Seventy-four percent of the students responding to a survey on the Academic Calendar favored a post-Labor Day Start Day. The poll, conducted by the Academic Commission, also shows that 75 percent of the total student body of 8300, including graduate students as well as undergraduates, were chosen to complete a questionnaire drawn up by the Academic Commission of the student government.

These 568 students comprised a proportionate representation of the various undergraduate classes and groups with full-time, part-time, and summer registration. Each student was asked to choose one of the four calendars. The four calendars were:

1. Pre-Labor Day start
2. Short mid-semester break
3. Thanksgiving break
4. Post-Labor Day start

Working with the computers in the Social Science Training Lab, a random 7 percent of the total student body of 8300, including graduate students as well as undergraduates, were chosen to complete a questionnaire drawn up by the Academic Commission of the student government.

The Academic Commission is composed of seventy-three members, consisting of thirty-three top administrative members, thirty-three faculty members, two graduate students, and five undergraduates.

The issue of the Pre-Labor Day start did effect many students in their attitudes towards the necessity of a mid-semester break. Republicans, who voted for vescing a mid-semester break attributed its need to the early arrival in August.

Sixty-nine percent of the freshmen surveyed felt the need of a mid-semester break, while only 36 percent of the total respondents felt that a break was necessary.

Faculty response indicated that 66 percent felt that the week-long mid-semester break did not have any effect whatever on student classes, while 31 percent experienced positive effects, and only 17 percent noticed negative effects.

The faculty and students were then computed to determine the relation between the two needs for a mid-semester break and the preference for a Pre- or Post-Labor Day start. Of the faculty that said the mid-segment break had no effect, 88 percent opted for a Pre-Labor Day start. However only slightly more than one third of the group felt that positive effects voted for the Pre-Labor Day start.

Most of the original 27 percent who did not respond for the Pre-Labor Day start, by and large, favored the Post-Labor Day start.

The rejections varied considerably amongst the classes as the type of mid-year break and Thanksgiving break were a Pre- or Post-Labor Day start. Fifty-three percent of the seniors polled wanted a longer break at Thanksgiving. The majority of the group felt that the students were against this action. The majority of the group felt that the students were against this action. The majority of the group felt that the students were against this action.

Roybal said that he realized the struggle was going on, the consuming process. As a member of the House Appropriations Committee, he helped write the Immigration and Nationality Act in 1974, which improved the educational opportunities of Spanish-speaking children by developing bilingual programs in Spanish-speaking areas.

Last year, the program needed $100,000 in funds. According to Roybal, this is a tremendous power to make a difference in the future. He said that the education budget was cut to $100,000.

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Augusta Hall open for seniors again next year

In a meeting held Friday morning, Dr. Mary Alice Cannon assured two members of a junior class committee that Augusta Hall could be utilized again next year as a self-subsidized senior dorm.

"Dr. Cannon said we could have the hall," stated Fran Byrd, head of a committee chosen by juniors interested in living in Augusta next year.

="/content"

"However," she added, "we definitely have to have 45 or 50 girls live there. Right now it looks like we'll make it.

Augusta Hall was set up last year as an experimental, and is now used as a residence hall for 47 seniors.

There are two school policies that must be observed: alcohol and vandalism. But the rest of the policies are made up by the elected staff within the hall," said Byrd.

She noted that the main problem was assure administration that there would be 45 to 50 senior girls who wanted to live there.

"The school couldn't afford to have a hall with less than that," continued Byrd, and then they would have to make an ordinary dorm out of it.

The hall itself has been quite successful, and the senior girls a unique opportunity, said Byrd.

"It's a good girls for who can't afford to go on campus. This size is important, it gives people a chance to really get to know 45 to 50 girls and get to know them a lot better than some of the other dorms, which are just too large for a school of our size. The opportunity to make our own rules is also very appealing," she commented.

Deposit required for '75 full term

Students currently enrolled, both on and off-campus, who intend to return to the University for the fall 1975 semester are reminded that they must confirm their intention to return at the office of Student Accounts, 2nd Administration Building, Emeritus Moore, director of student accounts has announced.

Students must declare their intentions during the week of February 10. A deposit of $50 is required but is waived for certain scholarship recipients.

The Observer is published daily during the college semester except vacations by the students at the University of Notre Dame and St. Mary's. The College Subscription Office, St. Mary's, Deems No. 90, 362 N. Main St., South Bend, Ind. 46615, telephone, 76-2131. Subscriptions, $15 per year. Reprints: The Observer Box 90, Notre Dame, Indiana. (3) dock charge for each copy paid, Notre Dame, Ind.

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THE detach to release study

by Jeff Arnold
Staff Reporter

The St. Mary's from Notre Dame (SMAND) Council will soon release the results of their study into the problems which exist in the relationship between the two schools particularly regarding the place of the women. The twelve-woman committee is currently formulating its answers to both why women submit to and control these exist, and how they may be resolved.

The investigation began a little over a year ago, according to Sr. John Miriam Jones, assistant to the president, when contacted with various members of the SMC administration.

"We discussed the benefits to be gained, many women from both schools together to decide if there is a problem, and, if so, what its causes might be," Jones stated.

With Steve Wernig, assistant to the vice president for student affairs at St. Mary's, Jones questioned women from both campuses about the merits of such a study. "We talked to women who felt closely allied in some way to both schools; many had spent two years at St. Mary's and transferred to Notre Dame. explained Jones.

As a result, a group of interested women met to talk to more women, from both campuses. The letter called for the creation of a women's council, and requested a response from anyone who would like to serve on such a council. "The reaction was very positive," Jones said.

"This fall," she continued, "we followed up the responses and a series of organizational meetings were conducted. About 30-40 women attended these meetings, held at St. Mary's.

Deeming it advantageous to work with smaller numbers, a core council was formed, which became the present SMAND Council.

It consists of five women from Notre Dame: Terry Aora, Kathy Buckley, Melissa Erkkin, Donna Morison, and Sally Smith; five women from St. Mary's: Dorothy Dewar, Katie Kreyer, Cecilia Michel, St. 34 O'Brien and Tricia Wright, Jones and Wernig.

Study in Guadalajara, Mexico

The GUADALAJARA SUMMER SCHOOL, a fully accredited UNIVERSITY OF ARIZONA program that will be held June 30 to August 5, anthropology, is an educational venture between the University of Arizona, Tucson and the Instituto Nacional de Antropologia y Historia, Mexico City.

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Saturated with violence
Williams criticizes society

by Robert Jacques
Staff Reporter

"In public schools today students are guaranteed a balanced diet for a healthy body. So too do the students need a balanced intellectual diet with contemporary education that is just as important," stated Professor Duncan Williams of the University of Rockford in his speech Sunday evening.

Williams, the noted author of several books including "Troubled Age," in his speech to the Academic Commission in Rockford, Ill. in his speech, said, "It rests solely upon the students' shoulders, explaining that "Art not only as a mirror reflects social and cultural values, but also molds society."

He continued that most contemporary set books, plays, cinema, treats - depictions of violence, thus giving Western man a continuous and exclusive view of himself as amoralistic, violent, alienated, and nihilistic.

"Violence alone, however, Williams argued is not the cause of the current problem. Rather it is the context in which the violence appears. In citing Shakespeare, Williams said that there is "A balance of the light and dark, hope and despair. In the modern body of literature that balance is missing."

Williams stated, "Contemporary literature is an attack of one of the last holdouts of individuality - privacy. Men are not nearly as equal when copulating, masturbating, excoriating, and urinating. There is a trend towards egalitarianism. It is also a regressive to Puritanism and a lack of honor and balance."

According to Williams, modern artists claim that in order to equalize society, people must disobey their parents, commit adultery or fortification, covet and steel. The ideal then becomes an evil force which challenges the equality. Williams hypothesized that for this reason idealism rarely appears in contemporary literature.

Williams feels that everyone is not socially and intellectually prepared to read works by such authors as Sarte, Suckel and Greet. These books, he said, are only for "tough, well-balanced adult minds. If they are not limited to this group of people, he feels that society will end up producing a psychologically disturbed and semi-educated people."

Yet in no way does Williams consider himself to be an advocate of censorship. "Censorship cannot work," he said. "It can't be enforced, unless it is on a global scale which is quite impossible and those persons advocating control of the press want to censor but not be censored themselves."

Williams does not want to see modern literature and art hidden from the public, but rather would like to see it balanced by the same amount.

(continued on page 4)

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SMC Student Assembly proposes addition to Board of Regents

by Anna Monardo
Staff Reporter

Saint Mary's Student Assembly last week made a proposal at its last meeting to have a junior representative on the Board of Regents. If the proposal is successful, this would be the first time in 30 years that the current senior representative.

Jeanette Garrett, legislation commissioner, explained the proposal which was originally presented by Robert Jacques, 21, junior.

The "additional representative would serve a two-year term and would be evaluated at the end of her term."

After the last meeting, the proposal was sent to the Student Affairs Committee who, after reviewing it, asked for a clarification of the proposal. It was not clear as to how a junior representative would be selected if she had to leave or resign for some reason.

Garrett stated that a new student regent would be elected in the same way her predecessor had been elected. With this clarification the assembly passed the proposal.

The Assembly members have doubts concerning the proposal's acceptance by the Board. Presently there is only one faculty representative. On these grounds they felt it would be difficult for the Board to accept the proposal.

Garrett commented, "At least the proposal will make the Board aware that we do want a second representative."

In other action, the Assembly agreed to provide financial support for the Law Society. They will donate $50.00 every semester, effective immediately.

The Assembly also agreed to provide financial support to the Dance Society.

The proposal was presented by Law Society president, Mireille DeLong and treasurer-secretary, Terry Karley. De Long explained that the function of the club is to provide ways of informal and experience for those interested in the arts.

"Unfortunately, the financial resources of the club are small. The regents are due to the fact that it is not allied with any specific department of the college. It is the only independent club on campus, De Long stated.

The Law Society began only two years ago, however, as our services have expanded, our needs have become larger as well. We need an extended budget to get the quality speakers that we wish to present, and to finance events, field trips, social activities, and mailing cost. The members' does of this is not enough to cover these expenses," she continued.

In the proposal, $300.00 was requested for this year and a provision for future support of at least the same amount. Discussion was raised concerning the amount of support for which the Assembly would give.

Garrett commented, "We are talking about two things. Should we give them money for this year, and should we be in the budget for the future?"

Garrett also presented a related issue, "We now have a need to decide if all the money should be used, or should there money to be available when needed, but that also must be regulated?"

A list of suggestions were made as to what should be included in the definition. The Assembly proposed that a club must be established for one semester, must have a faculty sponsor, a stable membership, offices and regular meetings. When petitioning for financial support a club must state intended purpose for the money. This was made into a proposal which was accepted unanimously.

Following a discussion as to the convenience of the time for the meetings, the assembly noted that the present time was convenient for the majority. Garrett stated that as elected representatives, the Assembly has a duty which must be fulfilled by attending the meetings or else they should resign.

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Grads: Endangered Species?

Dear Editor:

March has been said and much more needs to be said about the status of the graduate student at Notre Dame. This is a university, a title which carries with it a commitment to advanced study. Yet it is obvious to any graduate student or observer of graduate life, that the grad students are second class members of this campus.

The Lewis Hall Decision or the "Badin Hall Compromise," as it has been labeled by Dr. Gordon is but the latest example. The decision to take Lewis Hall away from the graduate women was preceded by similar invasions of graduate facilities, and the saddest part of all is that it will in all likelihood be followed by other such confiscations.

By 1971, the graduate facilities of the Memorial Library, that is, the "Graduate Tower" were no longer restricted to graduate students. Hence, their need for a quiet location for study became secondary to the needs of undergraduate students.

Excluding the Law School, there exists only one building on this campus where grad students may gather and where liquor may be served. That location is the recreation room of Lewis Hall. In September, there will be no more recreational facilities for graduate students.

As Dr. Gordon stated at his meeting with the residents of Lewis Hall last Monday night, all graduate dorms are "Hand-Me-Downs." There has never been a graduate hall or complex constructed on this campus.

Do you see the irony of the University of Notre Dame saying that they have all the money in the world, and can give the best education in the country, and still provide such rancid quarters for their graduate students?

Sincerely,
Linda Faller

The Dump

Dear Editor:

I would like to add to Dr. Garlock's comments concerning the "Dump," or Garlock's Room, as it is affectionately known among graduate students here on campus. This is the room of Lewis Hall. In regards to Dr. Garlock's comments, I would like to point out that this "Dump," as the students call it, fulfills the role of a kitchen and a recreation room. It's also well stocked: the bookstore, south cafeteria, and the Rock being a short walk away.

We believe grad students should have a right not to be restricted to small apartments. It is the graduate students who have taught the greater majority of freshmen courses. They play a large role in giving the freshmen their introduction to the academic life of Notre Dame. It is the graduates who are the most outstanding professors and aid in the research accomplished by those scholars. It is the graduate students through their publications, doctoral research and professional successes, maintain the academic reputation of the University. And it is the graduate students who establish the distinction between a university and a college.

So that they deserve some consideration?

Sincerely,
Linda Faller

DOONESBURY

P. So your point about the Arabs, Henry, is that we are at war with the implosion option, pass for the power to resign, does it, right?

K. Yes, sir. They are asking for it, and they are going to get it. As you know, we have not used the power in those first three months, but things are going to change now.

P. Let me just ask you, Henry--and there I being the devil's advocate, who would handle this?

K: The X-15 Airborne, sir. They can do it hang-on route.

by Garry Trudeau

To Speak Or Not To Speak

Dave Hayes

(Continued from page 1.)

By Angela Davis, holder of views that clash with the beliefs of the Boston University administration, is the criterion for who is to be allowed to speak on campus--a step we believe is long overdue. The policy to ban anyone unless they have been invited by a committee of the students' government is a method of controlling what is and what is not said on campus.

It is a university, the place where the search for knowledge fulfills its rightful purpose. Campus life is a place where the first principles of freedom are meant to be maintained. To restrict students' inalienable right to free speech means that students who are not able to espouse the majority opinion become second-class citizens in this university.

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First of all, I want to say that I really intended to write a straight "Helen Reddy 'Uncert" review. You just have to trust me about that. I was perfectly aware of what I expected to crank out. I set out with notepad and ballpoint in hand, and I had even roughed out some ideas for standard 'good show' and 'bad show' leads.

But suddenly, somewhere between "The Last Blues Song" and "Angie Baby," I realized that I wasn't watching a concert to be reviewed. In fact, I wasn't 'watching' at all. I was understanding. I was sharing. I was part of a two-way communication. And so that leaves me without a concert review story to write, but instead with something much more important and memorable, even though I must convey it awkwardly second-hand.

Now, whether you keep on reading this story and/or find anything worthwhile in it may depend on what side of the fence you're on. This is the moment of truth.

If you are one of the people who automatically makes an ugly face and resentfully blurts out "Ugh!" whenever the name Helen Reddy is mentioned, you will probably not be interested in hearing from someone who respects and admires her talent and success. Maybe you resent her honesty and her fame, maybe you are afraid of what you think she represents. That's your problem and reading this story won't solve it. To some people on this side of the fence, Helen Reddy is only the person who enjoys her work and her family and is proud and happy with her career. She is a person who has paid her dues and is ready and happy with her career. She is a person who enjoys her work and her family and is excellent at conveying this satisfaction to other people, and this is a rarity for any woman or man these days. To those who recognize this, it is also beautiful.

I heard some remarks after the show about Reddy's casual outfit and manner. Some 'watchers' who came in long skirts and satin blouses or suit and tie felt uncomfortable staring at an entertainer wearing wool slacks and a sweater. But these people must have missed their tickets. They came in a Helen Reddy concert, not an Ann Margret extravaganzas. And so Helen Reddy came as herself; low-key, casual, and unpretentious. Her in­corporation is as natural as her singing voice. And her repertoire is just as unique as her style.

Hedy really mixes a country and western rendition of "Best Friend" with a musical comedy dixie song called "Show Biz." She paints a picture with a story ballad like "I Ought to Climb." She then stamps and shoots through a "rock and roll" number about her "Traveling Band." But no matter what the selection, the pitch is a personal one. Reddy doesn't sing to a crowd, to a microphone, or to a fantasy world created by drugs and exhaustion. She sings to people, to other individuals that share her love for life. There is "Love Song (for Jeffrey)," dedicated to her husband who is in baby-sitting; there is "My Sister," the remembrance of a family back in Australia, and there is "You and Me Against the World," expressing the love between a parent and a child. And as a finale there is "I'll Be Your Audience," dedicated to the people who appreciated the entertainer with a standing ovation.

These are the reasons that the techniques of the concert don't matter. Reddy used her experience as a television entertainer to great advantage, but that is only an added attraction. Mike Warren is an excellent lead guitarist, but that was in the show of the evening. Yesterday was the birthday of Peter Allen, the warm-up singer and accomplished songwriter, but the birthday cake didn't excite the crowd. A matter of fact, nothing really excited the crowd. Reddy commented on their quietness. But on the same breath she praised their appreciation and attentiveness. It was a group of people who came to listen, not to shriek.

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As for the writer of this saga, the evening was very special as a growing experience. It's not often you can enjoy and share in the great success of another woman, especially around Notre Dame. It's not often you get a chance to identify with the words and emotions expressed by a female entertainer. When you finally do find some camaraderie and sisterhood around this place, your first instinct is to own it and surround yourself with the good memories. But last night it was open and wide and deep. Helen Reddy is not my favorite singer, she is not my 'idol,' and she is not the woman I admire. But she is a comfortable, personable human being with which to spend an evening. Not many in the audience were college students; not many were my friends. And that is something I really regret, because Helen Reddy is a good person with a good time to share with others. She's the kind of person that can lower the fence a bit, if you are only willing to look over to the other side.
Third time in two years
SMC government may change

by Peter C. Johnson
Staff Reporter

For the third time in two years, the hierarchy of the St. Mary's Student Government may undergo a radical change. The most recently proposed change, according to Legislative Commissioner Joanne Garrett, involves a restructuring of offices in which the present four commissioners, or system, would be replaced by the more traditional offices of president, two vice-presidents, and one appointed commissioner.

The plan approved by the Student Assembly on January 31 now goes to the College's Student Affairs Council. Originally created to ease the workload placed on the previous offices of president and vice-president, this system went to the opposite extreme Garrett explained. She added that the workload was spread out but to such an extent that some members of Student Government never came to understand their areas of responsibility.

"There were too many Indians and not enough chiefs," Garrett commented. "Power tended to be distributed in such small parcels that no individual had enough to fulfill any substantial objective." The series of changes in Student Government found their first Williams sees violent society (continued from page 3)

"classics" which are, Williams stated "a conquest of the diverse nature of mankind and the world about himself. They required a deep effort from the author and require an intellectual response from the readers."

Williams explained that it is these works which delve into the nature of man which must challenge modern literature which is "full of despair and emptiness and spiritual sterility."

According to Williams the world is divinely created but granted total freedom by the creator. Man alone has sympathy and empathy, theories and ideas. He alone delights in the arts. Man is unique being and because of it, he must have dignity."

"Man alone has sympathy and empathy, theories and ideas. He alone delights in the arts. Man is unique being and because of it, he must have dignity."

He felt this dignity can be attained by all men by gaining as much knowledge as possible while avoiding obsession with any one idea. Citing Tennyson's word, "Do not pursue virtue," he concluded that "even the good can be hackneyed."

Along with the knowledge, man also needs belief. Without it, Williams feels, survival is not possible. He stated, "Man must practice self-transcendence."

Column arouses controversy

A controversy over the tenure of the graduate student union president has arisen as a result of a February 4 Observer column by Hugh Harman.

The column charged that Anne Therese Smith-Hinds, GSU president, had been negligent in her duties since moving to Chicago last semester after a November marriage.

Palmer, a second semester MBA student, claimed she resigned in a December 26 letter to GSU vice-president William Smith-Hinds. Smith-Hinds stated yesterday that he never received a resignation letter from Palmer.

In a statement last week, Palmer stated, "Mr. Harrison's criticism was unjustified in that it would be ludicrous to represent the GSU in transit from Chicago. However, in the future, it would be advantageous for Mr. Harrison to obtain accurate information prior to commencing misguided outbursts.

Harman said his information was verified by three different sources.
As disciplinary measure

Parietals suspended at SMC

by Maureen Flynn
Staff Reporter

Parietals were suspended in two St. Mary's residence halls Sunday evening. According to supervisors, because of continued failure on the part of some students to report for desk duty, residents of Lemans and Holy Cross were not allowed to have visitors yesterday.

Brenda Lardy, director of Lemans Hall, explained that hall residents are assigned to one hour per semester or per quarter of desk duty. "And, Holy Cross Hall residents are assigned to one hour shifts from 6-9 p.m., Saturdays from 10 p.m. to 6 a.m., and Sunday nights from 6 p.m. to 9 a.m.

"Each day there's usually one or two girls don't show," said Lardy, "and on Saturdays sometimes one or four." She acknowledged that the problems were due to "a breakdown in communication on the part of the hall staff." The hall staff tried to fill in at the desk whenever a resident failed to report for duty. Such efforts were made until past weekend on Friday and Saturday nights, but Lardy elaborated. "This hall is just too big to run like that.

"Parietals are great, but if the girls won't visit, they miss the responsibility," she continued. "Each girl only has to work one hour per semester or per year.

"Lardy observed, "I hope this doesn't continue, but we may have to calendar Parietals sometime the next semester that don't show a little more interest."

She added that the idea of a Detex system similar to the one at St. Mary's had been considered, but there are problems with the system and installation.

LeMans Resident Advisor Nellie Lawlor doesn't think the hall is ready for the Detex system. "Most of the girls would just like to see parietals extended," explained Lawlor.

 Asked if she thought the suspension of Sunday parietals would be effective, Lawlor said, "I think it will have to be a Friday or Saturday night before it will really affect them.

Lawlor has heard LeMans residents expressing the suspensions, "but nobody is really upset, because it is the right thing to do."
Irish nip SC 66-65: Falcons tonight

by Pete McLaugh

After all the pre-game hoopla had been hoolagued, after all the "Canes had been courted, and even after all the talk of an up-tempo offense, only five shots. Digger had no tie. The reason was slow and methodical. Coach Curley and Curtiss Print. But aside from the Detroit offensive threat of Dantley and Jeff Carpenter, who were generally as near as Notre Dame could get to having Patience,

In their longest playing stint this season, the pair of freshman guards took five of ND's eight offensive rebounds, helped McGurie's Gamecocks used a lenient zone to keep Dantley and many of his efforts in the basket. The collapsing zone limited ND's ball movement. The zone allowed three shots each half and only 10 shots in the overtime period. Notre Dame relied on its usually exhausting full court-man to-man defense. The zone was the key to Notre Dame's victory, according to the Bob Kissel shop.

GREG ORGON

The Irish Eye

Youth movement

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