike will encompass its schedule of tournaments, revels, games, contests, and concerts.

Traditionally, the Irish Wake, An Tostal's version of an armory party, has closed out the festivities. But this year, the well-worn committee joke, "The only difference between an Irish wedding and an Irish wake is one less drunk," may be laid to rest.

After brief discussion, the committee determined the Wake is essential to An Tostal. Gasior supported up the group's decision. "Even though we don't have the Armory, we will have the Irish Wake. The only question is, where?"

Thus, during the next few weeks the committee will scour the vicinity for any barn, gymnasmum, or airplane hangar suitable for potential use as the site of the Wake. If the investigation fails, a revision of the party's theme to meet acceptable university standards might enable the committee to obtain the use of Sogran Center.

In other business, Gasior announced that $4,300 has been allocated to make up the An Tostal budget for 1974.

New ideas Welcomed

By next week, Gasior hopes to announce the names of the coordinators for each day of the festival, as well as directors for publicity and advertising. In addition, Gasior will name the writer for the An Tostal booklet, which will be distributed to all students prior to the April celebration.

The Fiesta Lounge, Wednesday nights at nine, will be the regular meeting place and time for the An Tostal volunteers. Gasior urged creative people to attend the meetings, and emphasized, "We're especially interested in getting input from St. Mary's people involved."

New ideas will be especially welcome. In fact, noted one veteran An Tostal worker, "Two of last year's 'First Time Ever' events, the decathlon and the volleyball-in-the-street tournament, were assured of spots in this year's An Tostal line-up."

Old favorites, such as the tug-of-war, Trivia Bowl, Impersonation Contest, Auditor Hour, pie-eating (and-throwing) contests will also again be featured.

Enthusiasm among members of the committee is running high, as usual. Last year's An Tostal booklet boasted, "Nobody throws a frolic like the Irish," and workers appear intent on proving that claim once again.

"An Tostal," says Ron Paja, a junior-senior, "is rapidly becoming the April Mecca of the West."

Gasior added, "During April, all roads lead to Notre Dame."

 Rumors Flying

Once again, the rumor is circulating that this may be the year that Charlton Heston himself will take that road in order to triumphantly lead the contestants in the An Tostal Ben-Hur Chariot Race. "Who knows," said one worker, who prefers to remain anonymous so as not to be responsible for starting the rumor this year; "maybe this year our dream will come true."

Gasior speculated that perhaps some hail will produce Heston in a spectacular prove to capture the coveted Jim E. Brogan Memorial Award, last awarded to Lyons Hall two years ago for their entry of an elephant (that's right, a real live pachyderm) in the tug-of-war. Another worker had a special request, "Gentle Thursday, Prívous Friday, Sunny Saturday-start prayin' for sunshine, Notre Dameers. An Tostal's only two months away!" she said.

END WINTER BLAHS WITH

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March - Contest ends March 6, 1974
Nightclub atmosphere

New bar- The Playhouse opens
by David Kaminski
Staff Reporter

The Playhouse, at 525 N. Hill Street, is not your average student bar. However, perhaps it’s not intended to be.

When you walk into the lobby with its frosted glass, you’re given three options. In the center, you can walk up two stairs into the VIP lounge. P伪造 a walk up two stairs into the barroom. Wood-paneled and wallpapered, the VIP lounge has the comfort of a large living room. It is available for private parties.

Downstairs, scence lanterns and table candles dimly light a large, carpeted room that will seat 350 persons. A dance floor in front of the stage offers customers the chance to dance to live entertainment on the weekends.

The barroom, carpeted and well lit. Its walls are papered with gold and black flocked wallpaper. The leather padded bar seats about 20, with small tables for anothr 50 patrons.

The VIP lounge with its stuffed swivel chairs and tables will seat another 50 persons who want a more relaxed atmosphere than the barroom. Wood-paneled and wallpapered, the VIP lounge has the comfort of a large living room. It is available for private parties.

Downstairs, scence lanterns and table candles dimly light a large, carpeted room that will seat 350 persons. A dance floor in front of the stage offers customers the chance to dance to live entertainment on the weekends.

Double doors open to the parking lot behind the Playhouse.

Eddie McGhee and Johnny Walker manage the Playhouse, which was the Black Mikado of a few years past. McGhee also owns a night club and two theatres in Cleveland. McGhee says, “Anyone from 21 to 99 is welcome. There is no dress code.”

The “no dress code” clientele of opening night varied from bluejeaned students to businessmen with coat and tie, from walkers and work jackets to floor-length coats, leather trousers and platform shoes.

According to the management, prices will be kept reasonable and in line with the economy. A 12-ounce draft beer costs 99 cents. Also, the cover charge on the weekend will vary according to the group performing.

This weekend, Jesse Fisher and the 9th Street Exit, recording artists on the Way Out label, will perform at 10 p.m. and 1 a.m. “The Playhouse is not yet in full operation condition. ‘I wouldn’t have bet you a nickel that we would be able to open tonight,’” McGhee countered as he explained what is yet to come.

When the kitchen is finished on December that supermarket prices in the first three months of this year might average about 15 per cent above a year earlier. But food prices already have climbed by 20.7 per cent over a year ago.

Department economists said they hoped bigger-than-expected production gains and lower-than-expected foreign and domestic demand would put a lid on food prices. But if that happens, they said, food prices for the year might average only about 4 per cent higher than last year.

The Playhouse welcomes anyone from 21 to 99. There is no dress code and price will be kept reasonable.

USDA predicts food price rise from 12 to 14 per cent in 1974

By BERNARD BRENNER
WASHINGTON (UPI) — Retail food prices will go up another 12 to 14 per cent this year, the Agriculture Department predicted Thursday.

This would be on top of a record 16 per cent jump in grocery prices last year.

Department economists, in a new review of the food price outlook, painted a gloomier picture for shoppers than the one tentatively sketched several months ago.

They said supermarket prices in the first quarter of this year are likely to average 20.7 per cent above the same period a year ago, and about 5 per cent higher than the last three months of 1973.

The department's latest report said prices for nearly all types of food will be up this winter because of reduced supplies, higher farm prices and rising processing and marketing costs.

The most probable result, the economists said, is a price level for all of 1974 averaging 12 per cent above 1973.

But if farm production turns out “much below” present expectations and demand proves stronger than forecast, food prices could average as much as 16 per cent above 1973.

The report indicated that most of this year's increases will be felt in the first half of the year. It said consumers can expect food prices to level off in the summer and show a "small decline" in the last three months of the year because of increased food supplies and record grain harvests.

In a prepared speech for delivery at Oklahoma State University in Stillwater, Agriculture Secretary Earl L. Butz said consumers must expect to pay high prices for food in 1974 to give farmers the profit incentive to increase supplies—and thus lower prices—later in the year.

The department estimated in December that supermarket prices in the first three months of this year might average about 15 per cent above a year earlier. But food prices already have climbed by 20.7 per cent over a year ago.

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But if that happens, they said, food prices for the year might average only about 4 per cent higher than last year.

SUNDAY MASSES

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Campus briefs ...

Choral groups

tape concerts

Three choral organizations sponsored by the University of Notre Dame's Music Department are preparing taped concert programs for the week for Holy Week and Easter Sunday viewing. The televised concerts will be aired at a time when students are off campus for and Easter break.

Two of the organizations, the University Choir and Chapel Choir, were formed this year, and will be making their first television appearance. The third, the direction of Dr. David Isel, composer-in-residence, and Sue Seid, assistant, the Glee Club, presently, will present a concert tour of southeastern programs.

The object of the research, supervised by Dr. William T. Liu, director of the center, is to determine how people will cope with the energy shortage. The Notre Dame research team hopes to determine to what extent personal sacrifice varies with such things as occupation, personality, characteristics, and geographic region.

Approximately 1,600 statistically selected people from throughout the country will be interviewed for the study. The research group will be aided by the Social Psychology Laboratory of the University of Chicago. Louis Harris Associates, Inc., a national public opinion survey organization, will assist in preparation of interview questionnaires and will conduct interviews.

ND center gets

energy grant

Notre Dame's Center for the Study of Man in Contemporary Society has received a grant of $10,000 from the Shell Oil Company to study public reaction to the fuel shortage.

The Glee Club, presently forming plans for a concert tour of the Midwest, will be held for Notre Dame's Chapel Choir in the performance of special motets at the 10:45 a.m. Mass Sunday, February 17, in Sacred Heart Church. Fr. Theodore M. Hesburgh Notre Dame president, will be the principal celebrant.

The choral emphasizes the performance of 20th century choral literature and offers its young singers and solists the opportunities for unique musical experiences through contemporary music. Mr. Presley, grew, received his training at the University Conservatory and the University of Michigan. He has performed with several major orchestras and in solo operatic performances.

If you don't win this Saab, you can win one of 341 other prizes.

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The pride of Swedish engineering. Overhead cam engine, rack and pinion steering, front wheel drive, fold-down rear seats.
The Observer
AN INDEPENDENT STUDENT NEWSPAPER

Jerry Lutkus
Editor-in-Chief

Dan Barrett
Executive Editor

John Kloos
Advertising Manager

Friday, February 15, 1974

Approve the Plan

Monday afternoon, the officers of the University will be presented the plan that has been developed by the LaFortune Renovation Committee for modernizing the facilities of the student center. Dr. Phillip Faccenda will present the plan.

The plan is an adaptation of an earlier one which featured a large Irish pub in the earlier plan. The new plan includes an Irish Pub around a solid philosophy for what a student center should be. The facility is good in all aspects and the officers should give it considerable attention and likewise their approval.

The approval of the officers is absolutely necessary for the plan which is to go to the Trustees in March. But it would certainly go before the Trustees in better shape if the officers were to add their approval. Granted, when you're talking in terms of million dollar renovation, you gave to be careful. The plan is solid and it has been in the works for nearly two years now.

The new plan will be presented to the officers of the student center should begin Monday with the approval by the University's officers of the renovation plan.

--- Jerry Lutkus

The Patriot is Free

The arrest and deportation of novelist Alexander Solzhenitsyn is both a tragedy and a blessing. It's a tragedy for obvious reasons. But it's also a blessing because it will further clarify the oppression and totalitarian nature of the Soviet Union. It is a tragedy for all the time that the man has to spend in jail. The Sullivan has seemed to become more concerned about the reaction and opinions of the Western world—and the extent of softening its immigration rules for Soviet Jews. In may ways, the freedom of Solzhenitsyn may be based on that detente.

--- Jerry Lutkus

The last point

Solzhenitsyn -- The Buzzing Mosquito

j. napier

Alexander Solzhenitsyn was arrested in Moscow Tuesday by the Soviet state prosecutor; the state police forcibly taking the author from his home. Wednesday, the Soviet authorities, with the greatest dispatch and trust efficient jurisprudence, announced Solzhenitsyn's fate. The well-known author of Freedom was given the sentence of banishment to West Germany, stripping him of his Soviet citizenship.

For days, murmurs circulated throughout the free world speculating on the charges the Soviets intended to bring. Would the Soviets use Solzhenitsyn's life with his wife now in Moscow without a visitor's permit as an excuse for exiling the author to remote Russia, or would the Soviets level more serious charges requiring concrete and firm punishment.

This plan was probably worse than a martyrdom in Siberia. He trust now leave the country who he was shot for in war and in peace, the country he has loved for fifty-five years.

Solzhenitsyn's struggle with the Soviet regime began after World War II when he spent ten years as a political prisoner, learning first hand the reality of the Stalinist era. These experiences helped Solzhenitsyn create his first masterpiece of human suffering, "One Day in the Life of Ivan Denisovich." With this work, the Russian author began his role as a speaker of historical truth. Last December, Solzhenitsyn published the second masterpiece of the trilogy of "The Gulag Archipelago." The publication of the second masterpiece, "The Gulag Archipelago" contents, the Russian author's masterpiece of human suffering, has freed him from the Soviet government's irritation which Solzenitsyn's words have caused. Last week, the prosecutor's office issued a summons for the author to appear before them. When Solzhenitsyn refused the order, the government police arrested the Russian novelist. Wednesday brought news that the author or even to arrest him. That would be the best confirmation of the official Soviet media has sought to discredit the author's last book, calling it the work of a traitor and claiming it endorses the actions of the group of Russians who betrayed the motherland and fought with the Nazis in World War II. But these distortions of the truth and personal attacks against a giant of contemporary literature are dreamt even compared with the latest Soviet actions. Since the authorization for publication of the "Gulag Archipelago" until the author and Soviet agents devoted their working days to threatening Solzhenitsyn's wife and family. Now, the prosecutor's office, with orders to the Communist Politburo's is sure to end the controversy's irritation which Solzhenitsyn's words have caused. Last week, the prosecutor's office issued a summons for the author to appear before them. When Solzhenitsyn refused the order, the government police arrested the Russian novelist. Wednesday brought news that the author or had refused to conform, Solzhenitsyn gave Russia a chance to made the author life free, but free only outside Russia.

In the light of Solzhenitsyn's recent ordeal, the meaning of the spirit of literature becomes obvious. While the western world has enjoyed a festival of this spirit for decades, a courageous man has sacrificed much freedom for an unfree place. In the context of Solzhenitsyn's struggle, the words speech, justice, love and life assume a new meaning as he could to an unfree place. In the context of Solzhenitsyn's struggle, the words speech, justice, love and life assume a new meaning as he could to an unfree place. The author's arrest, the police prevented him from leaving his home. Despite these conditions, the author's provocation still contained the truth. He refused to submit to the party definition of speech, justice, love and life. Because he refused to conform, Solzhenitsyn gave Russia a chance at freedom.

Critics have praised Solzhenitsyn and compared him to Dostoevsky, but, no matter his proven ability, this Russian stands even more important as a man best described by that vague and noble word "truth." That word is his life. Solzhenitsyn recently said, "Maybe they will crush both them and me, but they will not crush the truth."

Mr. Solzhenitsyn is right. They could not crush the buzzing mosquito, only move him. How much harder it will be to crush the truth.
Letters To A Lonely God
the skin of our teeth
reverend robert griffin

Friday, February 15, 1974

The tragedies of American society. Tragedies of love. Of hate. Emotional tragedies that twist and turn in a never-ending web. These are the writings of Joyce Carol Oates. Her works are a study of the human experience in all its brutality and violence. She shows the vulnerability of all human relationships.

Joyce Carol Oates' characters are intensely unique. And because they are so unique they are extremely dramatic. Their lives contradicted and clash in external battles, and an emotional fight against father-son rivalry, and internal conflict. Most of Oates' characters struggle to find out what they want, what they need, or whether they even want at all. As in her short story: Dying.

You were my only friend at college, too. Later on, when I didn't see you much any longer, I still thought about you. That was what upset me-always thought about you, you were always there. I didn't want you so close to me, do you understand? You created something in me that I stayed away from.

The style of writing that Joyce Carol Oates works with is tight and compact.

Famous, must he become famous and answer once again, so that no one will hear the sly innuendos in the moon, no one will smash the mirror and free him! Another possibility, which terrifies him even more, is that they will seize upon the parody and stumble away with it, stunned and giggling with it, and the original pain so real, so exquisite!--will be totally lost.

Joyce Carol Oates is not only a writer-she is also an artist. In her collection of stories entitled "The Edge of Impossibility" she explores tragic forms in her literary portraits handling such great literary figures as Shakespeare, Chekhov, Yeats and Innesco. She believes that, "The art of tragedy is to reach a point where the world is out of a break between self and community, a sense of isolation. At its base is fear."

The 1990 National Book Award went to Joyce Carol Oates for her novel, Them. Besides these she has written four collections of stories, two books of poems and numerous revisions and adaptations.

Joyce Carol Oates will speak in the Library Auditorium at 8:00 p.m. Friday night. Refreshments will be served afterwards in the Library Lounge. Come join her for an evening of entertainment and stimulation.

singer's spirit world
by jim donathen

"I truly believe there are forces and spirits in this world about which we know very little which influence our lives..." Yiddish writer Isaac Singer's lecture on "Jewish Literature and the Supernatural" should prove a fitting climax to the Sophomore Literary Festival. Born in Russia in 1944, he spent his childhood in Warsaw. In 1935, Singer came to the United States. His novels, and collections of stories which "The Spinet of Market Street, The Slave, The Magician of Labin and Black Friday" are haunting evocations of a world filled with wizards, devils, and ghosts.

Singer's literature represents a fusion of contraries. Although he writes in the narrative tradition, the stream of consciousness used by many modern writers, his works are often literary studies of psychological phenomena. Although his writings are profoundly theological and spiritual, they often contain grotesque and lurid sexual passages.

Isaac Singer's belief in the absolute and unchanging reality of the spirit world is reflected in the large numbers of supernatural elements and narratives in his work. "I find it very easy to believe in reincarnation, possession by devils, and other such things," says Singer. "We have many proofs that they exist. Singer believes that there are possibly beings that are too small to see which is the way in which microbes affected man for years before their discovery.

Singer's vegetarian diet is the product of his belief in the supernatural. According to Singer, higher beings can only treat us as well as we treat lower nature. As long as man still kills for food, war and killing will exist.

In recent years, Singer's writing has been concentrated on the writing of children's books. "I see the child as a last link in society," writes Singer. The trend of literature in the 19th and 20th centuries has last sight of its entertainment value by becoming a mode of teaching. Singer's philosophy of literature is evidenced in his new book, "Tell a story." He looks to the child for refuge because "no child is articulate enough to read a book because it might help society survive.

Singer is a lively, warm, and humorous lecturer. He will make a point without offending. Enjoy the finale of the literary festival.

brutality characterizes oates' work
by leanne jacques

The tragedies of American society. Tragedies of love. Of hate. Emotional tragedies that twist and turn in a never-ending web. These are the writings of Joyce Carol Oates. Her works are a study of the human experience in all its brutality and violence. She shows the vulnerability of all human relationships.

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Singer's literature represents a fusion of contraries. Although he writes in the narrative tradition, the stream of consciousness used by many modern writers, his works are often literary studies of psychological phenomena. Although his writings are profoundly theological and spiritual, they often contain grotesque and lurid sexual passages.

Isaac Singer's belief in the absolute and unchanging reality of the spirit world is reflected in the large numbers of supernatural elements and narratives in his work. "I find it very easy to believe in reincarnation, possession by devils, and other such things," says Singer. "We have many proofs that they exist. Singer believes that there are possibly beings that are too small to see which is the way in which microbes affected man for years before their discovery.

Singer's vegetarian diet is the product of his belief in the supernatural. According to Singer, higher beings can only treat us as well as we treat lower nature. As long as man still kills for food, war and killing will exist.

In recent years, Singer's writing has been concentrated on the writing of children's books. "I see the child as a last link in society," writes Singer. The trend of literature in the 19th and 20th centuries has last sight of its entertainment value by becoming a mode of teaching. Singer's philosophy of literature is evidenced in his new book, "Tell a story." He looks to the child for refuge because "no child is articulate enough to read a book because it might help society survive.

Singer is a lively, warm, and humorous lecturer. He will make a point without offending. Enjoy the finale of the literary festival.
An Insight

Dear Editor:

I think that for all the Notre Dame even this weekend offers a feast deep into the night. We were given a chance to contrast our own Notre Dame women with those in the "real world" for the weekend. It is truly refreshing to review in "rarity" the vaunted beauty and grace of those diamond-studded ladies whom we boorish outsiders have allowed us to cherish and outstanding among our many summer weekends are those many weekend nights when we have sat satisfactorily pondering the worth of our Notre Dame beauties. So, look not on these shipments of human fluff for any real nourishment, but with contented welcome for a long needed spotlight to illuminate the beauies. And so we are at Notre Dame.

As you like it.
Matt Keifer

A Riotous Waste

Dear Editor:

On one occasion last semester, some residents of Keenan participated in the "food riot" on the line of the North Dining Hall. The response of the other dorms, I'm sure, was not identical on any other riot. Bystanders, food dripping from their clothes, stumbled through the doors to the dining hall. Bystanders, employees were forced to clean food turned to garbage off the chairs and windows. And those who would expect the students to do this have little need for maturity and respect for others were there but a few minutes on the dining table.

So we decided that if there was anything that we as a hall could do that would help the residents from participating in food riots, we ought to do it.

We were able to determine who from Keenan was involved in the riot. However, being暑假and we had never taken disciplinary action against food rioters before, we were not able to do anything. We contacted the management of the dining hall and a new policy was put into effect.

The dining hall declined our offer. And so we resolved those involved to clean up after an upcoming hall weekend as well as do some maintenance at Keenan in general.

The Colonial Pancake House

"Enjoy a snack or dinner"

U.S. 31 (Dixieway) North
(Across from Holiday Inn)
Your Host
Bob Edward ND '50

The General

Frugity, we share equally in the good and the bad experiences of social and academic life.

We realize the negative consequences of the ratio here, but believe it or not, they do not affect only the guys. Just as guys expect to overcome their fear of being "shot down," girls have to face negative attitudes that have been formed before a relationship even begins.

We realize the problems of "dating" on a campus where there is often little to do and most students are limited financially and transportation-wise. But with some honest thought and effort, guys would realize that very few of the girls on this campus are dating often. Dating is one important type of social interaction, but just as important is an atmosphere which allows natural and informal socializing between men and women.

Unfortunately, stereotyping and fear, and unfair attitudes among both men and women here often make honest interaction impossible.

We are really sorry if you think that we are so selfish that we are "scared of the competition." To us, this seems to be a defense mechanism to avoid the real issue. The problem is the attitude of which these letters were sadly indicative, and the only solution is for us all to realize that it is about time for everyone to reexamine their attitudes.

We only hope that the extreme opinions expressed are not held by most students, and that readers know that our students don't agree with "those at home in the range." After 1½ years of coeducation, let's stop "beefing" and be fair to one another.

Terry Blaha
Patty Callier
Sheila Elsner
Betty Fallon
Mary Therese Foster
Donna Louairo

The Observer
Friday, February 15, 1974

ACAPULCO
SUNNY

85°

THE ROMA welcomes all Notre Dame & St. Mary's students your host Frank Anastasio
This weekend, rock entertainment by CANTALOupe ISLAND Pizza * Fine Italian Food * Liquor for deliveries call 234-3358

If you compare, you'll select Athena... If you don't compare, don't say we didn't warn you!

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120 W. LaSalle Street
Suite 1001
South Bend, Indiana 133-8001

The Athena College Plan...
Life Insurance for students
Athena Life Insurance Company, Hartford, Connecticut

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The dining hall declined our offer. And so we resolved those involved to clean up after an upcoming hall weekend as well as do some maintenance at Keenan in general.

However, to deter food fights in the future, we decided that if anyone from Keenan involved in a food fight would be fined $100, and the fine would be doubled for all violations.

We don't know what might be required of us, but since then we haven't heard of another food riot involving Keenan residents.

Please correct us if we are wrong.
Food riots are so childish that we feel some parents are doing just as much to help prevent them. Equally as important, we feel that this is a matter for individual hall staffs to discipline against.

We would urge other hall staffs, if they haven't already done so, to adopt a policy to prevent food riots. It is perhaps time for us to make an issue of food riots when we could be concerned with much more important matters. But it is even more silly that food riots occur at all. There's just no reason why anyone sitting down for a meal should have to put up with such nonsense.

Respectfully,
Rev. Robert Griffin
Rev. Richard Conyers
Patrick Boyle
John Thornton
Charles Nau
David Kaminski
Margaret Hagan
Allen Thomas
Charles Cardillo
Bernard King

Forcing Parents Off

Dear Editor:

In response to your article concerning junior parent weekend (Feb. 12), I feel one reasonable activity was grossly overlooked. Of course, the "real Notre Dame atmosphere" is more than exemplified by a dinner in the Notre Dame Hall, the Friday night hockey game followed by a cocktail party but what will surely culminate our parent's weekend under the Dome is the following - I propose that every junior's parents be assigned a room in the Morris Inn (contingent upon a $50 room reservation fee). With the parents securely housed at the Morris Inn, I dug deep into my pockets and tried to come up with the proper mechanism to avoid the real issue.

She didn't laugh. I took me a moment to realize that she was serious. This was unreal, I'd need twenty-five cents to get out of this. None came. I was left grasping for the proper response, I gritted my teeth, tried not to say "two dollars," I demanded. I laughed, "I'd be too stupid to think; that was a wild comeback. I'd find change for another coffee and later we could laugh it all again. Her use of the absurd was perfect. Her warning meant little.

Mark Staszynsky

Stop Beefing

Editor:

The letters in Thursday's and Friday's Observers showed what we consider a very sad and disturbing problem behind the "beefing" atmosphere.

The problem, as we see it, is not whether students from other colleges should be invited to spend a weekend on our campus. It really doesn't make any difference to us if there are new people around. What bothers us is the poor social atmosphere and attitudes of both Notre Dame men and Notre Dame women.

We came here for the same reasons. It was fun to be part of a college influence.

The students at home on the range.

No one who is involved with food riots will ever be able to put up with the damage and the disruption they cause. In the future, the dining hall declined our offer. And so we resolved those involved to clean up after an upcoming hall weekend as well as do some maintenance at Keenan in general.

However, to deter food fights in the future, we decided that if anyone from Keenan involved in a food fight would be fined $100, and the fine would be doubled for all violations.

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We came here for the same reasons. It was fun to be part of a college influence.

The students at home on the range.
Tornado catching
ND's Morgan search for storms is successful

For the past two years Dr. Bruce Morgan has spent a portion of each spring tracking storms across Oklahoma's checkerboard of farmlands and oil fields, searching.

On May 24, 1973, assistant professor of civil engineering found what he was looking for: a powerful storm which spawned a tornado before his eyes.

"It was a very peculiar sight," Morgan recalled. "The sun was shining where we were. There was no sound; we couldn't hear anything. Very light debris-litter pieces of paper-floated down, blowing in the wind like snow. Three miles away from us this 3,000-foot tornado looking something like a giant ice cream cone was smashing through Union City, Oklahoma. This big white column was just grinding its way across the ground."

Morgan and a three-person team from the National Severe Storms Laboratory (NSSL) recorded the tornado's path and made qualitative scientific observations.

The team shot more than 40,000 frames of film by the time the funnel finished its violent path of destruction and curled back up into the clouds.

Two years earlier, when he had submitted his original proposal to measure a tornado's destructive forces, most of the experts rolled their eyes and shook their heads. "It would be nice," they said, "but tornadoes are too rare a phenomenon. You just can't go out and hunt one up."

Unconvinced, the Notre Dame researcher ran a computer simulation 18,000 times. The results confirmed his hunch that "catching" a tornado would be possible.

On the basis of Morgan's preliminary findings, the National Oceanic and Atmospheric Administration (NOAA) provided the team with funds to develop a navigational scheme and procedures for a storm-tracking crew.

In the spring of 1972, he went to Norman, Oklahoma, to test his system. The days generally were spent the same way in Oklahoma. Each morning the storm-tracking team, consisting of Morgan, Joseph Golden and Charles Vieck, two NSSL meteorologists, and Dorothy Alexander, administrative assistant to the director of NSSL, would meet with members of the Severe Storm Lab to determine where the rough weather would strike.

After targeting a region and obtaining a detailed forecast from the National Severe Storms Forecasting Center in Kansas City, the team drove to that area and positioned itself on the southeastern edge of the storm, the traditional spawning site for tornadoes.

As the team chased a storm, often 360 miles in a day, it received updated weather information via radio-telephone from the NSSL base. Although it was a record year for tornadoes, the storm-tracking unit went out 18 times during the first spring and monitored 14 storms, two of which produced small tornadoes. It was enough of a success to convince NOAA to renew the project for another year.

The next spring, the storm trackers had more severe weather than they could handle. The United States Trade up for the police of tornadoes with a few extra. Tornadoes formed at a record rate throughout the entire country.

For Morgan and the other members of the chase crew, the successful tracking and photographing of the Union City tornado was the highlight of the season. The researcher believes much valuable scientific information can be culled from the Union City film. "For example," he said, "the tornado's size versus time can be reconstructed and compared to the various computer models which have been developed."

Morgan, who also is researching structural stress in railway bridges, believes future tornado observers may use portable radars to determine wind velocity and special probes to determine pressure distributions. "If we could discover these two things, we could do a better job in designing buildings."

With the tracking procedures proven, Morgan intends to confine his tornado research role more to program planning and data analysis. He's had his share of whirlwind tours.

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**THE PING PONG TOURNAMENT HAS RESUMED.**

All those who signed-up in November, see the Bulletin Board in the LaFortune Poolroom for details.

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**Grand Opening!**

**The Play House**

525 N. Hill

Live entertainment Fri. & Sat.

"Jesse Fisher and 9th St. Exit"

---

**The Loving Cup**

**STROH 525 N. HILL**

From one beer lover to another

**BILLY'S SHED**

A nice place to begin your weekend

Mass & Dinner 5pm Every Friday

---

**Art benefactor**

**Mayer is dead**

News of the death of Robert B. Mayer, friend and benefactor of the Notre Dame Art Gallery, has been received by the school's Art Department. Mr. Mayer died Saturday, Feb. 12, at his home in Winnetka, Ill., where he resided.

Mr. and Mrs. Mayer contributed $33,000 for a Renaissance and Flemish works, 33 paintings, mainly from the National Gallery of Art.
'Apple'--proving the value of the freshman rule

by Kathi Paterno

Is it true blondes have more fun? Perhaps. Is it true they play bigger basketball? If the players Bill Paterno, then the answer is "yes.

Basketball has been a large part of Bill's life since grammar school when he played "like football," the object of the game was to drive on top of the ball and "score 10." Although the 6'4 freshman has grown a long way since then, the sport still occupies just as much of his time. And back in his native Ohio, when he played on Lake. He has been full support. His father is said to have cited his mother is busy clipping articles and two of his sisters are high scorers for their girls' basketball team.

A two-time All State high school star, Paterno averaged 21 points per game and his shooting ability was a little over 50 per cent. In his junior year, after sorting through numerous letters from interested colleges, Bill arrived placed just as much of his life since grammar school, and his shooting ability was a little over 50 per cent. In his junior year, after sorting through numerous letters from interested colleges, Bill arrived placed first at Duke, South Carolina and Notre Dame. And why Notre Dame?

"There were basically three reasons," he explained. "First, Notre Dame plays one of the best basketball schedules in the country. Next, the coaching and recruiting were straightforward and honest, and I admired that. And third, because of the academic standards and the benefits of a degree from Notre Dame." Both on the floor, where he is averaging 174 points and 3.4 rebounds per game, and off, he believes the school has lived up to his expectations.

Paterno, also, takes exception to the many coaches who believe the NCAA rule allowing freshmen to play varsity ball harmful. Bill and ND's other freshmen players feel they have proved themselves in their grades and in their performances on the court.

It was a rough first semester, playing a hectic schedule and trying to study, Paterno admitted. "I did fairly well, but it was a very hard first semester," he explained.

Speaking with admiration for both coach Digger Phelps and his fellow team members, Paterno described the Irish as a group of individuals who blend well together on the court and work hard as a team.

And, yes, Bill mentioned one more thing. Many wonder about the origin of the nickname, "Apple". But apparently this question will be unanswered for the next season. Because no one, including Paterno himself, seems quite sure of the source.

But uncertainty does not rule out speculation, and there is plenty of that where Paterno's nickname is concerned. Some say the "Apple" tag back to Bill's close proximity to New York City--the biggest of all Apples. Others give the name a less compelling beginning. "Paterno," they say, sounds like "Phelps." And from "Phelps," there's only one logical place to go--to "Apple."

And the Notre Dame basketball team does, of course, have more than the usual amount of class. And why Notre Dame?

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British miners reject accord

LONDON (UPI) — Two more attempts to end Britain's coal strike failed Thursday as the 260,000 striking miners spurred a new peace appeal by Prime Minister Edward Heath and Heath himself rejected a Labor Party motion to end the dispute.

The miners sent more pickets to tighten their blockade of coal deliveries at vital generating plants, ports and steel mills. Some reported violence and it was feared there could be strikes in the near future.

The miners report their monthly strike pay will be cut by 60 per cent.

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Irish make Rams 19th victim

(Continued from page 12.)

BY ROGER ROGERS

FRIDAY, FEBRUARY 15, 1974

Irish, made by the Ram fans, went wild. It was the same for most of Irish's 1974-75 season. Each time the Irish made a basket, the noise level went up. Each time the Irish missed a shot, the noise level fell. It was an unusual situation.

To use a football term, the Irish had a wide arc. They played with a lead of 19-21, 15 points against each other. The Irish scored 18 points on the last two baskets of the game. This was the first time all season that the Irish had scored 50 points in a game.

The Irish, at 4-6, are the third team to play the Irish this year. The first two teams were the Marquette and the University of Delaware. The Irish have lost to the Irish in both games. The Irish have scored 50 points in three of their last four games.

This is the third game of the Irish in the Coliseum. The Irish have scored 50 points in two of the games. The Irish have scored 50 points in only one of the games.

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The disappointing crowd of some 9000 odd fans who turned out to see the nation’s third-ranked Irish witnessed the expected mismatch in the first half as Notre Dame played Knicks-style defense and absorbed the nets at a 61 per cent clip to lead by a comfortable 46-31 margin at the intermission.

But if the Irish reminded the New York fans of the NBA champs in the first stanza, the second period was more a Philadelphia 76ers, 1973 edition. Managing only nine field goals in the entire second half, the Irish had to sustain an emotional and determined Fordham comeback which proved too little too late. It was, however, by no means a cakewalk, and what looked like a potential St. Valentine’s Massacre for Fordham turned into a veritable dogfight to the end.

Fordham took the opening lead on a free throw by leading scorer Greg Winters, who finished with 18, and tied it to Fordham’s last advantage of the evening, as Gary Novak put the Irish in front by his driving layup with a minute gone. John Shumate and the Rams’ talented freshman John O’Neill then traded short jumpers before Notre Dame closed out the second half with a pair of goals from Dantley who was controlling the smaller Fordham frontline.

With both teams pressing and displaying run-and-gun offenses, the Irish led 16-9 with 12 minutes to play when Dwight Clay, the Notre Dame assist leader and floor general, jammed in a bad ankle and was forced to leave the game, seeing only spot action the rest of the night.

Ray Martin, playing before a large gathering of hometown fans, scored six of his 11 points in the crucial Irish third-quarter push that will play a role throughout the Carolina State-South Carolina—its ends. And somehow at noon, in front of a regional TV audience, that’s just what the Irish needed. Otherwise, it wasn’t a bad thing for the Irish to be playing in the Carolina Coliseum against USC’s powerful Gamecocks for their second road test as they’ve faced all season.

The stop-off in Columbia is one which has humbled more than a few teams in the past. Ranked 14th nationally and owning a 17-3 seasonal mark, coach Frank McGuire’s club will enter tomorrow’s contest with a pair of goals in mind. Dantley the Irish coach

It’s hunting season for Leitty

Hunting season opens tonight for the Notre Dame hockey team. Not only are they in the middle of a two-game sweep, but their opponent, Michigan State, will be the first of three consecutive weekends against the WCHA teams. A two-game set with Michigan’s Western Michigan University will be the home schedule next weekend, and the season ends one weekend later in Madison.

But, right now, Notre Dame must concentrate on the present. “We are a very aggressive team,” coach John Fineran said. “They’ll do a lot of forechecking.

“We can’t afford to lose our poise as we did in the second period against Michigan State. We need to play three good periods of hockey, not just two.”

Notre Dame played five good periods of hockey last weekend, using three of them Friday night to beat the Spartans, 8-3, but losing 4-2 Saturday, three of the State goals coming in the second period. It has been that type of season for the Irish.

Smith is going to try to stop this inconsistency this weekend with a few changes, but some of them at right wing, where sophomores Don Byers will replace freshman Alex Pirus.

Pirus at the moment is recuperating in St. Joseph’s Hospital after knee surgery on Wednesday. He is, of course, just for the season, and it is a shame that he will be out in Minnesota.

He has been coming on strong lately, having eight goals and 24 points.

“I’m really sorry this had to happen now,” Alex said. “I didn’t want to miss the playoffs.”

Notre Dame’s playoff hopes still aren’t set, though. The Irish are tied for seventh (or eighth or ninth) with Colorado College and Michigan with a 9-12-4 record. To stop the skid, Smith has moved freshman Brian Walco to center between Ian Williams and Eddie Bumbacco, ND’s two current 200-point scorers.

Pat Cappel will again center Ray DeLorenzi and Larry Israelson. Because of Pirus’ injury and Walco’s inactivity, Vic Schauer will center Byers and Mike Tardone. Schauer, incidentally is suffering an injury of his own. He will have to don a face mask for the duration because of a cracked cheekbone. Pat Novitzki and Jim Augustine will be the alternates.

On defense, Les Larson returns after missing the second State game because of a bruised foot.

He will pair with Roger Bourque. The other devs of Steve Curry-Hill Nyrop and Paul Clarke-Jack

St. Louis Zip return to ND

The St. Louis Zip, a nationally-known basketball team composed of kick-pasting and clever-dribbling youngsters, will make its second appearance of the season at Notre Dame on Monday evening at 7 p.m.

The Zip will perform as part of a preliminary game, which will take place before the regularly-scheduled Notre Dame-Western Michigan contest gets underway at 8 p.m.

Squaring off against the squad from St. Louis will be a team made up of Notre Dame football players, Mike and Willie Townsend, Steve Sylvester, Cliff Brown, Pete Demmerle, and Luther Bradley are among the Irish gridders who will oppose the Zip.

It was a very aggressive team,” coach John Fineran said. “They’ll do a lot of forechecking.

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Gary Brokaw and Brian Winters, rated by South Carolina assistant coach Dan Walsh as the two best guards he’s seen this year, face each other in last year’s ND-USC game. The Irish were victorious last year in South Bend, and will try to make it two in a row tomorrow in Columbia, S.C.