Financial position brighter

AAUP charges creative accounting

by Theresa Stewart
Staff Reporter

"Creative" accounting by the University administration has obscured financial reports, the local chapter of the American Association of University Professors charged yesterday.

The Faculty Senate Report on Recent University Budgets, which will be issued later this week, builds on this AAUP report which measured the University's financial position and "finds it appreciably brighter than that suggested."

In this report, prepared by Committee Z (Economic Status of the Faculty) and distributed to the Faculty, the AAUP pointed up the shortcomings of the Administration's reliance "on the Statement of Current Funds Operations as a measure of change in the financial well-being of the University."

This Statement of Current Funds Operations shows a cash gain of $338,918. The AAUP report charged that this gain emphasized in the operations. The reported cash gain does not received by the University, restricted or unrestricted. It also includes a transfer of a portion of the endowment fund without specifying how the exact figure was determined:

"The insufficiencies of this cash deficit stem from the method used by the University accountants in preparing their financial reports, Prof. Robert Williamson, Associate Professor in Accounting, said. "These accountant's reports only talk about one of several funds of the University. If we add up all these funds we get a better picture of what the University is worth."

In the "Combined Summary of the Changes in Fund Balances" enclosed in this AAUP report, all University funds are combined to compute the overall change in financial position. An analysis of the Combined Survey indicated the University assets increased $34.8 million in the last 3 years, the principal increase largely the result of gifts and contributions. Williamson added that this $34.8 million is not all liquid assets, since part of it is tied up in gifts specified for certain projects and buildings. The report states "the University has apparently shifted its priorities from increasing the physical plant to increasing the endowment fund."

Dr. Edward Trubac, AAUP Chapter President, emphasized this shift. "A set of decisions that allocates all gifts to the endowment fund and sets faculty raises at less than half the increase in the cost of living clearly reveals the nature of those priorities," he said.

Dr. James G. Cardenas, Faculty Senate Chairman, felt the Recent University Budget Report goes beyond the AAUP in its overall financial picture and how much of the funds are usable money.

Tallarida believes
Food co-op not feasible

by Bill Goosenback
and Jim Eder
Staff Reporters

Fr. Thomas Tallarida, director of off-campus housing, yesterday said that he believes an on-campus, student food co-op is not feasible.

"It's out of the question," replied Tallarida when asked if a building for a food co-op could be constructed on campus. "A new building would cost a minimum of $100,000," he explained.

Tallarida also ruled out the possibility of using Stepan Center as a food distribution station. "Using Stepan for a food co-op would interfere with the functions normally held there," he noted.

"Full-time guards and employees would be needed, rental fees would be charged and a license would be required," Tallarida also reasoned.

Student Body President Pat McLaughlin had suggested setting up a permanent, on campus food co-op last Sunday when he outlined the findings of a study conducted by the Off Campus Commission. A complete report of these findings, which describe five possible food co-op plans, will be presented today to Tallarida, the Office of Student Affairs, the SLC, the Faculty Senate and the Alumni Association.

"I'm very surprised to hear any criticism, since the report won't be released until today," McLaughlin responded upon hearing Tallarida's comment. "The story in Monday's Observer was only a preview of the report and in no way contained all the facts and reasons behind each alternative studied," he noted.

McLaughlin also stated that "any criticism presented thus far is adequately rebutted in the report."

Off-Campus Commissioner Stan Cardenas yesterday said that he was not surprised by Tallarida's statement. "As on-campus food co-op is possible," Cardenas explained, "but it will require a lot of work, luck and timing."

Tallarida recommended that students living in an off-campus area should unite and select a representative to buy their food at wholesale prices. "The representative could buy the food and then deliver to the houses by car. This way you do not need a building and there are no legal problems," he explained.

Ed Price, director of food services, also said that the food co-op would be a problem to conduct. "This is a very difficult operation, and you need a very big volume to get wholesale prices," he stated.

Price pointed out, however, that he had no objection to the program and recommended that the co-op leaders contact other schools with similar programs "to gain some idea of the mechanics of such a project."

AND THEN THERE WAS DARNESIBILITY!!! The concrete foundations used for the light fixtures on the North Quad have made for at least two safety hazards: the darkness and tripping over the bases in the dark.

The initial construction of the additional lights began well over a year ago. But further progress has been held up due to a study being made by the University on campus-wide lighting. In the mean time, the use of a flashlight is advised.
WASHINGTON (UPI) - President Ford Tuesday denied reports that Henry A. Kissinger is about to lose his job as chief national security adviser, and personally assured Kissinger the reports are untrue.

THE HAGUE, Holland (UPI) - Three Japanese guerrillas and a newly-freed companion took off at 10:29 p.m., 5:29 p.m. EDT Tuesday for an undisclosed destination after ending their five-day siege of the French embassy and releasing their remaining six hostages including French Ambassador Jacques Senard.

WASHINGTON (UPI) - White House Counselor Robert T. Hartmann said Tuesday that President Ford conceivably might change his mind about wage-price controls if he faced a new Congress and a new set of economic conditions.

on campus today

3:25 pm, lecture, "gas holdup in multistage bubble-type column reactors," dr. zdrich zahradnik, dept. of chemical reactors, institute of chemical process fundamentals, prague, czechoslovakia, chemical engineering bldg., rm 249.
4:10 pm, lecture "the recirculating of electrons through a superconducting linac," dr. peter axel, dept. of physics, university of illinois, coffee will be served at 4:15 pm. newelnd sci. hall, rm. 118.
4:30 pm, meeting, nd sailing club, movie: "duel in the wind," at 7 pm, engineering bldg., rm 303, admission free.
7:30 pm, lecture, "social policy in america: future prospects," dr. philip fellin, dean of school of social work, university of michigan, carroll hall, madelev memorials.
7:30 pm, meeting, ns-mc committee in defense of life, library and union.
8:15 pm, concert, elen and kenneth landis, organists, sacred heart church, everyday.
10 am, art exhibit, pre-columbian art, frech art contemporary graphics, nd art gallery.
12:30 pm, art exhibit, "leon and drawings" tom scarff, moreau gallery.
12:30 pm, photo exhibit, "recent photographs", lavy serio, photo gallery.
12:30 pm, art exhibit, "drawnings and paintings", sartle levit little theatre.

Senior Club to be opened

by Matt Yokom
Staff Reporter

"The Senior Club will definitely be opened," Senior Class President Greg Ericksen announced yesterday. The tentative date for opening is the weekend of October 4th. The reason that the Senior Club has not been ready for opening is that a manager was not selected last semester, reported Dr. Robert Ackerman, Student Affairs official. Ericksen explained that this was because the Alumni Club was giving up their interest in the Senior Bar. It was then necessary for Student Affairs to become involved, Ericksen added.

The relationship of the Senior Club and Student Affairs is that the University will have an influence in the direction of the Senior Club, Ericksen explained. Ericksen stressed that the Senior Club's purpose will be to promote recreation and fellowship in accordance with mutual responsibility and good order. Planned renovation will hopefully create a club-like atmosphere rather than that of a bar.

Renovation will include retiling and carpeting of some rooms and painting of most of the walls. A dropped ceiling and paneling will be put in on the second floor. Class officers asked the help of seniors to help in the renovation work that must be done. Those willing to help should contact Renovation Committee chairman Bob Spann or Ray Capp.

Applications for business and general managers are to be taken until next Monday Ericksen reported. Those wishing to apply should mail a statement of purpose and experience and three recommendations from University personnel to the Senior Class, Box 114. The selection of the managers will be made by Student Affairs.

Now you know

Two out of three children in New Zealand smoke cigarettes before they are 7 years old. A survey by the Cancer Society of New Zealand reported. The 4-year study claimed that 30 per cent of the girls and 50 per cent of the girls studied were smoking regularly by the age of 12.

At BURGER CHEF...give your sandwich the "works" at NO EXTRA CHARGE

Pickles Tomatoes Lettuce Onions Relish

Fix your own burger the way you like it at our new Works Bar.

Two locations...
1716 N. Ironwood
52920 U.S. 31 North
(at Cleveland Rd.)

Call your parents...
Concerns calendar revision

Academic Commissioner addresses council

by Bob Radziewicz
Staff Reporter

Jim Ambrose, Academic Commissioner, addressed the Hall Presidents’ Council last night concerning possible calendar revision.

The Academic Commissioner summarized an earlier discussion he had had with Fr. James Burtchaell, University Provost, about the calendar situation. Ambrose reviewed the calendar and felt all aspects of the calendar, including the October break, must be experienced. Any type of revision could be considered. In addition, Burtchaell had said any type of revision, “We are trying to get the alumni more a part of the present calendar set for early December, the possibility of a faculty poll at that time was suggested by Ambrose.

We can’t ignore faculty reaction to the calendar in presenting arguments to the Academic Council,” the commissioner said. “An extensive poll of the faculty would clearly show their attitude towards the calendar. I think [from discussions I’ve had] that the poll may provoke a negative response towards the present calendar.”

Ambrose added that student sentiment for revision must remain strong in early December, when re-evaluation talks are held. “The student sentiment must be behind us,” Ambrose said.

Next, Lynn Larkin, representing the Student-Alumni Relations Group (SARG), announced to the Academic Council that their rejuvenated organization has initiated a program designed to strengthen communication between students and alumni. “We are trying to get the alumni more a part of the college experience today,” Larkin said.

The Academic Council approved the SARG program to be held on the Academic Council, Thursday evening, Sept. 22, at 7:00 p.m. Highlights of the 1973 football season will be shown at that time.

Chairman Bob Howl then introduced two alumni to the hall presidents. Jim Detzer and Bob Muniz, both of Boulder City, were congratulated on their insurance field, offered their time to anyone interested in insurance. Their main aim was described by Detzer as follows: “It looks like we can be getting ripped off.”

Arrangements for these meetings in the halls must be made by the respective presidents.

Bill McElhaney, student ombudsman, reported to the Council that no decision has yet been reached by the Dean of Students regarding bike registration in the halls. He also mentioned that the

Dean’s Office is considering bike storage for the storage lockers have been talked until the bike registration is settled.

Howl concluded the meeting by announcing that meal co-ex tickets will be distributed at the HPC meetings.

SPECIAL RATE
ALL FOUR PLAYS
$7.50
Student - Faculty

ND-SMC Staff

MAIL ORDERS
NOW OPEN

LOOK HOMeward, ANGEL
Ketti Fringed Purifier Prize play based on the novel by Thomas Wolfe.
O, 4, 5, 10, 11, 12 at 8:00 P.M.
O’Laughlin Auditorium (St. Mary’s)

Fellows
A presentation of this comedy-tribute in the absurd manner by ND graduate Christine L. McFadden.

Dec. 6, 7, 12, 13, 14 at 8:00 P.M.
Washington Hall (Notre Dame)

Man of La Mancha
Woody Harrelson, Leigh, and Morgan’s musical adaptation of Cervantes’ Don Quixote.

Feb. 21, 22, 27, 28, Mar. 1 at 8:00 P.M.
O’Laughlin Auditorium (St. Mary’s)

SPECIAL TRIp PEoPLE:
Your $180 balance is due no later than this Friday, Sept. 20. You will forfeit your deposit if the money isn’t paid by this Friday. You can send the money to

Senior Class of 1975
Box 114
Notre Dame
or bring it to us from 5 p.m. to 6 p.m. every day this week in the Morrissey Loan Fund (LaFortune’s basement). Please bring or send to us the hotel room form.

Questions may be referred to:
Greg Erickson 283-3687
Bob Spann 233-6247
Chris Fenn 283-6487
Joe Henderlong 234-1673

Psychology Society meets

by Mary Fran Hayes
Staff Reporter

The Notre Dame Undergraduate Psychology Society held a meeting Thursday evening, Sept. 23, in Hassay Hall, the new psychology building. “The meeting was strictly organizational,” said Senior, Scott Allen, coordinator of the society. Blassie Mercandete is chairman of the Career Committee, whose primary function is acquiring information about graduate programs. “A student interested in a specific graduate school will get Mercandete the name of the school, and he will obtain literature as well as find out about the school’s departments and people,” explained Allen.

The Academic Committee’s purpose parallels that of the Career Committee. However, the Academic Committee, headed by Steve Waterman, concentrates on getting lecturers and new undergraduates at Notre Dame. Waterman is also the Society’s representative at the Psychology Department. The meetings “The Society feels that Waterman can convey student opinion to the faculty and Allen. The Psychology Society also has a social aspect. They have scheduled the showing of “Wait Until Dark” for Sunday, Dec. 8 and Jan. 19. Bob Kissel is organizing a basketball team. The Society involves ideas from all students for T-shirt designs.

The next meeting is scheduled for Monday, Sept. 23 at 7:30 p.m., in the Haggar Building. All majors and non-majors are invited. Club dues are $3 per year.

Student Union announces Gordon Lightfoot concert

by Mary Reher
Staff Reporter

Student Union has arranged for two upcoming concerts. Sha Na Na will appear on Sept. 28 to a broad segment of the student body. Gordon Lightfoot will perform for Homecoming on October 1.

Peter Kerman, concert coordinator, and Rob Kilkuski, concert chairman, are planning two strong shows in late September and early October. The concerts are sponsored by Student Union and Gordon Lightfoot will perform for Homecoming on October 1.

“The A.C.C. is offering other concerts not sponsored by Student Union. Their first show, Elvis Presley on September 30 and October 1, is already sold out. On October 19, Mac Davis is scheduled to appear. ‘Student Union will try to present concerts that will appeal to a broad segment of the student population,’ observed Kerman. ‘And the A.C.C. will present concerts that will appeal to not only the students but the community.’

Booted at the Morris Civic Auditorium are two progressive rock bands, with a brand new sound. The bands will perform on October 19 and 20, and tickets are $5.50.

ATTENTION
ALL STUDENTS WISHING TO SKI COMPETITIVELY especially women

NOTRE DAME SKI TEAM
formal registration

A recreational program meeting, is slated for the near future

Nixon plagued by blood clots

NEW YORK (UPI) — Julie Nixon Eisenhower said Tuesday that her father, former President Richard M. Nixon, will be hospitalized within a few weeks because of blood clots in his leg which have paralyzed him for months.
THE GOALS OF AMNESTY

For those who have completed their sentences for draft evasion charges no amnesty can retrieve those years lost in the penal institutions of this country. Their debt has been paid; their sentence must be forgotten and their offense forgiven. To accomplish this, the Clemency Board must call for complete reprieves for offenders who have faced the punishment of not only criminal, but military courts.

For the offenders now serving sentences, the Board must extend to them the opportunity to serve out the terms constructively in alternative public service.

The first step in this process has already been taken in Attorney General William Saxbe's granting of a 30-day furlough to all such persons. Yet the Board must extend this furlough to include the 700 men still serving under military jurisdiction. The Board must be willing to extend this furlough beyond 30 days.

Finally, the Clemency Board must provide this country with a tangible and viable spirit of reconciliation and peace. This specific program of amnesty offers legal and institutional conciliation to draft evaders and deserters. But what of the moral and social aspects? Will the 26,000 draft dodgers of the past and present years be accepted by the people of America in the true spirit of forgiveness and understanding? Will the granting of a conditional amnesty really bind the wounds of a divisive war and leave us to forget the mistakes of the past?

How Fr. Hesburgh and his eight fellow members of the Clemency Board, confronted their task will determine what kind of America emerges from the experience of Vietnam.

Terry Keeney

DOONESBURY
Editor's Note: With this review, the Observer Features Department introduces four reviewers who will write as a team - a sort of editorial board, reviewing records and concerts. Members of this team include Frank Palmieri, Bill Murray, Mike Holand and Bill Smith.

Concept albums are difficult to create, difficult to perform, and difficult to review. If the concept is not relevant to the listener, the lyrics will appear to be trite and the music often tedious. If the concept is acceptable, believable, the music will, in most cases, not be on the same plateau as the lyrics, or seem to be intricate filler around the concept. A reviewer to the conceptual album naturally proposes that a certain amount of bias will be read into his critique by those that can visualize the concept, and by those that can't. The release of Nektar's first American album, Remember the Future, appears to be no exception.

What reality is their third album, as a group, Nektar has composed the latest conceptual album to hit the charts. It is the story of a bluebird from a distant planet who gives visions of life, of before life, and of the four adequate talents of Nektar. The bird is Nektar's pantheistic representation of a Christ-like savior who has come to spread his wisdom, as he has many times before, but is becoming weary now of being the only one to talk.

The lyrical account is uninspired and deals basically with philosophical generalities. When the blind child questions the bird about "tomorrow," he prefaces his investigation of the outside statements like: "I can see you. I can hear you. I can see it all when I look into your eyes. I can sense it all when I look into your skies."

Whereas these lyrics could possibly have worked for a Townsend sponsored rock opera, they don't for this surrealistic, pantheistic, subconscious effort. To make matters worse, there is a void between the lyrics and the music that is never crossed or messed. As the program starts, in an obvious strain taken from Yes, the four adequately talented musicians weave and layer repetitious themes that never lead to anything. The progressions are antiscmatically laded with no effort spent upon segwaying the individual bands, developing a strong musical personality for the future could be considered. The lyrics therefore are paragraphically, almost parenthetically, sung with no relationships to the music that is presented.

The problems aren't all lyrical. There are many major flaws in the performance and production of this conceptual project. The album is produced by the group Nektar itself, which consists of Derek Moore on bass guitar, Roy Albrington on an assortment of guitars, Alan Freeman is the keyboard man, while Ron Howden is on the drums. There is a listed fifth member of the band, a Mr. Brockett, but it is far more of a musician and of no value to a "home" audience. Nevertheless the five of them play a music that is vapid and boring. Albrington's guitar work is effortless all through the first half of the album, including his psychodelic efforts in "Confusion" which is the best cut on the first side. On the flip side however, Roy does some interesting leads and intricate wah-wah fills, especially on the final song, "Let it Grow."

Keyboard work is also hard to find commendable on the first half, but this was not all the fault of Freeman's work. On the first side Alan's attempts, which are mostly simple chordal rhythms, are mixed as far back, that at times you don't even know he's there. The only times he can be heard are in the last cuts of both sides when his instruments are put obliviously out front to create a Lennonistic wall of sound, a pretty poor imitation too.

The rhythm section is by far the most talented segment of Nektar. Moore's bass is not as powerful as Chris Squire's (Yes), or as overwhelming as Roger Waters' (Pink Floyd), but it is more than capable of setting down a direction for the rest of the band to follow and improvise off of. Some notable examples of this are the bass lines laid down in "Confusion," "Path of Light," and "Let it Grow."

And finally, Ron Howden's drumming is the only half worthy of an effort as grandiose as a conceptual piece of music. The beat laid down is an elaborate rhythm established between Ron's high-hat, snare and ride cymbal, while his bass drum foot keeps time with "Mo's" Moore's meandering bass line. The drumming is used in almost all of the trite transitions, but develops rapidly into a laid back, talented and a very emotional involvement with the beat. And if it hadn't been for this sustaining drive and capricious innovations by Howden, and occasionally Moore, the first American release of Nektar would probably have been a waste of plastic.

"The Album is produced by the group Nektar itself, which consists of Derek Moore on bass guitar, Roy Albrington on an assortment of guitars, Alan Freeman is the keyboard man, while Ron Howden is on the drums. There is a listed fifth member of the band, a Mr. Brockett, but it is far more of a musician and of no value to a "home" audience. Nevertheless the five of them play a music that is vapid and boring. Albrington's guitar work is effortless all through the first half of the album, including his psychodelic efforts in "Confusion" which is the best cut on the first side. On the flip side however, Roy does some interesting leads and intricate wah-wah fills, especially on the final song, "Let it Grow."

Keyboard work is also hard to find commendable on the first half, but this was not all the fault of Freeman's work. On the first side Alan's attempts, which are mostly simple chordal rhythms, are mixed as far back, that at times you don't even know he's there. The only times he can be heard are in the last cuts of both sides when his instruments are put obliviously out front to create a Lennonistic wall of sound, a pretty poor imitation too.

The rhythm section is by far the most talented segment of Nektar. Moore's bass is not as powerful as Chris Squire's (Yes), or as overwhelming as Roger Waters' (Pink Floyd), but it is more than capable of setting down a direction for the rest of the band to follow and improvise off of. Some notable examples of this are the bass lines laid down in "Confusion," "Path of Light," and "Let it Grow."

And finally, Ron Howden's drumming is the only half worthy of an effort as grandiose as a conceptual piece of music. The beat laid down is an elaborate rhythm established between Ron's high-hat, snare and ride cymbal, while his bass drum foot keeps time with "Mo's" Moore's meandering bass line. The drumming is used in almost all of the trite transitions, but develops rapidly into a laid back, talented and a very emotional involvement with the beat. And if it hadn't been for this sustaining drive and capricious innovations by Howden, and occasionally Moore, the first American release of Nektar would probably have been a waste of plastic.

"The Album is produced by the group Nektar itself, which consists of Derek Moore on bass guitar, Roy Albrington on an assortment of guitars, Alan Freeman is the keyboard man, while Ron Howden is on the drums. There is a listed fifth member of the band, a Mr. Brockett, but it is far more of a musician and of no value to a "home" audience. Nevertheless the five of them play a music that is vapid and boring. Albrington's guitar work is effortless all through the first half of the album, including his psychodelic efforts in "Confusion" which is the best cut on the first side. On the flip side however, Roy does some interesting leads and intricate wah-wah fills, especially on the final song, "Let it Grow."

Keyboard work is also hard to find commendable on the first half, but this was not all the fault of Freeman's work. On the first side Alan's attempts, which are mostly simple chordal rhythms, are mixed as far back, that at times you don't even know he's there. The only times he can be heard are in the last cuts of both sides when his instruments are put obliviously out front to create a Lennonistic wall of sound, a pretty poor imitation too.

The rhythm section is by far the most talented segment of Nektar. Moore's bass is not as powerful as Chris Squire's (Yes), or as overwhelming as Roger Waters' (Pink Floyd), but it is more than capable of setting down a direction for the rest of the band to follow and improvise off of. Some notable examples of this are the bass lines laid down in "Confusion," "Path of Light," and "Let it Grow."

And finally, Ron Howden's drumming is the only half worthy of an effort as grandiose as a conceptual piece of music. The beat laid down is an elaborate rhythm established between Ron's high-hat, snare and ride cymbal, while his bass drum foot keeps time with "Mo's" Moore's meandering bass line. The drumming is used in almost all of the trite transitions, but develops rapidly into a laid back, talented and a very emotional involvement with the beat. And if it hadn't been for this sustaining drive and capricious innovations by Howden, and occasionally Moore, the first American release of Nektar would probably have been a waste of plastic.

"The Album is produced by the group Nektar itself, which consists of Derek Moore on bass guitar, Roy Albrington on an assortment of guitars, Alan Freeman is the keyboard man, while Ron Howden is on the drums. There is a listed fifth member of the band, a Mr. Brockett, but it is far more of a musician and of no value to a "home" audience. Nevertheless the five of them play a music that is vapid and boring. Albrington's guitar work is effortless all through the first half of the album, including his psychodelic efforts in "Confusion" which is the best cut on the first side. On the flip side however, Roy does some interesting leads and intricate wah-wah fills, especially on the final song, "Let it Grow."

Keyboard work is also hard to find commendable on the first half, but this was not all the fault of Freeman's work. On the first side Alan's attempts, which are mostly simple chordal rhythms, are mixed as far back, that at times you don't even know he's there. The only times he can be heard are in the last cuts of both sides when his instruments are put obliviously out front to create a Lennonistic wall of sound, a pretty poor imitation too.

The rhythm section is by far the most talented segment of Nektar. Moore's bass is not as powerful as Chris Squire's (Yes), or as overwhelming as Roger Waters' (Pink Floyd), but it is more than capable of setting down a direction for the rest of the band to follow and improvise off of. Some notable examples of this are the bass lines laid down in "Confusion," "Path of Light," and "Let it Grow."

And finally, Ron Howden's drumming is the only half worthy of an effort as grandiose as a conceptual piece of music. The beat laid down is an elaborate rhythm established between Ron's high-hat, snare and ride cymbal, while his bass drum foot keeps time with "Mo's" Moore's meandering bass line. The drumming is used in almost all of the trite transitions, but develops rapidly into a laid back, talented and a very emotional involvement with the beat. And if it hadn't been for this sustaining drive and capricious innovations by Howden, and occasionally Moore, the first American release of Nektar would probably have been a waste of plastic.
Chilean priest in exile at ND

by Jim Winters
Staff Reporter

A Holy Cross priest, exiled in June by the repressive military government of his native Chile, in living at Moreau Seminary here with the knowledge that he may not be allowed to return to his homeland for "10 or 20 years."

Fr. Martin Garate, C.S.C., a faculty member and teacher at St. George's High School in Santiago was accused last Spring of "organizing guerrilla warfare" against Chile's ruling military junta. With the Church's protection, he evaded arrest for two months before his banishment. He maintains the charges against him were ludicrous.

"I don't even know how to shoot a gun," Garate says.

Garate is one of 160 priests exiled since General Augusto Pinochet seized power in the September, 1973 coup in which Marxist President Salvador Allende was killed. Declaring a year-long "State of War," General Pinochet ordered the total suppression of popular dissent and the seizure of over 8,000 political prisoners.

Because of their work with the vast number of Chile's desperately poor, priests were particularly suspected of "subversive activity" and were prone to arrest. St. George's, a large Holy Cross High School in the nation's capital, was seized by the government. The order is presently negotiating to regain control of the school.

Garate, 37, has received letters from three of his brothers still living in Chile which report widespread starvation among the peasantry there. Over 40 percent of the Chilean work force earn $60 a month or less—enough for a monthly diet of just three pounds of bread. 12 percent earn nothing at all. The poor have particularly suffered during Chile's severe economic crisis this past year, and in large areas the situation is desperate.

But despite widespread discontent, Garate said, there is little overt opposition to the junta. There cannot be.

"You can't talk, you can't say anything against them," says Garate. "Sometimes you'll be taken, your records will be tortured, sometimes killed. If you are accused of criticizing the government, you are accused of treason and court-martialled. There is no trial."

Upon his own exile, Garate came to Moreau, the Holy Cross provincial headquarters. A native of Iquique, S. Chile, Garate was exiled with Garate, is living at Christ the King parish in South Bend.

Garate is taking graduate courses in economics at Notre Dame. In addition, he is involved in the order's Peace and Justice Commission, a "clearinghouse" and research center which attempts to foster a Christian awareness of peace and justice in today's world.

Garate believes the junta does not intend to restore democracy to Chile for at least a decade. In the meantime, he intends to work for peace and justice at Notre Dame, and to await their restoration to Chile.

Blood programs to be created in every dorm

by Lonnie Luna
Staff Reporter

A permanent blood donation program with branch in each hall is being created by the Volunteer Services Organization directed by Fr. Thomas Stella. The organization, which includes the hall community services directors, hopes to alleviate the current blood shortage in the area.

At a meeting Sunday evening in the Grace Penthouse, John Famula, chairman of the blood drive, asked all hall directors to organize the groups in their halls. He added that large recruiting drives for donors have begun within the halls and dining halls.

"Recruiters will be asking for people willing to donate blood, to drive, or to work once during the year," said Famula. He explained that the halls are divided into four groups with a contact person assigned to each group. Each hall will be visited once a semester and asked to donate blood.

"We are also asking the faculty to donate," he added. Famula said donors and their families will be insured to receive free blood when they need it.

"By 1975, all blood banks in the association will have to be converted to 100 percent volunteer donors," he stated. "The Central Blood Bank in South Bend and the St. Joseph Chapter of the Red Cross have decided to join forces in meeting the growing demand for blood within the community."

Famula noted that the ND-SMC community offers a large and constant source of donors and could benefit from improved facilities.

The next meeting will be Sunday, September 29 in the Grace Penthouse at 10:30 a.m.
Insurance inexpensive

New policy offered

By Don Reimer
Staff Writer

A new, less expensive insurance policy is being offered to the students of Notre Dame for the 1974-75 school year. According to Barbara Roilo, the campus insurance representative, the reduced price is due to a change of insurance companies by the university. The fee, reduced from $42 to $41 for students, will not lessen the amount of coverage and, as Roilo stated, "there is actually more coverage than last year." The new policy, which is underwritten by the Puritan Life Insurance Company, provides improved benefits in such areas as primary expenses and accident; injury sustained in 1974 and includes all vacation periods. Several situations not covered are: denial treatment not due to accident; injury sustained while participating in intercollegiate athletics; and self-inflicted injury. According to Bro. Just Paczynski, vice-president of student affairs, the university engaged the new company due to, "the better general coverage and the closer location of the main office." He commented that the Northfield, Illinois location of the office would lead to quicker, more efficient processing of student claims. The price reduction, though small, also influenced the decision in this time of rising prices.

Roilo, the student representative, may be contacted from 12 p.m. to 1 p.m. on Mondays, Weds­days, and Fridays or from 1 p.m. to 2 p.m. on Tuesdays and Thursdays in room 102 of the infirmary.

ANSWER TO PREVIOUS PUZZLE

\[
\begin{array}{cccccccc}
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 \\
9 & 10 & 11 & 12 & 13 & 14 & 15 & 16 \\
17 & 18 & 19 & 20 & 21 & 22 & 23 & 24 \\
25 & 26 & 27 & 28 & 29 & 30 & 31 & 32 \\
\end{array}
\]

THE WINERY

2426 LINCOLN WAY WEST — MISHAWAKA, INDIANA
TELEPHONE 892-9040

All the Finest European Cheeses
Gift Boxes of Cheeses and & Fancy Foods
Oriental Cooking Ingredients
10% Cheese & & Fancy Food
Discount to Faculty & Students
French Bread & & Groissants
New York Cheese cake
Greek Olives & Teas

Wednesday, September 18, 1974

CLASSIFIED ADS

FOR SALE

For sale: 2 fit for Sha Na Na. Excellent seats. Call 4922 or 216-1899.

Now at Jennifer's, 119 Colfax. Skirts for men $9 - $13. India im­
ports.

24 Hour TV Service, 7 days a week, Sundays and holidays. Color TV's $60.00 and up. Stereos $55.00 and up. Westerns Electronics, 1330 Western. Ave. 282-1955.

Interested in joining a poker club? Call Ed, 272-2790.

Money? Mortgage Loan Fund can lend you up to $150. Basement at LaFortune. 11:15 - 12:15 daily.

EUPHORIA (RECORDS AND TAPES) IS BACK! CHEAP! WE BEAT ALL SOUTH BEND PRICES, SPECIAL FOR DEAD FREAKS: DEAD ALBUMS, RIDICULOUSLY CHEAP, UNTIL TUESDAYS, WE DELIVER TO ND STUDENTS. CALL 434-4535.

Anyone who has studied Aikido and would like to practice again or anyone who would like to study Aikido, please contact John at 287-6529.

SHA NA NA TICKETS NOW AVAILABLE AT THE STUDENT UNION TICKET OFFICE, 2nd FLOOR LAFORTUNE. HOURS THIS SEMESTER WILL BE FROM 12:15 - 3:00 MWF AND 11:00 - 1:00 & 2:30 - 5:15 THUR.

Pandora's Books buys used texts and paper backs daily, 2:30 - 3:30 except on Sundays. 10 percent cash or 40 percent credit.

PERSONALS

My whole world is crumbling down upon me. Help.-
Bloom Cannon Phone 275-4712.

Student Govt Pixie desires new pinkie. Old one wore out from incessantly B. See the Chipmunk, 3rd Floor Whatcha.

To SMC Girls: Need date to keep sanity. Applicant must be average looking, kind, sensitive. No experience necessary. Call 4547.

S.M.O.

Don't look on the roof, Don't look in the shot. You'll find me at home, eating crackers in bed.

Happy Birthday, BREN-BREN

Cave Woman and Boomer

Congratulations! 1st of the month" nominees. 2nd floor B P loves you. Hang in there.

Going to Northwestern Sat.? Stay overnight and see Joe Willie and the Bears play the bears. 3 tickets for sale. 1108.

OBSERVER Ads Get Results!!!!
The 1974 Interhall Football Season opens September 29th as fourteen teams begin the 34th Interhall to wrest the title away from Dillon's defending championships. This year, Coach Bireley, Morrissey, Howard, Pangborn-Fisher, and Cavanaugh, the key men of the South Quad, lead the teams in the South Division, with Morrissey, Howard, Pangborn-Fisher, and Cavanaugh, the key men of the South Quad, leading the teams in the South Division, with Morrissey as the traditionally tough opponent. The Vince Meccuci-led Marauders, the only team to break Dillon's four-year dominance, last heavily through graduation. However, Morrissey boasts a balanced offense with quarterback Mike Bireley, the coach of the Big Red, has seventeen returning starters at his disposal as he attempts just to guide Dillon to its fourth interhall championship in five seasons.

Dillon seeks repeat as 1974 IH football teams get prepared

by Art Moher

The 1974 Interhall Football Season opens September 29th as fourteen teams begin the 34th Interhall to wrest the title away from Dillon's defending championships. This year, Coach Bireley, Morrissey, Howard, Pangborn-Fisher, and Cavanaugh, the key men of the South Quad, lead the teams in the South Division, with Morrissey as the traditionally tough opponent. The Vince Meccuci-led Marauders, the only team to break Dillon's four-year dominance, last heavily through graduation. However, Morrissey boasts a balanced offense with quarterback Mike Bireley, the coach of the Big Red, has seventeen returning starters at his disposal as he attempts just to guide Dillon to its fourth interhall championship in five seasons.

Freshman Ray Duran will guide Dillon's outstanding offense. Duran, a former center on the Dillon defensive unit, has an experienced set of running backs in seniors Joe Riepenhoff, Mike O'Neill and junior Craig Tighe. Despite having a strong defensive unit, Coach Bireley looks ahead to a tough season and points to Morrissey as a traditionally tough opponent. The Vince Meccuci-led Marauders, the only team to break Dillon's four-year dominance, last heavily through graduation. However, Morrissey boasts a balanced offense with quarterback Mike Bireley, the coach of the Big Red, has seventeen returning starters at his disposal as he attempts just to guide Dillon to its fourth interhall championship in five seasons.

Irish head AP poll

Notre Dame has regained the number one position in the latest Associated Press College Football Poll. The Irish began the season number three behind Oklahoma and Ohio State, but, by virtue of their impressive 31-7 win over Georgia Tech, moved ahead of both the Sooners and the Buckeyes. Oklahoma had trouble with Baylor winning 28-11 while OSU downed Kansas the 24-7. "We had sort of a long fight to be No. 1 last season and it helped our season than some of the teams who were ranked ahead of us earlier," said Parseghian.

"We are the best teams in the country," said Parseghian.

Notre Dame received 19 first place votes and 1,004 points in the AP poll with no first place votes in the Coaches poll. "I believe it will be at least mid-season before we can get a true line on who are the best teams in the country," said Parseghian. "This early in the season is just guesswork."

"I would be a lot happier being No. 1 if this were January."