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Insights

Remember how we reported last week that some guy had built a huge tomato by playing loud stereo music to it through headphones? Well, this week we found out that a record company in Washington D.C. has a new single out featuring a singing ring a singing orchestra made up of nothing but plants.

The record company says it has attached electrodes to plant’s leaves and then has recorded the “music” given off by various flowers and shrubs. The president of the company, sounds reasonable, insists that each species of plant has its own unique singing voice. Tomatoes, he says, generate the strongest sounds of all. (But we knew that anyway, right?)

The president further explains that plants change their tune when interrupted, and says that it is common for plants to stop singing altogether when a stranger walks in the room. Others, he says, plants will sing wildly when offered something to eat.

Rev. Carl McIntire, the right wing fund-
damentalist preacher, is planning for a new tourist attraction to his complex in Cape Canaveral, Fla. McIntire has brought some 60 Vietnamese refugees to the site to live in a re-created “Vietnamese Village.” just like one our boys went into during the war.” Besides being a tourist attraction, the villagers will make porcelain elephants, vases and other items “that Americans love so well,” McIntire also has plans for a Cambodian refugee hamlet. It is not known whether either of his “re-creations” will contain shooting galleries.

The latest issue of Rolling Stone reports on some be Rock and Roll gossip concern­ ing the Rolling Stones and Elton John. Seems that sweet little Elton wanted to give a party for the Stones after their Denver show, but the Stones refused to show up. Elton, dressed in a cowboy hat and a Los Angeles Dodgers Wig and the care­ less hearts of those who knows how to put clothes together), joined the Stones for their opening number “Honky Tonk Women,” saying that it was the only tune he knew (outside of several choruses of “Beast and the Jena) Then, he was re­ appeared, uninvited, after a few songs and stayed on stage until “Midnight Ram­ ber,” ten songs later.

Billy Preston and Ian Stewart, whose accessibility to the keyboards was hampered by Mr. John, were reportedly very upset with the “Pishall Wizard,” as was Keith Richard.

It was rumored that Mick Jagger was running around after backstage after the show with a heavy chain in his hand, screaming “We’ll see who saves his life TONIGHT!”

Ever-involved in community relations, the Hells Angels in the Southern California area have begun an anti-hard drug cam­ paign with billboards throughout the area which picture a skull and crossbones with the phrase “No Hope With Dope,” emblazoned upon them. A spokesman for the club explained that the Angels opposed to heroin and cocaine, and do not consider marijuana barbiturates or amphetamine as “hard stuff.” “It’s nice to see they draw the line somewhere.”

Members of the Angels are also available for speaking engagements in the area.

The Village Voice asked readers to send in any crazy, wild, paranoia rumors about the Stones. Among the suggestions they have received:

“World Trade Center, a CIA project, is actually a huge electromagnetic device, the buildings are connected underground, fed and drained with power from the sky.” When the towers are magnetized, they reflect slight but precise variations in the orbit of the moon, which in turn sends huge tidal waves to wreak havoc on any country whose policies are not in our national in­ terest.”

We’ve all heard of cops who protest that they, too, smoke evil weeds and hate to bust fellow smokers. Well, if they’ve been true to their word, they may be beating the same lamen­t from other men in blue. In­ terdepartmental busts are becoming common.

In New York City, police officer Samuel Fisher, 37, a Vietnam veteran and five years a policeman, was acquitted of selling marijuana to an undercover detective. Fisher, who admitted on the stand that he smoked pot, was accused of selling an ounce of grass to undercover police Vincent Punzone.

According to police reports, Fisher sold the ounce for $9. (Those cops are so crazy when they want something.) Fisher’s lawyer, Harold Foner hope you’re getting all these names down. There’ll be a quiz later.) called Punzone a “Judas who betrayed his friends” and argued that Punzone has hustled Fisher and other “former friends.” because his position on the police force was in jeopardy.

Stritch speaks at summer session commencement exercises

Two contrasting themes, like those of a Beethoven sonata, are interwoven in the Summer Session story at the University of Notre Dame. Thomas Stritch told graduated today at the 12th annu­ al August session exercises.

The former professor of American Studies, completing his 40th year on the faculty, described the first theme as “practicalism.” Recalling that the individual states of the university have a history that required certification for students and a recurring emphasis by summer students “to get that degree, you gotta have it, get that certification, never mind soul, just get those credits.”

“The second theme, perhaps more insistently,” was described by Stritch as “the triumphant tonic,” centering in his freshman days as a teacher as it is not around the search for God and His goodness through the life of the mind and teaching. This gave a special keynote to the summer session music not found during the regular school year.”

Stritch said he joined the University historians, such as Fathers Moore and Mc Aroy, in giving credit for the strength of the present graduate program at Notre Dame to the spirit of zeal and goodness, as well as the many able scholars who dominated the summer sessions.

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Recreational Vehicle Show...

Dream on... ...and on... ...and on...

The Midwest Mobil/Modular and

STOP for Toilet Training

GO for Profits

OUTSIDE EXHIBITS
For the price of a theatre ticket you can peak up Marilyn Monroe’s dress, watch Elton John sing in the world’s tallest platform show, see Ann Margret swim in a deluge of pork and beans, be amazed by the true talent of Tina Turner and see one of the most entertaining movies of 1975. The movie is “Tommy” and it is a must for fans of rock music, pinball, or any of the many film stars and rock giants who perform their hearts out in this rock opera. Film stars include Ann-Margret, Jack Nicholson and Oliver Reed, while Elton John, the Who, Eric Clapton and Tina Turner make up the cast of top rock entertainers. As Rolling Stone Magazine contends, “It brings together, for the first time really, the two main camps of contemporary entertainment, rock music and film, and utilizes the talents of the top figures of each.”


The movie, composed entirely of sung dialogue, tells the story of Tommy, played by Roger Dalrey of the Who, who is struck deaf, dumb and blind, after witnessing his father’s murder by his mother, played by Ann-Margret and his step-father, played by Oliver Reed.

Tina Turner also displays an excellent vocal range. She spent years searching for a cure for him. Visually, the film explores Tommy’s inner universe, his delusions, his plan for help, and the pictures he paints of the outer world on his erratic journey to a miracle cure. Ann-Margret and Oliver Reed display a twisted sense of concern for their son and spend years on, thing for a cure for him. Their “love” for Tommy is contradicted by their “bland neglect which leads to a perverted experience with his cousin Kevin played by Paul Nicholson and homosexual rape by his disgruntling Uncle BMI, played by Keith Moon also of the Who.

Their search for a cure also takes them on a twisted path, as in the encounter they have with a madman from acid Queen called Quasimodo by Tina Turner. Tina, who manages to rip through the scene as no other vocalist can, prove that “She never, ever, does nothin’ nice and easy.” She powers him full of drugs, literally spins his inner self around, temporarily strips him of his total existence, and still he remains deaf, dumb and blind. Turner fails to cure him but at the same time succeeds in contributing to one of the most poignant scenes of the movie.

Also, in their search for a cure, they take a reluctant Tommy to the temple of St. Marilyn Monroe to touch an image of her and drink a bath of witch similar to receiving communion. Still, unsuccessful.

Tina Turner is The Mother

Elton John

Virtually crushed with frustration, Margret pushes Tommy through symbolic looking glass which restores all his senses and a new outlook on the world, dominated by his materialistic mother, when he proceeds to cleanse. Tommy proclaims himself a new messiah and spreads what has become a rather cliché philosophy of peace, love and brotherhood which is well received by millions only to be crushed by these same followers. They proceed to kill his parents, destroy his revered pinball machines and leave him baffled and torn. Tommy is left completely alone with what is known in epistemological circles as a new sense of self.

The movie carries throughout, rather obvious and yet very gripping symbolism and themes, the most obvious being the similarities between the life of Tommy and the life of Jesus. Tommy preaches to the multitudes, becomes their king and then is turned upon and destroyed, only to rise again.

The idea of un-love in the modern family is displayed through the un-love and neglect in Tommy’s family, done excellently by Ann-Margret and Oliver Reed. The condition in the family lead to the theme of mistreatment of the handicapped, shown through perversions mem and dad unreasonably allow to happen to Tommy. Tina Turner also displays an excellent drug scene literally stripping Tommy of all but his skeleton.

“Tommy” is the acting debut for Roger Dalrey, who performs remarkably well, from the blank stare of a deaf, dumb and blind man to the look of raw anger for his vulgarly materialistic parents and finally the face of a man totally rejected and yet still holding onto a childhood dream.

The movie, costing over three million dollars to produce, carries on one level, through obvious and basic symbols. The symbols are presented quite effectively for a musical production. It is difficult to impart the most significant meanings to different people but all will have to agree—that deaf, dumb and blind kid sure makes for one hell of a movie. See it twice!

Tommy’s ambitious Rock Musical is scheduled to open Friday August 15th in FORUM 11 of South Bend’s new FORUM 1 & 11 Twin cinema complex on U.S. 11 (east north of Cleveland Road).
review by Fred Graver

Is this movie funny? I mean really, is it at all funny? It’s about a man who finds himself sentenced to die by a firing squad in the morning, who sits in his cold dark cell reviewing the details of his life. He lives at the time of Napoleon’s Invasion of Russia, has served unwillingly in the army and has, by accident or fate, become a decorated war hero. He marries a woman who takes three or four years to learn to love him, and then she leads him on a fateful venture to assassinate Napoleon, where he is captured and sentenced to die. He asks some profound philosophical questions, as countless allusions to the film classics, such as “Potemkin” and “The Seventh Seal.” It asks some profound philosophical questions, but at the same time attempts to make light of them. (Example: “And even if there is a God, he can probably be best described as an underachiever.”)

To top it all off, it features Diane Keaton in a role that she just doesn’t seem to want to get into at all, which, if you know anything from watching Diane Keaton, is courting disaster.

Is this movie funny? Yes.

Thank God that Woody Allen made this movie. He’s the only person in the world that I would trust with all of the above elements. This is perhaps his most satisfying comedy, certainly the best film he has ever directed (which excludes “Play It Again, Sam”). Woody Allen is not exactly breaking new ground in this film. It is very funny, and brings him to a growth point in his career that could far surpass “Sleeper,” but only if he stays with it.

There are some incredible moments in this film. There are also a few moments that are close to boring: they drag. But, incongruity has always been a by-product of Woody Allen’s film work. The best that can be said about “Love and Death” is that it is by far the most consistent effort he has done to date.

Better catch “Love and Death” while you can, at the River Park Theatre. The next feature is the Monty Python movie, and that’s not half as funny as the previews of it which accompany Allen’s movie.
A lesson to be learned

Andy Praschak

We're wrapping up the final issue of The Observer and with luck, we'll be in bed by about five in the morning, not a record by any means. This is the last issue of the Summer Observer and I must say that it's a real experience. They say you'll never forget something from all your experiences and if there's one thing I've learned, it's how painful constant criticism can be and in the same respect, how wonderful a bit of encouragement and understanding can be.

The entire staff of the Summer Observer which grew to an astronomical figure of around ten people, probably have learned this lesson the ten times half walked into the job with no past summer experience, but only a desire to help.

The producer shakes his head. "Mr. Jefferson asks. "You're the best Declaration of Independence writer in the business. That's why we hired you. But our sponsor, the Boston Tea Co., is interested in selling tea, not independence. Mr. Cornwallis, the sponsor's representative, is here, and I think he has a few thoughts on the matter. Go ahead, Cornie. Let's hear what you think."

Mr. Cornwallis stands up. "Mr. Jefferson, all of us in this room want this to be a whale of a document. I think we'll agree on that."

"At the same time we feel,—I think I can speak for everybody—that we don't want to go over the heads of the mass of people who we hope will buy our product. You use words like despotism, anarchy, implacable, and these are all big words that don't mean a damn thing to the public. Now I like your stuff about 'life, liberty and the pursuit of happiness.' It all ties in great with tea, particularly pursuit of happiness, but I'm beginning to read that you're really getting into controversial water when you start attacking the King of England."

"Look, Tommy boy, it isn't a question of whether it's true or not. All of us here know what a loose George III can be. But if you remind people of all those taxes George has laid on us, they're not going to go out and buy tea. They're not going to go out and buy anything."

"Gentlemen, I was told to write a Declaration of Independence. I discussed it with many people before I did the actual writing. I've worked hard on this declaration—harder than I've worked on anything in my life. You either take it or leave it as it is."

"We're sorry you feel that way about it, Tommy," the agency man says. "I'm afraid we have a bigger responsibility to the sponsor. He's paying for it. We're not in the business of offending people, British people or any other ethnic group. Isn't that so, Mr. Cornwallis?"

"Check—unless Mr. Jefferson changes it the way we want him before it's too late."

Mr. Jefferson grabs the declaration and says, "Not for all the tea in Boston," and exits.

"As far as I'm concerned," Mr. Cornwallis said, "THE SUBJECT IS CLOSED. Let's talk about a western series on the French and Indian War."
Alger Hiss has been reinstated at the Massachusetts bar, over the objections of the bar's own qualifying panel. I do not understand this. True, Hiss' old nemesis Richard Nixon, has fallen into disgrace—and some people thought it a necessity, in opposing Nixon, to support Hiss. But that nexus was always illegitimate.

It is true, as well, that Hiss has received the microfilms called "pumpkin papers" from the Justice Department, and pronounced them "duds." Who expected him to say anything else? Only two of the five films were used at the trial, and Hiss says the other three have either nothing on them or nothing that matters. Again, so what? Most spies collect junk, in the hope that a net cast broad enough will pick up the crumbs that a net cast narrow enough will not. Nixon knows that now—mentioned the number five. That is a pronouncement he has made before.

Fielding's office netted his plumbers and what? Most spies collect junk, in the hope that a net cast broad enough will pick up the crumbs that a net cast narrow enough will not. Nixon knows that now—mentioned the number five. That is a pronouncement he has made before.

Hiss also says he was tried on the basis of evidence analyzing the transcript dispassionately in the current issue of "Standford Review." had hard evidence of the four expensive rugs he bought with Communist money. He perjury. The two tapes were entered over the objections of the Justice Department, and were thrown off. And he has presented new evidence, and his whole chronology of the past would have been proved a liar by physical evidence, and his whole chronology of the friendship with Hiss would have been thrown off.

If Hiss did not confront Schapiro. His lawyers did not even ask him a single question. They showed a reluctance to go into the rug matter, which is carried over into Hiss' book where Schapiro's appearance as a witness is never mentioned.

This reluctance to produce a bit of favorable evidence puzzled even the Hiss sympathizer, Meyer Zelig, in his tendentious book on the case. But he claims the defense must have feared the dealer who sold the rugs to Schapiro would commit perjury. Zelig, too, omits any mention of Professor Schapiro's testimony—though he has respect when talking of his acquaintance with Schapiro. Perjury or the part of the rug transaction would have been useless unless Schapiro's testimony agreed with it. Since Schapiro is not the kind of man to commit perjury, his part in the rug transaction is never mentioned by Zelig.

This is only one of the four issues where Professor Younger finds the evidence clearly in favor of Hiss. Hiss may talk and talk of new evidence; but in all four points he has still failed to explain the old evidence, that rightly convicted him.

The Commerce Department revealed last May that Americans spend $1.5 billion yearly on their lawns. The figure isn't hard to believe if you have a lawn. As a matter of fact, it's quite low. All you have to do is to buy a few feet of sod, some fertilizer, some grass seed, a hose and an electric lawn mower, and you've blown a million right there.

Today a man is judged by the lawn he keeps. If it is trim and green and looks like a carpet, he is a loyal American. If it is tall, has weeds and straggles over the sidewalk, he is a Communist.

The other Pilgrim men were sore as hell, but there wasn't much they could do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they couldn't do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they couldn't do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they couldn't do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they couldn't do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they couldn't do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they couldn't do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they couldn't do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they couldn't do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they couldn't do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they couldn't do about it. So they all started planting grass in front of their houses. Pretty soon they were so busy working on their lawns they couldn't do about it. So they all started planting grass...
IUSB appointment of two editors upheld

On August 9, a decision by the Student Supreme Court upheld the IUSB's Publication Board appointments of Judy Smith and Carla Hoffman, editors of the Preface and Analecta respectively.

The case of the Ad Hoc Committee for Constitutional Change, consisting of Elmo Gonzalez and Mary Ellen Hegedus vs. the Publication Board stems from the appointments of Smith and Hoffman in May to their present positions. It was argued by the plaintiff, Gonzalez, that the appointments of Smith and Hoffman were unconstitutional because they did not have five votes for reappointment. The Publication Board argued that the editors were not reappointed but appointed and did not need five votes, only three votes as stated in the Constitution. In the July 31 issue of the Observer, the case was explained in depth.

The ruling statement was read by Chief Justice Judy Newton as follows:

Point one: The Court agrees that the proper definition of the term academic year if from one week prior to registration through commencement.

Point two: The Court finds that any action replacing an Editor-In-Chief constitutes a valid appointment of the positions involved.

Point three: The Court finds the intend of Phillips said that he was interpreting the Constitution. The student constitution says that they must have five votes. He further said the Publication Board appoints the editors after April which was not the way it should have been done.

Phillips stated that he was interpreting the Constitution and the time factor and the intent of the Publications Board. Phillips further stated the two editors in question did not vote, therefore, the Board could only have three members.

Phillips' argument stated that Smith and Hoffman were reappointed and not appointed. He explained that the editors were filling out vacancies last Spring and were not appointed in December for a full academic term.

In Gonzalez' summary, he said that Smith and Hoffman were reappointments and were unconstitutional.

The third dismissal was asked for because the Ad Hoc Committee based their complaint against two Editors-In-Chief and not a third, Becky Balestine, who also was elected in the same manner as Smith and Hoffman. The Court said that they would take this under advisement, but that the case would be heard.

Gonzalez started his argument on the basis of interpretation of the Student Constitutional legality of the Student Publication Board reappointing an editor when the constitution says that they must have five votes. He further said the Publication Board reappointed the editors after April which was not the way it should have been done.

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IUSB receives $9,500

A research grant of $9,500 has been awarded by the Indiana State Student Career Resource Center in pursuit development work on an interest-test for persons with career-education interests.

The proposed test will differ from traditional tests by using pictures of people at work in place of asking questions about people at vocational schools, he said. The project has a completion date of June 30, 1976.

Dudley said the tests are designed for use by students at the junior-high level through adulthood. They will have special relevance for Indiana's vocational schools, he said. The project has a completion date of June 30, 1976.

Employment workshop set for August 12

On Tuesday, August 12, at IUSB in Northside Hall, the Indiana State Employees Association (ISEA) in conjunction with Indiana University School of Public and Environmental Affairs and the Indiana Higher Education Telecommunications System sponsored an informative workshop on issues dealing with employment.

Some of the questions discussed and answered were: What is collective bargaining? Why should employees organize? What about job security?

The program was carried live via closed-circuit television to nine locations throughout the state including IUSB.

The two-way communications system allowed participants at IUSB to phone questions to the panel of experts which included Dr. Richard Rubin, II professor of Labor Relations; ISEA executive director Charles P. Ekle, and staff attorney to ISEA, Ann Rybalt.

Orientation planned

Indiana University at South Bend freshmen and their parents have been invited to a "Get Acquainted Day" program on the IUSB campus at 1:30 p.m. Sunday, August 17. The program will launch IUSB's freshman orientation week, which runs from Aug. 18 through Aug. 22.

Chancellor Lester M. Wolfson will welcome the new students and their families during the Sunday program in the Northside West little theatre. Also on the program will be Dr. Robert A. Dubick, IUSB dean of student services, and Jerry Works, president of the IUSB Student Association.

Following the brief program, students and parents will be given tours of the campus, and have an opportunity to meet with student organizations and groups and activities. Therefore, the orientation necessarily an absolute number of five.

The entertainment will be provided by the Student Association.

The first dismissal was asked for on the grounds that the Ad Hoc Committee was not an organization of IUSB. The Court said that this did not matter. It is a constitutional right for any student or students to bring suit before the Court.

The second dismissal was based on the argument that no harm was shown in the brief of the Ad Hoc Committee and to bring suit a person or persons must show that harm or damage has been done to the plaintiff by the defendant. The Court decided that this did not enter into the case.

The third dismissal was asked for because the Ad Hoc Committee based their complaint against two Editors-In-Chief and not a third, Becky Balestine, who also was elected in the same manner as Smith and Hoffman. The Court said that they would take this under advisement, but that the case would be heard.

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Mobile home show hits ND

by Fred Graver Editor-in-Chief

Settling on more than 27 acres of exhibition space, the 31st Annual Michiana Manufactured and Recreational Vehicle Show has come to the city at last. The show brings together hundreds of exhibitors in the manufactured housing industry, in what the show brochure claims is "the world's greatest trade show."

History of the Show

The first Indiana Mobil Home Association show was held in 1965 in Elkhart, Indiana. Through the years, the show has gathered visitors from as far away as Hawaii and the attendance figures for the show have sustained those who have watched its growth. 

Staging the show, the IMHA is the show is the idea of promoting the general welfare of the mobile and modular housing industry by creating a receptive atmosphere for their gathering. Hopefully, through this atmosphere, the participants can work together to increase the quality and efficiency of their products and services. One of the first steps taken in this direction was the formation of the Recreational Vehicle Manufacturer's Test Caravan in July of 1972. The 25 recreational vehicle manufacturers, numbering 119 people, took part in an eight day camping trip to Canada. For many of the manufacturers, this was their first chance to use their product "in the field."

Through the activities of the IMHA, the industry has attempted to pace with the needs of the public as it continues to turn toward what the industry sees as "an increased interest in manufactured homes and recreational vehicles as a lifestyle." The IMHA anticipates that the industry will grow and prosper as more and more families discover what they call "home" and "economy" that is associated with this "new style of life for tomorrow." The Association is dedicated to promoting and improving the mobile and modular home and recreational vehicle industries in Indiana and nationwide.

Innovations at the Show

This year, hundreds of innovations in the "76 line of products are being displayed at the show. Most of the innovations have to do with the improvement of mobile and modular housing as more and more permanent residences, as opposed to a vehicle for traveling. One corporation has introduced into their travel trailer a slide-out bay room which gives the trailer the look of a conventional home from the outside. Inside, the area is used for dining and comes equipped with a bay window and a window seat. The innovations in van design and van conversion are innumerable, as this side of the industry is just beginning to blossom. Another company has on display a travel trailer which has a roof top with a trapezoid arch separating a bedroom in the rear from a lounge area up front that includes a corner couch, ice box, sink, bar and swivel seats. The manufacturer calls this "an apartment on wheels."

While many of the items being displayed at the show have a technical nature which would elude the general public, there are many innovations at the show which are of interest to anyone who has ever taken to the road, no matter what their vehicle. Among the innovations is a new feature in displaying the products. This year's show features a three-acre display constructed to exhibit mobile and modular homes in a "mini-village" setting. The village is complete with trees, paved walkways and street light. It features 20 mobile and modular homes units by 13 different manufacturers. The display area was designed by a professional architect and includes full natural contour couch, ice box, sink, bar and swivel seats. The manufacturers display their new designs in toilet seats. The exhibitors pull no punches when it comes to attracting passers-by, setting up golf set-ups, aquariums, a caged lion and the oldie but goodie pretty picnics. Many of the exhibitors have their salesmen dressed alike, which is both a help and a hindrance. Perhaps one of the more bizarre sidelines in the exhibit dedications to products which the mobile home dealer can use to drum up business. This exhibitor is selling a variety of wares, all of which they will sell under the name of a dealer, salesman, or whatever.

No stone has remained unturned in the search for snappy give-aways here. They exhibit flags, watches, matchbooks, keychains and even a clear plastic toilet seat with more than ten dollars in change frozen inside the plastic. The exhibitor is proud to display the anti-scratch anti-crack qualities of the seat for passers-by. Some of the exhibitors are not too related to the industry, as with the man demonstrating a product which, when wiped upon eyeglasses, will eliminate streaks from lenses. "Great for glasses, cameras and rifle scopes," he tells his customers.

Outside the ACC, not only the exhibitors are making money; souvenir stands abound. One stand displays a variety of flags and t-shirt designs, many of which feature extensive skull, sexual and motorcycle imagery, not to mention the drug references. This stand attracts its customers by playing loud rock and roll music from speakers atop the stand.

Coming Attractions

The show opens its doors to the public on Saturday and Sunday, from noon till 7:00 P.M. But the real show is not open to the public, that which features all-star talent in an arena staff show. The show admission is by badge only, open to all industry personnel attending the show. It features, jive, C. Dick Freeman, Karly Wallace and the Edwards. Also open to Dealers is a seminar held on Wednesday and Thursday nights, by Robert Owen Carr, on "How to Take Advantage of New Opportunities." Mr. Carr is one of America's most successful lecturers in the field of selling people how to be successful.

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Brother Benesh explains new Student Activities set up

by Andy Praschak
Associate Editor

Brother John Benesh, CSC, explained yesterday the new process by which the Office of Student Activities will be run for the 1975-76 school year at the University of Notre Dame. The new set up will replace the past practice of past years which called for the director of Student Activities to handle all business related to the office.

Brother Benesh will be the new director of Student Activities but will be heading a six man team which will be dividing the responsibilities of the director. "There was just too much work for one person to handle," noted Benesh. The office of Student Activities has been headed most recently by Fr. Dave Schlaver, who has taken time off from Notre Dame to further his studies at Michigan State University.

"I think it is a great compliment to Fr. Schlaver that we needed six men to do the work he used to do virtually by himself," Benesh added. He noted that he was amazed by the effort and enthusiasm with which Fr. Schlaver executed his job.

According to Benesh, adding more people to the office will enable them to expand operations and provide more services to the students. Other members of the new committee include Fr. Bill Matthews, Brother Charles McBride, Fr. Tom Stella, Tom Reid and John Reid.

The work Brother Benesh hopes to be doing includes coordinating the staff, concentrating on further LaFortune renovations, working with the student government and student union and helping out the musical groups at Notre Dame (Notre Dame bands, glee club, etc.).

Fr. Matthews, who will be working full time, will be responsible mostly for the clubs and organizations on campus as well as helping to coordinate the social events on campus. "The main problem here has been that too many activities are scheduled to conflict with other events and nobody profits from this situation," Benesh said. He added that the new method is to schedule the events at times convenient to the entire student body.

John Reid is a graduate student and will be working part time with the office of Student Activities. His responsibilities will include working with the Notre Dame cheerleaders, Junior and Senior class and the newly formed Black Cultural Arts Center.

Fr. Stella will continue in his position as director of Volunteer Services and will have as his assistant, Tom Reid who will be working part time with him. "I hope that with two people working, it will stir up even more interest among the students than before," said Benesh. Tom Reid will also be working closely with the World Hunger Coalition which is relatively new here at the University.

Brother McBride will be associated with student publications at Notre Dame. This includes the Jugulator, the Dome, The Scholastic, The Observer and also WSND radio station. "He will be a good man for the job because he has had previous experience with many of these organizations," Benesh said.

Benesh pointed out that the staff has already met a few times last spring and this summer. "It seems that each of us has a fairly good understanding of what jobs we will be doing, he added.

Brother Benesh commented that he can see a slight difficulty during the first few weeks of the school year. "It may be a slight problem getting the students acquainted with the staff and exactly who they should see for what services," he said. But he added that this problem will rectify itself in time.

"In the brief period of time I have spent with Fr. Dave, I have been very impressed with all the work and enthusiasm he put forth trying to help the students. It gives me a good feeling to come into an office that has been of so much service and I want to continue to supply as much help and assistance to students at Notre Dame," said Brother Benesh.

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Whoooo should become a nightowl in Chicago?

by Bob Kissel

Sportswriters as a lot are a strange bunch. If you stop to think about their plight, one of covering sports—what wondering world of amazement, running back and forth to work on the story, and going to press "frightful," it all sounds a bit boring—and stagnating after a while.

Now being a sportswriter in Chicago, a student one somewhat unknowingly employed during the weekdays, getting to all the historic events like All-Star football games or Cub comedies can be a bit of a problem.

So what does one verbal artist (sportswriter) do to relieve tension coming from not being able to cheer on my favorite sports gladiator (whomever one of whatever that may be)?

Well one choice may be to stay home, order in a little good on TV, but I might have an occasional weeknight wait. Another choice, my descent is the desire to become a night owl amongst the city's varied selection of nightclubs, coffeehouses and discos/designated choice at that, is to lock up, home and watch something good of my nights out on the town have included everything from jazz to classical or from the story, and going to press 'freebies', it all sounds a bit boring—so you think the world is going to become a bit of a problem.

If it is a variety of listening you're after, Chicago is the place. A few of my nights out on the town have included everything from jazz to country western blues and all the way back to classical.

A mere two and a half blocks gets you into suburban Evanston's hip Amazingrace coffeehouse. About three weeks ago I went to Amazingrace to listen to one of America's standards of excellence in the country western genre, Vassar Clements.

To the uninitiated, Vassar looks like any normal image of what a truck driver should drive. He looks the same even to people who have seen him before, but put that age-worn fiddle in his hands...

Vassar and his band, complete with very capable backup people playing on pedal steel, drums, and bass, put on an amazing, sometimes two hour show encompassing the full spectrum of country western from pickin' bluegrass to a bit of off-key crowing by Vassar himself.

The band played many of their more known numbers such as "Kissimmee Kid, Vassar's Boogie and Hand Picked." Probably the thrill of the set came when Vassar brought on stage his friend from Chicago, Jethro Burns on mandolin.

Burns provided both tight exchanges with Vassar on fiddle, as well as bit of humor, a sharp contrast to Clements' low-key stage presence. Jethro Burns may have been able to pick away on that tiny mandolin, but Vassar laid out licks on the fiddle that not one member of the band could touch.

From the heart of the south with Vassar, next stop along this madcap journey is sweet home Chicago because extraverdant, interpreted by the venerable Hound Dog Taylor and the Housecrooks.

Talk about a musician who loves to play, the night I listened to Hound Dog Taylor and his band, The Harvey on drums and Brewer Phillips on second guitar, playing from 10 till 4 in the morning, taking a couple minute breaks every two hours. And Hound Dog is over 60, a senior citizen on legs.

What Hound Dog lacks in subtlety, he amply compensates with raw energy. When the man starts to let himself loose on that vintage Japanese guitar, the boogie train begins to roll.

Hound Dog's theme is; we're here to have fun and we want you to. When that big boogie smile starts a grin, the slide guitar begins to burn. When Hound Dog plays slide, why sometimes you think the world is going to end...maybe because everybody is so exhausted from dancin' and swayin' in the tune.

Personally, I if I had to pick one highlight of the show, played in a small bar on the North side of the city, it was a tribute by Hound Dog to a man called the "great slide player," Elmore James. After a few words of thanks (Elmore passed on in 1963), the band exploded with a long version of the James classic "That My Brown,"

That was intense. From the smoke, spilled beer, and driving energy of the blues, let us take a quick repose for easy listening in a nice park in a quiet town in Chicago's north suburbs. But not to listen to some rinky-dink does not mean the Chicago Symphony Orchestra (CSO).

The Symphony plays regularly at the Ravinia Festival, a summer showcasing extravaganzas of classical, jazz, pop, theatre, and ballet bookings. CSO plays at this park in 5 dates something for everyone.

My travels have brought me to the park twice this summer one on all Berigan program (Overture to "Beatrice et Benedict", Nuits d'ete, and Symphonie Fantastique) and also a mixed d'etoile with "Traviata" and "Don Quixote."

The park has a very nice pavilion for those who like to sit in seats and watch the orchestra (and who have the money to pay a sawbuck per seat?), but more importantly there are acres of general admission listening in the open, the only 6 bills. And the sound system is finally getting to the point of resposability.

There are not too many better ways of spending a lazy summer night than at Ravinia, sitting on a blanket, sipping wine, and being almost overwhelmed by the beautiful sounds from Chicago's own symphony. If the next world is anything like this, I'm ready to go, real soon.

Other bars and other groups should be included here, but you know the old space problem ... so if you're bored in South Bend, take the two hour drive to Chicago for some fine listening, regardless of what your pleasure may be.

And remember if you look hard enough, low prices for high quality music are all over.

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To think that only a week ago, any member of the Notre Dame community could walk out into the quad and be greeted by the sight of hundreds of sequin covered, pubescent girls tossing their batons gaily into the bright, summer air. Cardinals perched in the trees by LaFortune chirped mournfully at the departure of the glittering wood nymphs, as faculty shook their heads and sadly besides monetary value to their joyful visit have been something other than here.

After all, they could not have done it just because it wasn't one of the influencing factors when the idea to host the convention originated.

That's fine, but there are still plenty of other reasons to hold a Twirler Convention. Sports has always been a big part of the university. Perhaps we can finally begin to compete with Purdue's Golden Girl. After all, she's always stolen the halftime show during our bouts with the Boilermakers.

So let's give the university the benefit of the doubt and say that the twirlers were brought here for various other idealistic reasons. After all, recruitment is a very valid motive. Attracting over 4000 future college students to the campus would certainly increase applications. In one to ten years, all these people will be trying to get into school, and where will they apply first? Why, Notre Dame, of course. And after they are accepted, will they go along their way through Fresman Seminar? Will the little barbie Dolls toss their way through Organic Chemistry, Metallurgical Engineering and Finnegan Wake? I can hardly foresee anything like that. But the recruitment of women might also help us our painstaking steps towards coeducation. So far, the road has been rough and rocky, but are a lot of twirling bunnies really going to give coeducation the boost it needs? So far, recruitment seems like a complete farce. So let's say that we don't want to compete with Purdue's golden girl. Let's say we don't want precision twirling at half-time.

Let's say that we really do like the Irish Guard and we didn't mean to hurt their feelings and insult them by proposing such an outrageous idea. Since the athletic aspect of twirling is ruled out and recruitment seems dubious, we must search for still another motivation.

National recognition may have been considered by the organizers of this scheme. A media event almost as big as the Ford appearance could certainly do the university no harm. Schools from Harvard to Stanford would bear about the convention and be green with envy because they hadn't thought of it first.

But that is what really happen? Is the national notoriety of a Baton Twirling Convention a good thing to have? Sure, they represent a large facet of American culture and they certainly are everywhere. But topless dancers are American, and they are everywhere, too. This does not mean that we should host their convention at our university. The twirlers did not enhance the intellectual life of Notre Dame because they reflect the grass roots of mediocrity which has always been a part of life, and just because they are a big part of the American scene does not mean that they belong at a university which is supposed to stand for higher learning and which is also supposed to reflect a certain amount of class. To me, there is something nauseating about young girls frolicking around in tight kilts, waving their cheeks showing. This is not Notre Dame PlayBoy Club we are running here. Notre Dame is no place for fourteen year old bunnies. The lack of dignity brought about by this convention was regrettable and their presence was not only cheap, but created a mood of cynicism and resentment. It was too obvious that their only purpose here was to pull in big bucks for the university, and that in itself is degrading. The Twirlers Convention has raised an important question that Notre Dame must deal with immediately. Is all that money really worth all that degradation?

A grant of $50,000 has been awarded by The Kresge Foundation to Saint Mary's College, Notre Dame, Indiana, toward the construction of a physical education-recreation facility. The grant funds will be utilized where the school has raised the balance of the money needed for the new building.

The college's Board of Regents endorsed the building project in October of 1974. According to John T. Duggan, president of Saint Mary's, the new recreation facility is needed to replace the outdated gymnasium built in 1929. "The purpose of the original building," Duggan points out, "was to accommodate indoor events such as Commencement. The college now needs to respond to the interests of the many students involved in physical education activities and recreation.

We welcome the challenge offered by this generous and timely grant and intend to expand our efforts to seek additional funds for this facility."

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