Banks talks of SLA, Hearst case

Dennis Banks, national executive director of the American Indian Movement (AIM), spoke Friday on his organization's involvement with negotiations concerning the Patricia Hearst kidnapping by the Symbionese Liberation Army (SLA). Banks flew from St. Paul, Minnesota, where the Wounded Knee trial is in progress, to meet with Randolph Hearst and to offer his and the AIM's assistance.

Banks met with Hearst for four hours. Hearst said he would not agree on some ramrods terms for the SLA and Hearst. Hearst said he would put up two million dollars and not one penny more, according to Banks. When the SLA came unhappy with this amount and Hearst would not give in, Banks decided he and the AIM would get out of the affair before they get in any more federal trouble.

Banks said though he condemns kidnapping, he feels the SLA is calling to attention the desperate needs for people everywhere to survive. People all over, like the SLA are being pushed to the brink to commit these acts, Banks feels. The two million dollars worth of food. Banks recalled, seemed like crumbs being thrown out to all the poor who needed it so badly.

Banks began to talk towards the end of his lecture on the 1868 Black Hills claim, which the Wounded Knee Trial is now concerned with. The United States government in 1877 illegally took parts of the Sioux reservation, according to Banks. The land was becoming valuable to the white men because gold was being discovered. Banks stated that the area contains three of the largest gold producing mines, and they are all owned by Randolph Hearst. It was in 1877, that the treaty was broken by William Randolph Hearst and whites entered the area.

The Indians don't want to be paid off, they simply want their land back, Banks said. The Indians will not make anyone who is there now pack up and leave the area, but no more outsiders will be permitted on the land, and no more inheritance for whites will occur according to Banks. He concludes, saying the Black Hills are sacred to the Sioux, Cheyenne and Arapaho Indians.

Banks would like to ask the government to abolish the FBI and turn the area over to a neutral police force. Banks will now go back to the trial in St. Paul, and afterward he and the AIM face state charges in South Dakota.

McLaughlin begins as SBP

Pat McLaughlin spoke of his immediate plans and first impressions as newly elected student body president in an Observer interview last night.

According to McLaughlin, interviews for student Government commissionerships have completed and appointments will be made today as soon as they are finalized.

"We had a tremendous turn-out for interviews," said McLaughlin. "There was a real even distribution of freshmen, sophomores, juniors and seniors. Of the 90 or so applicants most of them wanted to help out rather than try for commissioner positions," he explained.

The newly elected president had his first opportunity to speak with the Trustees last week. "We spoke of the lack of communication between Student Affairs office and the students," stated McLaughlin. "The committee on Student Affairs seemed very receptive to suggestions like food coops and a La Fortune coffee-house." Two of McLaughlin's immediate projects are an off-campus newsletter and a Rathskellar coffee-house. The newsletter will include food-price lists and general off-campus news.

Twenty-five people, according to McLaughlin, are working on the preparations for a La Fortune coffee-house. The coffee-house will feature musicians, films, lectures, etc.

"We've worked pretty hard the last two weeks," said McLaughlin. "We must have spent 30 to 40 hours a week on planning alone. School work had to come second." When asked what most impressed him about the job McLaughlin said, "As awful lot of kids just want to help out if we need them. Most of them we didn't even know." "I'd also like to thank H-Man," he commented. "Dennis (Etienne) has given me a great deal of advice concerning policy, procedure, etc." concluded McLaughlin.
By Tom Brennan

Staff Writer

Congressman Charles Diggs Jr., Democrat from Michigan's 13th District, was addressing the Black Arts Festival in conjunction with Notre Dame's Black Arts Festival. While it was only his first visit to Notre Dame, he praised the work of Father John Hesburgh and Howard Glickstein, the director of the Center for Civil Rights, for their contributions to the field of civil rights.

Commenting on the value of a Black Student Organization, Diggs felt that such organizations were valuable in helping the student develop a feeling of self-worth and confidence in himself. Often times a student feels isolated and alienated at a large university and these student groups can often serve useful efforts, he said.

"Watergate is not an isolated incident." Expanding on this idea Diggs expressed concern over the fact that Watergate was the result of decades of misuse of power. Diggs feels that political awareness and participation on the part of this country's citizens.

The political upheaval of the 1960's made people aware of injustices in the system. What we must have therefore is a long-term commitment to seek justice in the system, according to Diggs. He acknowledges that we have the techniques and means in this country to affect change if we will to do so.

We must understand a fuller meaning of freedom, not just Black and White, but a freedom with larger implications, said the Congressman. Diggs feels that the closing of the gap between the rich and the poor, the young and the old, the religious and the secular is necessary if we are to reach our effective means of communication.

Diggs feels that the emphasis on Black awareness is well placed. The importance of the Black vote is well established and today Black legislators directly represent over ten million voters. When Diggs first entered Congress there were only three Blacks in the legislature. Today there are thirteen representatives in Congress and many more representatives on the local levels.

Diggs recognizes that there has been a minster of concepts in our society. Law and Order means different things to different people, says Diggs. Today the suburban housewife it means locks on the doors while the student has visions of Kent State and National Guard rifles on campus. Diggs feels that by recognizing where the system has failed we will be able to get back on track and can only be accomplished by active participation on the part of all concerned citizens.

"By transforming our country into a more humane society we will answer many of the problems that face us now," pledged Diggs. "We must find a new definition of Law and Order, try to find creative work for all people, fulfill our legal and medical needs of the underprivileged, and seek to minimize confrontations between opposing factions." he added.

In concluding, Diggs expressed the hope that we would cease to be a nation of silent onlookers and act in Union to help create meaningful changes in our system of justice.

Congressman Charles Diggs, Jr., addressing the Black Arts Festival Sunday. (Photos by Ed Brower)
Dining hall program

Food ecology pushed

by William Murphy

Staff Reporter

A food ecology drive has been instigated by the Notre Dame Food Service in an attempt to lessen food waste in the Dining Halls. Food Service Director, Edmund Price, spoke about the ecology project with The Observer last Friday.

Price pointed out that food prices, just like so many other things, are rising and as a result Food Services are feeling a financial squeeze.

"We could eliminate some things like other institutions," said Price. "We would rather try to cut down on waste because it doesn't hurt or deprive anyone of anything. Cutting back on waste doesn't cost anything either so we decided to concentrate on that area," be continued.

The program now being used, according to Price, is similar to one that was attempted at Michigan State. The program is being sponsored by Coca-Cola who provided the printed materials and buttons which students have seen in the dining halls for the past several weeks. Coke prints the materials and has helped work out the program to draw student attention to the problem of food waste," said Price.

According to Price the program is successful so far. "The students are doing a fantastic job," said Price. "During the times when I have observed the conveyor belt in the South Dining Hall, there is next to no waste going back into the kitchen."

Price noted that the Student Food Advisory Committee has been doing a great job in assisting his office with the project. "They are representing our views to the students while bringing valuable student suggestions back to our meetings," explained Price.

An unexpected side effect of the program, according to Price, is that dining hall employees have become very conscious of waste. "They have developed an interest," said Price, "which is a big reason for the success of the program."

Price envisions that the program will last a month or so longer, and if the same results continue, it could have an effect on keeping student food costs down for the coming fall semester.

"I would like to thank the students for their cooperation from the bottom of my heart," said Price. "It's extremely gratifying the way the student body has responded to our request for help in this situation."

Meet your Major schedule

DEPARTMENT

Anthropology April 2 8:00 PM Senior Bar
Area Studies Program Held in conjunction with the Gov’t department
Art April 3 9:00 PM 104 O’Shaughnessy Hall
Education April 2 9:00 PM 104 O’Shaughnessy Hall
English April 3 7:00 PM 105 O’Shaughnessy Hall
General Program . See Department Chairman, 315 O’Shaughnessy
Government & Internation Relations April 2 7:00 p.m. 104 O’Shaughnessy Hall
History April 1 7:00 PM 104 O’Shaughnessy Hall
Modern & Classical Languages April 4 8:00 PM 104 O’Shaughnessy Hall
Music April 2 8:00 PM 104 O’Shaughnessy Hall
Philosophy April 4 6:30 PM Mem. Library Lounge
Psychology April 4 7:00 PM 217 Psychology Bldg.
Sociology April 1 8:00 PM 509 Washington Hall
Theology April 1 9:00 PM 104 O’Shaughnessy Hall
Urban Studies Held in conjunction with the Gov’t Department
Black Studies April 3 8:00 PM 345 O’Shaughnessy Hall

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The observer 3

Monday, April 1, 1974

Last Chance -Army Party-

Saturday, April 6 8:30-1:00
Tickets: $2.50 at dining hall
$3.00 at door (dinner)
Buses leave ND circle every 1/2 hour 8:30 - 10:00 pm
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Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you’re one of them, we’ll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to $2,700 to help you through college. But if money is all you’re looking for, don’t waste your time.

The challenge is leadership. If you want it, work for it. If you’ve got it, show us. It’s one hell of a challenge. But we’re looking for one hell of a man.
The nations of our time cannot prevent the conditions of man from becoming equal; but it depends upon themselves whether the principle of equality is to lead them to the maxim of freedom, to knowledge or barbarism, to prosperity or wretchedness. de Toqueville

Herb Juliano says that not since the ancient Seven Wonders of the World has man allowed his imagination to soar to conceive and construct another such wonder...”until the Louisiana Superdome”. In last Friday’s issue of the Observer Herb Juliano writes: “So wondrous were they, their fame spread throughout the world of their day, and though no trace remains of most of them today, their memory still stands as a monument to man’s intelligence and ability.”

Just what were the “Seven Wonders of the World”?

The Encyclopedia Britannica suggests the first of endless lists of the seven-wonders was set down in a travelguide book by Antipater of Sidon, (Alexandria Press, Mid-20th Century B.C.) Antipater’s list included the following seven:

1) The Pyramid of Khufu—Cheops, Egypt. This Great Pyramid was the end product of a long period of exacting architectural science and embellishing science dedicated to the purpose of preserving the king’s body for life after death.

Preparation of site: 10 years. Completion of one man’s tomb: 20 years and 100,000 laborers. Still withstands ruins of time.

2) The Hanging Gardens of Babylon—Constructed by Nebuchadnezzar II, 6th Century B.C. These were not “hanging” but “up in the air” that is, they were roof gardens laid out on a series of terraces irrigated byumps from the Euphrates. Tradition says they were built by Nebuch to console his Median wife who missed her homeland.

3) Statue of Zeus at Olympia—By Phidias, 430 B.B. A 40 ft. seated figure of marble embellished with ivory and gold.

Probably leveled by an earthquake in the 6th cen­

4) Temple of Diana (or Artemis) at Ephesus—Famous for the works of art which adorned it. Copies which survive show mummilike goddesses festooned with breasts or eggs and ornamented with bees and anadromous, and wearing a high pillared headdress. Destroyed by the Goths in A.D.362.

5) Mausoleum of Halicarnassus—Monumental tomb of dynan Mausolus, begun in 353 B.B. by his sister and widow, Artemisia.

Probably destroyed by earthquake between the 11th and the 15th century A.D., and the stones re-used.

6) Colossus of Rhodes—The Rhodians commemorated the end of Demosthenes’ long siege of Rhodes by erecting a bronze statue by the harbour. It took twelve years to build but in 225 B.B. it broke off at the knees in an earthquake. The fallen Colossus was 100,000 ft. seated figure of marble embellished with ivory and gold.

7) The Pharos (or Lighthouse) of Alexandria—Located in Egypt. Prototype of all lighthouses built on the coasts of the Roman Empire. About 200 feet in height. On the top a fire was kept burning to guide ships. In the Middle Ages the Arabs replaced the beacon with a small mosque. In 1773 the great Quilt Bey built a fort from its ruins.

The Encyclopedia Britannica, under “Seven Wonders of the World”, says changes of attitudes of man and society are reflected as the list keeps changing. While engineering skill and artistic values are still important in the selections, the wonders of nature have attracted attention, greater utility of man-made structures have achieved importance, and remarkable thoughtless and visib­able wonders of invention have gained prominence. Herb Juliano says that the Superdome is a monument of man’s daring imagination, inherent intelligence:

The Superdome is more than a building or a stadium or a hall. It is the depository of Louisiana’s belief in itself and a budding, exhilarating, moving certainty that tomorrow can be now.

In “Superdome” Juliano refers to The New York Times:

According to The New York Times, the Louisiana Superdome, under construction inNew Orleans, will make all other stadiums in existence as obsolete as Rome’s Colosseum. It is rising into the Skyline like a giant golden mushroom. It is being built by the people of Louisiana and administered by the Louisiana Stadium and Exposition District.

“As befits a great building,” Juliano says, “the Superdome is intricate and involved in its conception, its construction, and to some extent its operation.”

In March, 1973, Fortune magazine ran an article entitled “Stadiums: Promoters vs. Taxpayers.” It’s author, Charles G. Burck, noted that as monuments of sports, stadiums are founded on the immensity of man’s imagination and his needs. The immensity of the Louisiana Superdome was founded on the principle and the belief that we inherit an age when even tomorrow is a wonder. The Louisiana Superdome is beyond tomorrow.

When Seattle’s King County Multipurpose stadium was being built, brochures advertised it as a place to see and hear “the world’s greatest entertainers...President of the United States and the greatest religious leaders of ourtime...” (Fortune, March, 1973). Not only will the number of those who can take an interest in the productions of mind be greater, but the taste for intellectual ascendancy will descend, step by step, into the Louisiana Superdome.

Rather than add to the cynicism endemic to the Louisiana voter, I do not wish to address myself to those businessmen and politicians who helped the “monument of man’s imagination” with some interesting remarks among them is the following:

“Anything goes in the Louisiana Superdome! From great sports events to major cultural attractions, religious services, political conventions, and political conventions, the potential is as endless as man’s imagination and his needs. The immensity of the Louisiana Superdome was founded on the principle and the belief that we inherit an age when even tomorrow is a wonder. The Louisiana Superdome is beyond tomorrow.”

Herb Juliano concludes his article “Superdome: a monument of man’s imagination” with these insights that help set the stage for the Louisiana Superdome. According to The New York Times, the Louisiana Superdome, under construction in New Orleans, will make all other stadiums in existence as obsolete as Rome’s Colosseum. It is rising into the Skyline like a giant golden mushroom. “There is nothing anywhere like it.”

—Ann Arbour

—Ann Arbour is a senior in American Studies at Notre Dame. She is the great-great-granddaughter of Grace Coolidge. Born in 1921. Both Ann and her great-great-grandfather were valued members of the Superdome. The quote was taken from Democracy in America by Alexis de Toqueville.

The Louisiana voters approved the constitutional amendment creating the Louisiana Stadium and Exposition District. And, on that day, the Superdome was born. Beside it in the courtroom, the District and its eleven-man Board of Commissioners survided the seemingly endless legal skirmishes.

In 1966, following Louisiana State University’s victory in the Cotton Bowl, Gov. John J. McKeithen announced that “Louisiana will build the best stadium in history.” (Fortune, March, 1973) Louisiana voters approved the constitutional amendment after being told 1) the stadium would cost $35 million, 2) It would be self-supporting, and 3) in the wording of newspaper advertisements paid out by its promoters “neither the state nor the city backs the constructed bonds.” (Fortune, March, 1973).

On November 8, 1966, the voters of Louisiana overwhelmingly approved the constitutional amendment creating the Louisiana Stadium and Exposition District. And, on that day, the Superdome was born. Beside it in the courtroom, the District and its eleven-man Board of Commissioners survided the seemingly endless legal skirmishes.

In print so fine and language so obscure few voters either noticed or grasped, the Louisiana Stadium and Exposition District. (L.S.K.D.) was given the authority to issue bonds backed by state money for whatever amount it wanted.

Originally, the cost of construction was estimated at $30 million. By 1974, the latest cost estimates had reached the $163 million figure.

Herb Juliano concludes his article “Superdome: a monument of man’s imagination” with these insights that help set the stage for the Louisiana Superdome. According to The New York Times, the Louisiana Superdome, under construction in New Orleans, will make all other stadiums in existence as obsolete as Rome’s Colosseum. It is rising into the Skyline like a giant golden mushroom. “There is nothing anywhere like it.”

—Ann Arbour
The Cruellest Mumford
by Tristan da Cunha

Ray Ramirez was discovered while trying to feed "Milk Duds" to the laboratory rats in the Galvin Life Science Center. Special doctors have aided him in recovering, and he will soon be back to his normal state. His family wishes to thank all of you who sent cards and flowers to the late Mumford.

Practical jokes are an everyday part of our existence, especially on a large campus where frustration is relieved and some amount of humor achieved through the administration of such pranks. What then is a practical joke? It is a mischievous trick dependent on a certain reaction, that must be brought about by the victim. Hardy sensible of what a weakness and presumption it is to reason upon escape, the victim is usually quite willing to believe the invention of the world. Mumford has, like Marshall Shukz and Zsa Zsa Gabor, fallen victim to the hoariest of metaphysical hucksters. Failing to distinguish between the multiplicity of the inevitable singular, and the formal identity of the transcendental ego, he has pinned himself wriggling on the points of an ontological clef-stick—and if he has prevailed, he has prevailed like the false pig in Aesop.

As Lytton Strachan has pointed out in her excellent book on Russian icons, we live in a century of solid technical accomplishment. In my own field of academic endeavor, the fully computerized preparation of poetic concordances; the non-ferrous metals used in tractor manufacture rose eleven percent. The upshot of the latest NCAA basketball tournament, and the encouraging revival of the Christian faith, will be spoken of without first mentioning the Triumph of the Ashes. The class three joke is the easiest to set up as no more than a lie. As you can observe the victim's actions, the work needed to make it appear authentic and the time-lag from conception to fulfillment.

For a class two joke you might upon a junior who just woke some Sunday morning, tell him that UCLA had been attacked (especially by an art teacher) and becomes irksome to the latter, supposing it a piece of anything well-built, including a joke. He also does not feel quite so bad falling for a well-made set-up, and will rationalize. "...anybody would've believed it!" the true danger comes, however, when you set up a joke at a moment's notice or little thought. Forging such lame pranks on a person seems little more than malicious and becomes inscrutable to the "joker", who may retaliate in a strictly personal way or may just become angry, bitter and distrustful.

Well, if the road is fraught with such dangers, why play a joke at all? Simply because there's pleasure to be had from putting someone on and joking. Primarily, you will inevitably find humor in someone's believing in a contrived situation. Where are you going, Steve?" "Oh, I have this test in about a half an hour that will make me five bucks if I pass, besides, I will have to observe human behaviour in an artificial environment which can be altered and manipulated. And of course, there is an egotistical pleasure in seeing one of your creations work. Add to this the pride of observing your success and your own humor is often sated.

A class three joke is more dangerous than a class one joke. Why is this so? One runs the risk of walking away from a practical joke with a bloodstone, brought on by an irate victim. You will alleviate this risk by carefully constructing the joke, and setting up your jokes over a period of time and by using a certain amount of ingenuity and wit. No matter how dense the victim may be, he surely will Inevitably find humor in someone's believing in a contrived situation. The joke must be constructed, presented in a group for not much longer be possible in the wildest gubernatorial fantasies.

Feast of Fools
Point-counterpoint

Create your fun
by Ray Ramirez
rare earth: explosively rare

a review by joseph abell

Rory Gallagher

Want To Celebrate" and "Get Ready," the encore. Hoorelbeke couldn't even do his usual audience-walking bit during "Celebrate": there was no place to go. So he settled for driving assorted girls into the audience. Gallagher demonstrated his range of accom­plishment as a guitarist, as he went through hard rock, blues, rock and roll (his specialty), and even a touch of jazz. His solos, when it was thundering. But on the other hand, the mix was too routine making the climax mundane to the superb as Greer Garson is touching with the spin-off that's plenty as is) and aids Sellers in some clever slapstick-type sight gags. A Shot in the Dark is the theater released in 1964 of the film which begins at seven, followed by a repeat of Raymond Burr's performance as the Polish secretary. The special is entitled "Portrait of Pope" and if you do not realize it by now, Angelo Roncalli became the beloved Pope John XXIII. It will be televised on Friday at nine on ABC. The acting is touching with the location shooting excellently shot. The story revolves around the British people than just a figurehead of government. The Royal Family is the British family to Englishlanders, a phenomena unknown in the U.S.

The specials of the week lean heavily on comedy. At seven tomorrow on NBC new comedy talent is showcased in "Ham­burgers," a Filipino cartoon is presented on NBC (it is the repeat of Raymond Burr's performance as the Polish secretary, in "Portrait of Pope") which will feature Jack Klugman and Cass Elliot in his special Friday at eight on ABC. NBC examines cancer research, Russian ballet stars Valery Panov and his wife who are for-TV with Keith Michell (Henry in "The Six Wives of Henry VIII"), Tony LoBianco, Colleen Dewhurst, and Herschel Bernardi.

"Portrait of Pope"

Also on the not-to-be-missed circuit is the sequel to The Pink Panther, with further hilarious results. Peter Sellers recreates his role as the hapless detective under the direction of Blake Edwards who did the Panther and "Peter Gunn." Elke Sommer co-stars for her beauty if nothing else (but that's plenty as is) and aids Sellers in some clever slapstick-type sight gags. It premieres ten years after its original release and will begin at eight on NBC.

"Portrait of Pope"

On Campus tonight and tomorrow the Glee Club will show the Academy Award winner The Godfather in Washington Hall at 6:30 and ten both nights. It is the original 1972 version of the film. Also, Tuesday on NBC will air a tie-in with the director of The Godfather, Francis Ford Coppola. Allen Brando, Al Pacino, James Caan, and Robert Duval among others. Washington Hall holds over 800 so if you wish to go and see a large line, do not be discouraged. A $1.00 protection charge is charged.

Notice: On April 5, this Friday The Sting with Paul Newman and Robert Redford will begin to run at the Scottsdale Theater. It is a superb motion picture produced by ND graduate Tony Bill who also directed the film. Notice: On April 12, The Great Gatsby will commence a theatre run at the Town and Country. With Bob Hope scheduled to appear. If you have not seen it (I intend to) but have been hearing bad reviews, be it from fans of Redford (mostly female) who cares?

Trivia Question: In The High and the Mighty, who played the chicken pilot?
Campus briefs...

Red Cross drive
still in need of blood donors

by Marlene Zlaz

Donors and workers are still needed for this week's Red Cross Blood Drive, on Wednesday, Thursday and Friday in the ACC. This semester's goals and plans are still different from past drives and include a various schedule.

On Wednesday, a group from the Chicago area will be collecting the blood to replenish supplies used by two hemophiliac children from Chicago. * All Wednesday donors will receive Red Cross blood benefits for six months.

The Fort Wayne Red Cross chapter will be conducting Thursday's session, which will be similar to past drives. Red Cross blood benefits to each donor will extend for one year.

On Friday, donors will be driven downtown to the hospital blood bank, where donation will be taken for the Notre Dame Fund, which provides blood to any member of the Notre Dame community, including donors.

Donors on Wednesday and Thursday also have the option of contributing to the Notre Dame Fund.

Hours on all three days are from 1:00 to 4:00. Volunteers are still needed to work on Wednesday morning from 1:00 to 1:30. Volunteers are still needed for all three days and are asked to sign up for a specific time. Appointments can be made by calling John at 398 or Bill at 822.

Registration for An Tostal
decathlon event

by Bob Quakenbush

Staff Reporter

Registration for the An Tostal Decathlon is designed to determine the best all-around athlete on the Notre Dame campus.

The event itself, featuring ten events to change the skills of the all-around athlete, will be held on "Sunny Saturday", April 20, as part of the An Tostal agenda.

"This is the second year we've sponsored the decathlon," says Lou Myers, member of the An Tostal committee, "and so we're changing it a little bit. For example, this year all students, male or female, as well as all faculty and staff members, are eligible to enter.

And this year we'll be presenting trophies for the best team and first, second, and third place individual contestants."

The ten events which comprise the decathlon are as follows: a half-mile run, a three-mile swim, cycling, swimming, skating, speed skating, 100 yard dash, shot put, javelin, long jump, softball throw and discus throw.

Last year, according to Myers, about 400 students entered An Tostal's most rugged event. In competition, Joe O'Connor of Zah-
Buckeyes ‘weather’ ND ruggers

by Bob Kinsel

The sport is spring rugby, but apparently no one told the weatherman or the Ohio State rugby squad. This past Saturday the Irish rugby teams opened their spring season against the Buckeyes of Ohio State, under a blinding snowstorm, complete with high winds and bitter cold temperatures.

Are weather and field conditions a factor which affect play? Yes and no. Because both teams must use the same ball and play on the same field. Yes, because the slippery conditions hampered the smaller, quicker Irish backs while the larger, slower Buckeyes kept plowing through the mud and snow relatively unaffected.

The Irish “A” squad lost to Ohio State “A” 14-4. Team captain Tom Masenga called it “a very hard-fought game,” and added, “both teams agreed after the game that the score could have gone either way.”

The Irish drew first blood when Irish back Joe Haffner fell on a long kick in the Ohio State endzone for the four-point try. The Buckeyes tied the score a few minutes later. The first half ended with a tremendous goalline stand by the Buckeyes scoring inside the thirty. Bob O’Connell, Dan Kelly and Don Cockey made some of the Irish scrum forwards who turned back a seemingly sure Buckeye rush for a good ten minutes.

The second half found the Irish ruggers outclassed by players of considerably more experience. In fact, one Ohio rugger has been playing the game for 30 years, more than the combined total of the entire ND serum. The other Irish tally was scored by Pete Frantz on a nifty steal behind the Ohio State scrum.

“The loss hurt,” commented Masenga, “but all our players are inexperienced and we learn from every game, win or lose. The team has been slow to starting, but we are definitely ready to put it together.”

The Notre Dame “B” squad was able to overcome a 6-0 halftime deficit and defeat the Ohio State “B” squad 13-9. Once again it was the Irish backs who dominated the tempo of the game. Joe McDonald, Jim Burns and Tom Weile each scored for the Notre Dame, against the Irish offense.

Next Saturday, the Irish ruggers take to the road for their only away game this spring. Their opponent is John Carroll, a long-standing rival from Cleveland. For the John Carroll rugby team, as with many other opponents across the nation, the outcome of the Notre Dame game will decide the success or failure of its season.

“C”otypically, the “B” squad is another tough, physical game,” commented Masenga. “Our Notre Dame is its big game and it should be hard-hitting from the start. John Carroll will be ready for this game and have the home-field advantage, but we’re ready to play.”

Ticket prices are $2.50, $3.50 and $4.50 (bleachers).

against the Bowling Green Falcons, the Irish suffered another loss, almost a carbon copy of the Columbus game. The Falcons secured their 7-1 halftime lead and coasted to a 10-3 victory.

As in the Columbus game, Notre Dame played even during the second half, but could not get back into the contest that was decided in the first quarter. Bob Tidhe, Brian Tidhe, with two goals, and Steve Tarnow scored for the Irish.

“Bowling Green is a highly-skilled team,” Coach Rich O’Leary said. “They clear their area well and did not depend on individuals. It was a perfect team performance by the Falcons.”

In a dramatic encounter with the host of the tournament, the Irish stickmen pulled out a 7-6 win over the Buckeyes in overtime. With five seconds left in regulation and the Irish down 5-4, Caron pushed a shot by the OSU goalie to knot the score.

IN THE OSU serum, the Irish did not get back into the contest that was decided in the first quarter. Bob Tidhe, with two goals, and Steve Tarnow scored for the Irish.

“In the OSU serum, the Irish did not get back into the contest that was decided in the first quarter. Bob Tidhe, with two goals, and Steve Tarnow scored for the Irish.

The Notre Dame Lacrosse Club finished a vigorous four matches, returns to the stick wars this Saturday afternoon against Michigan State.

Stickmen go 2-2 on road

by George Eckes

The Notre Dame Lacrosse Club finished a vigorous week of activity on the road with losses to Columbus and Bowling Green before defeating Ohio State and pulling out a tie with the Buckeyes of Ohio State in overtime.

The only league loss came at the hands of Columbus in the Ohio State Tournament last weekend consisting of college-experienced players, the Irish were quickly disposed of early in the contest. John Corcoran, Rich Caron and Fredke Valpe each scored one goal, but could not help the Irish back from a 7-1 halftime deficit. Columbus finally won, 10-3.

against the Bowling Green Falcons, the Irish suffered another loss, almost a carbon copy of the Columbus game. The Falcons secured their 7-1 halftime lead and coasted to a 10-3 victory.

As in the Columbus game, Notre Dame played even during the second half, but could not get back into the contest that was decided in the first quarter. Bob Tidhe, Brian Tidhe, with two goals, and Steve Tarnow scored for the Irish.

“Bowling Green is a highly-skilled team,” Coach Rich O’Leary said. “They clear their area well and did not depend on individuals. It was a perfect team performance by the Falcons.”

In a dramatic encounter with the host of the tournament, the Irish stickmen pulled out a 7-6 win over the Buckeyes in overtime. With five seconds left in regulation and the Irish down 5-4, Caron pushed a shot by the OSU goalie to knot the score.

Lacrosse uses an unorthodox procedure to decide the outcome of a tie. The game has two overtime periods of equal length. No matter what the score is after the first extra-session, a second one is played.

In the OSU game, the first overtime was scoreless. However, the Buckeyes took a temporary 6-3 lead early in the last period. Notre Dame’s Valpe, who had all scores to this point, then pushed in the tying and winning goals in the last minutes of the period to give his teammates victory.

It looked like another close game against Purdue as the Irish stickmen couldn’t adjust to the Boiler­maker’s zone defense. However, Notre Dame came out in the second half to balloon its slim 4-3 lead to the final, 9-4. Caron had three goals, Tidhe, Tarnow and Valpe had two each, and Valpe and Ron Sadowski laced the others.

The stickmen have one more non-conference match with Michigan State this coming Saturday in East Lansing before taking on Mid-West lacrosse foe, Michigan, Tuesday, April 9, under the lights at Carter Field.

Somehow underneath this scrum is the ball, and unfortunately for the Irish “A” squad, the Ohio State Buckeyes found it most often on snowey Saturday. In the “B” and “C” games, the Irish ruggers must use the same ball and play on slippery conditions hampered the smaller, quicker Irish backs while the larger, slower Buckeyes kept plowing through the mud and snow relatively unaffected.

Csonka, Kiick, Warfield to WFL; ink $3M pact

by Milton Richman

UP! Sports Editor

Larry Csonka, hero, prime mover and MVP in Miami’s one-sided Super Bowl win, jumped to the new World Football League Sunday along with Dolphins teammates Jim Kiick and Paul Warfield, all signing with the Toronto Northmen for a $3 million package — the largest ever put together in the entire history of sports.

The defection of the three, who will play out their options with the Dolphins this spring before reporting to Toronto in 1975, amounts to a major body blow for the much longer established National Football League.

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