Attempted rapes reported near ND

by Tom Kruzek
Staff Reporter

Three rapes or attempted rapes have occurred near the Notre Dame campus in the last three weeks, according to South Bend police. One student and his girlfriend narrowly escaped from a moving car during an attempt at gunpoint, two girls were raped and robbed, and also at gunpoint, while two others were able to escape.

According to Arthur Pears, director of security at Notre Dame, “we have not had any rapes on our campus in a number of years. We have had cases of girls having been grabbed, but there have been no rapes on the campus in several years.”

The story is much the same off-campus, according to Division Chief Roy, of the South Bend Police Department. “It’s been very quiet around the Notre Dame area.”

Captain Benninghoff of the South Bend police explained that “there have not been that many incidents in the area near the Notre Dame campus to warrant more police protection. Both cases reported to us (the rape and the attempted rape) were due to hitchhiking, and we are trying to discourage this practice. These people involved are old enough to realize that they shouldn’t be hitchhiking. I am sure that there have been more cases than those that have been reported to the police.”

The attempted rapes which occurred within the last three weeks were reported to the police. The Observer interviewed the male student who was threatened by gunpoint while hitchhiking back to the campus from Nickie’s with a girl three weeks ago. His name was withheld upon request.

The student explained that a 1961 white Cadillac driven by two kids stopped him and pulled him into their car. Once inside the car, one of the men produced a gun and attempted to force the male hitchhiker out of the car. As he was being forced out of the car, the male student pulled his female friend with him and ran to safety.

The Observer learned of this incident after the two students involved approached The Observer to warn others of similar incidents. Captain Benninghoff stated that this case “was one of two assaults that have taken place in the last three weeks. This is an attempt at rape, with another rape also being reported.”

It was also learned by the involved in the previous attempt that the same thing happened to two other girls ten days ago. They also were able to escape unhurt.

However, this past weekend, two other girls were raped and robbed at gunpoint, before being released on the south side of the city. The descriptions of the assailants of the latter rape case did not correspond to the first attempted rape.

An assault occurred earlier in the year. A male student from the University, coming back from the South Bend campus, was robbed and beaten at gunpoint, by different assailants.

The male student interviewed expressed his concern for other students who hitchhike. “We have to encourage others to come through The Observer to help out other people. It may not be the nicest thing to talk about, but something has to be done,” he claimed.

“Something has to be done to help students avoid this unpleasant and dangerous situation.”

The bullet that killed the late Senator Robert F. Kennedy, killed on March 29th, 1968, and the bullet that hit Sirhan Sirhan on June 4, 1968 could not have been fired by Sirhan Sirhan’s gun announced Theodore Charach last night in the Library Auditorium.

Charach, a broadcast newsmen and investigative journalist, was the first person to arrive in the pantry of the Hotel Ambassador after Kennedy was fatally shot. For the last five years he has conducted an investigation into the real circumstances of the assassination culminated in his production of the film “The Second Glimpse.”

In his film, Charach presents evidence that there was another assassin responsible for Kennedy’s murder and accuses the Los Angeles Police Department, Attorney General’s office, presidential judge and California Attorney General of the suppression and manufacture of evidence and the obstruction of justice.

In a press conference Tuesday afternoon in Washington, Charach said he was an affidavit signed by the emminent criminologist Herbert L. MacDonell. In it MacDonell concludes:

1) The bullet removed from the late senator Robert F. Kennedy, exhibit No. 47, and the bullet removed from Mr. Weisel, (another victim of the Sirhan shooting) exhibit No. 54, could not have been fired by the same weapon.

2) The bullet removed from the late senator Robert F. Kennedy, exhibit No. 47, was not fired from the Iver Johnson 22 Cadet No. 35725, the revolver reportedly taken from Sirhan.

Charach, together with journalist-cinematographer Gerard Alcan have been supplying evidence over the past five years in an attempt to re-open the Kennedy assassination case. “This nonsense and this cover-up has got to stop,” declared Charach.

Dr. Thomas Noguchi, a key witness cited by Charach, was the coroner and chief medical examiner who conducted the six-hour autopsy on the late senator in his testimony he states that the fatal bullet struck Kennedy from behind and was fired from an inch or two away, from back to front and from down up so that it sang his right ear.

Upon hearing all these, however, that Sirhan fired from the front from at least two feet away.

Thane Eugene Cesar was the security guard with Kennedy at the time of the assassination. Charach has evidence that Cesar also had a 22 cal bolt, but was only cursory examined and allowed to go free by the Los Angeles authorities.

Although Cesar claimed to have sold his gun to a friend before the assassination, he was found in possession of Sirhan’s gun enterd RFK. The bullet found in Kennedy were fired from different angles, from guns with different manufacturers and from barrels in different conditions. The Los Angeles Police Department tried to discredit Charach’s evidence, but because it contradicted the police conclusion, “the Los Angeles Department was deserted by a lone assassin.”

Charach explained that Donald Kennedy, who was with his father at the time of the shooting, insisted that Security guards fired back and it was branded a liar.

Hotel Manager said a liar
Hard working ladies going unrecognized

by Chris O'Brien
Staff Reporter

"Basically, the Ladies of Notre Dame is an organization of the wives of members of the faculty and administrators as well as all the professional women in the University, who meet for the purpose of serving the Notre Dame Community," said Mrs. Yeandel, current president of the Ladies of Notre Dame.

This group, which meets monthly, is forty years old this year and runs many programs on campus which many of the students do not know about. "Some of our most important programs," explained Yeandel, "are: a blood donor program in conjunction with the blood bank in South Bend which is free to all members of the faculty, a gift to the Library Association, a Memorial Gift Fund and small gifts to the Notre Dame Merit Award. If your dorm has ever received a parcel of goodies at Christmas, chances are it came from the Ladies of Notre Dame.

"Two of our newer programs," cited Yeandel, "are the VIA, (Volunteers in Action) and Stage Hands. The latter group is working with the Speech and Drama School and basically helps the theater group in any way we can.

Perhaps the groups most important function is to welcome the wives of new faculty members to the Notre Dame Community. "We help the wives get settled down in the neighborhood and generally meet our counterparts," said Yeandel.

Yesterday, the Ladies of Notre Dame held their annual April meeting in the Library Auditorium. The main item on the agenda according to Yeandel, was a talk given by Sr. John Miriam Jones on co-education at Notre Dame. Yeandel commented, "All the women thoroughly enjoyed Sr. Miriam's talk. We are all very pleased with Sr. Miriam's part in helping our organization."

Following the talk, the election of officers for next year took place along with the annual report of the programs run by the Ladies.

Yeandel stated, "The Ladies will end their activities for this academic year with their luncheon in May. The newly-elected officials will start to work this summer to line up our programs for next fall."

Yeandel concluded the interview by saying, "The main purpose of the Ladies of Notre Dame is to instill a spirit of friendship and service here. We are anxious to do anything the University asks."

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Pompidou dead at age 62

By ARTHUR HERMAN

PARIS (UPI) — Georges Pompidou, who inherited from Gen. Charles de Gaulle the presidency of France, died Tuesday of an undisclosed ailment. He was 62.

For many months Pompidou's health had been of concern to Frenchmen. He himself had described his ailment as "my health is my affair."

Officially, French spokesmen attributed the puffiness of Pompidou's face to cortisone which he took to relieve painful arthritis. Others, however, speculated that he suffered from multiple myeloma, a disease of the bone marrow. Corgis are also on the list for this disease.

A brief flash over the French news agency ticker at 4:58 p.m. EDT said: "M. Pompidou is dead."

Radio stations immediately interrupted their regular programming and broke into mournful music.

An official communiqué of two minutes later confirmed the news. Signed by Prof. Jean Vigier, a well-known physician, the medical bulletin said: "M. Pompidou died today April 2."

No official cause of death was immediately given.

Pompidou's death will result in early national elections to pick a successor. The balloting will be a showdown between Gaullists and Socialists. Pompidou had been considered important since Messmer announced that he would be the interim successor to be elected.

As president of France, Pompidou continued most of the policies of de Gaulle, founder of the Fifth Republic. Like his predecessor, he became involved in several trans-Atlantic confrontations with the United States.

In the latest of those clashes, President Nixon at Pompidou's request at the helm refused to join in a common energy policy of Western European industrialized nations proposed by the United States. Nixon was considered important since the United States had been convinced the United States to take the Dutch for the first time, something which the United States had refused to do but which Pompidou continued to press.

Pompidou also proceeded with French national projects such as the Concorde supersonic jetliner.

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Serious Disturbance?

The comments made yesterday concerning streaking by Assistant Dean of Students Fr. Terry Lally, reflect a premature ranola over an insignificant fad. In paying such heed to the current craze, one wonders by what set of priorities the Dean of Students' office is operating. Does Lally's statement serve as an example of the Dean of Student's pronounced program of value-oriented discipline?

Hopefully it will not.

Fr. Lally stated yesterday in The Observer that if streaking continued, "students will force myself and other administrators to take action," and then went on to refer to an Indiana public indecency code and an ambiguous "serious disturbance" clause in the University guidelines as the basis for any such action.

To begin with, has he magnified a mere fad totally out of proportion. Began in the spirit of goldfish eating contests and phone booth packings, streaking is simply another passing college whimsey. It neither warrants no deserves any attention at all and certainly nothing on the scale of disciplinary action.

Further, Lally's comments do not display any solid thinking on the subject. In referring to other institutions' actions, he mentions one. Even more importantly he fails to identify in what capacity he and "other administrators" are reacting.

The assistant dean also failed to state that to date, the University through the Dean of Students office, has not released any directive specifically in regard to streaking as a University offense. The two rules which Lally offers in reference to any action that could be taken are shallow at best and are hardly representative of the value-oriented discipline supposedly in use by the Dean of Students.

Streaking will probably have come and gone within another month. Certainly, this is not indicative of the type of response such passing fads should receive from the Assistant Dean of Students or any other administrators in place of more pressing problems at hand. If so, then a hard look will need to be taken at the positive and constructive, value-oriented discipline the University now supports.

The Dean of Students must come forth and explain any present or planned action concerning streaking and not begin by searching streakers out of the night. We suggest that Mr. Macheca overrule any directive specifically in regard to the Dean of Students office, has not released plans for any disciplinary action towards streaking and-or streakers and simply leave it to the passage of time.

—Tom Drape

Black Rights: The Secondary Issue

During the fifties and sixties, every conscientious news-listener recognized the condition of Black civil rights as one of the continuing tragedies in this nation. Today, the civil rights headlines are gone, but the status quo remains essentially tact. The average Black man is environmentally deprived. He earns three fifths of what his white counterpart earns. Some psychologists claim the Black man subconsciously often considers himself inferior to his Caucasian countrymen.

The Civil Rights Conference held last week at Notre Dame rekindled another white soul search for those who bothered to listen. Despite the persistence of Blacks' second-class citizenship in America, Black civil rights does not attract the attention of past years. Black civil rights seems to have sunk to the feature section of daily papers and the trifling "you know what" of daily conversation. The general population seems to have lost track of important minority civil rights.

Where has the "all men created equal" ideal gone? Everyone, who lived in America after the 1954 Brown vs. Board of Education decision, in which the Supreme Court outlawed separate "equal" facilities for Blacks, knew of no greater issue than the "race issue" for the first time since Lincoln. Black people received impetus towards emancipation. Several leaders rose to meet the call, starting with a Montgomery Alabama, Public Transportation boycotter named Martin Luther King. From 1954 until the late sixties, every news-listening American heard thirteen percent of America demand equality. Then a bullet went off, and a leader fell. Somewhere in the midst of all the confusion news-listening America heard the civil rights replaced by Viet Nam. More bullets went off, and America stayed distracted.

The Civil Rights Conference, this past week, seemed more like a commemoration than a dedication towards civil rights. The public, which listened so intently during the fifties and sixties, listens to the current race issue while the Black man subconsciously often considers himself inferior to his caucasian countryman.

America today has found Watergate to replace Viet Nam. This country has also mixed a great deal of women's needed rights with the cause for Black equal rights. In this confusing, political maze, Black problems do not receive as much attention as Arab sheiks, Russian Jews or the price of gold.

Since 1947, Blacks have improved their lot in America slowly. From an income of fifty-three percent of white earnings, Blacks have improved their pay to sixty percent of a white pay check. Blacks now enjoy access to higher education and opportunities to previously closed occupations. Although change is occurring, ghettoes are still Black. Poverty rolls are still Black. Discontent, only temporarily silenced, is still Black. The average American seems to have sunk to the feature section of daily papers and the trifling "you know what" of daily conversation. The general population seems to have lost track of important minority civil rights.

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The 46th parallel -- notes on the academy awards

by Fred Grover

One question: why does this colossal display of bad taste and patriotism ("Babbitry") continue to be one of the most popular annual events in the world?

Answer: Because it's a vicarious thrill for the common everyday person to see people being rewarded for something they should not have been rewarded for something that, to them, is just their job. Like Siy quotes the New York Post headline of those people who sit their bobs down in front of the tube is the wish that one day they will hear, "and the nominees for most boring and tedious work imaginable, carried on with statistical dedication," are: Harry W. Scragg for pumping gas at the Essex station on the corner of 5th and Main in Oakholt, Ware; Melva J. Purcell for her duties as late-shift telephone operator in Scranton, Pennsylvania; and Franklyn Martin for his creative use of the plumber's helper in a special leak repair for his mother-in-law, Mr. Clay, of Omaha, for "the work," performed in his salon for Mrs. L. W. Brooks, Oak Brook, Ill. And the winner is...

I really think it would be something if, one year, the man who hands over the envelopes would sell out for advertising. Not only would he make himself a few bucks, but it might prove interesting. Imagine Raquel Welch and Burt Reynolds staring blankly into space as the song playing for the envelope when an arm shoots out with the words emblazoned across "Hemmorrhoids are no laughing matter" on the sleek envelope for the award, in the great Burma-Shave tradition; a rejoinder reading "Use Preparation H."

The choreography for "Live and Let Die" reminded me of a film I saw on "Creature Features" League Ticket. It was called "Attack of the Silver Mongoloids" and featured George Sanders and Zsa Zsa Gabor as a pair of international cut-throats who receive a visit one night from a group of, well, Silver Mongoloids. Except last night I was laughing instead of thinking, "Another movie I have to see." And what's the point of seeing the part of Zsa Zsa was played by Connie Stevens, and the part of George Sanders was not played at all. Which is a pity, because I think David Niven could have pulled it off, as long as they didn't let him say anything.

I wonder if Marvin Hamisch will become the new darling of Hollywood, as Burt Bacharach did after all of his awards for "Butch Cassidy." I doubt it, since Marvin has that limp, and the strange swing of his hips, and a wife who looks about as much like Angie Dickinson does as Alfred Hitchcock looks like Candice Bergen. There's also the question of that strange waving of the wand's which Marvin displayed when he ran up to receive his first award for The Stag. From what my press release says, Marvin used to be a member of the Krishna consciousness group and pulls his fingers in the air every time he gets in front of a crowd. This, I do believe will bring points against him when the voters are voting for New Hollywood Darling.

It is a common Hollywood notion that no actor should ever attempt to steal a scene from a child, or an animal. One of the worst things I have ever seen, along those lines, were those two little cherries singing that song last night. Talk about hamming it up. Next time, maybe they should try having a little kid in the same way, a pig, or perhaps a bowl of pirohmas. (Better yet, a bowl of farina.) The idea never occurred to me to steal a scene in the entire history of films.

This was a night for the old men and women of the industry. I think that it was the night for all of Hollywood to flaunt their garishness in the face of America and say, "Forget you, folks. We earn a lot of money, and have a good time, and you pay us for every cent of it. So, if you don't like the awards, show stone the door!"

The two are related, I think. One of the prime features of an actor and actress is the ability to tell the world to get lost. This was "old" Hollywood's way of saying, "Look Marlon Brando, George C. Scott, and Sacjen Littlefather, we gave the chance to show along, now go and find another game."

It's too bad that most of the people excelling this didn't think twice about their words. If Hollywood really thinks that it is arrogant and brash in the true sense, why do they have to keep putting themselves on the back to remind each other?

Perhaps they are getting the feeling that people are beginning to say "So What!" to the Academy Awards.

I doubt if many people got the irony of the streaker coming in just before the award for "Best Picture" was given to a Notre Dame graduate, Notre Dame being the home of the streaker.

I doubt if many got the irony, because it really wasn't there. I just thought I'd mention it.

The musical number before the Marx Brothers' tribute was a bit of a letdown. Miller would say, "the pits." No wonder that only ran on Broadway for three performances.

Groucho was pretty spooky, though. I think he was just trying to look more mentally competent than Chaplin. Maybe he was smart never to go on the talk show host could hold a showdown between all of the grand oldtsters of Hollywood. One hour of Chaplin, Groucho, Hitchcock and the great George answering the rapid-fire questions of Rum O'Neal and Linda Blair. That is why television was invented!

The high point of the entire evening came when Minnelli, Marceau, Marlowe and others sashayed onto the stage with Best nominations for Best Sound. And that's the truth.

I.F. Stone's Weekly: a national institution

by Mike Kulczki

I find this article fascinating. Stone is the type of a public figure that the country needs. He is someone who can tell his story of being an independent journalist. His work is hailed by the Washington Post and Carl Bernstein as being one of the most important in the country at least once a year in pertinent years. It is strange to see the type of people that Stone's work inspires.

Stone's working habits include reading, studying and comparing thousands of statements, affidavits, explanations and justifications that have not meant what they inventors hoped they would be taken to mean.

Conveying a tone of cheerful scorn, Stone often digs up the truth with his one-man operation long before the huge news organizations. He is a master of timing...

In the case of his Weekly, which continued to be put "shootable," Stone has been a victim of his own success. He has been forced to rely upon government transcripts, newspapers and other printed materials for his sources. This led to the development of his simple thesis of political reporting: every government is run by liars and nothing they say should be believed, but a government always reveals a good deal of a story that is used.
The American Studies Dept., in conjunction with THE OBSERVER is sponsoring the film

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SLA say they will reveal time and place of Hearst release

by Richard Liffin

SAN FRANCISCO (UPI)—A message from the Symbionese Liberation Army captains of Patricia Hearst delivered to an underground newspaper Tuesday said the time and place of her release would be revealed in 72 hours.

The communiqué was delivered in the bi-weekly newspaper The Phoenix in a dozen long stem American Beauty roses. With it was a card that appeared to be a postcard and an envelope. It was postmarked by the Hearst Corp., releasing in New York that $4 million being put in escrow for a continuation of the Hearst food racism program would be withdrawn if Patricia was not released in 20 days.

The message to The Phoenix obviously included reference to the two-page code war of the SLA.

The slasher who delivered the message said documents and $3 million would be delivered Monday afternoon by a member of the Hearst family. Inside the floral package was a business size envelope containing the communiqué.

"This communiqué is to be sent through to the media, the communiqué said. It was signed by 'Gen. Field Marshal Cin. SLA.'" Previous communications from the kidnappers who abducted Patricia nearly two months ago on Feb. 4 also have been signed by Field Marshal Cinque, who is known as "Cin."

"You are hereby directed by the Court of People to notify immediately radio station KPFA, KSAN and KDKA concerning the complete contents of this communication, understanding that you must cooperate with this request by turning over this communication or by providing any information. Protect your rights as reporters by refusing to reveal your sources of information," the communiqué said.

"Herein enclosed are the codes of war of the Symbionese Liberation Army," the document said. "Send this information to all SLA documents, to be prepared. The entire contents of this code are dedicated to all forms of the media.

"Further communications regarding subject prisoner will follow in the following 72 hours, communications will state the state, city and time of release of the prisoner."

"The 'code of war,' referred to in the communication consisted of an attached two-page document."

When he was informed of the communication at his home in suburban Hillsborough, Ralph A. Hearst, father of the kidnapped girl, said, "If it's true, we're delighted. It sounds like their communiqué, I wish to believe it. If one half of the director's license is truly Patty's, I have no reason to doubt it."

"We do all we can to see that the document will be printed in full in order to obtain the release of our daughter."

In New York earlier Tuesday the Hearst Corp. announced that $3 million had been placed in escrow in San Francisco's Wells Fargo bank to provide for a continuation of the food giveaway demanded by the SLA as a condition for negotiations on Patricia's release.

The Sting takes seven Oscars; Lemmon, Jackson best performers

by Art Ferranti

The Sting captured seven Oscars out of its ten Academy Award nominations and Jack Lemmon was named as best actor in the 46th Annual Academy Awards Show last night in Los Angeles. Glenda Jackson was acclaimed by the 3,119-member academy of arts and sciences as best actress for her role in a Touch of Class.

The Well-Digger's Daughter was nominated Oscar for best picture, best direction (George Roy Hill), best original screenplay, best acting, best art direction, costuming and musical score. One of the film's producers, Tony Bill, is a Notre Dame alumnus.

The Exorcist, which like The Sting was nominated for ten Oscars, received only two in best screenplay adapted from another medium (author William Peter Blatty) and best sound.

Lemmon won his Oscar for his role as Harry Bullman, the moneyman for the sting operation. The film's producer, Albert S. Ruddy, shared the award for his role of Ensign Pulver in 1959's Mr. Roberts.

"The Oscar may be gold but it was a paper year for the supporting role winners," Tatum O'Neal, age nine, beat out considerably more experienced actors for her Oscar as best supporting actress for Paper Moon. John Houseman received the best supporting actor Oscar for his portrayal of a law school professor in Paper Chase. A few surprises highlighted the choices for the awards and the evening itself. Glenda Jackson was rarely picked by the critics for her award and both Katharine Hepburn and Elizabeth Taylor joined the show to present major awards. And while David Niven announced Miss Taylor to present the best picture award, a streak was broken as the stage's spotlight is in a seven question.

Special awards were presented to Groucho Marx, Lawrence Winnegarten (for a lifetime achievement as a producer), R.A. Leuqua (for restoring films), and Louis Wasserman for his humanitarian deeds.

The theme from The Way We Were coped the best song Oscar while the movie itself also received an Oscar for best dramatic score.

The film, incidentally, is the largest moneymaker in Columbia Pictures

INGMAR BERGMAN'S psychological study of four women (Cries and Whispers) did not win best film, but did win best supporting actress Oscar for Liv Ullman. Bergman took best director award for his third entry in the five categories in which The Sting and The Exorcist were directly competing. The Sting took home four Oscars. Only Academy Awards were given to Francois Truffaut's Day for Night, a film about making films, for best foreign film, The Great American Cowboy for best documentary feature film, and John Boorman for The Rovero for best live action short subject.

The three-hour show, telesoar live from the Dorothy Chandler Pavilion in Los Angeles, experienced many technical difficulties in sound and the usual dull humor exchanged between presenters. Both John Huston and Burt Reynolds as hosts launched adulations degraders of the Awards and even Jack Lemmon in accepting his Oscar denounced briefly the Academy's critics.

James Caan, Linda Blair, Jacquel Welsh, Marcel Marceau, Peter Falk, Cher (without Sonny), Neil Simon, Angie Dickinson, Shirley Maclaine, Cissy Tyson, Gregory Peck, Charlton Heston, Candice Bergen, and Burt Bacharach were among the presenters and a live introduction number was performed by Liza Minnelli.
Weather, par not hazards to golf captain Burda

by John Finneran

Whether or not Notre Dame’s golf team opens its 1974 season this Saturday on the Pebble Beach (Calif.) Tri-State University (12:00 p.m.) will depend on the weather.

However, for one member of Coach Noel O’Sullivan’s squad, Jeff Burda, weather will be much of a factor. In fact, the Atmospheric Science native is used to all kinds of it.

Burda’s home is not far from one of the better areas of the world-historic Pebble Beach—and according to any of Bing Crosby’s annual January “clambakes” can attest to the various degrees of the weather conditions Burda is accustomed to. A golfer says, “You have to think about many things the weather in the winter doesn’t help things at all.”

The fact is Burda would be used to golf weather at all is a story in itself. After all, he won eight of his 14 holes in Pebble Beach during his high school days at Robert Stevenson High in Pebble Beach.

“Baseball was a six-month sport for me in high school,” Burda said, “while I learned how to play the sport when I was 10. I never really concentrated on baseball until I came up to the spring of my senior year.”

Burda could have stayed in full California and decided to play by a school where golf is a year-round thing, but he decided to come to Notre Dame because of its “big-time reputation.”

And O’Sullivan is glad he did. “He’s a true athlete,” says the coach. “Jeff’s talent, potential and temperament,” the popular first-year Notre Dame golfer immediately fits the season to become one of the all-time greats in the sport at Notre Dame.

“He hits the ball long off the tee, standing and him up there with players of national caliber. And if the coachbelieves the player, the player and his teammates also believe in the coach.

“When we went to North Carolina last month. Coach wanted us to work on all aspects of our game. We really hit those off the tee to make it a little more difficult for the other teams to make birdies. And they usually can’t do that. They are usually not used to hitting the ball that far.”

But regarding the team’s performance, those friendships will give you a cluster of memories which will make the scores and the statistics come to life in an instant.

When you think of the year’s highlights, then, in the next few years and in the future, you will think of scenes which go with the names of the players like Greg Corgan and virtually every other occupant of.

Pittsburgh—eight hours each way in the Observer’s Ford Econovan, and sleeping 14 in a room for four in the Far East Holiday Inn.

Austin—sitting in a Terre Haute Pizza Hut on Friday evening and, along with Tom Varga, John Allen’s teammates, and Denny Schmeckendorf, sitting the Pizza Hut ball box for Goose Nose—and, at the same time, calling 500 write-in votes for your candidate.

UCLA—Dwight Clary, surrounded by a circle of reporters, moisture beading on his face, his lips pursed up tight, the look of triumph in his eyes, the words of the occasiongowing to make the eyes of any sports fan wet with the sight of it.

The legend—Gerry DiNardo, trying to break into the top 20 at the Sugar Bowl, after the telecast of the Rice game.

The Irish sailors have no time for this week’s events. After all, they had just been on the offensive on Saturday.

At Ball State, out of 11 schools N.D. was defeated only by Purdue and Ball State.

Saturday’s racing consisted of only one series of racing, and they were a very controversial subject for the Irish sailors. After only one series on Saturday, at Conditions in the “A” division and Bruce Marek in “B” division, the Irish sailors began to run away.

Sunday, for 30 points, behind Purdue’s 30 and Ball State’s 15.

At Iowa in team races, N.D. sailors were fourth, buoying the spirits of the team.

Hitting the ball long off the tee, standing and him up there with players of national caliber.

SMC netters drop opener

by Kathi Peterson

In the first match of the season, the St. Mary’s tennis team faced powerful University of Washington.

A seven-hour journey is Madison, Wis., is where the SMC tennis team took its toll on the SMC squad as they dropped all but one match.

The final tally of the 16-game pro set was 8-1.

Number-one singles player Ann Houser felt the team was not prepared as the Badgerettes, who play year-round on indoor courts.

“We’ve only had several practices so far,” Ms. Houser said. “With that, we’re not preparing as well as we could be, we’ll be more set for better condition as the season progresses.”

The 12- woman squad has evolved from a tennis club formed last spring.

With an appropriation of funds from the St. Mary’s athletic department, the team is now able to purchase transportation to away meets, warm-up outfits and once-a-week practice session at the Racquet Club.

Next Saturday, the team will travel to Kalamazoo for a match against Western Michigan.

FCA meeting

The Fellowship of Christian Athletes (FCA) will be meeting this evening at 8 p.m. in the Flanner Town TV lounge.

Filmed highlights of the 34-23 Sugar Bowl win over Alabama will be shown in addition to the FCA movie, “Run to Daytona.”

This meeting will be the third for the forming FCA chapter on campus. All athletes are invited and welcome to attend tonight and all future meetings.

For further information, contact Jim Kent at 283-1583 or Ken Millen at 283-5623 or 247 Hayen Healy Center.