second annual Muscular entire 48 hours with four hours
Dystrophy Dance Marathon, were sleep each night. They danced to
totaling a contribution of $929.86. on Friday and Saturday nights.

The marathon began at
Syria, Bob Brennan and Coleen Hogan, Four couples participated in the
Sponsored
OD
energy shortage is a serious long range problem,
sociology at the University and director of the center.
The report implies that the public is looking for strong
government leadership to deal with the problem.
Nevertheless, 47 per cent gave federal energy ad-
ministrator William E. Simon a negative rating, which
would suggest public disappointment with federal handling of the problem.

The research team arrived at three conclusions why
some individuals are not voluntarily conserving fuel.
First of all, the team believes these individuals are not
really convinced that the shortage is real. Rather, they agree with the whole crisis.

Secondly, the group concluded that the public
attitude toward government handling

conclusions

Interviews for the survey were conducted among a
statistically representative cross section of about 1,000
Americans on February 6 and 13 of this year by Louis
Harris and Associates, Inc., a national public opinion
organization. The research team for Notre Dame research supervised by Dr. Liu.
The study was supported by a grant from the Shell Oil

Chairmen H-Man and Jim Roe present winning couple, Coleen Hogan and Bob Brennan, with $300
check and trophy. Second place went to Mary Lanoi and Trip Marqua, couple on the right.

Dr. William T. Liu supervised research group which
analyzed Harris poll.

The study indicates that Americans would willingly
agree to limit purchases to
10
job
10
percent of those driving on the

percent of those surveyed would tune their cars
every day willingly, but surprisingly, only
76 percent would agree to
the shortage.

voluntary conservation

The study indicates that Americans would willingly comply with six voluntary conservation measures.
For example, an estimated 94 per cent would observe a
56 mile per hour speed limit on public highways, and 99
per cent would cut back on “downtown” or
metropolitan driving. In addition, the same 99 per cent would not
agree to postponing long trips.
80 per cent of those surveyed would tune their cars
every 4,000 miles willingly, but surprisingly, only
66 per cent favored making such a practice mandatory for all car owners.

mandatory conservation

According to the survey, the public would only favor four involuntary conservation measures - and two of
agreed with that conclusion, while a 44 per cent plurality believed the East is a fair shake.
Those Americans who see the problem as serious
were the most likely to participate in long range solutions. The study indicates that 21 per cent feel it will last for a year, 29
percent from two to five years, and 15 per cent for six
or more years.

Although most Americans would oppose rationing (except in the case where lower gas prices would lower gas prices)

assesses public attitude

ND research center surveys

ND research center surveys

Four couples participated in the
marathon, and all four danced the entire
48 hours with four hours sleep each night. They danced to
records and to an occasional band
on Friday and Saturday nights.
Trip Marqua and Mary Lanoi finished second netting $237.45.
Fincher and Kathy Grogan,
sponsored by section 10-A of
Flanner Hall came in a close third.
A fourth couple, Cohen Hughes
and Portia Douglas, was sponsored
by St. Mary’s Academy school for
girls in South Bend. The girls
constantly received support from
visitors from the Academy during
the entire weekend.

Meals were donated by
McDonalds, Roccos, Perkins
Pancake House, Barnaby’s,
Kentucky Fried Chicken, and
Burger Chef. Refreshments,
establishing the marathon and medical care were
given by Student Government.

By Drew Wallace
Staff Reporter
Tickets for the Beach Boys
Concert, planned for April 20, sold heavily yesterday at the
ACC and Student Union Ticket Offices.
The lobby at the ACC was full
most of the morning, according to
Donald Bouthard, Ticket Manager.
2000 tickets for $6.50 seats,
standing and lower box, were
sold at the ACC while the Student Union ticket office sold its full
allotment (1000) of the $5.50 seats.
“Almost none of bleacher seats in front of the stage,”
commented Bouthard. Asked if
sales went as expected, Bouthard
answered, “When they were here
last year demand was heavy and we
expected it to be heavy again.”
Bill Reinke, junior from Grace
Hall, was among the first in line for
this morning’s sales at the ACC.
He reported that the crowd grew
steadily after the
4:30 a.m. open.
Tempers rose throughout the
day but there were no serious
outbreaks.
“I think distribution went
well,” Reinke commented.
“People who got up early got good tickets and those who didn’t.”
Bouthard noted that 300 tickets
were sold by mail order. Those
were the only advance sales before
yesterday, according to Bouthard.

Vol. VIII. No. 102
On The Inside
Emil streak page 6
Syria, Israel clash page 7

serving the notre dame - st. mary’s community

Thursday, March 29, 1979

Beach Boys tickets

The energy shortage has personally affected 51 per
of the public believed their own

satisfactory. 88 per
percent of those surveyed would tune their cars
every 60 miles willingly, but surprisingly, only
26 percent would agree to
the shortage.

mandatory conservation

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yesterday, according to Bouthard.
Sophomore Weekend
St. Mary’s to host parents
by Mary Jane McCann
Staff Reporter

St. Mary’s sophomores will treat their parents during Sophomore Parents Weekend to a variety of activities, ranging from a cocktail party to an academic open house on campus beginning tomorrow.

A cocktail party and dance in the Grand Ballroom of the Albert Pick Hotel for sophomores their parents, and their escorts on Friday night begins the weekend. Co-chairman Melonie Hackett and Kathy Carrigan noted that regardless of whether their parents attend or not, SMC sophomores can bring their dates to this event.

On Saturday morning, an auction to raise money for the Muscular Dystrophy campaign will be held in O’Laughlin Auditorium.

Later in the afternoon, the students and their parents will tour the departments and meet with department chairs.

The evening’s events begin with a wine and cheese party with faculty and administration in Stapleton Lounge, which will be followed by a banquet. At the dinner, SMC President Dr. Edward L. Henry will welcome the parents and Dr. Ark A. Banbanek, chemistry professor will be the featured speaker.

A special showing of “I’m Gonna Ring the Bell” the film featuring the St. Mary’s College Choir’s 73 European summer tour followed by entertainment by the sophomores in the music department, highlight Saturday night’s entertainment.

At 10:00 a.m. Sunday morning, Mass will be celebrated in the Church of Loretto for the girls and their parents.

Registration will be held on Friday afternoon between 2 and 6 p.m. or from 10:15 a.m. on Saturday. According to Hackett and Carrigan, “registration is extremely important.” The girls themselves may pick up their parents’ registration envelope, containing a program of events, name tags and banquet tickets, they add.

Approximately 180 sets of parents are expected for the weekend, said Carrigan. “We’re really excited about the turnout. Originally, we were afraid that because of the energy crisis, the turnout wouldn’t be this good,” she noted.
Gas shortage cuts traffic deaths

By United Press International
A year ago an average of two persons died every day in automobile accidents in Maryland. Illinois counted an average of five each day in early 1973. Utah averaged one highway death every 36 hours.

To get the figures in these states, and most others across the United States, have dropped sharply, up to 50 per cent in several instances, and safety experts attribute it to the gasoline shortage and the national 55 mile an hour speed limit imposed to help conserve fuel.

Maryland's average has dropped to one fatality each 3.5 daily and Utah now averages one fatality each week.

Vincent Tofany, president of the National Safety Council, estimated Wednesday that there will be a saving of 8,500 lives in 1974 when all the figures are added up.

He estimated that traffic deaths were down an average of 25 per cent since the lower speed limits were adopted.

"We recognize that there has been less travel but it has proven very clearly that speed is a big factor in the deaths that occur after accidents happen. Speed limits play a vital role in the deaths and injuries that occur," he said.

A survey by United Press International showed declining highway death tolls in all parts of the nation, attributed in almost all cases to the lower speed limits and reduced Sunday driving because most service stations were closed.

In California, which has led the nation in traffic deaths for many years, pressure is increasing from legislators and law enforcement officers to switch to a 65 m.p.h. speed limit.

California deaths dropped 29.9 per cent during the first two months of the lower national speed limit, but highway patrol commission Walter Pudinski called for immediate repeal of the law. He feels that the reduced toll is the result of fewer cars on the road, not lower speeds, and that as soon as there is an increase in gasoline supplies the toll will rise.

Gov. Ronald Reagan thinks the speed limit should return to 65 miles per hour when the energy situation improves.

"Those who have the responsibility to establish speed limits should look very hard at the safety implications which appear to be evident from the results of the highway fatality reductions," Tofany said. For every 10 miles of speed over 50 miles an hour, the likelihood of being killed doubles with each 10 miles.

Illinois state police superintendent Dwight E. Pitman is among those who believe the lower speed cut highway deaths because "it automatically reduces the severity of accidents.

In Virginia, the death toll dropped from 238 to 188, in Oregon from 121 to 96, in Georgia from 151 to 89 and Missouri from 70 to 55 in periods since the speed limit was lowered compared with identical periods of 1973. Mississippi reported 25 traffic deaths so far this month compared with 79 in 1973.

"March could distinguish itself by recording the fewest number of fatalities for any month in the last 16 years," a Mississippi highway patrol spokesman said.

**THE OBSERVER**

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**MEET YOUR MAJOR**

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**AFTERNOON SOCIAL**

When? Sunday, March 31 at 2:00 P.M.

Where? Little Theatre, Moreau Hall, St. Mary's

What? Mime Show: Peter And The Wolf; Tour of Broadcasting Studio; Refreshments

Why? Opportunity for prospective majors to meet faculty & get acquainted with program
Where Were You?

After 48 hours, the music stopped, the food was devoured and the dancers rested. The second annual Muscular Dystrphosis Dance Marathon ended Sunday afternoon with the same four couples that began the dance Friday afternoon. Much credit and congratulations should be extended to all the contestants, whether they were winners or runners-up.

Tickets for the Beach Boys's Concert went on sale yesterday at both the ACC and the Student Union ticket offices. Things went smoothly at the SU office, but unfortunately this was not true of the ACC. A statement was made in an article in today's Student Union, "people who got up early got good tickets.' But the audacity of the student doesn't let us keep these reasons in mind for next year's arena as immature, little brats. The Student Union-both male and female-came across in Wednesday's arena as immature, little brats. One wonders if the students who pushed their way to the front of the line have ever had to wait for anything.

The main thrust of Dylan's new songs is somewhat domestic and inspirational. Heinger deals with the ugliness and pain in the world, for if we have learned anything about the ugly and pain in the world, it is that in direct confrontational with the ugly, the beautiful will fade and become stained. People are getting tired of being screwed over by the War Machine and it's about time they learned that to fight good, and to project messages that carried even stronger feelings, was going to develop new sets of values to correlate with the immense destruction.

The solutions, then, and the measures for survival being taken now, come in the form of people slowing down and taking notice of their own lives. This will not be a period of external reactions, but of internal ones. The front will not be on the streets, but in the hearts.
coming home with bergman

by kathy schwille

A lot of directors can take some college talent, cast it in a good, strong drama and emerge with a decent production. A few directors can take this same college talent, cast it in a mediocre play of dubious worth and come out with an exciting work of quality. Richard Bergman has done just that with the current Notre Dame—Saint Mary's Theatre execution of The Homecoming.

The Homecoming is one of the lesser-known comedies of contemporary British playwright Harold Pinter. A man who fashioned his own sort of absurd theatre, Pinter is fond of throwing a lot of fragmented senseless dialogue together then dashing out the back door without explaining any of it. Although, The Homecoming is not one of his better works, it nevertheless bears the Pinter stamp of episodic intensification. Dramatic action and logic are kept to a minimum, insanity and confusion are kept to a maximum.

The plot, what there is of it, revolves around a rather laconic family of men dwelling deep in the bowels of New York City. Max, a seedy old bull of seventy is the head of the household. Joey aspires to be a boxing champion, and has never mentioned her to the family, when Teddy suddenly appears for a visit. Teddy trots home to England alone and apparently worse for the wear. The original setting of Pinter's work is, in fact, England. Bergman has decided to play the London to New York and entirely rewritten certain passages to suit.

A sightseeing trip to Venice becomes a trip to Boulder, Colorado. A delightful contrast, if nothing else. 'Tarts become broads, yanks become library and yobs turn into Johns. It is possible that Bergman altered the setting in order to give communication gaps that might egress from gutter English being spoken in front of audiences who are used to only gutter American. It was probably a wise decision, but the transplantation removes some of the challenge and even some of the charm of the parts. Nevertheless, the roles in The Homecoming are not easy ones to play.

Mark Sweeney as Max in The Homecoming.

Val Gray Ward

black perspectives in transition

The theme of the current Black Arts festival, Black Perspectives in Transition, best sums up the festival's goal: to examine the new directions and aims of Black people. The festival does just that with a serious look at various movements in Black art, and music.

On Saturday, March 30 at 3 p.m. the Kuumba Workshop will conduct a "Ritual." This form of theater maximizes audience participation through an integration of music, poetry, and drama. Kuumba has stressed the development of a form in which free form movements are utilized; props, important at times, aren't imperative for full dramatic impact; and performers can draw fully on traditional Black feeling and emotion. Spontaneity and improvisation are utilized within a broader theatrical sense, and has evolved in traditional Western theater.

Using the "Ritual" form, Kuumba has developed various dramatic sequences called Rituals—which deal with dope addiction in Black communities, the blues, law and order, the church, and love. These Rituals can be performed in any setting with a limited number of performers.

The major force behind Kuumba and the featured performer of Saturday's workshop is Mrs. Val Gray Ward, an accomplished actress, director, narrator and lecturer on Black culture. She has done live dramatic concerts interpreting the works of Black writers, such as Langston Hughes, Gwendolyn Brooks, W. E. Burghardt James Weldon John­son, Richard Wright, and Don L. Lee (now Haki Madhubuti). Her dramatic interpretations cover the spectrum of Black writers—from Paul Laurence Dunbar of the late 1800's to Carolyn Rogers among the current generation of younger poets.

Mrs. Ward's interpretations are done in the traditional style of the old-time Baptist preacher without any of the pretentious formality that marks other interpretations.

Another unique aspect of the present Festival will be an Exhibition of Black Art by Donald Turner of Terre Haute, Indiana.

Mr. Turner's display consists of pencil and charcoal drawings and oil paintings. At a recent exhibition in Terre Haute, Mr. Turner's work was appraised as follows: "He has captured on canvas the social, political and economic plight of the Black people throughout the history of the western hemisphere. His art work concentrates on the dignity, identity and humanity of the Black man."

In his own words Mr. Turner says, "My art seeks to show that art is intimately inter-related to the human experience. It can be used to elevate the poor man, unrecognized, victimized, devalued, degraded, unem­ployed, on welfare, by the railroad, bought and sold, put down in the worst part of town, I definitely am somebody."

Mr. Turner's art will be on display in Fiesta Lounge of LaFortune Student Center, March 30 and 31. He will discuss his work at 1:30 p.m., Saturday, in the same location. His work include "Survival," "Unemployment 1 & 2," and "Ghetto News."

Jazz musician Gary Bartz will perform on Sunday night. Bartz, a celebrated artist, attempts to integrate African folk music with his own personal experience.

His first professional appearance was with the Max-Roach-Abey Lincoln group, followed by a stint with Art Blakey in 1965. He returned to the Roach band in 1966-69, also working with McCoy Tyner's group during the same period.

Bartz formed his Ntu Group in 1969, recording five albums for the Milestone label of which the two volume of "Harlem Ruth Music" have been the most commercially successful.

In addition to his recording and performing activities, Bartz composed the theme and score for an ABC-TV special titled "About Time" which aired last fall.

He defines his output as African music, not jazz, but adds that "I'm trying to decategorize things with and about myself. I don't see why categories exist, but there are other alternatives."

Among the other events scheduled for the Festival, Congresswoman Chisholm will appear at the Von der Au Auditorium, on Sunday afternoon. And that night Voices Inc. will present "Roads into Blackness" which traces black history from tribal Africa through slavery to the present time.

These and other scheduled events make the Festival something which should become an annual event. It's value cannot be limited to only the Black student.
**Meet Your Major**

Orients students

by Pat Flynn
Staff Reporter

Beginning this Sunday March 31 through Thursday April 4, the College of Arts and Letters will sponsor its annual “Meet Your Major Program.” Over this five day period each of the departments of studies will give a formal presentation of the particular characteristics of its major program requirements, special programs, after graduation opportunities, etc.

Each department will give out printed information about their area of studies, and have on hand department chairman, notable faculty members, and students enrolled as majors in the department to answer questions.

Guy Randalls, president of the Student Advisory Council of the College of Arts and Letters has been overseeing the preparations for the program. He stated that “the objective of Meet Your Major Work is to give people an insight as to what is going on within the different areas of studies.”

Randalls continues, “Surveys show that one out of five people at Notre Dame change their major at least once. This results for these students in much wasted time taking courses they would not have taken if they had not changed their major. The value of the Meet Your Major Program is to familiarize a student with the workings and opportunities within a particular department before he enters it.”

Dean Waddick, assistant dean of the College of Arts and Letters, emphasized the student participatory approach adopted by the “Meet Your Major Program.”

“About three years ago we started recruiting upperclassmen students, majoring in a particular department, to be at the department’s presentation, and be available for answering questions. This method has been quite successful. Students listen to other students and they feel free to ask other students questions which they wouldn’t dare ask a department chairman,” he stated.

Administration of the “Meet Your Major Program” is carried primarily by students. The president of the Arts and Letters Student Advisory Council appoints a chairmen and then organizes and administers the program with the help of the College of Arts and Letters. This year’s chairmen of the program this year has been Mike Wabuse, a junior in the Government department.

Dean Waddick sees the “Meet Your Major Program” as a “good form of group guidance,” and he hopes the individual student will follow up with counseling by the deans of their colleges and the heads of the departments which they are interested in entering.

Waddick also spoke of the relative success of the program in the past. “In the past years the sophomores have really come out in numbers for the presentations,” stated Waddick. “This year we hope to have more freshmen at the sessions, it would enable them to better use their sophomore year in order to experiment with the things they would like to possibly do in their senior year.”

Waddick also defended the program from certain criticisms. He said, “Some people think that the big sessions are impersonal. But it is really the only possible way of presenting all the material that must be presented, without the heads of the departments repeating themselves a thousand times. I have thought about it many times and I can’t really think of a better approach.”

---

**Best class ever**

Students streak Emil

by Ken Girouard
Staff Reporter

A new and unexpected type of audio-visual aid presented by the Notre Dame campus yesterday. It was a surprise move two streakers raced through the 11:15 session of General Chemistry I taught by Dr. Emil T. Hoffman located in the Engineering Auditorium.

The incident occurred twenty minutes into a class lecture on chemical kinetics. At that point there was a commotion in the classroom as the two streakers made their entrance. Wearing nothing but masks, they burst into the auditorium through the front door, sprinted up the near aisle, and departed through the rear entrance of the classroom.

Dr. Hoffman has refused to comment on the episode.

James Swartz, a member of the chemistry class, commented on the streaking. “I was sitting there listening to the lecture when all of a sudden some girls screamed. I turned toward the scene and two guys were either masks or nylons on their faces running. The tiles are gone out of the room and the whole class laughed for about five minutes. Dr. Hoffman laughed. He tried to start lecturing again but everyone kept on laughing. We did eventually settle down, though.”

Bill and Bob Brecale, also members of the class, added, “After the girls screamed, there was dead silence. Everyone in the class looked at Dr. Hoffman to see what he would do. He didn’t say anything, but we all could see that he really wanted to crack up. We started laughing then and after we stopped, Dr. Hoffman started his lecture. The two streakers came to the back door of the classroom and bended.”

One eyewitness summarized his version of the incident simply by saying, “That was the best class we ever had.” His identity, along with the two pranksters, remains unknown.

---

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Artillery at Golan Heights

Syria and Israel clash

By United Press International

Artillery shells screamed across the narrow land bridge between Israel and Syria for the 14th consecutive day today.

Wednesday Israeli Prime Minis ter Golda Meir pledged anew that her country would give up no part of the Syrian territory captured in the 1967 war.

Israel's military command said Syrian shells wounded two Israeli soldiers and damaged a U.N. truce observation post and vehicle in the southern part of the salient later known as the Golan Damascnus in last October's war.

A Syrian military communique said Israel opened fire with tanks and artillery in the central sector of the Heights.

Casualties.

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Casualties.
**The Irish Eye**

*It’s only a game*

The other day a letter arrived at The Observer sports department. Enclosed was the following note:

**Dear Sir:**

This is the kind of junk they write about Notre Dame. I, along with others down South, would beg you to please reprint this article so other people can see how they dislike the Irish so much.

Thank You.

With it was the mentioned column by Eddie Menton of the Mobile Register dated March 16, 1974:

**Had It Coming**

It’s almost hard to believe they had to pay the price so soon.

The only trouble is, our team didn’t get to knock them off.

Notre Dame was eliminated from the NCAA basketball playoffs on March 16, 1974, but at the University of Alabama’s Memorial Coliseum in Birmingham, Alabama, Michigan was the team that had the Irish down there. But it’s not unrealistic to think Alabama’s football team can beat Michigan’s basketball team.

The Irish had Illinois bound for championships around New Year’s Day. But that dream was foiled, in all places, Alabama.

Notre Dame won the football championship by getting lucky and beating a much better Alabama football team. That was in the state of Louisiana, which had to part in the Irish’s loss.

The night was Monday, the last day of December in 1973. It was a cold, rainy night in a city right smack in the middle of a bunch of a crawfish. Now, the kind of town you like to go into but you leave it in mud when you leave, was the host.

The game was the Sugar Bowl, I was caught in the excitement of my first Sugar Bowl win. I didn’t know what was happening.

The game—warranted all the excitement. After all, two of America’s most traditional college football teams were meeting. Oh, I could think about when I entered Tulane Stadium was Don Hutson, Knute Rockne and The Giggle Section and the Four Horsemen. It made you wonder what was going on.

Staking about watching the pre-game workouts was one of football’s most known figures, Paul W. Bryant Sr. — a man who had a vital role in building the Crimson’s tradition and long ago and today.

Being a native Alabamian I was, quite naturally, one of the Crimson’s biggest fans so that wet December night.

It was exciting enough just to be a witness to the game. Even though I wasn’t covering the game, just writing a feature story, I was all the more exciting to be playing a small role.

Chief Photographer Aaron Trayse and I drove back to Mobile right after the game.

Believe it, it was a long, long trip following Alabama’s narrow defeat to the Irish.

Notre Dame caused much sickness throughout our state at the first of the year. So it seems fitting and proper that they received their “just reward” in their state.

Anyways, UCLA is going to win the National Championship in basketball again this year.

To say Mr. Menton’s column, so cleverly entitled “Had It Coming,” was an irrefutable, childish piece of two-bit journalism would simply be a waste of words. It can’t even be called journalism. Notre Dame’s southern friend aptly labeled it “Junk.”

The fact of the matter is that the Mobile Register is supposedly a professional publication. Professional journalism is supposedly objective. But to quote a qualified colleague, “Is Eddie Menton a cheerleader or a sports writer? This can be hardly be called journalism.”

Eddie Menton’s column, so cleverly entitled “Had It Coming,” was an irrational, irresponsible, childish piece of two-bit journalism would hardly be considered journalism.

The sad part about the whole matter is that ignorantly biased people like Eddie Menton are in a position to voice their opinions. It tends to give the Mobile Register a bad name. This is indeed an injustice because while the basketball team was in Tuscaloosa they were treated royally. Members of the team and those who traveled with them had nothing but high praise for the consideration they received while at the University of Alabama. Apparently those people are intelligent enough to realize that there was only a game.

Eddie Menton thinks it’s a war.