complying with demand
Hearst confident of daughter’s safety

by Richard A. Lillin
SAN FRANCISCO (UPI) — Randolph A. Hearst said today he is convinced that his kidnapped daughter, Patricia, is "well and fine" and that he will hear from her. Hearst was asked after completing the escrow arrangement being set up to handle the $8 million for the release of his daughter who was kidnapped Feb. 4.

The money was put up by the Hearst Corporation to supplement $2 million previously provided by Hearst for the people in need program, said the SLA. The corporation funds were made contingent on the release of Patricia, with $2 million to be paid when she is freed and $2 million more on Jan. 1, 1975.

Hearst was asked about a statement of A. Ludlow Kra-mer, director of the People in Need program, who said Tuesday on completion of the escrow to meet SLA demands, he is convinced that his daughter was very well and has not been threatened. "I think Mr. Kramer's life may have been threatened," he said. "I presume he got threats in the mail."

Hearst said he added the money to bank the funds and that three trustees would be named, who would be acceptable to any liberal group in the country.

Food service compared

by George Velitch
Staff Reporter

Following up with Wednesday's food service student opinion survey and the recent food saving initiatives, the Observer interviewed directors from nine Midwestern colleges and universities.

Rising food costs have forced many of the schools to curtail special dinners, and seconds, as well as limiting the quality of food produced. Most of the directors were reluctant to reveal budgets, but were more than eager to elaborate on innovations and exclusive treats.

Thus our appraisal is:

Purdue
The students who eat in the residence halls are granted seconds for everything by the main entree, and also for the special dessert. Miss Ellen Townsend, director, says the service operates in eight-week cycles, with rare variation.

In an experimental aspect tried in one dorm, a group of up to 40 students may request a distinctive dinner. A section of the dining area is cordoned off, and they are served the specific dinner of their choice. Townsend calls the system very workable, adding, "Students give a great response when they have something to do with the food they eat." She plans to expand the request program next fall.

Loyola, Chicago
Loyola's 2700 diners eat steak once a week, and at least three different entrees at every other meal. Seconds for all but steak. A student advisory committee meets every week to help plan meals and suggest specials. Assistant Director Miles Jacobson adds, "We've saved a large part of the budget for 'International Week,' held in April with 6 nights of foreign cuisines. And once a week, surprise desserts and malts."

Indiana
No seconds are served on breakfast or dinner meal, but Miss Jane Billyed says the students are more than satisfied with the unlimited vegetable, desserts and beverages available. Steak nights are rare, but specials center around the holidays and infrequent foreign dinners.

Menu meetings are held every week and no cycles are utilized. She claims the students' requests usually meet with great success, owing to the very flexible menu plan. Despite this success few of the ten thousand dinners attend the weekly meetings. Billyed explains, "We've tried to have more student opinions at our meetings, but I guess with a school so much larger the Notre Dame, enthusiasm is hard to find."

Illinois
This service works on a six-week cycle, and again, food prices have affected meal planning. Coordinator Dahman says simply, "There used to be steak nights. Though the food's no different, we try to change the atmosphere, and decorate for picnics and carnivals." Seconds are only for beverages. Despite the nearly 30,000 Fighting Illini that attend, only 9,000 use the service, and perhaps we can understand why.

Ohio State
Buckeyes eat 20 meals a week, in separate dining halls, called commons. Steaks are scarce. A student board plans the eight yearly specials, when 5000 dinners feast on international cuisines, and "wonderful holiday delights." Again, only a minor percentage of all students use the service.

St. Joseph's College at Rensselaer
In order to meet ever-rising food prices, meal service director Max Morpheap has cancelled higher-cost foods, and turned to cheaper meals. Citing the 60 cent per student per meal budget, the service now offers three or four different dishes nightly. A weekly monetary break is usually a "make-your-own-sundae." And once a month, the three week regular cycle is broken with a complete "Adventure in Dining." For 900 St. Joe's students, April means Greek.

Dayton
No seconds, but unlimited beverages and salad offered. The service runs a five-week program, and the 1500 students enjoy a monthly holiday dinner special. Thomas Madigan cleverly planned a German Oktoberfest, and an Irish March. And somehow, April at Dayton is Polynesian.

Marquette and Northwesterns
Both are catered by SAGA, the same folks that feed St. Mary's. The students enjoy weekly pace changes, and monthly holiday dinner treats. But steak nights, which come about once a month, are less common that at St. Mary's.
**world**

**briefs**

CARACAS (UPI)—Heavy boxing champion George Foreman was barred from leaving Venezuela Thursday until he pays $105,000 in taxes on earnings from Tuesday's match with Ken Norton.

Foreman, 16 members of his entourage, and six members of Norton’s group were stopped by immigration authorities at the Caracas airport when they tried to leave for the United States.

Venezuelan officials said Foreman would have to pay $160,000 in taxes from his $700,000 purse and Norton $30,000.

MOSCOW (UPI)—The wife and family of Alexander I. Solzhenitsyn leave Russia Friday to join the Nobel prize-winning author in exile.

Mrs. Natalya Solzhenitsyn, her mother and four children will fly to Zurich on a Swissair jetliner.

on campus today

Friday

12:15 p.m.—Seminar, “autochthonous microorganisms, gas production, tidal energy, farm animal physiology,” by Drs. Dwayne C. Savage, Dept. of microbiology, U. of Ill. at Urbana.

7-9:30 p.m.—Film, the position adventure, knights of columbus, $1.00.

4:30 p.m.—Colloquium—special problems of representation by quadratic forms, by Prof. Hans Peterson, sponsored by the math dept., room 236, computing center.

5 p.m.—Mass and dinner, Builla shed.

7 p.m.—Speech, Mr. Walter Johnson, Black attorney, arts festival, “black perspectives in transition,” n.d. law school.

7-12 p.m.—Film, “The Position Adventure” knights of Columbus, $1.00.

6 & 8 p.m.—Film, “RFK remembered,” engineering auditorium, free.

7:30 p.m.—Film, Indian movie “the adversary,” library auditorium, free.

8 p.m.—Bridge, duplicate bridge, the university club, everyone welcome.

8-10 p.m.—Concert, sym. music dept. chamber concert the little theatre free.

8-10 p.m.—Drama, Pioneer’s “the homecoming,” Washington hall.

9 p.m.—Coffeeshop, Kevin Kellogg, Ron dePersis, John Steinman, Sheila Shippy vs. Michael Bros., lower level cafeeteria SMC.

8-10 p.m.—Concert, extra cast actors in Jitl2 Notre Dame jazz band, guest artist, Curtis Johnson, engineering aud.

5-8 p.m.—Religious-vaham, remington professor of religion, Syracuse university, “Utopia as an ethic of leisure” and “Kari Barth: theologian of culture,” library lounge.

6:30 p.m.—“Rock music featuring hot people,” black arts festival, Stepan Center, $1.00 admission.

Saturday

10 a.m.—5 p.m.—Auction, public auction by south bend chapter for muscular dystrophy in o’lauglin aud.

10 a.m.—Black arts festival, “Black Perspectives in Transition.”

1, 3, 30, 7, 9, 12, 12 p.m.—Film, the position adventure, knights of Columbus.

1, 2, 7 p.m.—Rugby, b. a. and games began, nd vs. Ohio state, fields behind stepan center, free.

1 and 8 p.m.—Film, “RFK remembered,” engineering auditorium, free.

10 p.m.—Drama, Sophomore weekend, Sophomore weekend show, little theater.

8:30 p.m.—Drama, Pioneer’s “the homecoming,” Washington hall, sundays.

1, 3, 30, 7, 9, 12, 12 p.m.—Film, the position adventure, knights of Columbus.

2 p.m.—Black arts festival, “Black Perspectives in Transition.”

7 p.m.—Meeting, nd back packers, Easter Trip organization, la fortuna.

7:30 p.m.—Concert, “rare earth,” acc tickets on sale $5.50, $4.50, $3.50.

7:30 p.m.—Concert, voices incorporated presents “journey into blackness” sponsored by nd black cultural arts festival.

O’lauglin aud. tickets $3, $2, $1.

6 p.m.—Telephone character series, “Mark Twain at home” with Tom Noel, sponsored by the cac washington hall 1 admission.

**A rescheduling**

DeeDee Banks, the Indian from Wounded Knee who was scheduled to speak last night in the Engineering auditorium, was not able to appear because his plane was delayed.

The Academic Commission has rescheduled Banks’ talk for tonight. Time and place will be announced in the dining halls.

**INTERESTED IN SEEING THE COUNTRY?**

**MEETING A LOT OF THE NO. 1 TEAMS?**

**BECOME AN ND CHEERLEADER**

CALL PAT 8408 OR BE AT STEPHAN SUN. AT 2:00

**InPIRG**

InPIRG, Indiana Public Interest Research Group, has completed its Notre Dame petition drive, accumulating 4,067 student signatures.

The proposal would permit InPIRG, a student controlled organization whose purpose is to articulate and pursue the concerns of students and the community at large on issues of general public interest, to be financed by a special fee of $5.00 per student per year. A clause also stipulated that any student who doesn’t wish to participate should be entitled to a full refund “by a convenient mechanism.”

The InPIRG proposal is now under consideration by the University’s administration. Ken Hughes, chief organizer of InPIRG on campus, reported that the administration is now trying to decide upon a method for refunding the fee to students who do not support InPIRG.

Two methods being considered, he said, are a semi-mandatory fee, by which student would be given an opportunity after tuition was paid to pick up a refund, or a “negative check-off” system, in which the student would be able to indicate that he did not support InPIRG and withhold his money.

Hughes urged students to support InPIRG. “While most projects InPIRG will undertake will be indirectly affecting students, one good example of a hard-hitting issue in which InPIRG was involved was the proposed telephone increase,” he said.

InPIRG Action, the group’s official news paper, stated that they had saved a telephone user $8.5 million in possible rate increases, as well as approximately $116 million saved during the months of hearings when the phone company was forced to delay the rate.

Hughes commented that InPIRG is also launching a grocery store survey which will directly benefit students. He explained that 20 stores in the area will be checked accompanying the prices of 5 basic foods over a 3 to 4 week period. “Results of this comparison,” he said, “will be released after Easter.”

Other projects currently slated include: On-campus recycling; a drugstore pricing survey; a campaign against “hail and switch” tactics of car and appliance dealers; and a look into the operations of Standard Oil of Indiana.

**Mime premiers at Meet Your**

Major weekend

The premiere performance of Peter and the Wolf, a mime directed by senior Christopher Carter or, will highlight a Meet Your Major afternoon social sponsored by the Notre Dame—Saint Mary’s Cooperative Department of Speech and Drama at 2 p.m. Sunday, March 21 in the Little Theater of O’Laughlin Auditorium.

Faculty members and students majoring in the department will conduct tours of broadcasting facilities to explain new television and videotaping equipment, rehearsal areas and costumes and properties.

The department is in the process of making new concentrations available in the Speech and Drama program. These include a general concentration in speech and drama, drama, speech, communication, theater arts, film and broadcasting, and dance education. Drama instruction will be incorporated into the program next year.

The program is open to all students planning to major in the department who have a casual interest in speech and drama.

**Petitions filed for next week’s class elections**

by Susan Nash

Seven tickets filed petitions with the Student Government Office yesterday for candidacy in the departmental election for next year. The following have declared their candidacy:

(continued on page 11)

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(continued on page 11)
Policy on undergraduate housing unchanged

Apartments purchased for married students

by Mike Rizzo
Staff Reporter

The University has purchased a set of three apartment complexes to ease the present shortage of housing for married Notre Dame students, stated Fr. James Shilts, director of off-campus housing.

Built in 1969, the 34 apartments, known as the Village-Roseland, will officially become the University Village-Roseland apartments on April 1. In the past there has been as many as fifty people on the University's married students waiting list.

Fr. Shilts, however, indicated that the purchase is not a change in the University stance toward acquiring additional undergraduate housing.

The difficulties faced by married students searching for adequate living quarters, seems to warrant the investment in the new buildings, observed Brother Kieran Ryan, assistant vice president of business affairs. In addition the University was offered an attractive price for the deal.

The new buildings are located one block form the present University Village at 207-217-227 Cripe Street behind the Randall's Inn. Apartments will be available to students beginning August 1. As the leases of the present tenants expire, they will not be renewed so that rooms will be open to students for the fall.

The apartments, which are carpeted and air conditioned, include one bedroom, a living room and a kitchen. Any full-time, married student is eligible for occupancy. Priority however, will be given to graduate and law students. No faculty or staff members will be allowed in the new lodging.

The new apartments have only one bedroom and are intended for married students without children. The present 108 University Village apartments which have two bedrooms each give priority to students with children.

Under the University's direction the apartments will be offered to Notre Dame students at substantially lower rates than those paid by present tenants to Portage Realty which built and owned the buildings. Applications for the rooms will soon be available from John T. Lynch the manager of University apartments or from the off-campus housing office.

Cook: Stans admits to perjury

By FREDERICK M. WINSHEP
NEW YORK (UPI) — A former chairman of the Securities and Exchange Commission testified today that Maurice H. Stans, a chief Nixon re-election fund raiser, told him that he had perjured himself.

Ward-Phillips lectures to feature future fiction

by Mary Pat Sullivan
Staff Reporter

Robert Scholes, author and professor of English at Brown University, will present the Ward-Phillips Lectures during the week of April 1, at 4:15 p.m. in the Library Auditorium. The series will close Friday with a discussion period.

Sponsored by the English Department, this year's series is entitled "The Future of Fiction and Fiction of the Future." The topics will be "The Future of Fictional Criticism." Monday, "A Genre Whose Time Has Come" Tuesday, "Structural Fabulation" Wednesday, and on Thursday, "The Good Witch of the West." The series will close Friday with a discussion period.

Scholes' area of interest is the modern novel and his latest work is controversial, "A New Wave Attempting to deal through a symbolic story with the deep needs, emotions, dreams and even weaknesses of man himself." Some works fitting into this category are Sturges' "Venus Piss X," Left Hand of Darkness by Ursula LeGuin, and The Wasteland Seed by Anthony Burgess. But these are only a few.

Beginning this Monday, Scholes will share his own insights into what fiction is and is likely to become.

Now renting:

Campus View

Two one and two bedroom furnished apartments

Features:

+ Swimming pool
+ Community building
+ 2 baths in the 2 bedroom apartments
+ Air conditioning
+ Dishwasher
+ Range
+ Refrigerator
+ Garbage disposal
+ Tennis court
+ Location: 3 blocks from campus!

"Apartments with the student in mind!"

Call 222-5853 for rental information or visit Crestwood management company 3012 east edison road, south bend
I heard that there is to be a very good seminar on Creative Writing at Indiana University at South Bend very soon. Can you tell me what it is and when it starts?

The Creative Writing Seminar will be held tomorrow at USB, with coffee and registration beginning at 8:00 am. It will be in room 108 of the North West Side Building. Among the lectures are: "Workshop on Form," "Film & Workshop on the Image," "Storytelling," "Nonfiction Fiction," and "The Elements of Creative Art!"

The seminar will be free and bus transportation is available through the regular South Bend Bus Service. To get there, take the 6:57 am Bendix bus from the Circle to the terminal, take the North Side bus to Mishawaka Avenue.

When is The Godfather playing?...very soon. Can you tell me what it is and when it starts?

The class meets Monday through Thursday from 11:00 until 1:00 pm, and one of the reasons is to examine witnesses. The Senate, in its meetings and to cross-examine witnesses. The Senate has received no action on the White House request to let Nixon's lawyers participate in the inquiry.

I was asked by the committee, which is investigating whether grounds exist to impeach Nixon, to permit the President's lawyers to be present at its meetings and to cross-examine witnesses. The committee has reached no decision on a White House request to let Nixon's lawyers participate in the inquiry.

"It seems to me that it is in the national interest and in the interest of fairness to get to the truth, to get to the facts as quickly as possible," Griffin said in a floor speech.

He called on the committee, which is investigating whether grounds exist to impeach Nixon, to permit the President's lawyers to be present at its meetings and to cross-examine witnesses. The committee has reached no decision on a White House request to let Nixon's lawyers participate in the inquiry.

"If the House votes to impeach a public official—the equivalent of an indictment—the Senate must conduct a trial on the charges. "Then you obviously feel we are headed for a trial in the Senate?" Griffin asked.

"Well, I would have to concede the likelihood seems much greater today than it did a month or two ago," he replied, declining to give his reasons.

Griffin said he had not talked with anyone at the White House about his speech, but had mentioned it to the ranking Republican on the Senate Judiciary Committee, Rep. Edward Hutchinson of Michigan, at the regular weekly breakfast of the Michigan congressional delegation this morning.

Griffin told the Senate that cross-examination is the traditional means of 'getting the facts out on the table' and the right should be afforded the President's lawyers at this stage of the impeachment inquiry.

"Isn't it in the interest of everyone to find out as early as possible whether a trial in the Senate is constitutionally necessary?" Griffin asked.

He said he "hoped it would not be necessary" later for the Senate to have to decide whether the procedures followed were adequate.

If the House votes to impeach the President, the Senate would have to decide whether to prosecute him and bring the case to trial.

Meet Your Major ECONOMICS
Sunday, March 31
8 P.M.
Memorial Library Lounge
The American Character Series presents Tom Noel
as MARK TWAIN AT HOME
Sunday, March 31
Washington Hall - 8:00 pm
Admission: $1.00
Dance & Drama Patrons Free
Charity auction to be held

by Mary Jane
Staff Reporter
Tickets to the Bleech Boys and Rare Earth concerts are among the items to be auctioned.

Ford warns U.S. of internat'l pressure

WASHINGTON (UPI) — Vice President Gerald R. Ford warned Thursday that unless the United States develops sufficient power reserves at home, it risks continued "economic and political pressure" from suppliers abroad.

It also choked the "voices of democracy and dissent," who predict dire effects from the Arab oil embargo and who have been sharply critical of the Nixon administration's handling of the energy crisis.

"We did not panic," Ford said. "But we should not freeze. These are not depression. The lights are on. Gasoline is available in reasonable quantities.

"We made a policy decision. We decided to preserve jobs and essential services...America chose between unemployment lines and gasoline lines when we made the right choice. We got through the winter with a minimum of suffering.

"Ford told the 38th annual meeting of the Mobile Home Manufacturers Association that the nation now must commit itself totally to "Project Independence" — the goal of energy self-sufficiency by the 1980.

"Instead of allowing dependence on Arab imports to grow, we must develop our own capacity for energy self-sufficiency," Ford said. "Until we achieve this goal, the United States will risk potential embargoes and price increases.

"Our options are obvious. We take the necessary actions to develop our natural resources. Or we subject ourselves to the continuous possibility of economic and political pressure.

Ms. Rawlins found dead

LOS ANGELES (UPI) — Actress Judy Rawlins, former wife of singer Vic Damone, was found dead by her 5-year-old daughter Thursday, two days after Damone announced his engagement to marry for a second time.

Revised's brother Doug was killed in 1967 preparing for a race in Denmark. "Peter went out to race again and won.

"The greatest tribute we can give to Peter is to go out from this service and pursue our own goals.

"Penske told mourners at All Saints Unitarian Church in Manhattan, "He was a man of skill, courage and accomplishment..." He was truly his own man.

Miss Wallace, 20, of Indianapolis, the first American to win the Miss World contest, was composed and dry-eyed in her green dress, sitting in the front row during the services.

"Peter's greatest virtue was perseverance. And he believed in his father, who became one of the greatest millionaires in America," former driver Roger Penske told mourners at All Souls Unitarian Church in Manhattan.

"He was a man of skill, courage and accomplishment..." He was truly his own man.

Miss Wallace, 20, of Indianapolis, the first American to win the Miss World contest, was composed and dry-eyed in her green dress, sitting in the front row during the services.

"Peter was a model for everyday," he said. "Peter always said that to persevere in the greatest thing a man can do.

"Revised's father and stepmother, Mr. and Mrs. Martin Revised, his mother, Mrs. Julie Phillips Revised, and his sisters Julie Ann and Jennifer, were seated in the front of the church.

"Penske's mother wiped her eyes during the eulogies. Both sisters wept quietly. The older Revised was stoic and composed but hugged friends and relatives emotionally after the service.

Also attending were Mark Donohue, 1972 Indianapolis 500 winner and Dan Gurney, to whom Revised finished second in the 1971 Indianapolis race.

Donohue said Revised's reputation as a "playboy" millionaire was a "great injustice."

"Nobody ever applied themselves any harder to succeed in what he did," he said. "He was a man of skill and perseverance. And what he did in his life was a tribute in his own eyes.

"Penske was an antique sewing machine and many school items for the orphan children. An antique sewing machine and many school items for the orphan children.
Republicans gather together to worry about Watergate effects

By ROBERT KIECKHEFER
CHICAGO (UPI) - Most of the Republican Party's leading 1976 presidential hopefuls were expected in town for a weekend Midwest GOP "leadership conference and to discuss 'Engineering During the Transition to Economic Equilibrium'" at 8 p.m. Wednesday, April 3, in the Center for Continuing Education Auditorium.

The free, public lecture is the fourth in the College of Engineering's Centennial Lecture Series which commemorates 190 years of engineering education at Notre Dame.

Percy, who is the Ger­

mashaus Professor at the Massachusetts Institute of Technology, holds the basic patent on the standard "memory" device for digital computers. His current interests are in applying industrial dynamics principles to urban and world problems. Industrial dynamics is an experimental and quantitative basis for designing structure and policies to enhance an organization's growth and stability.

In his book "Urban Dynamics,"Forrester presented a theory of urban interactions and analyzed failures and proposals in urban policies. Most recently, in "World Dynamics" the MIT professor has applied the technique to examining the world problems.

After graduating with distinction from the University of Nebraska in 1939, Forrester came to M.I.T. as a research assistant in electrical engineering. He received a master's degree in electrical engineering from M.I.T. in 1945.

Forrester directed M.I.T.'s Digital Computer Laboratory from 1946 to 1951 and was responsible for the design and construction of Whirlwind I, one of the first high-speed digital computers. As director of the school's Lincoln Laboratory from 1953 to 1956, he guided the planning and technical design of the U.S. Air Force SAGE (Semi-Automatic Ground Environ­ment) system for continental air defense.

Forrester received an honorary doctorate from the University of Nebraska in 1964 and was named professor of management at M.I.T. in 1965. He was appointed Ger­mashaus Professor in 1972.

Forrester is a member of the National Academy of Engineering and a fellow of the American Academy of Arts and Sciences. He has received many awards in­
cluding the Institute of Electrical and Electronics Engineers' Medal of Honor and the Danish Academy of Technical Sciences' Valdemar Poulsen Gold Medal.

The Playhouse
525 N. Hill
Live Entertainment Wed. thru Sat.
-Happy Hour Mon-Fri. 5-7 pm
Drinks are 2 for 1
Fri. & Sat.
dance to the great sounds of "Detroit"

STARS TODAY!
3 ACADEMY NOMINATIONS
Best Actor- Jack Nicholson
Best Supporting Actor- Randy Quaid
Best Screen Play
COLUMBIA PICTURE PRESENTS
JACK NICHOLSON IN THE LAST DETAIL

Erratum
There are "plenty of the $5.50 seats for the Beach Boys Concert, according to Richard Donovan, Chairman of the Student Union Councils. A misprint in yesterday's ob­

server stated that the $5.50 tickets were sold out. On the contrary, Donovan stressed that there are still tickets left including the $5.50 and $3.50 seats.

Tickets available at Student Union Ticket Office and Urban League of South Bend

SPECIAL WEEKEND ROOM RATES FOR NOTRE DAME PARENTS OR VISITORS

$6.95
$8.95
Single occupancy
Double occupancy
No Notre Dame identification required, just mention this ad. Effective any Fri., Sat. or Sun.
Thru June 15th, 1974 except May 18 and 19.
HICKORY INN MOTEL
5220 N. 31 North
South Bend, Indiana 46637
(219) 272-7555
3 miles North of the Tollroad
Cable T.V., Air Con., Phones.
Send this ad to your parents.

GARY BARTZ
PRESENTED BY THE BLACK ARTS FESTIVAL
SPECIAL WEEKEND ROOM RATES FOR NOTRE DAME PARENTS OR VISITORS

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Erratum
There are "plenty of the $5.50 seats for the Beach Boys Concert, according to Richard Donovan, Chairman of the Student Union Councils. A misprint in yesterday's ob­

server stated that the $5.50 tickets were sold out. On the contrary, Donovan stressed that there are still tickets left including the $5.50 and $3.50 seats.

Tickets available at Student Union Ticket Office and Urban League of South Bend

SPECIAL WEEKEND ROOM RATES FOR NOTRE DAME PARENTS OR VISITORS

$6.95
$8.95
Single occupancy
Double occupancy
No Notre Dame identification required, just mention this ad. Effective any Fri., Sat. or Sun.
Thru June 15th, 1974 except May 18 and 19.
HICKORY INN MOTEL
5220 N. 31 North
South Bend, Indiana 46637
(219) 272-7555
3 miles North of the Tollroad
Cable T.V., Air Con., Phones.
Send this ad to your parents.
Space Kadette

Yes, you've heard about it, don't toss it around in the old cranium for some time now. Yet, in truth really knows Cosmic Reality? Well, I know it, and because the secret doors that are not so easily unmasked by cosmically ignorant entities as you are, has become my undertaking to educate you. Please understand, that while it is not my purpose to demean you for your naivete concerning this matter, it may be realized that a considerable amount of condensation necessary to comprehend the actuality to relate to you what I have known so well for so long.

The stars are cosmically real derive a kind of radiant energy from the COSMOS (all non-physical reality, equitable perhaps, with an organism, only multitudinous, not the bosom of a thousand suns beating upon a single desert rat if you could so wish a desert rat to stand alone and naked at the foot of a thousand suns. How one is cosmically real? Essentially, one does not require more of this cosmos than one simply IS cosmically real, however, one has a rocket-like mind capable of perceiving the additional sensitivity, which of course, exists in the COSMOS. Cosmically real entities, in lusting for the climax of Cosmic Reality, will savour every morsel of galactic ecstasy until a oneness is achieved with the COSMOS; until all that has been known is seen, but more importantly, all that has to be seen is known. Realization of a capture of reality is achieved, there is no turning back, for the trip has commenced.

The celestial traveler, when he takes to flight, fueled with liquified natural experience, destined for a timeless exploration of the cosmos he might have imagined, guided through the spatial darkness in a protective tunnel of magenta light, is courtesy of the comets.

A cosmic space traveler, until my organic adventure was terminated in flight by the posse, would resemble the ship with rocket ships. I warn you, planetary life is not a dime-store commodity. It has therefore been my purpose to realize the following: it is possible to simulate Cosmic Reality to a fairly accurate degree through the correct doses of non-electric listening, lauded in Moon tunes, cautiously selected astro-companions; and mind-messing religion. Alcoholic or alpha-electronic modes. Secondary forms of simulated reality (for momentary flashes of what it's all about) include the use of an official COSMOS whistle ring, the display of an "I like COSMOS" button on clothing adjacent to a personal area of your body, strict adherence to the wishes of your parents and membership in the nationally recognized Brotherhood of the World Handicap Moustache Cultivators. Apply through the local society to see if the COSMOS would have you apply them, and yours would be the key to unlock that which you would not have locked.

Blaspheme the COSMOS in any manner and the physical reality upon which you have based your quid pro quo, will rise up and reduce you to the stump of a "clue" frightened expression was exquisite to witness, and it's something that even Emil himself has never seen to gape. But alas, it was over in a flash, as a good streak should be. Butch and Kid found the side door open, according to plan, and plan, to grab their waiting coats as they bolted away. Butch had a dash of execution, the accomplices dispersed, leaving no trace. At a modest celebration held later that day, Butch expressed regret that Emil may not have read the gonging "Hi-Em" which had been inscribed on his fleeting aerodynamic has always exhibited a high degree of class in its competition +4 how often has it gone into a stall to protect a helpless freak show.

He may pontificate if he will about, "clean living" and Tommy Curtin's photography, but Dr. Quill is himself guilty of some cheap shots. Jack Joseph Grad, Government

PRE-CANA

A special program for Notre Dame students (and their partners) who are preparing for marriage.

April 21, 28, May 5

SIGN UP IN CAMPUS MINISTRY OFFICE

RARE EARTH

and special guest
Rory Gallagher

Sunday March 31
7:30 pm
NOTRE DAME

Athletic and Convocation Center

The observer

Friday, March 29, 1974

P.O. BOX Q

One just needs to recall how often Lew Alcindor was treated as a travelling freak show.

As for his derivative comments regarding Wooden's ability as a coach, need he be reminded that he has won 9 NCAA Championships in 11 years with teams that have had varying degrees of natural talent (who remembers Fred Slaughter of Jack Hirsch?). And the great majority of UCLA players are recruited right from Southern California. It also seems that Dr. Quill is confusing the well-respected principles that Coach Wooden employs in teaching his student athletes with occasional game-time tactics that are designed to relieve the pressures on his players, and which constitute an art practiced so less by such successful coaches as Al McGuire and Bobby Knight. Rather, UCLA has always exhibited a high degree of class in its competition +4 how often has it gone into a stall to protect a helpless freak show.

SUNDAY MARCH 31
7:30 pm
Journey Into Blackness

Black Arts Festival

Friday, March 29, 1974

Journey Into Blackness

Black Arts Festival

NOTRE DAME BOX Q

on page 8

more P.O. Box Q
Dear Editor:

I was in Chicago on Saturday March 16 for the St. Patrick's Day Parade. Since I have been a Notre Dame fan for 26 years I was pleased to see a float bearing the cheerleaders. Unfortunately all I saw was girls! As you well know, ND was an all male institution for years until it recently went coed. Male cheerleaders were a tradition but Notre Dame is in tune with Women's Lib. Male cheerleaders have been rather prolific in voicing their desires to become cheerleaders once they had joined the school. But why is Notre Dame ignoring the needs of their school?

One example of this is the absence of male cheerleaders participating in the cheerleading at football and basketball games. The women are on center court or the 50 yard line doing their pom pom routines while the men are allowed on the sidelines.

The final straw was seeing the Notre Dame cheerleading squad on the St. Patrick's Day Parade float represented by only half a squad. I am proud to say that Notre Dame is in tune with Women's Lib. But Male Lib. should not be ignored. A coed school should have a coed cheerleading squad but I really think you must give equal time for equal talent.

Sincerely,

Kathleen Schlegel

The Arkie Blues

Dear Editor:

Now that Spring has finallyarrived at du Lac it is time for a social hour. During the Marci Gras riding issue many a young lass protested that Notre Dame had drifted from the image of somone's imagination, they were right. I really don't know if they failed to mention which one. But I have an announcement for all those poor, lonely Badin-ties and Washellettes. Girls at Notre Dame are St. Mary's! Your ship has come in. The Architecture building will be occupied by so many male sophs and fifth-year students from now until Easter break that any attempt to count them would be fool-hardy. So how about it girls? How about giving yourself and my fellow arks a break? Come out and talk to us. One cannot imagine how hard it is to spend seven nights a week staring at a drawing on a desk. Help us overcome the evils of monotony. We won't be as hard to find, just look for a bright orange wall in the basement and we'll be there. We will be "working" there everynight until Easter break, 24 hours a day. No problem longer. You'll be a welcome change from talking to other fellow arks Please.

One of the many designing a chapel in steel. T.S. '77

Rennovation?

Editor:

Your editorial "Keep Pushing" (for La Fortune renovation) solicited responses to your general appeal of the Administration's plans to spend $500,000 to upgrade the present student center. I agree that the students should "keep pushing" as you advise, but not for renovation. A piecemeal plan to improve a facility that will remain far short for many years is the equivalent of an enlarged student body, however much time is spent on renovation, is not what's needed. What is needed instead is a completely new facility that will release some of the pressure on the over-crowded halls, a first-rate facility worthy of a first-rate university with a first-rate student body, paying first-rate tuition.

That is why we have been rather vocal about the facilities for student activities than the present La Fortune Center, and $500,000 or $600,000 will not change that situation.

Name withheld upon request

Myopia Rampant

Dear Editor:

As a recent Observer editorial noted, this year the members of the Notre Dame community have been rather prolific in voicing their opinions via the forum of their newspaper. Certainly, we have had in recent months no lack of issues on campus to which to accross our attention, issues which need to be addressed and resolved. The literary masterpieces offered to us, how grossly inadequate that we have developed a disregard for those who limit our view of the campus, the Dome, the Library, the A.C. and Dillon Hall (1 say this only partly because I have the distinction of being an R.A. in Dillon). Our problems at N.D. betray many failings large and small, but our obtrusive preoccupation with them is even more ominous. Too easily do we forget that we belong to a world which stretches out beyond the gates of this university.

This breastbeating was triggered by a recent newspaper article concerning men drafted for draft evasion when he returned from Canada to attend his father's funeral. There are thousands of others like him across the border, cut off from homes because they stood up for their convictions before the truth about Vietnam became fashionable. If it were possible to rate our coldness and insensitivity to the suffering in this nation, then our reaction (or lack of one) to those who evaded the draft discussed might take a very high place in the polls. This is, truly, sad, but, I think, not as sad as it might be for myself, but for the right lottery number or factor or job in which we are spending our time either out of the country or in prison—assuming that we would have acted on our words when to do so would have cost something.

Those in exile, deserve and need more than indulgences or communal guilt trips. They need us to remember them, to pray for them, to get the doors of this country opened again for them. How can we, when Washington there are people who can make amnesty a reality, but who won't do so unless we apply the pressure. The power of the pen, for example, can be seen to be much more effective than merely the pages of the Observer.

That pressure requires time, effort, and concern. And our concern for others is to the best of my knowledge, the only concern which we have for our society. And this is the only concern which I present. Myopia has more extensive side effects than we'd like to believe.

Peace

David Polich

Well, the weekend has finally arrived. After struggling in from the last of the Friday classes, I begin my usual end-of-the-week ritual of taking my GLASS of Jack Daniels, putting the ice in the refrigerator, and reclining on the couch for a few hours. Ah, the joys of a Friday afternoon! As the tensions of the recently completed week begin to eke out of my system, the thoughts begin to form about the prospects for the upcoming weekend. While my mind continues to focus on what is in store for me this weekend, I space out, took a glimpse of my room. He rushes to the stereo and throws on his favorite disc. He then rushes to the refrigerator, grabs a can of beer and collapses into an easy chair. As I look out the window of my beer, he starts at the stalling and says, "Well, what are we gonna do tonight?" "I don't know," I reply, "Let's talk about it with the rest of the guys after supper." Following the usual Friday night meal of turkey (with cranberry sauce) and/or fried ocean perch (with tartar sauce), I find myself once again sitting on the student center floor with such and others, trying to figure out what we are planning to do tonight. Deep down, we all know that we are just sitting here waiting until it is time for us to depart for what seems to the evenings only activity. That activity is of course spending the night at Kubik's. Finally, its time to leave and we trek across campus to the highway. After a half hour or so has elapsed we get there. As expected this feat was not accomplished without the usual wailing, gnashing of teeth, and accompanying bitter invectives against the nameless, unfriendly drivers who have coaxed us all the way there. Anyway, we finally arrive at Kubik's, present our IDs, find a table, and order a few pitchers. After the beer has arrived as been distributed among us, each member of our company settles down and begins to scan the room in order to size up the situation. The main "ballroom" at Kubik's is relatively small so that the heavy-blanketed of smoke that hangs under the lights we can see the entire expanse of the room. In the middle is the dance floor, which is filled with a strange variety of old and young people hopping around. (Its supposed to be the polka.) At the head of the dance floor can be seen Mrs. Kubik. What it is that she is singing is hard to say if you've never been to Kubik's, take my advice: The Sunday night band is the best, though that's a hard call. Anyway, we finally go to the dance floor and sign the "ballroom" for the evening. As we do that we talk about all sorts of things, young people, music, the economy, and you name it. With this musical expedition is finished, we all settle back in our challenge is to be creative in our social hours. It is a challenge for us all, one that we face every day. We all agree that, as and they do, some groups follow our lead. Soon the whole sakes on the sound of the Murray Township Police. When the siren stops and things have calmed, some of our group decide to do some "hooting" with the bevy of locations that are at the other end of the road.

All of thisrevolves constantly on the night until it is time to face the evening's end and the long hitch back. Upon our return to the hall we all are more than ready to fall into a deep sleep, and as they do, some groups follow our lead. Soon the whole sakes on the sound of the Murray Township Police. When the siren stops and things have calmed, some of our group decide to do some "hooting" with the bevy of locations that are at the other end of the road.

As I see it, the challenge is to be creative in our social hours. It is a challenge which, for those of us who identify with the "Kubik syndrome", must be worked at in order to be achieved. If we choose not to work at it, we must give up our right to socialize. I say then, that it is time to get off our posteriors, become innovative, and have a good time in our leisure moments. I'm getting awfully sick of weekends around here ending up with "Stink."
I remember a conversation I once had with a girl in high school, when we were both about 13 years old. We discussed the sexual drives, and how nearly irresistible they seem in their temptation. Sex, we said, was the daydream most often on our minds, and on the minds of our friends. Sexual issues that we had engaged in, is if we had dared. But we didn't dare then. We got into deep trouble with God, and the girl could get pregnant, and be thought cheap. Two years later, I met the same girl said, was because he was selfish and had a dirty mind. After he had ruined a girl, he would go off and talk about her, and wouldn't have any more to do with her; he certainly would never marry her. She would be considered the high school tramp, and nobody else would want to marry her either.

Teased by desires we only half understood. Our conversation itself became kind of a sexual game, until finally, we had worked ourselves into a mood approximating rage. "Why," we asked ourselves, "did God make sex into such a dirty trick, then let us be tempted out of our minds to the disaster lurking everywhere in our senses, in the urges that never sleep?"

Thus in Maine, in the summer of '41, two children asked themselves an ultimate question. "Why, " they asked, "are we tormented by the ugliness of sex than they open to its joy. But there was beauty in our innocence, in our purity, and our shyness of one another for summer-talk. If, a year or two later, we had touched and loved each other, there would have been beauty in the young hunches of our flesh, and a greater innocence than we would ever know again, though the experience in its aftermath would have shatterd us.

In early life, our sexuality is a wound that we try to cover with the protective blanket of our childhood, an experience desite; it is almost our earliest memory. It was also a secret I knew I must never rat on. Everyone. The.Woman became my worst enemy because I was naked before him, and he teased me about it. "Naked," he asked, "Oh, mother." I thought of myself in kitsch despair, "Don't you understand anything about this? You should never notice, or never speak about it!"

So I never said it again. But I was always embarrassed at the way he assumed I was innocent, because I knew the sexual moods of my mind, and the dreams, hiding in my pillow, that I played with every night and morning.

As I grew older, I became afraid of sex. I would take down from the shelf the one of the volumes of a great family Bible, about the time of '41. I would read a page or two, and then leaf through the book on the floor and kneel on it, resting my hands and knees on the very spot where I had promised mercy. Then, I would ask God in prayer not to damn me forever, and I would vow never again to be the sensuous child. Sometimes I would kneel on these Scriptures two or three times in the same morning, when grace failed repeatedly to sustain my present vow.

Later, in high school, I remember when a chum confided to me that he had committed sexual sins also. Papal inquisitions could not have dragged me out of the moral mire, and I told him nothing. From his confession, I judged him to be a fool; from my denial, he judged me to be a eunuch. Today, I am a priest, and he is a Baptist minister, because my torture of the past, of being unable to be celibate, he still judging me to be a eunuch.

Why does the grown man, then admit publicly, the the private sins of the child? Because the man has learned what the child never knew: that sexuality is the way we have of belonging to the brotherhood of all things that live. Except as Pragmatic metaphor, the star is not my brother; the rocks are not my sisters. Moonlight is lovely, but it begets no children. But there is a blood stream in the cosmos, a spirit crossing the universe, making kinmen of birds and flowers and fish and children.

A man who is neither child nor eunuch, I can say, is a god for the gift of Celibacy has not wholly quitted the joyful roiling of the eye balls when a girl appears with ankles that could have danced in a chorus. A little while ago, I met a chap in Bermuda: he walked awkwardly, as though his legs were taking off in different directions, like a Jesuit afraid that his right foot will find out that his left foot is doing. I noted with annoyance his knobby knees.

When the Dance and Drama Series of the Cultural Arts Commission Presents "An Evening with Mark Twain" on Sunday evening, the audience will be delighted with the performance of Mark Twain, whose death is faithfully reproduced by Noel.

When the Dance and Drama Series of the Crucible, "Great White Hope," has just recently completed a national tour of United States. Noel has been touring United States colleges, town halls and theatres for the past several years, bringing to the "lonely, starry, far-off places" the great humorist, the raconteur, the philosopher, the storyteller, the man of words, and the man of ideas. Noel captivates all with Twain's wit.

He relates some true stories but also tells some of his own, about his boyhood on the Mississippi and the annual visits to his grandfather's farmhouse. His cynicism hits when he begins expressing his not too generous views of the Bible's contents, Twain also knowing that the Bible contains, Twoain also being able to laugh, at themselves and at others, is faithfully reproduced by Noel.

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**Letters To A Lonely God**

sex and the single child

reverend robert griffin

by mary ellen mcandrews
Superdome: a monument to man's imagination

By Herb Juliano

Over the streets named Bourbon and Basin, St. Charles and on the river that's still song about; over sad jazz erupting into laughter, over the glory of cuisine by masters, the Superdome rises. It is not a stadium in the truest sense of the word, as it is more than a building or a stadium or a hall. It is the depository of Louisiana's belief in itself and a thatching, exhilarating sense of history that tomorrow can be new.

There is nothing anywhere like it. The Superdome, this dream that will open in late 1974, and, there is a possibility that Notre Dame will be part of its dedication.

The story of "Seven Wonders of the World" were conceived and constructed in the age of autocratic empires. How wondrous were they, their fame spread throughout the day of their day, and though no trace remains of most of them today, their memory still stands as a monument to man's intelligence and ability. Since these ancient wonders, man has continued to build many great structures of giant dams, tremendous bridges across turbulent rivers, magnificent buildings and temples to his God. These structures have become known far and wide, attracting visitors and attention. But, not since the ancient Seven Wonders of the World has man allowed his imagination to soar to conceive and construct another such wonder... until the Louisiana Superdome.

It, too, is a monument to man's daring imagination, ingenuity, enterprise. It, too, is awesome in size, inspiring in its beauty, unique and unsurpassed. According to University Times, the Louisiana Superdome, now under construction in New Orleans, will make all other stadiums in existence as obsolete as Roman Colosseum became into something like a giant golden mushroom. It is being built by the people of Louisiana and supervised by the Louisiana Stadium and Exposition District.

When completed in late 1974, hopefully in time for the next Sugar Bowl game, it will be officially opened, the Superdome will rise some 273 feet into the city's sky, more than one million. No other building on earth equals the Superdome's foot in diameter. The stadium itself will be completely over 13 acres. It will reach 27 stories in the peak, forming the world's largest room unobstructed by posts other than the large cubic feet. Some 30,000 tons of steel and 150,000 cubic yards of concrete will make it as modern as present day color television.

Exhibits of athletic, musical and theatrical performances. But the Superdome is designed, as was the Roman Colosseum and as modern as a Telantar Communications Satellite. It is designed, as was the Roman Stadium, to be a giant screen television closed circuit events anywhere in the world.

In 1966 the people of Louisiana by overwhelming vote of referendum created the authority to build and operate the Superdome, they directed that the structure be built to serve the diverse interests and make it as modern as present day color television.

An artist's conception of a football game in the new Superdome.

When completed, the Superdome will be the largest "people place" in the history of mankind, more than eight acres in one room. Besides sporting events, concerts, conventions, trade shows, exhibitions and other mass audience shows, the building will also house restaurants, cocktail lounges, shops, offices and even a medical center. Two garages will hold a total of 5,000 cars on three levels. A revolving grandstand system is being stalled to allow ground-level sections propelled by electric motors to move in and out on iron rails. A pair of huge, moveable sidelines seats in close for football or baseball. Some of the seats move across the field for an area configuration for basketball, hockey, ice shows or other arena events.

For arena events, the seating is flexible from 10,000 to a capacity of 10,000 including standing room. For a giant convention or a religious crusade, temporary seating on the main floor would bring the capacity up to approximately 100,000.

There are also eight star suites with a connecting lounge at field level and 44 box suites with private seating below the terrace (or upper deck) level.

You won't be able to buy a bad seat in the Superdome. Not even if you wanted to. That's because the Superdome's revolutionary giant screen, color television system will furnish every spectator with a bird's eye view of all the action as it happens inside the stadium.

Six huge television screens, each 26 feet wide and 22 feet high, will be suspended on a giant gondola from the peak of the Superdome and will provide spectators with a superb "up-close" view of nearly every event as well as "instant replay" from his seat in the Superdome.

This TV system, a $3 million development created exclusively for the Superdome, will transform the lowly end zone seat into an exclusive box seat. The play on the opposite end of the field will be turned into a spectacular on-the-ball close-up on the color screens, each approximately 45 times larger than a home TV set.

Picture yourself on a Sunday afternoon sitting in a south end zone seat in the Superdome, watching the New Orleans Saints battle the Dallas Cowboys. You, however, have a problem. The Saints scored in the north end zone, more than 100 yards from your south end zone seat.

In any other stadium, you wait for the late night television news or the Morning Monday newspapers to get details of the touchdowns, but the Superdome won't be just any other stadium. In the Superdome, when an exciting play happens, you will see it over again, from your same seat, just a few seconds later!

Even if the seat you have in the Superdome is the greatest possible distance from the Giant Screen TV, the picture you will see in vivid color on this Superdome "first" would be the same relative size as watching a yard square picture from a distance of ten feet.

And there more.

We are accustomed to isolated camera views and slow motion in television coverage of sports. Well, Superdome giant screen TV will do the same thing, giving you slow motion and isolated views... even in super close-up!

And it has a variety of other uses. Championship boxing, satellite telecasts, special events, major entertainers... anything that commercial or closed circuit TV can do... can be done on Superdome giant screen TV.

Even more innovations are in the works. Just imagine seeing a second closed-circuit pro football game on the giant screen TV after the regular live game ends. Imagine giant screen telecasts of college basketball, Sugar Bowl and major league baseball. For arena events, the seating is flexible from 10,000 to a capacity of 10,000 including standing room. For a giant convention or a religious crusade, temporary seating on the main floor would bring the capacity up to approximately 100,000.

...town college games, either before or after a local college game. The possibilities begoggle your mind.

And would you believe full theatrical lighting and full theatrical sound, also housed in the same unique gondola? It's true. From Sonny and Cher to the Metropolitan Opera, a performance in the Superdome will have sound and lighting facilities that will match anything, anywhere.

How do the pictures get on these giant screens? Endorph Corporation of Switzerland has designed and is building six huge high intensity projectors, the likes of which never before have been made. TNT Communications of New York, pioneer in closed circuit TV, holds the contract for the innovative system. These projectors, located on the fifth level of the Superdome, will project the image onto the screens. Images, by the way, which are sharper, brighter, and with more contrast than your home television set, even with every light in the Superdome turned up to full brightness.

The control room for the giant screen TV system will be located on the Superdome's third level. Here you find the same equipment you find in a modern television station... video tape machines, film and slide projectors, a special effects board capable of 14 "wipes" or patterns and a lot more, all designed to let you see the action... at least twice.

So there is no worry if your ticket for Superdome football puts you in an end zone seat. When the Saints, or any others, go marching in at the other end of the field, it will be all up there, big as life, on giant screen TV.

But sports won't be the only events during which the giant screen TV system will be utilized. The TV system will also provide additional revenue for the stadium with commercial television advertising during timeouts and intermission. Convention and trade show executives will find the TV system a superb...
About The Author

Herb Juliano is a member of the Notre Dame Staff and lives on the campus. He is a television sports newscaster, a baseball author and writer. Before becoming a full-time baseball critic, his recent book on the future of sports stadiums was published, titled: "A WHOLE NEW BALL GAME: THIS MOST TIMELY BOOK ON BASEBALL EVER WRITTEN." Another book, to be called "HOW'S A STRIKE? THEN THIS MUST BE BASEBALL," is just in the planning stage.

This is Mr. Juliano's second time around at Notre Dame. He spent nearly eight years here in the 1950's, when he worked for the late Joe Roland in the sports department of WSBT and WSBT-TV, the South Bend Tribune stations.

visual aid, enabling one to see a close-up of every booth in an exposition without leaving his plush, stadium seat.

With this multiplicity of usages, one wouldn't expect the TV system to be a part-time traffic engineer. But it will. Here's how:

Immediately after a football game, highlights of the contest are shown on television screens. Fans and reporters view these highlights in the tunnel which connects the stadium with the press box and the concourses.

Audience seating is a traffic-dispersal feature that is being considered by Superdome event planners is the possibility of beam in highlights of network grid games as well as a late-afternoon West Coast pro contest, immediately following the prime event. This will at least keep a large portion of the crowd in their seats, thus eliminating a rush to the parking lot.

comfortable viewing. It looks like a modular unit, no matter how the building is organized or configured. The Superdome, it is a complex building in order to make it comfortable for the 90,000 people who attend events there. Double-headers, too. And there is a chance for the NCAA regional playoffs, and later, even the national NCAA championship. Pro basketball on a regular basis is a definite possibility.

The Superdome is intricate and involved in its conception, it construction, and to some extent in its operation. It is a complex building in order to make it simple for the spectator to use. In fact, it was designed for the spectator: his arrival, his stay, his viewing, his comfort, his convenience, the air he breathes, the sound he hears, his thirst, hunger and body comforts, his contact with the game, his physical contact with the building, his peace of mind as to his movement, parking, safety and easy exit.

The Louisiana Superdome is more than simply a football stadium. It is also a baseball park, a basketball coliseum, a convention and trade show hall, a parking facility and other such structures all under one roof. Consequently, seating arrangements vary accordingly in the event. To accommodate these various seating plans or shapes, the Superdome was designed with five basic configurations, according to the shape of the playing field. Another dimension of confusion is the capacity of the Superdome. Capacity is not the same thing as seating, because capacity includes standing room.

In the regular football configuration, the Superdome seats 97,365, with no capacity anticipated. It has been completed and opened for business. The Tulsan Green Wave and other area universities will be regular features. The baseball configuration seats 64,537. The basketball configuration seats 18,886; capacity 19,473. And finally, the convention configuration seats 71,827; capacity 74,966. The Bowl football and basketball tournament will feature the nation's outstanding college basketball teams in the Superdome. Tulsan, LSU, Florida and Xavier will play in the Superdome, and other schools from around the state will be invited to "home teams" there. Double-headers, too. And there is a chance for the NCAA regional playoffs, and later, even the national NCAA championship. Pro basketball on a regular basis is a definite possibility.

It's immensity was founded on the belief 'that even tomorrow is in danger of obsolence.'
Nixon promises no veto

Minimum wage act to be signed into law

BY GENE POFYTHESS

WASHINGTON (UPI) - Congress approved legislation Thursday boosting the nation's minimum wage in three steps to $2.30 per hour and extending it to about 10 million more workers.

President Nixon said earlier Thursday that he would not veto the measure - he did last year because he thought it was inflationary - so the minimum wage will increase from $1.60 to $2 on May 1, to $2.10 next Jan. 1, and to $2.30 on Jan. 1, 1979.

The House voted 345 to 50 and the Senate 71 to 19 to accept a conference committee bill that was a compromise between separate, slightly different versions.

Domestic employees covered

The law extends coverage for the first time to domestic employees, all government workers and retail chain employees. In all, 54 million workers will be covered by the minimum wage law, about 10 million more than before.

"This legislation is three years late," said Sen. Jacob K. Javits, R-N.Y., one of its chief sponsors.

Opponents argued the measure will hurt the people it is supposed to help - the poor - because it will spur inflation and unemployment.

The measure applies to all workers regardless of age. Congress rejected a strong suggestion by President Nixon to make the minimum 15 percent less for workers under 18.

Passage means almost immediate pay hikes for some 4 million workers now paid less than $2 an hour and adds another 10 million to minimum wage protection.

Many newly-covered workers

The newly-covered workers include local, state and federal government employees, domestic and household workers and some retail and service workers. About 6 million workers are still exempt, most of them employees of small retail and service establishments.

The immediate cost was estimated by economists at $1.5 billion. The bill also requires overtime be paid to policemen and firemen after a 60-hour week, beginning next January. The hourly requirement goes to 58 hours in 1976 and 54 hours in 1977.

Farm workers covered

Farm workers also will be getting raises, but not as quickly as most others. The minimum wage for agricultural employees, now $1.30, goes to $1.60 May 1, to $1.80 next Jan. 1, to $2 on Jan. 1, 1976, to $2.20 on Jan. 1, 1977, and to $2.30 on Jan. 1, 1978.

The Senate version of the bill was more liberal than the House version, and most of the changes reflected the House bill. The Senate backed away from a $2.30 hourly wage next Jan. 1 and from overtime for policemen and firemen after 40 hours.

With new parietals

Few problems occur at SMC

As far as male visitation went there were no violations but there were two or three incidents of drinking. Kathleen Mulaney, dean of students, said that students act responsibly because they have to respect Indiana State Laws regarding alcohol, especially during open hours. If the rule is abused it could possibly affect male visitation.

According to Hall Life Commissioner Ann Smith, "It was a pleasure to feel a more natural atmosphere on campus.

New parietals were put into effect for the first time last weekend at St. Mary's. They allowed for male visitation on Fridays from 6 p.m. to 10 p.m. and on Saturdays from 1 p.m. to 10 p.m. in addition to the previous 1 to 5 visitation on Sunday afternoons.

Art display closes week long exhibit; use of LaFortune proves successful

A student looks at some prints displayed at the art sale in LaFortune this week. (Staff photo by Zenon Biddiksi)

The sale was conducted by the Office of Student Activities, said he accepted to see the sale and proposed the art sale. The Axner Arts Company contacted Fr. David Schlaver last Friday and proposed the art sale.

The Axner Arts Company contacted Fr. David Schlaver last Friday and proposed the art sale. Schlaver, director of Student Activities, said he accepted to see if La Fortune could be used satisfactorily for such a purpose.

Initially the presentation suffered from a lack of publicity, but it eventually attracted many students and staff. Schlaver spoke approvingly of the response given the showing, and said that La Fortune needs more activities of this kind.

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MEET WITH
FACULTY AND
OTHER MAJORS

MONDAY APRIL 1
8:00 PM

SOCIAL SCIENCE
TRAINING LAB
5TH FLOOR
LIBRARY

Saturday, April 20 at 7:30
Tickets on sale now

Tickets are $3.50 and $3.30 and are on sale at the ACC Ticket Office and the S.U. Ticket Office. When Irish Wake tickets go on sale Friday, a discount will be offered to anyone who has a pair of Beach Boy tickets, a special courtesy from the HPC and Student Union!
Dayan of Israel arrived in Washington to begin talks today. The Israeli prime minister is expected to discuss a withdrawal agreement from the Golan Heights. This territory has been a point of contention between Israel and Syria since the 1967 war. Russian soldiers were wounded in the fighting along the front lines. The Tel Aviv command said it was not possible to say who fired the first shot.

SMC PresidentSearch Committee formed

By United Press International Defense Minister Moshe Dayan of Israel arrived in Washington in 1973 to discuss the disengagement of Israeli and Syrian troops in the Golan Heights. Dayan pledged no withdrawal until Syria frees Israeli prisoners of war. The talks were taking place to the far away thunder of the big guns in the disputed territory where both sides suffered heavy casualties. The pressure at the conference table. After Dayan presents the Israeli proposal, Kissinger will arrange the separation of Israeli and Egyptian forces on the front lines of the 1973 conflict. Kissinger returned from talks in Moscow with Soviet Communist party leader Leonid I. Brezhnev, which included the Middle East. Kissinger talked of war as well as the land taken by Israel during the 1967 war.

Seven tickets file petitions for class offices

(continued from page 1)

Dean Angott, James Bracken, Tim Currier, and Bruce Niebylski; Chris Angott, Bob Spann, Chris Finn, and Joe Henderlong; Martin Smith, Richard O’Connor, Wayne Bomback, and John Barry; and Tom Strachota, John David Brown, Bill Reineke, and Mary Ellen Darin. Declaring their candidacy for the senatorial class posts are Juge Grace, Sue Caranci, Rick Marino and Becky Taiclet. Opposing them in this race are Stephen Shea, Sally Stanton, Greg Marino and Becky Taiclet.

Orchestra slates concert tonight

The Fine Arts Chamber Orchestra of Western Michigan University, Kalamazoo, will perform in concert at St. Mary’s Friday, March 29, at 8:15 p.m. in the Little Theatre. This performing ensemble represents the University’s College of Fine Arts, the first such college in the state of Michigan. The group is unique in that it is a faculty-student ensemble, and is conducted.

The orchestra regularly utilizes ten violins, three violas, two cellos, and one string bass. For the performances, Saint Mary’s, a flute and a harpichord will be added. Included in the program will be Bach’s Brandenburg Concerto Number 5, Biber’s Duet from Jesus the Healer, and the Mozart Adagio form Sinfonia IX for string quartet. The Festival Tuba by Gustav Holt, and Karel Huva’s Four Little Pieces for string orchestra also will be performed.

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10:00 RON DEPETRIS
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5:15 p.m. Sat.
9:30 a.m. Sun.
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12:15 p.m. Sun.
4:00 p.m. Sun.
5:15 p.m. Sun.
12:15 p.m. Sun.

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Fr. Edward Melloy, CSC
Fr. Patrick Maloney, CSC
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Mariner 10 to take photographs of Mercury

PASADENA, Calif. (UPI) — Mariner 10 was set Thursday to begin taking 1,000 nonstop closeup pictures of Mercury to give astronomers and scientists their first real information about the remote little planet.

The 1,000-pound spacecraft, closing in on Mercury after a celestial voyage of more than 84 million miles, was heading for a passby about 415 miles away from the planet at 1:46 p.m. PDT Friday.

Beginning Thursday night, the controllers at Cal Tech's Jet Propulsion Laboratory were turning on the cameras to operate around the clock for a period of about 48 hours ending Saturday night.

Those photographs will have a "revolution" drawn in to about 360 feet on Mercury's surface and should give intimate detail of the planet's topography.

Male and female life expectancy gap closing

GENEVA (UPI) — The gap between male and female life expectancy in Europe is closing because women smoke more and increasingly combine outside jobs with taking care of the home and children, the World Health Organization (WHO) said Thursday.

This trend is especially noticeable in the 45-54 age group, it said.

An analysis of life expectancy statistics by Dr. Bernard Benjamin of London University said, "a new and distressing factor now emerging is that in some countries the margin between the mortality levels for males and females has recently narrowed."

This is not because male life expectancy has improved but because that for women is not improving, Benjamin said.

"The emergence of this trend," he said, "coincides with:

'1. The lengthening period of commitment of women to cigarette smoking, now at a much higher level of consumption than before World War II, and"

"2. The increased entry of women into the labor market, often involving the double strain of housekeeping and motherhood, together with industrial employment."

The study said married people in general live longer than single persons because of greater economic security and a difference in life styles.

Circulatory diseases now account for 50 per cent of all deaths in Europe and cancer for 20 per cent, it said.

Acute respiratory infections, pneumonia and influenza account for 10 per cent of deaths while accidents and injuries cause about five per cent.

Infant mortality in Europe is declining throughout Europe and is now 12 per 1,000 live births in Sweden, and 58 in Portugal.

"There is every indication that a rate as low as 10, or even lower, is attainable," the report said.

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Dress Up for Spring

Top off jeans with smocks and shirts. Long sleeved cotton shirts. Men's and women's to match. Brushed denim jackets for cold winter nights! Long skirts and dresses for dressy or casual. Wander through loads of jewelry, too! Mexican sterling silver, abalone, and turquoise. Lots of rings from Thailand. Necklaces, earrings, and African trade beads! Jewelry and clothes for all occasions!
**Spring drills begin on Saturday**

(continued from page 14)

make our team members more aware of our strategical position.

"Last year we started out after having lost our last two games of the previous season at a zero position on the graph. We climaxed with our performance against Miami in the last game of the regular season, but due to time factors, practice facilities, in- cllement weather we slumped a little for the Sugar Bowl. This spring we want to pick up at that point on the graph and just keep on moving forward with our progress."[

Freshman Willie Fry saw a lot of time last season, and is a more than capable replacement for Stock.

While the Irish will stick to their basic defensive strategies of this past year there is a chance the fans will see some added variations next fall.

"We're going to be working on multiple fronts, from even to odd fronts," explained Parseghian. "And we'll be working very hard on developing the options. The noseguard position vacated by Potempa in win against few people, Mrv Russell, Joe Frenzack, Eastman and even Steve Nieuwland."[

Despite the loss of Townsend and Rdnhick, the defensive backfield will be solid. Reggie Barnett, Luther Bradley, Bob Zanot, Pat Sarb, and Tom Lojenstik will all be returning. The only loss at linebacker is Potempa and reserve Tim Sullivan, while all the starters will be returning on the defensive line. The return of Steve Niehaus is a positive point.

"Talked to Steve yesterday," offered Ara, "and he seems to be ahead of where he was at this point last year. He's been playing a lot of basketball, cutting sharply and moving around the ball to see this spring. Jim Stock, however, will be out for the entire spring. The shoulder injury that he received in the Sugar Bowl isn't too serious but he won't be seeing any action.

The offensive backfield, with the exception of Gary Dimick is complete and intact while there will be a couple of battles at offensive and tight end. Mike Joyce and Al Wujcik are the top prospects to replace Pomarico, while Ed Bandante has got all of last season with an injury, and Steve Quehl will contend for the spot left open by the graduation of All-American Casper.

Despite all thepluses there is some worry that success will go to the Irish's head."

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Tom Clements, one of this season's co-captains, will lead the Irish in spring drills starting tomorrow after noon.---

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**Diamond truck hijacked**

NEW YORK (UPI) — Police today sought three men who hijacked at gunpoint a diamond exchange trucker truck in midtown Manhattan and made off with 42 bags of jewelry and watches.

Detectives said it would take some time to check the value of the valuables taken Thursday, but that it could range anywhere from $80,000 to $400,000. They said each of seven jewelry establishments where pickups were made prior to the hijacking would have to be consulted.

The United Parcel panel truck had completed the second of the two daily rounds it makes through the midtown diamond exchange along Sixth Avenue near Rockefeller Center and was headed back to the United Parcel Co. terminal shortly before when police said it was stopped in evening peak hour traffic.

According to the driver, Sherman Brown, 35, a man walked up to the window on the driver's side of the truck, apparently from the vehicle behind, and pointed a gun at him. He was made to walk to the station wagon immediately to the rear of the truck and ordered to hand over the keys to the locked rear doors.

He was told to lie on the floor behind the front seat with his eyes closed and "to keep your head down," he said.

The truck was later found abandoned in Brooklyn without the bags of jewelry.

Detectives said the gunman got in the front seat with the driver of the station wagon and an accomplice apparently drove off in the panel truck.

Brown was driven around for three hours before he was released unharmed in Queens, and ordered to walk toward the boardwalk. Several blocks away, he spotted and hailed a police patrol car.

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**Miss Rawlins dies at 36**

(continued from page 5)

third time.

A fire department ambulance crew said the death appeared to be natural, an accident, or suicide. An autopsy was or- dered.

Miss Rawlins, 36, married Damone in October, 1963. They had three daughters and were divorced in June, 1971. She was found dead in bed by her youngest daughter.

Damone's first wife was actress Pier Angeli, who died of an overdose of drugs in 1971. Only Tuesday, Damone an- nounced his engagement to marry Becky Jones, 26, report- edly a Paris model. A spokesman for Damone, who is singing in Las Vegas, said he was "crushed" by Miss Raw- lins' death and the wedding, scheduled for April 12, may be postponed.
Shumate decides; plans to go pro

by Greg Corgan
Sports Editor

John Shumate announced today that he will be graduating from the University this May in hopes of pursuing a professional basketball career. Thus the big center from Elizabeth, New Jersey ended months of speculation as to his future status, and in the process raised the hopes of more than one cellar-dwelling pro team.

"I had pretty much made up my mind before Tuesday, but I didn't want to say I was or wasn't leaving because I felt there were a few things I had to straighten up first."

"The basic reason I'm leaving is because of my family. Sure there are certain advantages for myself, but I always considered my family first."

"And as I said to coach Phelps, there comes a time in a man's life when he has to go on. Even if he has to leave loved ones behind. You have to learn to deal with adversity, but what I'm saying is that my parents need my help right now. We're not bankrupt or in rags or anything like that, but they have to struggle from day to day."

"My goal has been to enable my mother to stay home and raise my sister and not have to work anymore, and if I play pro ball I think I'll be able to help them out."

For the "big Shu" the decision didn't come easily, and it certainly wasn't reached without a great deal of consideration.

"I just didn't think I should prolong my decision any longer. I weighed the factors of Notre Dame basketball against the situation of my family, and I felt that the program would be able to get along a lot more easily without me than my family would. In addition because of the people involved here, the administration, the alumni, Digger, and the rest of the coaching staff, and the whole Notre Dame family, we'll still be able to maintain Notre Dame's status as a national power in basketball."

Although coach Phelps was on a recruiting junket back East and not available for comment he had earlier been quoted as saying that he felt the decision was Shumate's alone, and he wasn't going to try to change anything that John decided in any way.

Shumate will leave Notre Dame as one of the University's most prolific scorers and rebounders despite having only two years on the varsity level. His performance this season, coupled with the fact that he is a consensus All-American virtually assures Shu of becoming one of the top two or three picks in the professional drafts to be held later in the spring.

By virtue of the two poorest records in the NBA and the result of a coin toss Portland and Philadelphia will have the two top picks in that league while the Memphis Tams of the ABA will choose first in that circuit. For now, Shumate has no preferences.

"It doesn't matter what league or team I play with just so long as I'm beneficial to that team, and that team is beneficial to me. I just want to go where I can do the best job."

The "big Shu" has already made his final appearance as a collegian and will make his debut as a professional Monday, April 1 in the Pizza Classic to be held in Las Vegas. For John, leaving will not be easy.

"I just want to take the time to say thank you to the faculty, students, all the athletic officials, Fr. Joyce, Fr. Hesburgh, and everyone that has been involved with me directly and indirectly. They've added a new dimension to my life here at Notre Dame.

"I've awarded a grant-in-aid to a high school placekicker."

The "big Shu" complements his rebounding skills with equal ball-handling dexterity on the fast break.

Gridders open '74 season; start workouts tomorrow

by Greg Corgan
Sports Editor

Part one of the 1974 Notre Dame football season begins characteristically enough tomorrow afternoon when the Irish hold the first of their thirty or so spring workouts.

But coming off a national championship which includes an undefeated season, head coach Ara Parseghian and his charges find themselves in the precarious position of having no room for improvement, at least as far as a win-loss record is concerned.

In addition the Irish ranks have not been severely depleted by graduation losses. Tri-captains Mike Townsend, Dave Casper, and Frank Pomarico will be missed along with defensive back Tim Rothrock and linebacker Gary Potempa. However, this list, while formidable, constitutes only five of last season's 22 starters.

The area of immediate concern may be the kicking game where both punter Brian Doberty and placekicker Bob Thomas will be graduating. Both ranked within the top ten in the nation in their particular categories this past season, and the importance of their contributions places added pressure on the coaching staff to come up with a replacement next year.

"I've emphasized time again the importance of the kicking game," noted Parseghian. "This year we lost Bob Thomas and Brian Doberty, who did an excellent job, and center Joe Alvarado who also played a very important role in handling the snap, something people tend to overlook.

"Right now the heir apparent to the punting position seems to be Tony Bradley who has performed consistently well for us over the past year. Placekicker is wide open. As a matter of fact, for the first time in my career as a college coach, I've awarded a grant-in-aid to a high school placekicker."

A great believer in leadership among his team captains, Ara finds it a crucial situation considering the loss of Casper, Townsend, and Pomarico.

"Hopefully we'll be able to duplicate the leadership on last year's squad," he said. "I feel the monogram winners made an excellent choice in selecting Tom Clements and Greg Collins as the team captains for the upcoming season, and I think they will provide us with the leadership qualities we will need."

While the only improvement in 1974 can be 124, Parseghian, like most good coaches, sees room for needed adjustments and the avoidance of certain pitfalls this spring.

"Just because we were successful last year, and a player had a good year won't mean he'll automatically have a good one this year. We have to avoid that, and we'll do it by giving each player more of a challenge at his position, and we'll align our personnel so we can do this.

"We're striving for a better defense and a better offense," continued Ara. "And we want to