During the question and answer session, Corprada explained several things which he and Spurling have (continued on page 4)

Voting times announced
All Notre Dame undergraduates are eligible to vote in today's student body presidential election. The body president and vice-president, the campus students will vote in their residence halls during the usual hours, 11:30 a.m. to 1 p.m. Off-campus students may vote in the Huddle Room in the Student Union from 8 a.m. to 4:30 p.m.

No write-in or blank ballots will be counted as valid.

Faculty Senate votes on courses of action
by Kathy Mills

Acting on the results of the recently-conducted referendum among all faculty members, the Faculty Senate last night voted to pursue several courses of action regarding university governance. As a result of yesterday morning’s tabulation by Senate Chairman Professor James Cushing, 66 percent of the faculty responded to the referred-to referendum, receiving 45 percent of the faculty approval for each of the two points that they found important in the time of the compilation of results.

According to the voting results of the referendum, 76 percent of the faculty who responded favor establishing a budget priorities committee. In the view of Father Joyce’s suggestion made Monday to establish such a committee, the Senate said in a letter to the board stating the faculty’s opposition to religious preference in hiring.

Seeking a collective bargaining agent at Notre Dame to represent the faculty received the support of 22 percent of faculty who responded to the referendum, while 65 percent indicated that they would like to see more information about and discussion of collective bargaining at Notre Dame. The Senate decided from this indication to initiate an informational program on collective bargaining with the American Association of University Professors.

Since 66 percent of the faculty members showed that they considered filing a Faculty Service Report with the respective department or center unnecessary, the Senate voted to put this issue on the agenda of the Academic Council and recommend that such a report not be implemented.

Although 75 percent of the faculty voted in favor of instituting a strong Committee on Appointments and Promotions, the Faculty Senate defeated motion to send a similar proposal on CAB faculty to the Academic Council this semester. However, the Senate has empowered a body to determine its recommendations to the structure.

Regarding the issue of evaluation of administration by the faculty, 70 percent of the faculty favor the proposal, 18 percent oppose it. The Senate expressed concern over the implementation of the proposal, especially if the faculty will vote on the matter.

No write-in or blank ballots will be counted as valid.

Economic priorities examined
Budget committee proposed
by Maureen Flynn

Economics Professor Thomas Swartz yesterday hailed the proposed Budget Priorities Committee (BPC) as a "great move" toward the future.

Swartz, who was an Academy member as a professor of the Faculty Senate, noted, "I only hope that this won't be an ad hoc committee, but a permanent body."

Swartz said that it is very significant that the deans of the colleges will have input for the first time in Notre Dame's history.

"In fact," Swartz said, "I find it bizarre that they haven't had it in the past."

Former deans of the separate colleges were included through the process of receiving funds, but had no say in the final allocation.

Under the plan outlined by Joyce and Byrne, a BPC would be elected by a committee composed of the president, the provost, the main financial officers, the college deans, and several faculty representatives.

Swartz expressed a desire that the faculty representatives be elected and not appointed by the administration. "I feel this is very important for the credibility of the committee," he explained, noting that the elective status of the representatives would help avoid "undue suspicion" of the committee's actions.

"The North Eastern Accreditation Report of 1944 noted that the

STUDENT BODY candidates debated platforms last night in Keenan-Stanford Chapel, moderated as Ed Byrne, Tom Fitzgerald and Jim Joyce's proposal that the University budget priorities committee would help avoid undue suspicion that they haven't in the past.

Joyce, University budget priorities committee, the main financial officer, the provost, the main financial officer, and the student representatives be foreseen by the Senate.

The proposed Budget Priorities Committee would be composed of one faculty member from each of the four undergraduate colleges, the law school and the library in addition to a university staff representative, a student, and the present Executive Budget Committee.

The plan outlined by Joyce makes no provision for over-representation of any student representation.

"The same principle extends to student representation," said Swartz, "if the same as the administration's initial request to faculty representation: They won't have enough time. They won't have enough interest.

"I wouldn't object to student representation, however," Swartz continued. "Some student representation seems desirable."

Swartz admitted that the role of students in a university makes things more unpredictable, that as we go along in implementing the things we're going to be bringing up to them.

In his opening presentation, Spurling, Corprada's running-mate, added that their ticket differed from that of Byrne-Fitzgerald in one important aspect:

"Implementations do not mean a thing unless we can prove to the Board of Trustees and the Board of Commissioners that these projects have the support of the student body."

Spurling said that he and his colleagues would be looking for a "visible and vocal thing." Spurling said, "Until time all the pleanment on the Board of Trustees isn't going to mean a thing."

Spurling then compared the two platforms. "We think they've got a lot of good ideas we also see a lot of holes in their platform, the things they will not find in our platform," he said.

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"The North Eastern Accreditation Report of 1944 noted that the
Farrell appears at Celebrity Luncheon

by Martha Fanning
Staff Reporter

James T. Farrell appeared yesterday at a Celebrity Luncheon, sponsored by the Campus Ministry at the Bulla Shed. Farrell, in an informal discussion, answered questions on a variety of topics from politics to religion. The discussion opened with questions on Farrell's writing. In response to a question concerning literary style he replied, "I never commit myself one way of writing. Professors do." Farrell stated he usually finds he writes easily on the whole. "The first six months were hard until I made a rule to write five pages or one thousand words a day," he noted. He added that he doesn't follow the rule now but usually writes as much as a habit. Politics was touched upon.

Farrell stated he thought Nixon has a "criminal mentality" and that he "put people in power who should have been clerks, seeing an image of his youth in them." When Watergate was brought up Farrell stated that it could have developed into one of this country's most serious problems. Farrell added that Watergate should be exposed completely. "If there's a second Watergate it will be better planned," he noted. Also touched upon was the topic of religion. Farrell noted that he thought religion used to have rigidity, piety and repression. "Now it's a sociological institution that will soon be in competition with Billy Graham," he noted. This was the second celebrity luncheon to be held this year. Campus Ministry hopes to have another luncheon after the break.

ND-SMC THEATRE AUDITIONS

Man of La Mancha

Friday, March 7, 7 PM O'Laughlin Auditorium
Monday, March 10, 7 PM Regina Hall Auditorium
(Audition materials available Speech and Drama Dept. Office-110 Moreau Hall, St. Mary's)
OPEN TO ALL ND-SMC STUDENTS

...
James T. Farrell discusses role of Midwest writers in literature

by Nancy Reher

Author of 22 novels, 14 books and short stories and currently at work on five new novels, James T. Farrell discussed the contributions of Middle West writers to American literature in the Washington Auditorium at 8 last night.

"In the East, particularly among liberal Philistines, the phrase 'Middle West' is a contempt," he began. "Middle American is said to be potentially the source of American fascism, numerous reactions and is categorically despised. There has been in the Middle West a period of intellectual literature-development which coincides with great industrial economic and technological expansion."

In the last years of the 19th century and early years of the 20th, there was great cultural development and capitalist expansion of many new industries in the North due to the Civil War victory, Farrell noted. Many new fortunes were established, said Farrell, and he cited the establishment of the Standard Oil Company as an example.

There were new cities, new industries, new buildings, new inven­tions, and "life seemed young," he claimed. With these accomplishments, American literature was given new rebirth.

Kissinger begins tough Middle East assignment

WASHINGTON (UPI) -- Moderately optimistic, Secretary of State Henry Kissinger is beginning today what may be his hardest mission to the Middle East. He is seeking an agreement between Egypt and Israel on a further Israeli troop withdrawal east of the Suez canal.

On the eve of his departure, Kissinger was quoted as telling congressmen his chances for success are "50-50," but that "moderate optimism" have been the private predictions since he returned from a goodwill trip to the area last month.

His special jet was scheduled to take off from Andrews Air Force Base shortly after noon EDT.

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Observer: Clean Up What You Act

Dear Editor:

It is painfully obvious to me that if the Observer is to raise itself above its present status as a bordeline, major reevaluation of the Observer’s goals must be undertaken.

The purpose of this paper merely to announce upcoming campus events, report sports results, and include an occasional bland article about campus news? It would seem so, as evidenced by the constant adherence on the Observer’s apparent credo of non-committal journalism, studied and practiced precision with which the Observer avoids any kind of investigative reporting is amazing.

Two recent examples come to mind. First, there was the plethora of articles published by the Observer in the calendar controversy, culminating in a poll clearly showing the students’ preference for a post-Labor Day start and a mid-semester break.

The administration, characteristically, responded with a calendar requiring the students back one day after Labor Day, and there was no mid-semester break to be found.

What was accomplished by the Observer in this instance was most certainly not even remotely publicizing the University’s insensitivity to the student body’s demonstrated preferences!

The Observer did nothing to acknowledge, or even respond to, the inequity of the situation, or, failing that, explain why they ran three articles reporting the calendar controversy, clearly showing the students’ preference for a post-Labor Day start and a mid-semester break.

Second, there was the recent controversy over faculty salaries. Professor Irwin Press Clearly pointed out that faculty salaries had not increased commensurate to the increase in the cost-of-living index. We shall not even mention the fact that, despite its stature as one of the nation’s leading universities, Notre Dame somehow manages to pay its professors in a somewhat less than first-class way. But I’m digressing.

I was disheartened to see Prof. Press and his associates reveal their ignorance and naiveté by restating their case on such a shaky foundation as fact. Indeed, I came away with a vividly realistic image of the art of one-upmanship, simulating a car scene such as I might have achieved with a more demeaning bonus. O be given by Jarry, on a strictly temporary basis. That is to say, this bonus may be terminated if the administration feels like it when it desires. This purpose of this paper is not to make a case for more faculty salaries, but to state an inadmissible fact. The Observer failed to adequately make this distinction, and thus many students and faculty members came away with the impression that a pay raise had indeed been forthcoming in the glowing glory of this whole affair, despite the undeniable fact that the Secretary, (Observer, Feb. 18) when it was originally reported to be due to inflation, which is equivalent to a raise in the cost-of-living index, “tuition may have to rise ‘several hundred dollars’ next year.”

The same reporting and use of faculty attempts to obtain a pay increase and ignored by the administration, is now being used by the Mardi Gras, it seems to me, to raise the tuition “several hundred dollars” as one of the most over-embellished institutions in the country for a mere attempt to make a model attempt to understand the inconsistency of the situation.

Why is the Observer so reticent to make some news, instead of just reporting it? It is because the University controls the paper’s publications, or what? I’d like an explanation. I am billed for the expense of the Observer, and I’d like to see it serve the interests of the people of Notre Dame, who wake up every morning. The paper does not lack writing talent; it lacks the courage to come out and write about the important issues on this campus, regardless of whose toes get stepped on. In other words, we get our priorities straight: a massive boycott on horseshoe playing, or an intelligent SLT getting nailed on the sexuality issue.

Sincerely,
Kent A. Bradford

Mark A. Nishanjn
Class of 76

DOONESBURY

by Garry Trudeau

The Observer

Reader: Ken Bradford

Copy Editor: Bob James

Assistant Night Editor: Maggie Wahlman

Layout: Oscar

Day Editor: Don Reimer, Ken Girouard

Editors: Peter Gray, John Amann, Catherine McMurren

Features: Norman F. Bower, J. R. Baker

Sports: Greg Courcy

Typeset: Don Roso, Tom Modglin, Mary Murphy, and Jim LeSueur

Compositor: Phil Orlinski

Night Controllers: Howard Halle & M. J. Murphy

Picture Screener: Albert

Ad Layout: Bob Tracey

Wednesday, March 5, 1975

Opinions

Thoughts On

Population Control

Pattie Cooney

With all the uproar and consternation over population control one would think that the powers that be could come up with a solution. They haven’t, I mean. It’s so obvious to me that I wonder why I didn’t think of it sooner.

It’s very simple really: the governments of the world should require all citizens between the ages of 18 and 22 to work with a day camp program for a couple of weeks. In this way, the maternal-fetal instinct is exhausted after the first day of camp.

I’ve talked with elementary school teachers and their student teachers, but their experiences with children are not the same as those of a camp counselor. They KNOW that school is not fun but they do expect day camp to be fun, when actually it is worse than school. New counselor also tend to be under the illusion that day camp should be fun and that kids are angelic little creatures.

I was once a new Recreation Leader with naive notions about children also, but caught on after the first hour. On the first day of camp the “kiddies” (4-12 years old) are put into their appropriate age group and assigned partners. It never fails that there is one kid that no one will be partners with even if you hand him another one. One outcast comes to mind, “Weird Debbie”. Despite an even number of the group present, Debbie never had a partner. Consequently she followed me everywhere, even into the bathroom. Her favorite pastime was to put her finger nails, then eat them. She explained this habit very logically, “My dad says it’s alright and my mother does it too, only she puts nails on hers.”

There are always two or three characters among the group that insist on sitting and eating together. We found that at least three campers get “sick” for it; they usually the kid next to me, right in front of me and directly behind me. I usually sometimes announce to camp near me cannot get bus sick unless they have an extra lunch bag.

Last summer I knew we were doomed the day we set out for “Fairlyland”, a theme camp in that at least three campers got “sick” for it; they usually the kid next to me, right in front of me and directly behind me. I usually sometimes announce to camp near me cannot get bus sick unless they have an extra lunch bag.

I finally found that the only way to enjoy the monsters’ company is to be more monochromatic than the Greg Courcy. Last summer we got a real rule fanatic for camp director, who had rules for everything including which doors to enter and exit through the fieldhouse. I almost got fired when I went IN the front door. Tomally, if my group’s base we broke every new rule established. We finished second to the last on the rule point board, but had fun more than the rest of the day camp put together.

So in all fairness the killing of the maternal-fetal instinct depends on the attitude one assumes to the art of trying to keep campers in “twins” for eight hours, five days a week. I came home and tried to put my two pieces and one in my own. I was determined never, ever to look, or listen to children again, let alone have one of my own.

Even after four summers of day camp, my maternal instinct is extinct, but I must confess I wouldn’t have minded having a couple of the monsters as younger brothers or sisters.

The observer

Night Editor: Rick Bowler

Asst. Night Editor: Maggie Wahlman

Layout: Oscar

Day Editor: Don Reimer, Ken Girouard

Features: John Amann, Catherine McMurren

Copy Editor: Ken Bradford

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Night Controllers: Howard Halle & M. J. Murphy

Picture Screener: Albert

Ad Layout: Bob Tracey
by patty tenelon

From the beginning those festive eyes seemed to have no end. You pretended two generations of poets to live in the house on Mishawaka Ave. and at Sausalito. After Buffalo we used to see your name on the bulletin board in the St. Mark's Bowery bookshop. "John Logan please call P.B." Your defense of Henry Miller and by the way of Eliot, against Karl Shapiro in 1960 always haunted not only the Rollins of Freudian poets you raised up briefly at Notre Dame. In the Shapiro essay you offered.

"There is certainly great need for the return to feeling in poetry, though when we say a writer 'expresses', it is perhaps clearer to note, not so much that he expresses himself which everybody does willing-wisely, but that he reaches his readers which only the artist can do."

(Comment wsw) 71: Jan. 20, 628-9)

Right on top of the game all the time, you finally convicted Karl on his logic by the disintegration of his own style.

These last 15 years have been an odyssey for you and I think you know your spirit was always honored at St. Mary's. Harry Isbell, your translator friend, sent news. Mostly there were the poems. And now you return to tell us to demilitarize and make a Kulturgeschichten, from Buffalo and the Wells, and in the way of Eliot, against Karl Shapiro in 1960 always haunted not only the Rollins of Freudian poets you raised up briefly at Notre Dame. In the Shapiro essay you offered.

"The woman will give us what she can.
We men will take what we are able.
(Painted blue
the sky)
inside ourselves is also writing there-
some kind of dance about the same un-
certain fire.

I know not how to write for

"(Dawn and a woman)"

John Logan will appear with his son this evening at eight in the Literary Auditorium.

While no one was looking, the annual Fine Arts Festival was taking place at St. Mary's College this past weekend.

Guest artist performers were Jerome Lowenthal, who is rated as one of the nation's most outstanding concert pianists in the country, and who proved that to be quite true; and Boris Goldovsky, the Artistic Director of the Opera Institute and the Opera Company of New York.

Jerome Lowenthal's concert (originally scheduled against a performance of Mannes Hall) was bowed out, so as a result Lowenthal receded. But it was heard by less than half capacity crowd at O'Lagham Auditorium Sunday night. His performance, sponsored by St. Mary's Performing Arts Festival (which means no expense), was one of the finest displays of musicianship we have witnessed to date. His program contained Beethoven's Sonata in F major, Op. 16, No. 2; Charles Ives' The American, They, Their It, which is Leopold Stokowski's "The American People," Op. 35; Debussy's Children's Corner; and a brilliant innuendo Waltz. Afterwards an enthusiastic ovation, the artist returned for two encore, one of which was the soothing Of Wings of Song by Mendelssohn. Inspired and inspired performances.

Also inspired and inspired was the workshop with Boris Goldovsky which took place on Sunday afternoon from one until six. On the stage of the Little Theatre singing arias and choruses as they disappeared into the Tuesday night demands of framework and particular the artists of the opera.

Also fascinating to observe was the entire development of each scene under Goldovsky's direction. Bit by bit, light shone on the students' faces, and their understanding with their characters and their music was quite evident. "At first," says Goldovsky, "the singer must be a puppet until he learns the what's and the why's, after he learns that and the why's, then he or she can create! But first, while we are learning, we must all be

And that is the name of his recent book, The Anonymous

John Logan will appear with his son this evening at eight in the Literary Auditorium.

After a lively introduction by Susan Steen, the energetic Company of Children's Corner; performed a recital of Hildegard of Bingen's music, which was the opening concert of the Festival. Several of the audience, particularly the artists of the opera.

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Plans discussed for possible St. Mary's library renovation

by Pattie Comey
Contributing Editor

last week the St. Mary's Board of Regents appointed the hiring of Midwest Consultants, Inc., from Champaign, Illinois, to study the

itation of renovation for the St.

'a Library.

veral weeks ago Donald Bean, chairman of the consultants' firm, met on campus and visited the following maximum

tion based on a per square foot calculation. $27,500 for analysis of rent and future library ser-

e, analysis of future space needs, reviews of building plans and problems of the present facilities.

According to a preliminary report issued by the Development Office, the firm selects and assigns consultants to each job. One consultant does the study, then submits a draft to the other two consultants who act as critics. The study is to be completed before the beginning of the fall semester.

Several solutions have been discussed including the con-

uction of a new building, the renovation of the present facilities, or the construction of an addition to the main library. In an

terview last November, Dr. William Hickey, Acting President of St. Mary's College, stated, "The general consensus indicates that we definitely must consider building an addition to the present structure," he said.

Presently library holdings are stored in various locations including the Nursing Library and Madeleva, the library in the science hall and the Rare Book Room in Regina. The holdings number 10,463 as of December, 1974. Ten thousand books and 6,935 bound periodicals are housed in storage located in the basement of Regina, as well as in the Science Hall and Madeleva.

According to the Development Office Report, the primary needs of the library are for space to house the current and projected book holdings and for increased space for student and faculty study and research.

The development office made an initial study of foundations which support library are second and identified eleven foundations which gave grants for construction in the period between January 1972 and July 1974, ranging from $10,000 to $1,000,000 and four foundations which gave grants for remodeling during this period.

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Hoyes Hall considered for music department relocation

by Christie Herlihy
Staff Reporter

Although the decision has yet been made, the proposal to relocate the music department in Hoyes Hall next semester is definitely being considered, according to Fr. Jerome Wilson, Vice-president for business affairs. Such a move raises a parallel issue of what is to be done with the classrooms in O’Shaughnessy vacated by the music department.

“If the plans are finalized, the music should be possible, next fall,” acknowledged Wilson. “The administrators visited the campus just a week ago and looked over Hoyes Hall. They should report back in a couple of weeks.”

The vacant Hoyes building, which currently houses the psychology department, is expected to provide a relief from the crowded conditions in O’Shaughnessy Hall. Citing the expansion of course offerings as part of the pressure to move, William J. Cerny, chairman of the music department, continued, “Music should be housed in a separate building because it is a sound producing medium. It should not be crowded amid other disciplines for the sound does bother other classes.”

The decision hinges on the receipt of the architects’ plans which include renovating the 1969-year-old building and adding another floor to the wing closest to the area for the School of Architecture. Wilson emphasized the need for immediate action with a move possible, next except for an open place in the center which we are slowly closing in.

“The art classes are spread out among five buildings: Holy Cross Annex, O’Shaughnessy, the Field House, Engineering Building and the Library Auditorium with the main hub being the field house which the department acquired in 1969 to house ceramics and sculpture classes.”

Fr. James Flanagan, chairman of the Art Department, summarized the situation. “The field house amounts to 75,000 square feet and all areas are being used except for an open place in the center which we are slowly closing in. We have petitioned for a permanent location since the field house will not be renovated. There has been some support for our request.”

Flanagan preferred the renovating of the field house to moving into O’Shaughnessy. “If we were given two million dollars, we would put it into the field house instead of moving into another building like O’Shaughnessy.”

“A good idea of the drawing board was a fine arts building which would incorporate music, art, and drama departments, Flanagan sighed, “It’s something they’ve dreamed of for years.”

The Fightin Irish Cheerleaders Invite All ND & SMC Students to Try out for ’75-’76 cheerleader for Football & Basketball.

Organizational Meeting Thurs. March 6 6:00 pm Angela Hall St. Mary’s Campus

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NOTICES
Senior Club looking for entertainers, interested, call Chris at 7527 or 5423.
NWCS meeting Thursday, March 3 at 8. Please call Brenda, 2680.
Hockey tonight at midnight at the A.C.C. The Oll-Campus, Crunches vs. The Grace Tower Geriatrics. Last minute regular season. Fans in.
Need a ride over spring break? William O’Reilly has cars going to many places. Rent the U.S. and you also get gas. Info for, call Jim at 1604.

GOOD TICKETS FOR THE MARCH 13 O’SHAUGHNESSY & JO JO GUINNE CONCERT AT THE A.C.C. ARE NOW ON SALE AT THE STUDENT UNION TICKET OFFICE.

THE OBSERVER WEDNESDAY, MARCH 1, 1975

This Week Wed., Fri., Sat.
THIRD POWER SYMBOL No Cover Wed.

2046 South Bend Ave.

Monday Beer Nite 8 p.m. - 2 a.m.
The Irish Eye

Dantley, banquets and 'Hot Rod'

As if Digger Phelps doesn't have enough to worry about, his second year in the hardwood is a dark morning to the Irish basketball banquet. Adrian Dantley gave him a few more perplexing points to ponder.

Dantley had just received the most Valuable Player award for his obviously spectacular performance this season, and after accepting the trophy, had a few choice comments.

"I just want to say," he began slowly, "that my right hand's a little tired from signing autographs all evening, I just hope I didn't sign a pro contract somewhere in there." The crowd laughed.

Digger winced, and Adrian went on.

"My mother makes all the decisions in my life," he said, "and right now she wants me to stay in school." There was a long pause during which Digger and practically everyone else present took a long breath, when A.D. finished, everyone present took a long breath, when A.D. finished, Phelps bought me this suit right in line with the percentage trophy. Hundley also announced that Phelps was the master of ceremonies for the event.

"I'm just trying to be a good teammate," said Adrian, "and I'm trying to help everybody." But A.D. in his first game as a pro player, told me to stay in line with the percentage trophy. Hundley also announced that Phelps was the master of ceremonies for the event.

Once Digger had released almost to the point of disinterest, showing full confidence in his defense, his offensive pairs controlling play and his offensive lines putting the pressure on the Irish. Phelps was no less than his own all 60 minutes, denying Hamilton a point in the first half of the season.

From the opening faceoff at center ice, the Tech Huskies showed their game strategy—put the puck in the net with his glove. Decker's goal was equal to the test. Len Mohr stopped everything in sight in the middle period, making 15 saves while Warden, a junior from Latrobe, Pennsylvania, was credited with 12 stops.

Tech continued their attack in the third period, patiently setting up their plays and getting off good shots on goal. Moher was thought to be on his way to the top from the stick of Winger Friborg, but was able to shake off his old friend.

ND's Al Karsi had himself a solid game midway through the third period, but Warden denied the spontaneous from International Falls, Minnesota. Once again the Irish offense was a bit anemic, or possibly a bit conservative, getting only 8 shots on goal in the period giving Warden 36 saves in the game.

Tech never relented their deep forechecking, while taking a gamble in sending twomen deep. The two teams conclude their playoff series tonight, with the Irish at a two goal disadvantage. All the action will be carried by WSB's Mark Armanino and John Vorce.

V-ball sign-ups

With the approach of An Total 1975-76 the start of the year's Mid Volleyball tournament. It will be followed by a week's break and will include a girls' tournament to be played in the semis and finals of each division will be played during An Total in the Mud. For more information and sign-up forms, see Gary Brownell at 8331, 8351, or 3888. The deadline for signing up will be March 19.