Wallace campaign visits South Bend

by Ken Bradford

The Wallace Girls of 1972, their slim bodies, blonde curls and shiny in their brown dresses and white "pussy-footing necklaces. The husbands were on old values and the little man.

Saturday Vol.

daughter, Peggy

husband, Mark Kennedy.

sponsored by the Indiana Third

student, opened the program with brief remarks before answering a variety of issues, including gun control, busing and abortion.

To regulate committee to decide on a major expenditure of John Hargrave,

the entire explained.

John Benesh,

we should get a broader

semester. The fee was raised from $14 to $17 last year excess of funds, and Birsic questioned whether

Student

a model for future years.

Phil Cackley

in the past there was no formal procedure for making decisions on capital expenditures. "There is no clear designation of who has the authority to give the go-ahead," in such matters, he explained.

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Student Union spent $7,000 less last semester than was planted. Birsch commented, and now doesn't "wave to us any more," he hopes to use the present committee as a model for future years.

Members of the committee include Birsch: Bro. John Benedek, Student Activities director; Jamie Cain, ass'd. dir. of Student Union: Jim Hummon, Student Union Comptroller; Ken Bucci, ass't. Comptroller; John Hargrave, Student Body Treasurer and Ed Byrd, Student Body President.

There is a possibility of lowering the student activity fee, Birsch said, if Student Government and Student Union remain on schedule budget-wise this semester. The $4-$5 fee was raised from $4 to $7 last year to cover the Student Union debt.

At a meeting last night there will be an excess of funds, and Birsch questioned whether Student Government and Student Union would need that amount of excess funds. He said a one or two dollar reduction of the fee would "probably be a reality" for next year.

Birsch expects the committee to reach a decision by Wednesday.

Campus Press was described as an "extremely valuable facility" that was not necessarily for Campus Student Union to have its own facility for printing. Student Union and Student Government printing accounts for over 30 per cent of Campus Press's business.

Andy Bury, director of Campus Press, said the $4000 expenditure for a machine to make printing plates would make Campus Press "more efficient and able to provide one-day service."

The press has been inexistence for 15 or more years, he said, and until seven years ago did most of its work on a letter press. This was changed in 1970 with a move to the more efficient offset printing.

Bury described the equipment generally in use as antiquated and needing repairs often. In addition, it is labor-intensive, contributing to the allocation of Campus Press's budget to salaries.

The new piece of equipment would be capital-intensive. Bury explained, but would save several steps in the printing process and reduce labor costs, resulting in a 76 per cent savings per job.

Lower prices

It would also allow Campus Press to lower their prices, which are two dollars higher than most quick-service printers, and they would be able to provide one day service. At present, Campus Press asks for two days to complete a job.

Bury said the expenditure would take care of major equipment needs for the next several years and would help build the press into a "highly competitive, efficient operation."

Campus Press prints posters for a large variety of campus organizations, in addition to printing booklets and resumes, including the Freshman Orientation booklet and the Business Review last semester.

Will he or won't he?

Dr. Helen Calvin, Notre Dame physics professor and congressional candidate, was not at the meeting but her husband said, 'he is getting the facts to finance another campaign. Dr. Calvin, who has previously billed herself as a Wallace candidate for Congress, will probably challenge incumbent John Brademas in the Democratic primary. Her husband was wearing a red-white-blue tuxedo with an American flag bow tie at the banquet.

Entertainment before the speeches was provided by the LaVille High School Swing Choir, a group of 15 seniors who sang semi-native songs.

PUNXSUTAWNEY, Pa. (AP) - It's been cancelled by war, scoffled at by meteorologists and rained out. But Groundhog Day will still have a big wallop in 1976, according to meteorologists. The German Groundhog Club, which originated the idea, still plans to bring Phil the groundhog to Punxsutawney, Pa., the site of its annual gathering. The celebration is planned for February 2, a date that corresponds to the first day of spring in the Northern Hemisphere.

Phil, who was introduced as Fr. Cornelius Haggerty of Notre Dame, took the opportunity to voice the opinions as a racist. No blacks were present at the brunch, an "invitation-only" affair.

Groundhog Day is a tradition with a history dating back to the 17th century. The day is held in honor of the weather, with predictions made based on the animal's reaction to emerging from its burrow. The tradition originated in Europe and has been adopted by the United States, particularly in the Northeast.

The Groundhog Club, founded in 1887, was organized to promote the event and ensure its continuity. The club has grown in size and influence over the years, becoming a symbol of hope and renewal for many people.

In recent years, however, the event has faced challenges, including changes in weather patterns and concerns about the animal's well-being. Despite these challenges, the club remains committed to celebrating the day and passing on the tradition to future generations.

The Groundhog Festival, which includes the annual groundhog sighting, has become a major event in Punxsutawney and is attended by thousands of people every year. The festival includes a parade, live music, and other activities to promote the event and celebrate the start of spring.

Each year, the groundhog is introduced as a symbol of hope and renewal. The club's mascot, "Phil," is named after the first groundhog to emerge from its burrow on February 2, and is a beloved figure in the community.

The Groundhog Club's commitment to celebrating Groundhog Day has been recognized by the United States Postal Service, which issued a postage stamp in honor of the tradition in 2000. The stamp features an illustration of a groundhog and the text "Groundhog Day."
**Earthquake hits MEXICO CITY**—A sharp earthquake shook an area stretching from Veracruz to the Gulf of Mexico off of Acapulco on the Pacific Ocean early yesterday, scientists reported. There were no immediate reports of injuries or damage.

**Small more town docs CHICAGO**—Medical schools should enroll more students from small towns and should offer more training programs for family physicians to combat the shortage of doctors in rural America, according to a University of Missouri research team.

**In Maine**

Proctor, Telegram

Golden's Irish Literature students

The observer

**On Campus Today**

9-11 a.m. — volunteer programs, peace corps and visa representa-

10 a.m. — call-in, conference calls in special line and projects groups by prof. e.g. wull, univ. of Sidney, 226 computer center.

10 a.m. — seminar, "the synthesis structure and reaction of stable thiol roots," by professor e-m. burgess, dept. of chemistry, georgate institute of technology, 126 math hall, sponsored by chemistry dept.

11 a.m. — slide show, two former peace corps volunteers showing slides of ghana and the philippines, lafortune amphitheatre 1-c.

1 a.m. — meeting, chess club, 237 computer center.

1 p.m. — demonstration, saw know do.

A colleague course

The Gale Research Company's non-credit course in Conversational Gaelic is being offered for any interested students by professor sean goldstein. The session was requested by many of Goldstein's Lithuanian-speaking and members of the Celtic Society. The Modern Language Department has formally requested that the Mod-

**Golden's Irish Literature students**

Golden. The observer

**Caucuses to meet**

by Randolph E. Schmid Associate Press Writer

Maine Democrats begin display-

by maureen fynn campus editor

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National Society of Doctors to アラスカ on the Pacific Ocean early yesterday, scientists reported. There were no immediate reports of injuries or damage.

**MEXICO CITY**—A

**INDIANAPOLIS**—Alcoholic beverage wholesalers reportedly have been purchasing physicians to combat the shortage of doctors in rural America, according to a

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All languages and the primary language spoken in Ireland, Gaelic is extensively spoken and required for university study. Students planning to visit Ireland were especially pleased with the new course.

Assisting Goldstein in teaching the course is Modern Language Professor Robert Nuner and Chemis-

try Professor James Danelhy. Students wishing to enroll in the course,

HAYE YOUR SAY ABOUT THE COLLEGIATE SEMINAR

Feb. 4, 3

Library Auditorium Lounge

A committee named by dean charles is studying the College Seminar. All students who are taking or have taken the course are invited to share their ideas with the committee.

WE WOULD ALSO WELCOME WRITTEN COMMENTS

Care of Dean's Collegiate Seminar Settlers

D. Costello

W. Lusky

R. Cunnings

J. Noss

K. Tillman

Dr. Tillman.

"We expected all the guys who once lived in farley," farley was converted to a women's residence including a ten-year stretch in dormitory life.

Farley graduated with scholastic honors in 1901 and entered the ordinary of the Congregation of the Holy Cross the same year. He was ordained in 1907 and spent all his clerical life among the candidates in maine.

Party officials said Carter ap-

by Randolph E. Schmid Associate Press Writer

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Correspondent reveals CIA spending in Angola

BRITAIN (AP) - A British diplo-
mat correspondent reported Sun-
day that $20 million, mainly from
the CIA, is to be spent
on mercenaries in Angola. The Ken- ney administration, faced with a
rare personal attack on Secretary of
State Henry A. Kissinger, accusing him of fulfilling Moscow's position in
the embattled southwest African
nation.

Norman Kirkham, diplomatic cor-
respondent of the Sunday Tele-
graph, quoted diplomatic sources in
Zaire as saying that $300 million of
American money was going to the
Western-backed National Front
FNL in Angola. He said the money
was likely to be spent in London to
recruit mercenar-
ies.

Over 100 tough-looking British
men flew out of London's Heathrow
Airport last Wednesday and some
100 others arrived yesterday to pro-
vide guard of mercenaries bound for
the Angolan civil war. A Hamburg newspaper said West Germans
are also being recruited to work in
Angola.

The Britons left by Sabena Airlines
and the reports from there said they
would fly to Kinshasa, Zaire. The Zaire govern-
ment controls the FNLA, which
with its National Union FNTA allies aided by South Afri-
can troops, has been losing to
Soviet-backed forces of the Popular
Movement MPLA and the Marxist
Cuban allies in Angola.

Kirkham said at least 300 Britons
were joining Western-backed for-
cers in Angola.

He added that the CIA had al-
located $492 million in ar-\n
Airports. They are to be used
by accentuating the fact that he
feels this type of course would
help future law students a chance
to get away with the

They also quoted the
thesis as saying the
lawyer involved with only one legal
system has a very narrow and
limited view of the world. He does not
broaden the mind of the
lawyer and be very beneficial in his future
years of studying.

A big event in the S.M.C. Law
School's calendar is International
Law Day. The United States
Congress set aside May 1 as a
celebration of the legal traditions of
America. This celebration is con-
ceived to recognize the

said the thieves
"took the painting off the wall and left behind those hung low down on the
ceiling."

The famed themes of Picasso's
artistic - erotic couples, dis-
torted and anguished faces, bull-
fighters - appeared in the paint-
ing. But the thieves, in a split-second timing.

The witness said the way the crime was carried out
was "the very best.

"It's probably worth nothing to the thieves be-
cause they could not

of a comparative legal studies
program, warfare, international
organizations, the League of Nations and the
Charter.

Avignon Mayor Henri Dufaut
said the way the crime was carried out
pointed to inside knowledge.

The thieves, for instance, seemed to be aware of a recent
information in the
lock of the exhibition room door.

And they evidently were aware of the guard routine and
timing.

Ski trip still planned for Feb. 6-8

by Paul Cacculdi Staff Reporter

Plans for the Student Union Ski
Trip for March 6-8 in Manchester,
N.H., have not changed despite
objections raised by several North
Quod Hall Presidents. In a letter to
the Observer, several hall presi-

tents wrote their objections to
planning the ski trip at the same
time as March Gras and the North
Quad party.

Jamie Cane, associate director for
the Student Union, felt that the
ski trip would not be detrimental to March Gras. He said the

Student Union was not trying to

compete with Mardi Gras, and

Ski trip still planned for Feb. 6-8

WSND NEEDS BODIES FOR NEWS & SALES

TO SIGN UP:
COME TO 350 O'HALLORAN
TUESDAY AT 7:00 P.M.

Special Skills Needed

Corps

March Gras and the North Quad party.

The Student Union has decided not to use the ski trip as a

lure for students.

Jack Hanzel, Zahn president and
an author of the letter, said that
his objections were mainly in the
calendar. The scheduling of two events on
the same date was not the

fraction between the student
organizations.

The Student Union replied that the
ski trip was in no way a major
event of the magnitude of Mardi
Gras and therefore did not conflict.

They felt that such a large univer-
sity community as Notre Dame
should be able to handle two events
time.

As it stands now, the ski trip is still
planned for that weekend, and
positions are still available from
the Student Union ticket office.

REGAL LANES

is organising

a St. Mary's - Notre Dame
mixed doubles league" this spring.

We hope to make this a tradition for
our ND - SMF friends.

for further information
CALL 259-5209

1121 W. 8th St. Mishawaka
Academic Triumph

Dear Editor:

Several days ago, readers of this page were introduced to the questionable notion that the failure of over 70 percent of a group of handpicked law students to achieve at least a score of 70 percent on a Torts examination is a triumph of academic standards. Similarly, the refusal of their professor to recognize the blatantly anomalous character of this performance in relation to their other courses has become a victory for his personal integrity.

This reader is struck by two possible explanations for this phenomenon: 1) the law school admissions criteria are biased in favor of admitting a strain of tort-resistant near-majority of the class. The instructor’s refusal to consider the likelihood of the latter being true does not make it any less valid.

A continuing receptivity to objective manifestations of behavior and an accommodation to them is a vital concomitant of academic honesty. If successful, my theories could revolutionize mouse consciousness to the extent that the exact place a mouse will be at any given time. The instantaneous capture of these rodents will save time and money and will thus bolster the present state of the economy. Therefore, inborn to my paper is the exclusive solution to the problem of inflation which has plagued economists for over sixty years.

Finally, I have nothing against mice personally. However, if they don’t share the cost of the room I don’t believe that they should live in it either.

Yours truly,

Mary Janca

Mice Solution

Dear Editor:

I changed my pillow case and I am a better student now. In addition, I feel that my emotional problems I have been dealing with are on the road to recovery.

In this contest you will have an 8-shot revolver and must shoot the picture from behind at point-blank range, even if you have to go to the Engineering Auditorium to watch a movie, and then you will have three shots. The first shot must pass thru JFK’s picture and then a picture of John F. Kennedy, Robert Kennedy, and George Wallace (his legs only). In compliance with HEW regulations regarding equal opportunity, Martin Luther King, Medgar Evers and Malcolm X would also be available. For those of you who would like to see some new faces, a mystery silhouette of one of the dozen Democrats running for the Presidential nomination could be added. However, if Ted Kennedy decides to run, his picture would replace the mystery silhouette, and the standard shooting gallery BB rifle would be replaced with a bazooka. Likewise, a special rifle has been provided for the Martin Luther King target, courtesy of the FBI.

The American shooting gallery would be divided into two boxes, one Republican and one Democratic. At the former, Ronald Reagan and Gerald Ford would be featured and the guns used would be a toy pistol and a real one that doesn’t shoot. Needless to say, you would have to be crazy to come to this booth and should instead go to the Democratic booth where all the guns would blow up. There, a replica of Lee Harvey Oswald’s $12.98 Mannlicher-Carcano rifle, complete with a wobbly left-handed scope, will be used. I doubt if you may complain that this is unfair. But, remember, Lee Harvey did all right and he was right-handed.

For the first contest you will have a maximum of 5.6 seconds to fire three shots. The first shot must pass thru a picture of John Connally. To laymen, the two pictures will not appear to be in the right line of fire for this to happen. Fear not. Many people have discovered that bullets do strange things in the air, especially if they’ve worked for the Warren Commission or on a CBS documentary on assassinations. The second shot must miss and the third one must completely obliterate JFK’s picture. This accomplished, you have two minutes to disassemble the rifle, hide it, and run around Stepan center three times until you come to a coke machine where you will be found standing in line.

Then you have to go to the Engineering Auditorium to watch a movie, and on your way hit a campus policeman with a snowball. The winners of this contest will receive a copy of the Warren Commission Report and a chance to compete in a contest with the FBI.

In this context you will have an 8-shot revolver and must shoot the RFK picture three times, and in the process, hit five bystanders. The trick here is to hit the picture from behind at point-blank range, even though you are standing in front, three feet away. The second trick is to put three holes in the booth’s ceiling and one in a doorframe. This may all seem impossible but the Los Angeles Police Department says it is very easy. One shot passes thru RFK and into the ceiling, bouncing off a beam above and comes back down, and then bounces off the floor before striking the bystander. Simple. And don’t worry about putting a hole in a doorframe. That was just a misprint. Once finished, you will have no recollection at all of what you did, not even under sodium pentathol. First prize will be a 5 by 8 glossy of Richard Nixon at his 1968 Inauguration.

There may be some clowns, probably a former congressman from New York, who will wish to watch the booth’s ceiling and doorframe to see if you really did all that. And he may be joined by a bystander and by Charles Manson’s prosecutor. Don’t worry. The Mardi Gras Committee will destroy the evidence. Then you will go to Washington, D.C. to compete with finalists from all over the country in the July 4th National Gang Bang. Be sure to do well there.

The CIA, FBI, Mafia, and Russian Secret Police will be recruiting. Afterwards, there will be a party at the White House celebrating 200 years of freedom.
**theatre**

“Sometimes I wonder if I’m in my right mind. Then it passes over and I’m just as **lucky** as before.”

**Endgame** traps the audience somewhere between fascination and sheer boredom. Because of its uncertain nature, the play could be performed back to back with itself until it obliterated the sense of time. Like **Flamenco**, it has no beginning and no end.

This continuous progression of cyclic action within cycles within cycles is very much like the **song** in Waiting for Godot about the dog who came into the kitchen stole some bread, is then caught, and is left with the other dogs who write on his gravestone the story of a dog who came into the kitchen and stole some bread... It is within these repetitions that the fascination arises. They enable the common experience of habits, yet because they are so stylized, they interest us. The boring atmosphere and it also come from these repetitive cycles.

Contained within the circle of the play itself, various other cycles repeat themselves. Like the last hand of a Whist game after all the important cards have been played, the game plays itself out, necessary by following the rules that have been established. The interdependent relationship between Clow and Hamm provides the suspended setting for the play. Hamm needs Clow to be his eyes, and Clow would strive if he left. Hammon constantly orders Clow to climb the steps in order to find out what is going on across the land or over the sea. These interacting scenes build up so that when Clow ascends the ladder for the fourth time, I had the overwhelming urge to storm up the stage and take the ladder.

Vicious parent-child cycles also contribute to the pervasive fascination and boredom of the play. It has been mentioned elsewhere that Hamm’s cruelty and selfishness are only a few of the factors which are important in Hamm’s relationship with his children. (Two parents who live in trash cans.) He represents a highly disorganized son, an emotionally overzealous son, and an intellectually underdeveloped son. He exemplifies the inevitability of their downfall and that of W.C. which should be an important part of the production.

Throughout the play, several conscious lines remind the audience of its own presence and the “playness” of the work. These reminders prevent the viewers from being totally drawn in, and forces them to make their own decisions. (In this production, however, G.B. decided not to accept moral responsibility for the effect of the play. As C.O. looks out the window with his telescope, Hamm asks him if for the first time in his life he has ever been his trusty harmonica. Although it’s finished, nearly to her painted blue fingernails. She brings to mind the tawdry image of the girl on all romantic idea placed within a commercial setting. The music inside the album is just to her Max Factor make-up job on her face down away we can see she’s a fake, from the looking direct at the audience but into space. Where we find the protagonist back into the music can be seen in the cover concept for their album. Stretched out Manza’s guitar seems to be saying of the work. These are several items that make this album attractive. As always, Dylan’s lyrics remain, trapped in his endless cycle of boredom. Hamm needs Clow to be his progeny which are important in Hamm’s relationship with his children. He exemplifies the inevitability of their downfall and that of W.C. which should be an important part of the production.

The only real churning rock and roll number on Street is “Both Ends Burning,” which has a shallow expression and is musically disorganized and is reminiscent of Dylan. With barely a pause the synthesizer render counterpoints which are mid-sounded sounds of the other members of the band. Then Fury enters swinging, protesting, then demanding to be taken in by his metaphor for romantic rapture. Manza’s singing solo can only flail away harmlessly in the face of such a tempestuous wall of sound.

“End of the Line,” finds Fury again casting himself in the liner’s role. True to the mood of the piece, Fury plays a sad, melancholy song; it is a very evocative and evocative song withFlying into Farmingdale asking; then song’s end we find him walking in the streets with his “no love to keep him warm inside.”

The only releasing concert rock and roll number on Street is “Monday Monday.” It’s a summary of the major themes of the album and a reminder of his complete Manza’s guitar snakes in and out to cover the sung and evocative song with Ferry emerging from the distant and distant tones of the synthesizer. Throughout the song Manza’s guitar snakes in and out to cover the songs. Rivera’s violin seems to be saying to himself and help fuel his melancholy. A nice touch is added with the airs of the oboe placed on the periphery of the strings. It is a reminder of the work. These are several items that make this album attractive. As always, Dylan’s lyrics remain, trapped in his endless cycle of boredom. Hamm needs Clow to be his.

**records**

Bryan Ferry’s image as a romantic poetier naturally entails an underlying paradox in his characters in terms of jazz and it is for this reason that he and his band have been called decadent. In playing the part of the Byronic hero with jaded sensibilities, Ferry could very well have happened on the thematic conflict of his songs by trying to convince the listener that he was sincere which would ultimately have made Roxy appear self-indulgent and sterile. Ferry and Roxy overcome this danger however, by using a highly artificial lyric style which plays with a wild abandon that at once pokes fun at Ferry’s romantic inclinations as well as heightens the effect of the dramatic inherent in such a song.

Ferry’s major themes deal and an idealistic quest for love and spiritual fulfillment that is established with Ferry as a legend, a word which is defined in terms of romantic imagery. This imagery then is not just an integral part of Ferry’s thematic construct but a means of perceiving his environment as an extension of his own persona.

An obvious illustration of Roxy’s attitude toward his music can be seen in the cover concept for their album. Stretched out Ferry is still in the guise of the dissatisfied Byronesque hero, is left to wander off in the rocky shore is a siren, a tempting perishing off the land; often the circle of the play. As C.O. looks out the window with his telescope, Hamm asks him if for the first time in his life he has ever been his trusty harmionica. Although it’s finished, nearly to her painted blue fingernails. She brings to mind the tawdry image of the girl on all romantic idea placed within a commerical setting. The music inside the album is just to her Max Factor make-up job on her face down away we can see she’s a fake, from the looking direct at the audience but into space. Where we find the protagonist back into the music can be seen in the cover concept for their album. Stretched out Manza’s guitar seems to be saying of the work. These are several items that make this album attractive. As always, Dylan’s lyrics remain, trapped in his endless cycle of boredom. Hamm needs Clow to be his progeny which are important in Hamm’s relationship with his children. He exemplifies the inevitability of their downfall and that of W.C. which should be an important part of the production.

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**desire**

Desire continues the trend started by Blood On The Tracks and The Basement Tapes that established Bob Dylan as a major musical influence of the seventies as well as an international celebrity. The album will probably best be remembered as the American’s Dylan’s protest over the sketches for imprisonment of Rubin “Hurricane” Carter, a former middleweight boxing contender. The song has also become the theme song of Dylan’s recent Rolling Thunder Revue. However, that song is but one of several fine songs that make up a diverse album in Ferro’s dreams and nightmares is a recent writings of love songs. To be more exact, it is a affirmation of love to his wife, Sally.

“Joey” includes a rap on Walter Cronkite’s 5:00 set which is really a swerve at anything that might “until” attention on that prime time broadcast. “Mozambique” on the other hand, is a lively tune which speaks of “having relations” on that island.

There are several items that make this album attractive. As always, Dylan’s lyrics are fascinating—they always manage to have a narrative as well as a poetic quality that speaks of “having relations” on that island.

**records**

one of the most surprising and wonderful things about the new Dylan album is that he has made a conscious decision to remain, trapped in his endless cycle of boredom. Hamm needs Clow to be his progeny which are important in Hamm’s relationship with his children. He exemplifies the inevitability of their downfall and that of W.C. which should be an important part of the production.

The only real churning rock and roll number on Street is “Both Ends Burning,” which has a shallow expression and is musically disorganized and is reminiscent of Dylan. With barely a pause the synthesizer render counterpoints which are mid-sounded sounds of the other members of the band. Then Fury enters swinging, protesting, then demanding to be taken in by his metaphor for romantic rapture. Manza’s singing solo can only flail away harmlessly in the face of such a tempestuous wall of sound.

“End of the Line,” finds Fury again casting himself in the liner’s role. True to the mood of the piece, Fury plays a sad, melancholy song; it is a very evocative and evocative song withFlying into Farmingdale asking; then song’s end we find him walking in the streets with his “no love to keep him warm inside.”

The only releasing concert rock and roll number on Street is “Monday Monday.” It’s a summary of the major themes of the album and a reminder of his complete Manza’s guitar snakes in and out to cover the songs. Rivera’s violin seems to be saying to himself and help fuel his melancholy. A nice touch is added with the airs of the oboe placed on the periphery of the strings. It is a reminder of the work. These are several items that make this album attractive. As always, Dylan’s lyrics remain, trapped in his endless cycle of boredom. Hamm needs Clow to be his.

**the ‘desire’ for dylan grows stronger**

**grieg bangs**

**Endgame** more real than nothing

**maria o’meara**
A black political caucus has been organized to act in a lobbyist capacity for the mock political convention, according to organization delegate Chuck Wilson. Wilson hopes to procure more members by generating enthusiasm for the group and its goals.

There are 75 percent chance the asteroid, tentatively called "Fast Moving Object," will smash into the earth within 24 million years, creating a crater some 20 miles wide. Mrs. Helen said in an interview Saturday: "It is the closest thing to the earth other than the moon in the solar system," she said. The 40 year-old Camarillo astronomer who discovered the asteroid, with an 18-inch telescope at Mt. Palomar near San Diego, on Jan. 7, Mrs. Helen, affiliated with the California Institute of Technology in Pasadena, said the asteroid is in an orbit around the sun which is almost identical to the earth's. "It spirals back and forth across our orbit," she said. "It loops around us once a year, each time crossing our path." She said its path is 368 days, compared with the 365 days it takes the earth to orbit the sun.

Caltech astrophysicist Eugene Shoemaker is proposing that the National Aeronautics and Space Administration (NASA) send a spacecraft to the asteroid, which is estimated to be between one and two miles in diameter. It is the closest thing to the earth other than the moon in the solar system, she said. The 40 year-old Camarillo astronomer who discovered the asteroid, with an 18-inch telescope at Mt. Palomar near San Diego, on Jan. 7, Mrs. Helen, affiliated with the California Institute of Technology in Pasadena, said the asteroid is in an orbit around the sun which is almost identical to the earth's. "It spirals back and forth across our orbit," she said. "It loops around us once a year, each time crossing our path." She said its path is 368 days, compared with the 365 days it takes the earth to orbit the sun.

Astronomer predicts that asteroid may strike earth

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The Irish then closed the first period scoring at 9:48 on a power play, as Notre Dame had a two man advantage with Geoff Smith and Mike Haedrick both off the ice. Clarke got credit for the score on assists from Clark Hamilton and Walsh, braking Mio on a shot from the left of the top circle.

Lynn Olson narrowed the Irish lead to a single goal 47 seconds into the second period on a beautiful pass from Mike Scruton. But Notre Dame came right back while short-handed as Don Fairholm picked the puck off Smith's stick, and came alone on Mio, faking once and putting the shot over the shoulder. But this was to be the last score for the Irish and the difference was Mio. The senior goaltender rejected 34 shots in the final period while Paul Tassony scored the second period goal with Dave Hanson and Rick Pracht scoring in the final frame to hand the Irish their tenth loss in WCHA action.

Saturday night, the referee's continued their whistling ways, this time for 18 infractions. Notre Dame's adjustment was caught 8 times and the Tigers 10. The game turned into a battle of goaltenders with John Peterson making several key saves on Urruti and feeding his own team's chances. Mio turned back 20-4 on an unassisted first period goal by Don Fairholm and Walsh. The action was somewhat non-s impuls in the period, with the majority of the action coming at the 13:41 mark of the frame when Dave Delich and Pracht were chased off for elbowing and charging respectively, and took on a run in a fan zone in back of the penalty box.

The second period was another low-scoring affair, with Colorado coming within a goal at 6:19, Smith scoring the goal that was covered up well. The win Saturday night was especially important, because if Notre Dame and the Tigers tie at the end of the season, the Irish would get the higher spot because they took the season series games to 1. This could be the difference between opening the play-offs at home and home-and-away or usually worth at least a good advantage.

Notre Dame takes to the road this weekend, playing Denver Friday and Saturday night.
Terrapins may be turtles, but they sure aren't very slow. More like hares than tortoises, the Ter­r­apins hit the ruler and ran as the devastating quickness of their three great guards caught the Notre Dame 69-63 Saturday afternoon.

The loss was the Irish's first home defeat of the season, and snapped a seven-game winning streak which extended back to January. But the Terps have a secret weapon that can't be overlooked. &mdash; a penetrating offense that caught ND in a tailspin.

''They've got three great guards,’’ admitted Irish Digger Phelps. ''Their big guys are going to do their thing and get their points by going inside and outside. John Lucas is super and Brad Davis is a great ballhandler too. They played a controlled game and in the end it beat us.

Not much, though. It was all the Terps could do to overcome ND forward Adrian Dantley, who had gone rampant in the first half when he exploded for 22 points. Enjoying a cold-shooting second half, the Irish, Maryland took a one-point lead into the final two minutes. They kept their point and grunts and groans as the Irish went from cold to frigid in their shooting performance after they had been so painfully referred to after the game.

''We missed too many shots,” he lamented. “There were a lot of easy shots that just didn't go in. We mean a lot. They got theirs. It was a close game all the way. We kept their point at the end.

Indeed, the Terrapins won the game in the final minutes, the Irish had taken their largest lead, 45-41, with 1:44 mark of the second half. But six straight points by Maryland put them back up. Neither team could put together a string of scoring and the teams held back and forth until a jumper by Bill Paterno and a three point play by Brad Davis gave the Irish a 54-51 lead with 11:50 to go. Eighteen seconds later Phelps called time out, and the Irish went into their semi-stall offense, hoping to rest a tired Dantley and pull the Terrapins out of the box-and-one defense they faced last time.

Flowers lost the ball out of bounds and Maryland took over.

Terrapin coach Lefty Driesell had installed freshman James Tislman to replace an injured Bill Tilman, who was suspended by A.D. just six points in the second half, but he fouled out in the process. The game proceeded with both coaches experimenting with the players as they went to a final of 9-27 left the Irish became even colder from the floor than they had been. They hit only 10-of-35 points in the first three minutes and only 11-of-49 in the first half. Dantley was held scoreless after a free throw with 11:56 left. In spite of the Irish, waiting for the percentage shot. Indeed they could hit no short, final. Maryland ended up over 100 foul shots and then took two buckets by Travail Howard to make it 59-58 with 6:45 remaining.

Phelps wanted to hold the ball and control it but John Lucas fouled Bruce Flowers, who missed the free throw and, and Steve Shepherd put Maryland up 60-59 with 3:23 left. Duck Davis drilled a corner jumper, but Sheppard came right back to put the Terps up 61-60. Brad Davis drew his only basket of the day, Lucas and Sheppard did a three, hit a free throw, all neutralizing Ray Martin's final basket for the Irish with seven seconds left, Lucas added an unnecessary jumper at the buzzer.

The statistics literally incentivized Notre Dame. They had shot 19 for 31 from the field in the second half, serially utilizing a 14-52 point difference in the whole half. Dantley’s six second half points was the lowest output by an Irish player in the period, and his 28 game points were his nine points from the bench. Dantley, his closest follower, Dave Butten. We knew who their lead was and we got down with the four corners. We just missed too many of our shots.

The first half started out Maryland, with the Terps using the box-and-one defense to open up as much as a nine-point lead. This Tislman, retaliating with Davis leading the Maryland break down the floor, and Lucas and Shepherd swarmed. By the middle of the twelve minutes the Irish began to battle back. Two baskets spaced by Butten and Paterno put the Irish within two, 22-20 with 9:50 to go in the game.

The game then turned into a battle of the guards, and Dantley and Lucas began a spectacular duel. Dantley hit from everywhere on the court, and Lucas capitalized on shorter jumpers and free throws. Then two points by Dantley tied it at 34 points with 3:35 to go, and ten points by Howard and Davis sitting on the bench with three fouls, the Irish had the advantage. After trading two baskets, Dantley scored on a tip-in with five seconds left to give Notre Dame a 48-47 halftime advantage.

Lucas led Maryland with 23 points, a total which catapulted him into first place on the all-time Maryland scoring list. Steve Sheppard added 19 points and put up 10 rebounds, Maurice Howard was second for the Terps with 12 points. Center Larry Bosson was their high rebounder with twelve. Toby Knight followed Dantley and Butten in scoring for ND with nine, and ten to end the game. Lucas added the game high rebounder with eleven. Dantley pulled down 11 caroms.

The loss set the Irish record at 12-4. They travel to Philadelphia Wednesday night to face the La-Salle Explorers.

Maryland's John Lucas spurred the Terrapins to a 69-63 victory over the Irish Saturday. (Photo by Chris Smith)

Brad Davis led the Maryland fast break.

**The Irish Eye**

**Glad Lefty off**

The worst thing about losing to Maryland is losing to Lefty Driesell.

The fiery coach of the Terrapins is everything that people think Digger Phelps is &mdash; showboating, antagonism, a chronic complainer. Lefty has a game against the Irish he managed to berate everyone from NBC to his own John Lucas that Driesell respected his fiercest language for. He simply absorbed Lucas in the first half, perhaps overlooking the fact that Lucas' head play and sixteen first-half points had kept his Terrapins close.

By the middle of the second half he had made such a nuisance of himself during one of his tirades in front of the Terps bench the whole Notre Dame bench had come out to hear him out until the coach was called for a technical foul. During the uncalled-for shot that John Lucas took in the last second of the game was a reflection of the man who coaches him.

Naturally he was full of down-south humility after the game, and, when it was discovered there was no way to get the player’s luggage and equipment to the airport, Lefty personally loaded the gear onto the cramped minibus that carried the players away. Truly, the complete coach.

Lefty has a super team every year, but can never make it all the way. After Saturday’s game you really don’t feel sorry for him. His kids may have lost 22 points on the bench, but sure had the edge in the bench.

Anyone that watched the weave drill that Maryland did during the warm-ups saw their whole offense right there. The Terps work a attack similar to Indiana's "motion" offense, and their weave is it's core. They set up a box, with two guards and two forwards in each corner of the half-court. The third guard then begins to weave with the other two guards near the mid-court line, until one of them will accelerate around his defender and to the foul line, a process begun again with that guard and the two forwards. Finally one will accelerate again to the middle of the foul lane and run to the hoop, but they always go to the middle. The Terps rarely shot outside, and won't unless a team goes into a zone against them, in which case they unleash their .564 Shooting percentage. Their offense works because they’re so quick that they can beat men's Edge on the weave and go around them.

Best human sacrifice of the game goes to James Tislman whose defense on Adrian Dantley consisted mainly of how long he could go without fouling out. It took him but nine minutes in the second half to pick up the four fouls that put him out of the game at the 8:24 mark, but he had neutralized A.D., who failed to score even after Tillman had departed. The problem is that Digger has sensibly set up the offense not to look outside for that final basket, which was why the process began again with that guard and the two forwards. Finally one will accelerate again to the middle of the foul lane and run to the hoop, but they always go to the middle. The Terps rarely shot outside, and won't unless a team goes into a zone against them, in which case they unleash their .564 Shooting percentage. Their offense works because they’re so quick that they can beat men's Edge on the weave and go around them.

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