James A. Farley, an internationally prominent Catholic layman for more than 40 years, has been chosen to receive the 1974 Laetare Medal, Notre Dame’s highest honor.

The choice of Farley, Postmaster General under Roosevelt and currently honorary chairman of the Coca-Cola Export Corporation, to receive the award, given annually since 1883 to outstanding American Catholics, was announced Saturday (March 23) on campus by Fr. Hesburgh.

"In a day when the craft of politics is held in low esteem by the general public," Fr. Hesburgh said, "it is well for us to honor a man who practiced it with both integrity and affinity.

Although Farley never held a high elective political office, he became a major influence in the Democratic Party in the 1930's. Born the son of an Irish brick manufacturer in Grassy Point, N.Y., in 1898, Farley completed high school and worked 15 years from Universal Gypsum Company as a bookkeeper, company correspondent and salesman. His first foray into politics was his election as town clerk of Grassy Point, N.Y., after a hearing during which he cut back from a schedule in which he included 121 luncheons and 118 banquets, most of them sponsored by industry, to a schedule in which he was interested in foreign trade. In May of last year he was appointed honorary chairman of the Coca-Cola Export Corporation. He continues to arrive at his New York City Coca-Cola office at 8:15 a.m. each morning and walks the three blocks to his Waldorf-Astoria apartment between 4 and 6:30 p.m. in order to rest before dinner. A widower since the death of his wife, Elizabeth, in 1966, Farley has two married daughters and a son as well as 15 grandchildren. His biography includes a long catalogue of civic, religious and fraternal activities and honors, including some two dozen honorary degrees from colleges and universities.

While Farley has had reservations about some recent directions of his party, he has retained the honorary title of "Mr. Democrat." Last year, fellow Democrats honored him as part of the last hurrah to New York City's National Democratic Club building at 232 Madison Ave., which the party was leaving after almost a half century. A reporter who was present wrote, "It was a great night for Jim Farley. The honor bestowed on him was reserved in the past for Democratic presidents such as FDR, Truman and Johnson."

Farley joins a list of Laetare Medal winners which includes President John F. Kennedy (1961), Clare Boothe Luce (1957), Sargent Shriver (1968), Supreme Court Justice William J. Brennan (1970) and Dorothy Day (1972). The medal is normally presented at Notre Dame community exercises, scheduled this year for May 19.

Several sailors take advantage of brisk March winds and enjoy a day on the lake.
ND Jazz Band stages concert this Friday

The Notre Dame Jazz Band will present its annual concert, "Directions in Jazz," on Friday at 8 p.m. in the Engineering Auditorium.

The program will feature both the big band and a small group. Under the direction of the Rev. George Wiskirchen, C.S.C., the NDJB will perform big band jazz ranging from King Oliver's Jacobi Blues which was first recorded in 1926 to Archie Shepp's Hambone Blues which was first recorded in 1961.

George Wiskirchen, presiding director of the University of Notre Dame's Notre Dame Jazz Band, will solo with the NDJB. Recognized as one of the leading jazz musicians in this area, he played formerly with the Louis Jordan Band.

A six-man combo, "Erg's Finger Circus," will play original compositions (continued on page 7)

Ticket sale on Friday

Tom Kruczek
Staff Reporter

"Ticket packages for the Beach Boys concert and the Irish Wake will go on sale Friday at the Student Union ticket office at 1 p.m.," said Wally Gasior, chairman of the Armory celebration. "There is a limited number of packages available and after they are gone, no more will be sold."

The number of package deals available is 300.

Gasior also reminded students that the wake is a couples only affair, "because this has been a tradition at Notre Dame over the past years." The package will cost $2 per couple plus whatever the person wants to spend in Beach Boy tickets. If you have already bought Beach Boy tickets, then presenting them at the ticket office with $2 will get you into the Wake," continued Gasior. "Also anyone buying tickets for the Wake must present an I.D.

"Tickets for the Irish Wake only will tentatively go on sale April 5. Price on these tickets will be $4 per couple, and they will go on sale in the dining halls during the dinner hours. Also there will be no ticket sale at the door for the Wake," Gasior remarked.

"We realize with the party starting at 10 p.m. (and lasting until 1 a.m.) there will be some overlap with the concert. However people can come over after the concert," he said. "This will be a different sort of party, but we are asking for the cooperation of the students to make this Irish Wake come off a success. We hope that this will start a new tradition of Irish Wake at Notre Dame," added Gasior.

More details will be released concerning the Wake, including the name of another group to play along with Windjammer.

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May 27 - June 3

$315

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The Observer

Now hiring for the position of business manager

* Applicants must be accountancy majors
* Send resume to editor, box q, Notre Dame, before April 3.

This is a paid position

THE STUDENT

FEATURES

- Auditorium.
- Big band and small group.
- Contrast between old and new jazz compositions.
- Director of the Notre Dame Jazz Band will solo.
- Two concerts: Beach Boys and Irish Wake.
- Limited number of package deals available.
- Ticket sale begins at 1 p.m.
- Packages will include Beach Boy tickets.
- Irish Wake will be a couples-only affair.
- Details about the Wake will be released in the future.

票销售

周五的票会开始

票价为每人$4，包括晚餐的进程。

爱尔兰舞会将从晚上10点开始，持续到次日凌晨1点。

我们会要求学生的合作，以确保此次爱尔兰舞会的成功。

舞会将是一个不同的派对形式，但我们希望所有人都能合作。

爱尔兰舞会的名称将由另一个乐队的名字来决定，包括与Windjammer的演出。

票将不会在舞会的门口出售。

票将不会在舞会的门口出售。

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票将不会在舞会的门口出售。
Faith sustains Mrs. Kronholm during her kidnapping ordeal

by Chris O'Brien

"First of all, I want to say that this is not my story, but my mother's and family's," said Marc Kronholm, goalie for the Notre Dame hockey team, who went through a frightening ordeal this past weekend. His mother, Mrs. Eunice Kronholm, was kidnapped and held for three and one half days before being released for $200,000 ransom.

Mrs. Kronholm was kidnapped early Friday morning, March 15, as she was on her way to the hairdressers. "I had just finished cleaning the house, but had shielded my head when two men came from the back of my wearing ski masks and carrying guns," said Mrs. Kronholm. "I was a photo mural of the campus with dimensions of about 4' by 5'," she added.

"It was so large that Kane feels that it would be difficult to move the mural without causing any exposure to the incident," she continued.

Mrs. Kronholm had a great sense of strength and faith in God during this ordeal, said Marc. "It built up the family's confidence knowing how strong she was," said Marc.

The kidnappers, after abducting Mrs. Kronholm, drove quickly to Atlanta so Marc could fly home. "I got home just as the ransom was due," Marc said.

"I was able to get to the supermarket and to pick Mrs. Kronholm up, so one of the FBI agents went with me," Marc explained. "While the agent was going to get her, the whole family took turns talking to Elunique, trying to calm her down," said Marc. "We were all so glad that she was safe," added Marc.

As of yesterday, three men had been picked up by the FBI as suspects in the kidnapping case and all but approximately eighty dollars of the ransom money has been recovered.

The Kronholm family believes that faith in God played a large role in the safe return of Mrs. Kronholm. Marc would also like to thank all the people they heard from who expressed their concern or thanksgiving that everything came out well. In addition, Marc praised the efficiency of the FBI. "One of Marc's final comments was, "All the people were so helpful.""
Dear Editor:

will follow the example of Notre N.C.A.A. tournament, it is to be excellent coaching and moral destined to win every game and After all, the mighty Bruins are superiority, they just cannot lose. But they did lose. And it is now "Wizard the effrontery to commit such a audience, an audience which was game was played in North Farley Hall. As coordinators March 21st we would like to say U.C.L.A. Although the Bruins are a fine work with Macheca so that we can have a party that is satisfactory to Farley Reply

In reference to Ann Hawkins and Mary Leberson's letter of March 21st we would like to say that it was not written on behalf of Farley Hall. As coordinators this dance we feel we are more aware of the circumstances and can better understand Macheca's position. We think that we had sufficiently planned the party and we were as disappointed as anyone else that it was cancelled, but we don't feel that petty name-calling is necessary. We can understand the administration's hesitancy in approving a party for this year after what happened last year. We hope we will be held, especially since this is a relatively new idea. We intend to have the party at the end of April and we have allowed four weeks work with Macheca so that we can have a party that is satisfactory to both sides.

Mary Anne Kennedy
Betsy Kall
Karla Grazier

Wizard to Lizard

Dear Editor:

Now that U.C.L.A. has been defeated in the semi-finals of the N.C.A.A. tournament, I hope that North Carolina State will now be the example of Notre Dame and compose a letter of profuse apology to Coach Wooden. After all, it was lost by the party and destined to win every game and every tournament. With their excellent coaching and moral superiority, they just cannot lose. But they did lose. And it is now enunciated upon the victorious Wolfpack to apologize to the "Wizard of Westwood" for having the effrontery to commit such a less majesty as daring the defeat U.C.L.A. Likewise, this is especially necessary since the game was played in North Carolina before a highly partisan audience, an audience which was perhaps royal toward the visiting Ucans. All are agreed that a neutral site, like Pauley Pavilion, would have been much better. To all seriousness, I would like to publicly congratulate the tenacity and determination of a great North Carolina State team. There is no need for apologies; U.C.L.A. got exactly what they deserved. Although the Bruins are a fine team, it is comprised of something less than admirable individuals. The profane antics of Tommy Curtis are well known, as is the supreme arrogance of Bill Walton. In this case it can truly be said that never has so much size and talent been conferred upon such a small and immature person. But what is not so well known is the chameleon-like character of Coach John Wooden. Hiding behind a sanctimonious veneer of Christian virtue, he is in reality a po-faced old goop who is vicious in his sideline abuse of opposing players. The "Wizard of Los Angeles" would more nearly approach the ideal of truth if he admitted that his success has been due to extraordinarily talented individual players than to superior coaching and clean living.

Sincerely,
Dr. J. Michael Quill
Department of History

A P-C Response

To whom ever really cares,
Try as I may, I have been unable to control my rage over the absurd propaganda which seems to exit from the "Golden Dome." My latest indignation is the result of a recent article by that purveyor of the shallow "facts," John Macheca. (Observer, March 25, 1974).

Note: Macheca's latest pronouncement: "the one indisputable ingredient in such situations (i.e., value confrontation's) is a caring concern for both the individual student and the University community." Quite frankly, that statement is almost as implausible as the food in the dining halls. In recent times, we, students, have watched the adadministration railroad a new calendar through the university bureaucracy. This new calendar was vigorously opposed by the students, yet our protests received little attention or care. Also, we have watched as students in Serin and Dillon halls have been bussed by an administration which lip service to "a caring concern" manifests itself as nothing more. And how about the worldwide concern that my colleagues and I have experienced in the off-campus housing situation. This is not even to mention the lavish care and concern being shown to the overseas students in this matter. In all honesty, how can we be expected to believe such statements when so much evidence has shown them to be blatantly false? Perhaps the alumni and future prospects for making statements will read such feelings and see a glow of pride and enthusiasm for the Notre Dame community. As for myself, I can feel nothing but a swelling up of the same nauseous feeling I get when I read of the Watergate scandal and its subsequent cover-up. Father Hesburgh has often pointed, with obvious pride, to the fact that no one from Notre Dame was involved in that schadal. However, Notre Dame's administration seems to be involved in a cover-up of its own, which is no less scandalous than Watergate. The administration is attempting to cover-up the university's ever-widening gap between that which it preaches and that which it practices. In many regards, we are only, nominally a Christian community.

The most unfortunate thing about this whole cover-up is that the administration may wake up someday and find that the cancer, presently being covered-up, has reached the terminal stages. One day, Notre Dame will come face-to-face with reality. Then we will realize that the leadership which has shaped this university into one of the better academic institutions of our time has failed us. Instead of being a prime example of Christian excellence, we will be a prime example of out-dated mediocrity.

Yes, Mr. Macheca, a high priority will have to be given to greater communication and understanding between your office and the students.

Respectfully yours,
James S. Biersic
Class of '75

One P-C Response-

It was just about to ask, "What next?"...

The observer

Nile Editor: Rick Blower
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Sports: John Fineman

all smiles

Spring Break

j. amantea

One man gone and another to go

my old buddy you're moving much too slow

-Jack Straw

There was a heavy rain. St. Clair was dangerously slippery, so much so that he had to be even more careful. Down the hill, onto the Old River Road; he felt wanned in by the narrow street and thewhitehouses on either side. He quickly spotted the place, turned his car into the parking lot, and with some difficulty made it into the space. He shut the car off and got out after having made doubly sure that the doors were locked. He wanted no one getting in. Properly buttoned, James Stearn, done up as casually as he could afford, strode to the front door of the Back Room - the place where Joe was playing. He didn't know if they didn't see him yet, he was too busy smiling and moving with the wailing notes that rang from his guitar. This was his life.

For, James, it was hard to imagine a better guitarist than Joe. But, even from a distance - weeks, months, even years if they would jam in a garage and James would try to pull out some good licks with bad fingers while Joe's playing sang right over him - even then he knew. Often he would try to be a guitarist. This never happened. Joe used to make some thin encouragements to him. This was of no use. While trying to equal, James knew that he could never be as Joe. Joe would kid him about his being one of the smart kids: getting A's in his English, but not smart enough to hit six strings right. Intellectuals. A want of knowledge, that James, just the other week, had been able to understand.

A whole floor of the Down the lights were gone until the next song. James stood up, now visible out of his dark corser. He caught Joe's eye.

"Don't say nothing." James was silent. Then a big grin. "Oh my God. Joe. You hit on this as only Joey could. "Hey buddy what's happening?" Where you been? How long you been in town?"

"A week. That's why I know. You want some wine? All was to be, I'm surprise you some."

"Nothin." It was a surprise. A week and I didn't know! "It's a surprise." They locked at each other and smiled. Jim lead. "You sound alright up there. You play the guitar like you know how to play it."

"Stop it," and a pause. "Just what the hell you been doin' with yourself?"

"Nothin." It was. "Working for the old man?"

"Yeah, you know. I'm helping him out." This, Jim knew was not supposed to be said. Joe used to scream at him for doing anything for his old man but not for doing anything for himself - for not hitting the bars, for taking it but not making it, what could Junior do? He had to work. He had to go to school. He had to read and had to think.

"Come on," Jim uttered, "sit down and talk. You got time?"

"No. The second act starts in a couple of minutes. He was hurrying. "You want some wine? All was to be, I'm surprise you some."

Before James could answer, Joe had stepped through the crowd of flesh and after a long time withdrew holding a bottle.

"Sit down. Drink. I'll talk to you later." And he left to return to his action.

James yanked the cork, put the bottle to his lips and drank. Very soon he was in a more or less quaffed state. Eyes closed, he was whispering and swayed before him, so alluring, so enticing: drenched in the sad, blue spot lights and table laughter. Loud table laughter. And above it all, the tireless notes from Joey's guitar: from the performer who played on this stage, above all, the tireless notes from Joey's guitar: from the performer who played on this stage, above all, the tireless notes from Joey's guitar: from the performer who played on this stage, above all, the tireless notes from Joey's guitar: from the performer who played on this stage, above all, the tireless notes from Joey's guitar: from the performer who played on this stage, above all, the tireless notes from Joey's guitar: from the performer who played on this stage.
Faded Meanings  

by Jane Manning

Jane Manning is a Junior Chemistry major from Spencer, Maryland. For me, this wonderful story is not part of the football team, but rather a girl who is a part of that great university. Those who read this short story should not take it for granted, but rather feel honored to be part of this wonderful place. This is the story of a girl named Faded Meanings.

Butch Ward is a Senior English Major, editor of The Observer. Faded Meanings was written by Jane Manning, a Junior Chemistry major from Spencer, Maryland. The story is about a girl named Faded Meanings, who is a part of the Notre Dame football team. The story is about a girl named Faded Meanings, who is a part of the Notre Dame football team.

That Championship Season  

by Steve Evino

Looking back at the football and basketball seasons, I am reminded of the old song, "What a Beautiful Day Makes," in the way that they were all...
Kelsey lectures on identity and growth

by Ken Bradford
Staff Reporter

Rev. Morton T. Kelsey opened a Campus Ministry lecture series Tuesday night with a lecture entitled "Identity and Growth—and the Notre Dame Student." Speaking to a capacity crowd in the Galvin Life Sciences Center, Kelsey said, "The identity crisis is normal and crucial in the individual's development."

Kelsey, a Presbyterian minister, counselor and professor, detailed four stages of individual development which psychologists have packed into the 15 to 25-year-old age group. The four stages are: 1) separation from the family, the finding of a place in a profession, the accomplishment of sexual identity and intimacy, and the finding of one's essential meaning in life.

According to Kelsey, two basic steps are instrumental in resolving identity crises. "First, you must find someone other than the parent with whom you can talk intimately," Kelsey stated.

Kelsey praised the Campus Ministry Office for its "marvelous and creative developments" and its "sensitivity to where the students are." He advocated the use and expansion of the Campus Ministry's resources as well as the resources of the freshman year Office.

"The second step is that you must find out more about your-self," Kelsey said. He mentioned the advisability of taking the Strong Vocational Interest Test and the Myers-Briggs Personality Preference Test, available from the Counseling Center.

In addition, Kelsey stressed the importance of keeping a journal as a written record of reflections.

Kelsey discussed the effect and significance of the separation from the family in the search for individual identity. "Good parents, the best of parents, often trap their children worse than the bad parents," he said. "It almost seems as if a little built-in difficulty in a family is a good thing."

Kelsey also noted that there were two ways in which to be tied to a parent. "If you do everything the parent says and if you do nothing the parent says, the center of reaction remains the same," he said.

The lack of meaningful rituals in modern society is a major factor in the identity crises in modern America, according to Kelsey. He pointed to primitive initiation rites and strong family traditions in other societies as being conducive to the development of the identity of the individual.

The next lecture in the Campus Ministry series will be an April 3 lecture on intimacy and sexuality by Fr. Edward Malloy. A prayer service is planned for April 8.

Senior office petitions due today

Senior Class President Jerry A. Samaniego announced yesterday that all petitions for Junior and Senior class office must be returned to the Student Government office by 12:30 p.m. today. Campaigning will end on Thursday and will continue until Tuesday, April 3 at 12:00 p.m.

The election will be on Wednesday, April 3. As a quick review of the major duties undertaken by each class, Samaniego offered the following outline. The Junior Class is primarily concerned with arrangements for Junior Parents Weekend. Any other projects will be left up to the imagination of the Junior Class officers themselves.

However, the duties for the Senior Class officers consist of: 1) organizing a Senior trip, traditionally an away football game; 2) supervising the selection procedures for the Honor Society Award; 3) organization of the Senior Death March in the fall and Senior Week in the spring; 4) handling the selection procedures for the Senior Class Fellow; and 5) offering assistance with all necessary arrangements for graduation.

Kelsey also emphasized that the elections will be on Wednesday, April 3, 1974. He also stressed that anyone interested must get their petition, fill it out and return it to the Student Government office by Wednesday, April 3, 1974.

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Mike is Back at the Red Door

TALENT NITE
Thursday Nite
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Tickets $2.00-

THE BEACH BOYS
Saturday, April 20 at 7:30
Tickets on sale now
"tickets are $5.50 at $5.30 and are on sale at the ACC Ticket Office and the S. U. Ticket Office. When Irish Wake tickets go on sale, Friday, a discount will be offered to anyone with a pair of Beach Boys tickets, a special courtesy from the HPC and Student Union!"
Porter succeeds Lauck
New director for ND Art Gallery

Dean A. Porter, curator of the Notre Dame Art Gallery, will become its director, effective July 1, it was announced today by Fr. Burtchaell.

Porter succeeds Fr. Anthony J. Lauck, C.S.C., a member of the Department of Art faculty since 1956, and former chairman of the Department and director of the Gallery since 1962, who will become director emeritus.

Porter, who was appointed curator in 1966, received his un-
dergraduate degree from Harper College of the State University of New York at Binghamton, where he is completing work on his doctorate in art history. In addition to his administrative duties, he has taught art history at Notre Dame and assembled several exhibits, including the "Ave of Vasiart" and the upcoming collection, which now numbers more than 3,000 art objects.

After receiving his professional diploma in sculpture at Indiana's John Herron Art School in 1962, the students' laurel, he received a collegiate degree from Notre Dame in 1964, entered Holy Cross College in Washington, D.C., and was ordained in 1964.

Then in 1966 he received a certificate in advanced sculpture from the S. C. of Art in Washington, D.C. He worked under such masters as Carl Millen, Jean Morel, R. M. Warnekrow, Hugo Robus and Orozio Medrall after starting his own teaching career at Notre Dame in 1950. Between 1960 and 1967 he was chairman of the Department of Art. His sculptures over the years have been exhibited in and around the campus.

Fr. Burtchaell praised both the creative work of Fr. Lauck, a noted sculptor, brought to art education at Notre Dame and new sound administration and careful cultivation of the Gallery's director would be active in the solicitation of new acquisitions for the Gallery, which recently received national accreditation.

If you compare, you'll select Attna...
If you don't compare, don't say we didn't warn you!

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Director of Housing guarantees
Augusta as hall for experiment

by John DeCourey
Staff Reporter

"It was reaffirmed today that Augusta will be the hall used for the new Housing plan, said Karen O'Neill, director of housing at St. Mary's. "Sister Mary Pierre, vice-president for fiscal affairs assured that with the expect- ations, the housing project as we know it today, the experiment would go through as originally planned.

This announcement signaled the end of a controversy concerning the Augusta Hall situation.

The problem began when the students in the Augusta program learned that they might not be able to live in Augustus Hall, all of the buildings in the main section of Augusta students considered several alternate plans. They finally decided to take over one of the wings in LeMans if the Augusta plan fell through.

O'Neill commented on reactions to the Augusta student's alternate plan. "It looked as though some students were angry and were petitioning to have the alternate plan dropped," she said. "Therefore, I decided to call for a meeting last Monday night to answer their questions."

"At the meeting it became clear that there were two main reasons for dissension," said O'Neill. "The first complaint was that the Augusta students chose one of the best sections in LeMans without even consulting the LeMans students. This complaint was put down by one group who felt no object to letting the Augusta students live elsewhere on campus."

The second complaint was raised by another group which said the Augusta plan wouldn't work in any wing in an hall, and if that group hadn't been there, the Augusta student's alternate plan wouldn't have dropped.

Collotion to the meeting on Monday night there was an earlier meeting with Dr. Mary Ellis Cannon, vice-president for student affairs, to discuss the new situation. It was attended by representatives of those who objected."

As a result of these meetings and student's objections to the alternate plan, O'Neill said, "residence in Augusta Hall was reconsidered of the Department of Art. A group of junior, senior, and graduate students, including some of the leaders of the Augusta plan list several arguments opposing it."

"The fourth floor library wing of LeMans, which the Augusta students chose, is one of the best places to live on campus," she said. "The students in LeMans weren't upset about the alternate plan. The kids in the Augusta program picked an alternate living area, but none of the others in next year's senior class would have a chance to decide where they would live."

"Also the proposal was meant for a totally separate area and if it was in LeMans or any other hall hostility might arise between the students in the experimental program and the other hall residents."

"But everything is all right now, since the Augusta students were guaranteed their plan," said O'Neill. "The library wing is open."

The NDJB is in its second year at Notre Dame. Fr. Wiskirchen stated that the felt need was for improved ensemble cohesion and in the areas of improvisational experience.

Rounding out the 21 piece big band are trombonist Nick Cross, and one of the leaders of the Augusta plan, Bill Borden. They have the alternate plan dropped," she said. "The students couldn't live in Augusta Hall was finally decided to take over one of the wings in LeMans if the Augusta plan fell through.

The NDJB is in its second year at Notre Dame. Fr. Wiskirchen stated that the "feeling" was heightened among the students in the experimental program especially in ensemble cohesion and in the areas of improvisational experience.

Jazz Band concert free

(positions from trombonist Nick Taliercio and pianist Neil Gillespie in a modern style that mixes jazz and rock in group interaction. Other members include Charles Rohrs on tenor sax, Mike Nickerson on bass, Bill Boris on guitar and Kevin Scardino on drums. Soloists appearing with the big band will include Jim Rosini, Charles Rohrs and Dexter Coudal on saxes, Kevin Walsh and Rick Stagl on trumpet; Nick Taliercio on trombone; Harvey Humphrey on tuba; Mark Vuono and Jeff Armstrong on sax, John Long and Monte Kersten on drums.

Friday's concert by the NDJB is open to the public at no admission charge.

The American Character Seri

Theatre
Season 1973-74

The Coming Home
Harold Pinter's disturbing, bizarre comedy
Mar. 26, 27, 28, 29, 30 at 8:30 P.M.
Washington Hall (Notre Dame)

RESERVATIONS 284-4176 Bus. Hrs.
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THEATER
THE COMING HOME
Harold Pinter's disturbing, bizarre comedy
Mar. 26, 27, 28, 29, 30 at 8:30 P.M.
Washington Hall (Notre Dame)

The American Character Series presents Tom Noon
as MARK TWAIN AT HOME

Sunday, March 31st
Washington Hall - 8:00p.m.
Admission - $1.00
Dance & Drama Patrons Free
**Fencers do well at Great Lakes**

by Joe Wilkowski

Coach Mike DiCicco today leads what he terms "one of our greatest teams ever" to the national championships at Case Western Reserve University in Cleveland. In the national tourney, all teams enter are limited to three members, one participant in each of the three weapons. The team standings are computed on the basis of points accumulated by each as he competes in his own weapon class.

DiCicco points out, "We should finish in the top five this year, improving over the 11th position we got last year." In the nationals, the Irish have long been known for such perennial powers as NYU, Pennsylvania, Navy, Columbia and Stanford.

The Irish trio is led by Tom Cote, a junior pre-med major from New York. He finished the year with a 40-10 record, only the seventh person in ND history to go over the 40 mark. He has fenced for eight years, if you don't count his freshman Air Force, and he has been ste for the Irish every year since then. He finished fourth at the Great Lakes in a field that included an Olym-

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**It's Foreman; tko's Norton**

CARACAS (UPI)—Heavyweight champion George Foreman, showing improvement over a floor from a knee injury that sent him to a hospital earlier in the day, floored Mexican Ruben Olivares in the second round last night and regained his heavyweight championship.

The answer came quickly. "It's what to do were questions Mark and teammate Larry Israelson had put to themselves for a year or so of hell."

For you see, Mark Kronholm, would have known what she was doing, but the kids really wanted it, and they proved this year that they could do it all.

Faith pulls Mark Kronholm through

by John Finner

Former NHL goalie Glenn Hall once described hockey as "an hour or so of hell."

But for another goalstrender, Notre Dame's Mark Kronholm, this analogy is meaningless. For it was in real life, not inside the six-by-four-cage he guards on the ice, that Mark Kronholm really experienced the perishing nature of things for the first time.

His mother Eunice was kidnapped March 15 from the Kronholm suburban home near Minneapolis, and although Mark entered the drama much later than it started, fortunate was it that he had his family, Mrs. Kronholm escaped unharmed.

Mark and the rest of the Irish hockey team had just concluded the current season on a disappointing note, losing a two-game, total-goal series against the Western Collegiate Hockey Association champions, Michigan Tech.

The Irish team had played like many of the Notre Dame students, who were then preparing for exams, and one day, an ordinary day, and what to do were questions Mark and teammate Larry Israelson had put to themselves for a year or so of hell. They turned it into a mission.

The answer quickly came. Mark, Larry and three hall friends, John Slaggett and Frank Guarrieti, set out for sunny Florida the next day.

As Mark tells it, the five young men lived day-to-day, not really planning on doing anything other than during their vacation. March 15 came and went just like any other day. Mark says he never felt this way before. It wouldn't be until St. Patrick's Day that Mark's own personal traumas would begin.

"I didn't find out about the kidnapping until Sunday," Mark said. "Paul and Frank heard about it over the radio in St. Augustine."

"Immediately called home, and the first thing my brother asked me was, 'Man, don't you ever read the newspaper?'

The five then started out for Atlanta where Mark would catch a plane for home. Thanks to the help of many who had tried vainly to reach him, he caught a late plane for Minneapolis-St. Paul, reaching the Twin Cities later that night.

"When I got there, a cousin met me at the airport and drove me home. Kronholm continued. "By this time, the ransom ($200,000) had been paid."

All Mark and the rest of the Kronholms now could do was wait until word came from either Mrs. Kronholm or the kidnappers. The deadline for her release came and went at 10 a.m. Monday, the 18th. A ransom note arrived from either Mrs. Kronholm or the kidnappers.

To best understand what went through the family's minds, you have to know the type of person they are. And this clue, perhaps, can be best exhibited by Mark himself.

Mark has known pressures before, but most of them have come on the ice. He started Notre Dame's last 41 games, and more than not rescued the Irish from many a losing streak, second longest in ND hockey history, entwined only by national-contender Wayne State University. In the Great Lakes tournament, held annually to determine Midwest supremacy, the Irish finished second only to WSU.

Of this team, DiCicco has said, "In September I didn't think we would do that well, but the kids really wanted it, and they proved this year that they could do it all."

It will be a tough fight for the Irish this year because of the inexperience in intercollegiate fencing, but DiCicco has high hopes for his trio. They have proven under pressure what kind of fencers they can be. As Coach Tim Taylor points out, "Although we are a young team, we make up for our lack of experience with our guts."

Sailors second at IU

Iowa edged the Irish sailors, 25-27.

Sailors' racing had to be cancelled because of a snowstorm which began during Saturday's races. After those first four races on Saturday, Notre Dame led Ohio State by 15 points, and with two seconds for a total of nine points, four points better than his nearest competitor, it was the second straight weekend that the Irish, led by Dave McArdle, had taken the victory. McArdle won the individual championship, and was voted most valuable to the Irish Classic regatta. Eleven schools participated in the event, but from the beginning, it was only two schools fighting for first.

The snowstorm didn't hinder the ND sailing capabilities, however. Buzz Reynolds received low skipper honors in the "A" division, and the Irish Classic regatta. Reynolds finished the day's races in 5:12:21, winning the title for Notre Dame.

But if his talent played an important part in his goaltending, it is a deeply-religious person who also has played an important part in the strength that is Mark Kronholm. His faith-in himself and, most important, in God, is meaningless. For it was the faith of Mark Kronholm that enabled him, and his family, to suffer and endure and hold up on her own. We didn't know what she was doing, but the kids really wanted it, and they proved this year that they could do it all.

The Saint Mary's College-Notre Dame fencing team won first place in the women's division of the 8th Annual Great Lakes Fencing Tournament held recently at Wayne State University, Detroit.

Cathy V筷子seit, Fort Wayne, Indiana, finished first in individual competition, and was voted most outstanding woman fencer by the other participants in the tournament. The Valdiserri finished with a record of 21 wins and only 1 loss. Judi Offerle, Ft. Wayne, Indiana, took the silver medal.

The Great Lakes Tournament was established in 1966 to provide a meeting-ground for schools in the Midwest not affiliated with a conference. A women's competition was added last year; thirteen schools participated in the women's competition this year.

The Saint Mary's College team, now in its third year, faced such top-ranked schools as the University of Wisconsin, Wayne State University, Case Western Reserve University and Ohio State.

Cathy Schoendiet, St. Louis, Missouri, is team captain. The fourth member of the winning team is C. J. Rohn of their school. Also on the team, but not participating in the Detroit match are Sharron Kocher, Lake Forest, Illinois and Ann Werner, Racine, Wisconsin. The team is coached by Richard Hosinski.

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