Ford escapes second assassin

SAN FRANCISCO (AP) - President Ford was leaving California when a young woman apparently tried to shoot him Monday, the second such incident in three weeks.

The shooting incident, in which Ford was uninjured, occurred after he had delivered a speech to a crowd of about 5,000 dollars.

He said that students moving into the halls, "What's the point?"

The shooting incident, in which Ford was uninjured, occurred after he had delivered a speech to a crowd of about 5,000 dollars.

The minute his hands were up, the shot rang out. He look-

ed petrified and scared. "This face was washed. The Se-

cret Service showed him in the picture as white. I couldn't believe it."

Stephen Weicker, Junior Commerce President of the Presi-
dent's Office, also made out with the presidential motorcade when he saw a shot fired 20 feet in front of him. "I saw a huge flash and then I heard a pop, and almost immediately saw 15 guys jump in the car," he said.

Weicker said he looked back to see the Secret Service, but that time, the President had ducked behind the roof of his car.

"We moved the car through traffic," he said, "and we could have walked around Union Square and onto the freeway."

Another motorcade driver, Joseph K. Armbr, a past Jay-
cees president, recalled, "We heard the shot and stepped on the gas. Even though we sped up, the police still were able to block off the entrance ramps to the freeway."

Ford escapes second assassin

Ford escapes second assassin

Police with sirens screaming, the presidential motorcade raged through the downtown area at speeds reaching 80 miles per hour, then hit U.S. Highway 101 heading south to ward the airport.

A helicopter followed overhead, firing a stream of bullets to clear the way. The Secret Service fanned out and searched for the would-be assassin as lights illuminated the President's bullet-proof limousine, sometimes forcing motor-

ists to the roadside. One pa-
trol car led the way and two followed closely behind the presidential limousine.

Earlier, the Secret Service had been cordoned off for his protec tion.

"We had picked up the gun a day before and we were questioned by the Secret Service which had given us a 'not wanted on the property' notice," Weicker said.

Immediately after the shot, Moore was wrestled to the ground and arrested. He was arraigned later on a charge of attempting to kill the President and ordered held on $100,000 bail.

Ford was emerging from the St. Francis Hotel in downtown San Francisco, when the shot was fired from a crowd of onlookers. San Francisco police said the gun was defected by a spectator.

Police said Mrs. Moore was a 35 to 40-year-old woman when she fired. They said she was an "apparent" to the shooting, "and she fired off 30 to 40 feet from Ford when she fired. They said she was an "apparent" to the shooting, "and she fired off 30 to 40 feet from Ford when she fired.

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SMC hosts renowned dancer

Emily Frankel, world renowned interpretive dancer, will be at Saint Mary's College this week for two days as part of the "International Women's Year." Frankel is a member of Saint Mary's annual Performing Arts Series.

Frankel will give a lecture/demonstration at the Galvin Auditorium, Tuesday, Sept. 23 at 4:00 p.m. It will be open to the public free of charge.

With narration and illustration Miss Frankel will show how a dancer develops as an instrument step by step and then create a ballet using the audience as the artistic source. All students are urged to attend.

She will give a solo performance of Mahler's Fifth Symphony, the following day at 8:00 p.m.

Miss Frankel has travelled the world, performing her own compositions and those of Todd Bolender, Zachary Beloff, Norman Walker, Eric Martin and Mario DeSalas. Sandy Clive Barrows of the New York Times, "A dynamic stage personality, particularly expressive, she builds with skill an exorcism, at once dramatic, effective, unexpectedly chilling."

"The Notre Dame-Saint Mary's Speech and Drama Department is hosting a reception for Miss Frankel immediately following Wednesday night's performance. This is open to dance students and faculty members of the Department of Speech and Drama. Members of the Michiana dance community have also been invited. General admission to Wednesday night's performance is $2.50. Saint Mary's students receive complimentary tickets. For ticket information call 284-4176.

\[ \text{The Observer} \text{ Published Monday through Friday and during the summer session, except during holidays and vacation periods.} \text{The Observer is published by the} \text{University of Notre Dame.} \text{Box Q, Notre Dame, In. 46556.} \]

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Coeducation brings changes in dorm life

by Kathy Mills
Senior Staff Reporter

Life in the on-campus residence halls of Notre Dame has obviously altered from the days of mandatory study, lights out, class halls and pre-coeducation. Yet, many rectors and hall residents have agreed that life in dorms has undergone more changes, however subtle, over the past three to four years.

Alumni Hall President Jay Nowack observed, "The social life was better two years ago because of the alcohol regulations."

Bob Wadick of Fisher echoed Nowack. University Parties are now restricted to small, private groups. Social life has died off in the hall. We're trying to revitalize it now," explained Wadick. He added, "The students tend to make their own social life. They don't look to the hall as much as they did in the past."

Careless spending blamed
Fees hiked to cover debt
by Pat Mike
Staff Reporter

This year's student activity fee rose to $17, a three dollar increase from last year. The reason for the increase is in $35,000 debt in the Student Union which must be paid before the planning of this year's budget. Last year the Student Union and the Student Government spent a total of $300,000, which was only $127,000.

Student Body President Ed Byrne attributed the deficit to carelessness spending practices by the Student Union and the Student Government. Byrne also said that the main problem last year was a lack of communication between Student Union and Student Government.

Treasurer John Hargrave elaborated, saying that the commissioners of the Student Union did not accurately account for travel expenses, rental fees of the engineering auditorium, phone charges, and other items of this nature. According to Hargrave, the errors were caused by poor budget control by the Student Computer.

Hargrave also stated that the total expense for activities such as movies and concerts has even been enough so that the increase is needed.

The big losses to the activities fund were incurred last April by the Alice Cooper and Herbie Hordock concerts. Alice Cooper was scheduled as one of three concerts in a two and a half week period. The expensive concert did not sell since it was scheduled very close to finals.

Byrne estimated that the loss from these three concerts wiped out the entire profits from all previous concerts last year. He added, "We took it in more shorts."

This year the budget office appears to be in much better shape "As far as I'm concerned," stated Hargrave, "the problem has been taken care of. Jim Hummer has completely revamped the office of Finance Committee.

Hummer has reorganized the office considerably. "The form of bookkeeping last year was disorganized, inaccurate, and inadequate," he commented.

Hummer has centralized all bookkeeping and cash control under the comptroller's office. He asserted, "Nothing can be spent without John Hargrave or me knowing about it."

This year the Student Union and Student Government will operate on a budget of $80,000, the same as last year. The allotment of that money will be determined September 28 at the Budget Hearings which are open to all who wish to attend.

Thus far, 20 to 30 clubs have requested funds. The decisions concerning the allotment of funds will be made by the Board of Commissioners consisting of the Student Body President, Vice President, and Treasurer, the SLC representative chosen by the Hall Presidents' Council, and the three elected SLC representatives.

Although hall residents lamented the metamorphoses in social life effected by last year's relatively strict University policy on alcohol, Fr. John Mulcahy, director of student residence and rector of Flanner, said, "I think getting rid of section parties is good for getting out of the dorms. Students are more relieved and relaxed by getting out."

Hall Spirit Varies
Yet Bob Ryan of Stanard said, "There was no longer permitted. The tightening of the state laws cramped our style."

remarked that a greater emphasis on off-campus activities has made it more difficult to get spirit within his hall. Brown also noticed that there were more "togetherness" in Holy Cross two years ago when large parties were frequent.

In contrast, St. Edward's Hall Rector Fr. William Presley maintained that the spirit in St. Ed's is "about the same as in past years - excellent."

"There is a certain continuity in a hall through the years," stated Fr. Thomas Tallarida, director of off-campus housing and rector of Zahm Hall. "Life in Zahm is friendly," he went on. "There is quite a bit of interaction."

Students Friendly in Dorms
Both Mulcahy and University Provost Fr. James Burchel agreed that the halls are friendly.

"Students are more open now," Mulcahy said, while Burchel stated there is "good will" and a "broad spectrum of acquaintance" present in dorms.

"More people are more concerned for others," Bill Fallan, Keenan Hall president, said. "Everyone knows each other more than they think they would." claimed Denis Sullivan, president of Grace Hall. According to Sullivan, Grace, opened in 1969, is "finally coming of age."

Dilton Hall's Elton Johnson stated that the dip in social life has not deprived the spirit of the hall. "The guys are the same," he added. "The spirit in Pangborn has increased this year," pointed out Mike Casey, hall president. "The kids are friendlier this year," he explained, "and the hall staff is really great."

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anywhere on campus
Dear Editor:

I want to congratulate Paul Kruse for his recent letter printed in the Observer. In this letter, Paul pointed out that the various campus groups had been overcharged four dollars in recent times. He did not mention the fact that the SLC Candidate (Name withheld by request) had made a five dollar donation to the group several weeks ago and then asked for a contribution. An SLC Candidate should have signed if they were going to make a donation instead of against making a donation. The group, whether it be IPSRG, Notre Dame, a student government has not right to students' funds without express prior consent. Why would one use the device of asking students to decide against giving the funds? Whenever concerned must be hoping to sucker students into making the donation or they are aware that sheer laziness will stop many students from reclaiming their funds to which the group had no right from the start. Or they realize that students may be too embarrassed to deny the contribution fee what others have decided is a worthy cause. In any case the practice is a form of coercion. Students should have been returned their money first and then asked for a contribution. Students should have signed if they wanted to IPSRG and not if they did not.

However, I, too, have found this an effective tactic. When my roommate badgered me for the five dollars I owed, I politely informed him that I owed him nothing. Since he had not given me a written note to the contrary, I had made a five dollar donation to the Sunday church basket in his name.

Mike Reitz

Dear Editor:

Do you realize that this year's failures — by cynicism. However, before writing that this campaign — infringing the campaign — infringing the campaign in all three districts has been noted for "general apathy," as you did in yesterday's editorial, look around. Did you see that student standing in front of the South Dining Hall for four days or the guy that has been putting up posters in every dorm by himself? These guys want to win. These guys have been putting in their time so that the students have an opportunity to know what's happening. Perhaps you were referring to the student body, claiming that the students at Notre Dame are apathetic or cynical. This may have been true last year but hold on! Why must you be so damn foolish. They showed all the worst aspects of hunting animals and none of the things that go with the sport. I noticed that. I agreed. It seems to me CBS went out of its way to depict how cruel game hunting was. I wrote a letter and told them I thought that if they show what a man can do to a bear they should also show how the bear can do to a man. It would have much more balance if they had been a few scenes showing a bear tearing a hunter limb from limb. I would have enjoyed it.

We'll, we fixed them, Remington said. We scared off every advertiser from sponsoring the show. When you mess with the hunters in America, you're messing with the National Rifle Assnen. And when they start putting pressure on advertisers, there isn't a company in the United States that will defy the gun lobby.

"Thank God for the NRA," I said. "If it weren't for these members, you would now have buffalo, bears, and wolves in Fifth Avenue." "Well got me" said Remington, "how biased the documentary was. They didn't show any of the pleasure people get hunting the camaraderie and fellowship that the sport provides. We're walking in the woods early in the morning stalking an elk or sitting in a blind waiting to blast away at a buck of deer. It's just not exciting to the public. It's just about the bear and the bird and the animals. I don't call that balanced journalism.

"I didn't, I assured Remington. "If I were doing such a show, I would film the human side of hunting. I would show the love of a hunter for his gun; a love greater than he has even for his own family. I would depict the patience a hunter has to make to pursue his dreams of killing animals without stacking the odds against the poor guy with a gun."

Remington, The show made us look like damn fools. John M. Duggan's participation in the straightforward causal metaphor-deluged, do-nothing first term will ever again be able to miss the production of campus cliches and liberal arts women's college, no taste student yearbook.

To you I say...

Dear Editor:

I want to reinforce the following point: Students of the world, unite! What self-respecting dream -- but that dude is going to dream -- but that dude is going to dream -- but that dude is going to dream -- but that dude is going to dream -- but that dude is going to dream...

The show was...
funding 'the biggest bang in dixie'

Gregg Bangs

cello prelude to international women's year

Brigid Rafferty

As striking a woman as she is a performer, distinguished cellist Christine Balevivska opened the 1975 International Women's Year Series of the Performing Arts with her concert September 18 at the O'Laughlin Memorial Hall.

Miss Balevivska's music, varying between soft and expressive to very vibrant sounds, included works of Vivaldi, Brahms, Dvorak and Chopin. All of it was outstanding and easy to listen to, very smoothly performed. On stage she was a controlled figure of well-coordinated movements and strict concentration.

Off stage, however, Christine Balevivska is a warm, humorous person who laughs and talks freely about her music and the role of women in the arts, the theme of the Performing Arts Series. She says she has felt no discrimination in her own career, and adds, "Being a woman in the arts is sometimes better, because she can use her natural sensitivity, and creative expressions to bring out amusing or important ideas. One thing women performers experience, she laughs, is that doctors who make passes.

Miss Balevivska has toured the United States, Europe, Africa, South America, Australia, and has performed with many top symphonies. She is also the first American to win the Premier Prix from the Paris Conservatoire. Her incredible success is astonishing to many in the music world for three reasons:-she is a woman, she is an American, and she does not reveal her age. All hints that it is "past the quarter century mark.

One benefit of Miss Balevivska's appearance was the workshop she held for members of the Music Department. "She was very friendly and open," said one music major. "She said the important thing was to love music, and to think about giving and sharing it, rather than becoming famous."

Because this is International Women's Year, and because Balevivska's work in her women's college, we included this series to highlight the achievements of women in the arts," said Gerber. Because of its uniqueness, the International Women's Year Series is supported in part by a grant that must be used for the Arts, and the Indiana Arts Commission.

Tuesday, September 23, 1975

The 1975 International Women's Year Series at St. Mary's College in part of the Performing Arts Series, which will be featuring dancer Emily Frankel on November 12, the series is meant to highlight "the achievements of women in the arts."

Emily Frankel, a famous interpretative dancer, will be the first performer in the series, appearing September 24, followed by Carole Farley, singer, October 12, and Carol Rosenberger, pianist, November 13. Each of the three remaining artists scheduled to perform in the series will also present a workshop for music majors during their stay. "It's a valuable experience to be able to talk to an artist," explained Mary Gerber, Director of Programming at St. Mary's, noting that the Music Department's response to Balevivska's forum was very positive.

"Because this is International Women's Year, and because Balevivska's work in her women's college, we included this series to highlight the achievements of women in the arts," said Gerber. Because of its uniqueness, the International Women's Year Series is supported in part by a grant that must be used for the Arts, and the Indiana Arts Commission.
**Business lecture series to open**

by Maureen O'Brien  
Staff Reporter

The College of Business Administration of Notre Dame is presenting a lecture series entitled "The Design of Humanistic Work" during the 1975-76 academic year.

The series, funded by a grant from the Sperry and Hutchinson Foundation, will begin Thursday, Sept. 25, at 3:30 p.m. in the library auditorium.

The purpose of the program, according to Dr. William J. Heiser, co-director of the series and professor in the Management Department, is "to present a series of monthly lectures which will bring to the attention of a broad spectrum of students, faculty, managers and general public of the Michiana area the issue of work-life quality in America."

"The lecture series, through an interdisciplinary approach, will provide a forum for an examination of the range of social alternatives available in the design and structuring of more humanistic work and work organizations," he said.

In a report published by the business college the need for the lecture series was cited: "Nearly sixty percent of the adult population (people 19 years of age or older) spend a minimum of 36-46 percent of their waking hours in work or work-related activity. No other single activity consumes directly as large a portion of one's time or has as pervasive an impact upon other aspects of one's life."

"Thus, it is only natural and necessary that any concern for the quality of life has as a major component a concern for the quality of work-life."

Dr. Julian Ryan, a professor of English at St. Anselm's College, Manchester, N.H., will open the lecture series. Dr. Ryan will be concerned with "The Design of Humanistic Work and Humanistic Work and Work-Lifeness."

Following Dr. Ryan is Dr. John W. Houck, co-director of the lecture series and a professor of business organization and management at Notre Dame. Dr. Houck will speak about "Work Alienation - An Historical Perspective" on Oct. 29.

On Nov. 14, Dr. Stanislaw Kaziol of the School of Medicine at Yale University will present "Psychological and Mental Health Considerations."

The final scheduled lecturer will be Ted Mills, director of National Quality Work Center in Washington, D.C. Mills' dissertation dealt with "Current Blue and White Collar Perspectives."

The lecture schedule, however, is not final. The college hopes to obtain Sen. Edward M. Kennedy (D-Mass.) as a lecturer.

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MONDAYS
Candidates prepare for SMC elections

by Mary Egan

SMC Elections Commissioner Kathy Carrigan announced the candidates for Wednesday's Student Government's Representative elections for McCandless and Regina Halls.

Junior Maureen Breen, Mary Lannos and Karen Nagel are candidates for the three McCandless assembly positions.

Sophomores Sue Jackson, Margaret Montgomery and Louise Purcell are the candidates for the Regina assembly positions.

Voting for the assembly positions will be in the LeMans lobby. The candidates' platforms are posted in the dining halls.

According to her platform, Breen wants to "become more active in hall life. My main objective is to be everyone become more involved."

Lannos is "quite willing" to devote her time to the McCandless residents. She intends to "put forth an earnest effort."

Nagel feels the assembly is a constructive way to "get results."

She said she has "the time and the enthusiasm to make it work."

Jackson states she not only knows who the Regina residents are, but "have their feel about what's going on."

Montgomery also feels she knows these residents and their feelings. She "wants to work for them."

Purcell is "most anxious" to represent Regina since she "believes in St. Mary's College."

She wishes to "play an active role in its growth."

Purcell cited her understanding of the "people who live and work in Regina and the importance of the dorm and its residents in relation to the remainder of the student body."

All three Regina candidates have lived in the dorm since last year.

Carrigan feels the scarcity of candidates "shows that Student Assembly has not been a very active body in the last year."

The elections commissioner said, "Students are unaware of the Student Assembly and its power as it relates to the vital administrative government in the school."

Regina is mainly a freshmen dorm and therefore does not have as many upperclassmen who can qualify for the election. Carrigan added.

Carrigan feels all six candidates will be elected in Wednesday's election.

Carrigan also stated that she will accept platforms for freshmen class officers and assembly representatives (October 6-16). These elections will be held on October 15.

Planned for October 3

Rules allowing Armory dance

by Joe Gill

Staff Reporter

The Notre Dame Social Community will sponsor an Armory Dance on Oct. 3. The Social Community Charles Moran announced yesterday.

The Friday night dance will be held at the Armory in South Bend. A rock band from Minneapolis and a bag band will be served.

The event will be open to all Notre Dame and St. Mary's students.

The last armory dance was held two years ago. The function was terminated with the Indiana Superintendence ruling outlawing the University's responsibility regarding the use of alcohol. With the raising of the Armory Bill, the dance can be held again.

Moran commented, "The emphasis of the old armory parties was that of a large-scale drinking contest. The event this year is primarily a dance, and there will be "as far as the refreshments are concerned.

Admission is $3 per person, including transportation. Tickets will be on sale in the Student Union Ticket Office, in the Armory and South dining halls during dinner and at Hall Lobbies at M. S.'s between 2:00 and 5:00 each night, starting next week.

A limited number of tickets will be sold, said Moran.

"We are setting a limit of $300 because a beer ban can be really crowded, but in a dance, you have to have space to move around."

Moran ended with a note of caution regarding student's behavior at the dance. Due to the amount of drinking at the Armory Bill, the University is in no way responsible for the Armory dance, and the subsequent actions of those involved," Moran added. "We cannot impress upon the students strongly enough the need for responsibility in their actions at the Armory dance."

TONIGHT!!!

Meeting for all the freshmen who wish to join the Student Managers Organization

ACC AUDITORIUM

7:00 P.M.

Classified Ads

WANTED

Need 3 IVC and 2 AMU tickets. Call Alice 364.

Need 2 GA Northwestern tickets. Call Paul 318.

Need as many G.A.'s, M.S.U.'s as possible. $39. 289-414.

Need 2 tickets to Southern Calif. or Georgia Tech. Call Ron 377.

Needed: 1 student or G. A. ticket (weekend). Please call Billen at 277-0794.

DESPERATELY NEED USC tickets. Will pay well. Call 740, please.

Wanted: 2 GA tickets for Northwestern game.

2 GA Southern Cal. Col. Call Mary 959.

I will die unless I get 1 Mich. State ticket. Please call me now at 208-697. DESPERATE


CLASSIFIED ADS

WANTED

Need 2 GA MU 1st and 1st GA Northwestern. Call Bob 104.

Need one N.U. and 2 M.S.U. 's. Call Mary 3855.

Help. 3 MU 's and 2 USC 's. Call John 356.

Need 2 GA Navy Tic's and GA Pitt Tic's. Call 4652.

Need a GA Northwestern Tic. Call Paul 377.

Need $2 for Pitt game. Call Ralph 838.

Wanted: Two GA tickets to Michigan State game. Call Tom at 286-6417.

Need $20 looking for two roommates at Campus View. 271-5701.

Need 1 student or GA Tic for any home game. Can pay good price. Call Jane 3535.

Need 6 tickets to Chicago concert. Call John 3355 at 11:00 a.m. 234-4244 and 234-4444.

Need So. Cal. ticket (student or GA's) and 2 GA tickets for Northwestern. Call Charlie 289-8444.

Wanted: Desperately need tickets to any home game. Don 3575.

Part Time help wanted. Evenings. $3.00 per hour. Call Bob 104.


Needed: 4 tickets to Pittsburgh game. Call 4900.

Need 2 GA any home game. Phone Mary Louise 7308.

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Part Time help wanted. Evenings. $3.00 per hour. Call Bob 104.


Needed: 4 tickets to Pittsburgh game. Call 4900.

Need 2 GA any home game. Phone Mary Louise 7308.

FOR SALE

Portable refrigerator, 3 cu. ft. Like new. Includes stand. $75.00. Call 289-5927.

23 months looking for roommate at Campus View. 271-5701.

Need 1 student or GA Tic for any home game. Can pay good price. Call Jane 3535.

Need 6 tickets to Chicago concert. Call John 3355 at 11:00 a.m. 234-4244 and 234-4444.


ACS lab aprons on sale in 1st. Norrisland and freshman lab only $3.

Guitar in good condition. Call Ken 4267.

Compact stereo speakers, need phones. $50. Call 7872.

Stereo console (contemporary model). AM-FM radio, in good condition $130.00 or best offer. Call 3544 after 6 p.m.

FOR RENT

Clean comfortable bedroom, study room, and bath. $30 per month. Mrs. Spencer 223-4507.

Room for rent. $50 a month. Share kitchen and bath with one other student. Call 232-9135 or 289-9533.


LOST & FOUND

Lost: Gold Rolleve Caravelle watch with football inscribed on the face, in the South Dining Hall. If found, call John 1176

Lost: Pair of golden keys to a safe. Call John 254 1176.

Found: One little white kitten. Please hurry and claim because hardware rattles. C. Chester. 366-4217.

PERSONALS

Guest, Thanks. Sui.

Kathleen, Beware! The great Trinidad secret is about to become public. Watch for the next release to follow. Uncle Charlie

Interested in becoming a Catholic? Discussion group being formed. Call Campus Ministry (3483) or drop in on the office (103 LCB)
Ed Bauer was one jump away from leaving during the 1968 season scrimmage of the 1973 season, because he had to do was hurdle a fallen body to break a last tackle between him and the goaline. 

"When I took that step, I had all weight on my right leg," the Captain of Notre Dame, for he broke the halfback's knee with his hip.

The tackle ended Bauer's season and another to stop an Irish weight on my right hand as a receiver at Notre Dame, had the same doubts as a career as a receiver at Notre Dame. "Then we had to know if I could play here. I guess that's why I took my season off." Here is an opportunity to add to one of the most respected sports heroes.

"I really can't say, and I really can't say that, that I would do it again," he continued. "It didn't hurt me, but deep down, I really wanted to know if I could play here. I guess that's why I took my season off. It was really a good experience," he said. "I got to taste something I really liked, and I saw the opportunity to play another season."

And that opportunity grew. His teammates wouldn't let Bauer's comeback go unrewarded. When it came time to pick this year's captains, both Bauer and defensive end Tom Bauer, and Jim Stotts were named. Bauer continued, "I didn't think I had a chance. But he's made the most of it. It wasn't hard to come off the injury, the sophomore line coach Brian Boulac reflected, "But we had every reason to believe we had the right thinking. He's that's working at the highest level of football." Bauer responded, "And while he has some speed, his initial step is still in question. One guy who can motivate the operation. Each player must motivate himself. "The impression I got was that..."

**Steve Euvino**

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**Notre Dame Managers**

-Freshmen entering Notre Dame are special people. One look at their high school records will reveal that some of them were valedictorians, something that distinguishes them from the average college student. They come to Notre Dame as more than a class and a notebook. Notre Dame is blessed with a core of able foremen whose interest in foremen managing is one of these activities.

Many teams have previously no foremen — those short, weak bandylegs whoid Columnists often write about how Notre Dame may be the underdog in a game. "We're keeping the channels open," head coach Dan Devine said, "that's the most important responsibility of the foremen. It's almost impossible for one good leader, who leads both offensively and defensively. One guy who can motivate the operation. Each player must motivate himself. "What impresses me about Ed, is his maturity. His quiet form of leadership." He's a leader who can be hard on you, but he's made the most of it. It wasn't hard to come off the injury," he continued. "It didn't hurt me, but deep down, I really wanted to know if I could play here. I guess that's why I took my season off. It was really a good experience," he said. "I got to taste something I really liked, and I saw the opportunity to play another season."