Committee to select SU director

by Cathy Nolan
Staff Reporter

A special committee has been formed to select the 1976-77 Student Union director. The committee is composed of five students, one of whom is currently acting as Student Union director. The five students were selected by the Student Government's selection committee.

The new selection committee will include the Student Union director, associate director, and three students. The committee is also to select a permanent Student Government director.

There are two major qualifications for the position of Student Union director. The first is that the candidate must have at least one year of full-time work experience. The second is that the candidate must be willing to devote 20 hours per week to the position.

The selection committee will meet with each candidate individually and then decide on the final choice. The decision will be made by the end of the month.

The new Student Union director will be chosen from a pool of candidates who have been recommended by the Student Government. The candidates will be interviewed by a panel of faculty and staff members, and the final choice will be made by the Student Government.

The Student Government is responsible for selecting the Student Union director, and the committee is charged with ensuring that the selection process is fair and equitable.

In selecting a director, the committee will be looking for a candidate who is committed to serving the student body and who is willing to work closely with the Student Government.

The new director will be responsible for overseeing the Student Union and ensuring that it meets the needs of the student body. The committee is confident that the new director will be able to do this effectively.
International

Nixon returns to US

TOKYO - After basking for eight days in the pomp and honor of China, Richard Nixon headed back to California yesterday from his trip that braved controversy at home. As he said the former president planned no public statements or appearances.

The departure from Canton, China, was informal. There were no ceremonies, speeches or departing statements. The reigning government official seeing Nixon off was Yao Lien-wei, vice chairman of the standing committee of the National Peoples' Congress.

Former double agent killed

TOKYO - After basking for eight days in the pomp and honor of China. Richard Nixon headed back to California yesterday from his reportedly sold important oil industry know-how to the Soviet government official seeing Nixon off was Yao Lien-wei, vice chairman of the standing committee of the National Peoples' Congress.

Pat Scott, the Club's business manager, explained that the group promises". The Notre Dame Glee Club is act as a promotional arm of the album hour-wnd 88.9fm, the best in progressive rock, jazz and blues, tonight's host: Mark x. sullivan.

The tour market by Jane Neff Staff Reporter

The Notre Dame Glee Club is completing preparations for a tour that will take them south to Florida and the Carolinas, chosen as tour dates to closely coincide with Spring Break.

No decision has been made yet initially before any decision would be made to eliminate the $1 bill. The existing large $1 coin and about 37 per cent with the advent of the new coin, and Congress ap-

Glee Club announces tour

The Mock Convention committee and the Social Commission will sponsor a Bicentennial Ball on Saturday, March 6 from 9 to 1, following Saturday afternoon's clos-

Bicentennial Ball planned at Stepan

The Mock Convention committee and the Social Commission will sponsor a Bicentennial Ball on Saturday, March 6 from 9 to 1, following Saturday afternoon's clos-

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$1 coin may fall

WASHINGTON (AP) - The government's latest experiment with a $2 bill begins in about six weeks. If it works, a midget-size $1 coin may not be far behind.

And if that works, the govern-
ment may bury the $1 bill. The $1 bill is being victimised by inflation, which has robbed it of about 40 cents of its former value just since 1966.

No decision has been made yet on a new $1 coin, but several key Treasury Department officials indi-
cated they will support any move if it is shown the public will approve and use it.

Frank H. MacDonald, deputy director of the U.S. Mint, a treasury agency, said the thinking is to have a coin larger than the current 25-cent piece but smaller than the 50-cent piece.

The feasibility of the move, including whether the public would accept and use such a coin, is part of a year-long study of U.S. coinage needs being made by the Research Triangle Institute of Raleigh-Dur-
ham, N.C. under a $116,000 con-
tact with the government.

The report is due in May. MacDonald said if the Treasury Department decides to recommend the new coin, and Congress ap-

Treasury to release $2 bill

The Treasury Department decides to recommend the new coin, and Congress ap-

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PRE-CANA

A special program for those Notre Dame students and their partners preparing for marriage. Sign up in the Campus Ministry Office in 103 Memorial Library before Spring Break.

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FR. Griffin to say daily Lent Mass

FR. Robert Griffin will be saying Mass daily Monday through Friday during Lent in the LaForte Ballroom. The Masses will be celebrated each day at 12:15 p.m. beginning this Wednesday (which is Ash Wednesday). All are welcome to come to the services. Ashes will be distributed at the Mass on Wednesday.
Seniors elect Class Fellow this week

by Neal Mongold
Staff Reporter

Notre Dame seniors will vote for one of five candidates for Senior Class Fellow this week. The voting will be from 9 to 1 to 300 on Wednesday, the last day of the Alumni Club and during lunch and dinner Thursday at all dining halls. Ballots will be collected at the Huddle from 10 to 2:30 on Thurs- day.

In a nutshell, the candidates are:

1. John McKay, former USC football coach and a gentleman on and off the playing field.
2. Gerald Rivera, an investigative television reporter in New York City who has been reported with social issues.
3. Robert Ander, better known as Captain Kangaroo, and yet a controversial university lecturer. He is a powerful advocate in television programming theory.
4. Dorian Thompson, the controversial master of counter culture Gonzo Journalism.
5. -Rocky Bleier, a Notre Dame graduate and one of the early leaders of Notre Dame involvement in the Logan Center. This year's choices represent a push by the Senior Class Fellow Committee to establish a precedent for high quality candidates. In recent years the program has not been as strong as it once was, Senior Committee chair Bill Macaluso said.

Some former Senior Fellows are J. Edgar Hoover, Werner Braun and William Rockchaus.

The Senior Fellow award is presented to a personality whom the seniors choose for his outstanding accomplishments and in out of his special field. A sense of relevancy, rapport with students and a broad understanding of knowledge are other criterion for the award. The Senior Fellow should be more than just a big name, Jim Furry, committee member said.

The Senior Class Fellow Committee received nominations for the competition. Since then the committee has researched the 53 nominees and the group was narrowed down to 15. These 15 were unable to attend or showed no interest in being Senior Fellow. Therefore, five finalists remain in the competition schedule.

The celebrity who is elected will give a speech for the seniors during the last week of March and students will be encouraged to meet him while he is on campus. Macaluso and Ferry are looking for a big voter turnout this week from seniors. The organization has been updated, revamped and tight encased up this year in an attempt to improve the status of the Senior Fellow, Macaluso said.

Seniors may decide Thursday

SANDRA M. CURRAN: Police

In Patty’s case

Jury may decide Thursday

San Francisco (AP) — One of Patricia Hearst's lawyers says the defense will rest Monday and predicts that her bank robbery case could go to the jury by Thursday.

"Depending on what the prosecution has left, we could go to the jury by Thursday," Al Johnson said in an interview Sun-

day. "We haven’t ruled out the possibility of a jury trial standing again."

Johnson said in response to a question, "But I can’t imagine circumstances which would bring her back."

U.S. Atty. James L. Browning Jr. has hinted he might have a surprise rebuttal witness and has said "something is in the wind.

But the tall, easy-spoken prosecutor is playing close to the vest entering the sixth and perhaps final week of the celebrated bank rob-

bery trial.

Johnson also was cautious not to tip his final hand. However, he said that Dr. Margaret Thaler Singer, a clinical psychologist from Berkeley, would be called to testify Monday.

He is considering the testimo-

ny of several other "witnesses," he added, but declining to name them.

"They will be his psychiatric experts.

"Johnson said he doesn’t know how long closing arguments will take, but said he expects his patient, Young Boston barris-

ter F. Lee Bailey, to handle that chore for the defense.

As though warping up for this week, Bailey appeared Saturday before 400 students at Stanford University Law School.

He related a number of key defense contentions including one that Miss Hearst had not committed the crime of robbing the Hewitt Bank which kidnapped her.

Self-defense class to begin Mar. 23

Another session of Women’s Self-Defense will begin after spring break. Classes will be divided into four areas: Basic self-defense; defense against guns and weapons; arm bars, and throws. Classes will begin at 8 p.m. in the ACC pit and will be on Tues., Mar. 23 and Mondays Mar. 29, Apr. 5 and Apr. 12. If interested please contact Kevan Buckley at 283-1815 or Frank Bright at 283-6654. Wear jeans and sweatshirts.

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Lt. Bill Hughes will be interning at the Placement Bureau on Mar. 9 & 10.

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Best of Luck

Dear Editor:

Recently, the Student Body made its choice in electing Mike Swigert and Mike Casey as your Student Government President and Vice-President. We offer our congratulations to them and the best of luck in pursing their goals which they have set.

For the legal issues we want to encourage the Student Body to actively support and participate with them and Student Government seriously.

Money’s Worth?

Dear Editor:

Half of the Memorial Library’s funds are taken from student tuition, because as all the candidates mentioned the Student Government cannot be made effective by two men - it takes more, it takes a team! Once Again.

Congratulations,
Mike Swigert
Bill Walsh

Armed Forces Union 103

WASHINGTON - There is a lot of talk that American unions are seriously considering organizing members of the armed forces. Rumor has it that the unionization of military personnel will begin at the end of the year.

I see nothing wrong with this, except that if the unions in the military get into job classifications it may be harder for our soldiers, sailors and marines to fight another war.

Had our fighting boys been organized during World War II this is what might have happened.

The scene would be a bloody battle. It has been hit by the Japanese and several sailors have been knocked out of action.

A chaplain realizes the seriousness of the situation and starts passing shells to the gunner as he prays, "The Lord and Pass the Ammunition."

The shop steward comes up to him, "I’m sorry, Padre, but you can’t pass shells in here. You’re not a member of A. M. Ammunition Carrier’s Local No. 4."

"But,” the chaplain says, "there aren’t enough men to pass the ammunition so we’ll be free."

That’s the Navy’s fault. They didn’t hire enough men.

Passing shells to the gunner, you are taking a job away from someone who needs it. The union rules specifically say that chaplains must pray and that’s it.

All right, give me my Bible and I’ll start to pray.

"You can’t touch your Bible. Only members of the unions can move a Bible from one place to another.

"Oh, for God’s sakes, all right, I’ll sing, ‘Praise the Lord and Pass the Ammunition.’"

"I’m sorry, Padre, if you’re going to sing, you’ll have to sing at least 10 minutes, and since this action is taking place at night they will have to be paid overtime after midnight."

"We’re at General Quarters. Where am I going to get 10 musicians?"

"You can use a phonograph, but you’ll have to pay for a standby orchestra.

"It doesn’t seem to make any difference, the chaplain says. "I’m singing. I’m pushing on my life jacket."
theatre

salem's courtroom becomes a crucible on the stage

lisa moore

A fire, a fire is burning! I hear the howl of Lucifer, I see his flitty face! And it is my face and yours, Danforth! For that is the thing that we have cultivated, as you quail now when you hear in all your black hearts that this be fraud! God damn our kind especially, and we will burn, we will burn together.

Arthur Miller's The Crucible depicts Salem in 1692, America in 1953, the timeless struggle of the individual with his own soul and does so with unequalled dramatic intensity. It is a portrayal of the fraud, ignorance and horrors underlying the Salem witch accusations, the play examining the social tension at its heart. Performance is a personal battle for a group of people who have been forced into a moral dilemma.

Miller's script is so powerful in its own right that the danger of an unsuccessful production lies in overdoing the drama. There is a tendency toward melodrama which can destroy the realism if not consciously and continuously controlled. This drama has been done with the greatest achievement of this production and the key to its success. The Crucible comes to focus on the Puritan John, Proctor, and on this most delicate role a producer's sensitive and sure hunch. Fortune for the ND-SMC Theatre, for sophomore J. J. McKenzie's portrayal of Proctor invites only praise.

The play moves from being a social spectacle to emerge as a climax of Proctor's personal battle in the final scene. McKenzie overcomes the danger of the play becoming Proctor's too soon while at the same time convincing the audience that emotion fluctuates with Proctor's opinion of himself and the actor skillfully portrays the tragic lines of the man who sees his failure in his mirror to a man who recognizes his own virtue. McKenzie is handsome, strong-voiced, sensitive and natural on stage and is the highlight of this production.

Abigail Williams, the seductive adolescent who invents the game of accusations out of vengeance for Proctor who has refused to continue his sin with her, is powerful and seductive. William McGlinn, paints the sensitive and torn Reverend Barabados slave Tituba with a perfected sense of love.

Dan Daily portrays Judge Danforth as more of a fool than the revered spokesman for absolute and twisted Puritan justice, but does so with his usual theatrical skill and ease. Another veteran, William McGlinn, paints the sensitive and torn Reverend ha moore Sanford, sounds like Grandpa McCoy and is perhaps slightly overdone. With precision, Bridget Ragan plays Elizabeth Proctor whose cold justice "could freeze beer". Her scenes with Proctor couple the play's two most outstanding performers and are the emotional peaks of the evening. The supporting cast in most collegiate productions have a tendency to be somewhat weak this play is no exception.

A versatile set successfully creates a sense of claustrophobia in the vastness of O'Laughlin Auditorium which accentuates the drama's theme. Perhaps to the surprise of most, the costumes were accurate depictions of Puritan dress, for they are colorful, varied and printed, quite contrasting to the myth which states that Puritans wore basic black, gray, brown and white. A musical tape opens and closes the show, a shuttle between the "nique" creating an "Edge of Night" mood. In fact, one cringes when the bell jumped on the play's closing line. The abandonment of the curtain call to extend the dramatic mood was defeated before it had a chance to work. The finale is a sour place for a failing technique.

All considered, it is a magnificent and enveloping production of a great American playwright's art, the most brilliant so far in this Bicentennial season. One cannot help but be sucked into the tension and tragedy and share in the catharsis of "soul freedom" at the conclusion. Danforth boasts, "We burn a hot fire here; it melts down all concealment." Like Salem's courtroom the stage becomes a crucible and the production burns with intensity due to Miller's work. We, as audience, do some sweating in its presence.

The production will run March 4, 5, and 6 at 8:00 p.m. in O'Laughlin Auditorium.

records

elo's diversification grows on you

Jim coyne

The Electric Light Orchestra never was one of my favorite bands. When they came out with "On the Border" the first time, I thought it was "The Best of the Beatles." I ignored them for a bit. But when they released "Raining All Over the World," and most recently "Can't Get It Out of My Head" neither of which stirred my interest enough to procure one of their albums. With their latest release, "Face the Music," however, ELO has earned a spot in my top five collection right between Earth, Wind, and Fire, and Matthew Fisher.

"Evil Woman" (which upon the first few hearings, I thought was performed by Todd Rundgren) gets a lot of mileage from being heard over the wireless, but had not heard any of the other songs on the new cut, so I've overheard their set list. A break, when cruising the back streets of Poughkeepsie one night, I suddenly inserted ELO into my tape player. I was dreadfully impressed. This band is a marvel of musical talent, and they all look like a 60's rock band.

"Evil Woman," while a strong piece of music which does help expose ELO's talents to a wide group of listeners, is by no means the strongest cut on the album. In an album such as this, bombarding with good songs, it is hard to select a "best song." My choice, however, goes to "Nighttrider," which makes the band's musical and vocal talents clearly evident. It is in the same league as "Evil Woman," but with a melody that's a bit more intriguing.

ELO seems to enjoy experimentation with their music. The dulcet guitars, use of two cellos and violin and the bizarre combination of hand clapping, chanting the hallelujah, and a mixture of classical and "movie" music in "Face the Music," is strong instrument which opens up side one, all lend support to this statement.

A typical English ELO at times sounds like the early Beatles ("Down Home Town"), at others like Led Zeppelin ("Poker"). Some of the background vocals and harmonies sound as if they could have been influenced by the current disco rage.

One may tend to think that a group such as ELO, while possessing such multiple, and excellent musical talents would be shallow in the area of lyrics. Quite the contrary. Jeff Lynne, the composer of all eight songs on "Face the Music," has done a fine job. While not excessive, the lyrics are clear and sensible, and written with feeling, not just thrown together so dancers can have something to mutter while the music's playing. The chorus in "Waterfall," is a good example of Lynne's writing.

"Love is all, waterfall, love is what you are. Pulls you in, takes you down, it's a sad affair. But you know as you hold back the power there without the friends and loved ones never go on living." 

ELO is an example of a truly musical band, combining many different forms to produce a highly enjoyable sound. The only drawback on the album is that at times, the music is so strong, it tends to overpower the lyrics, which are too good to overlook. So take it from a converted ELO fan. "Face the Music" will make you do just that, and you won't be sorry you did.

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records

coney island baby... lou reed on the rebound

dominick salemi

It may be said that Lou Reed's career of late has often been the case of the "absurd courting the vulgar" with very little success. His last two albums, Sally Can't Dance and Metal Machine Music were artistically negligible even though they were radically different in style. Whereas Sally Can't Dance was offensive in its blatant commercialism and condescended, or toward its subject matter and its audience, Metal Machine Music was absolutely unmentionable. It wasn't just that it hadn't album, but a disaster of unqualified proportions. The music, you could even say it was four sides of a disk. Eliciting only tape machines, ring modulators and amplifiers. There were no instruments used. Fortunately the reviews of the album were more imaginative. One exasperated critic wrote a full page review of the lp using only the word no.

With all the criticism Lou's been getting recently it's not at all surprising to see Coney Island Baby's release greeted with such little enthusiasm. Though it recalls earlier efforts, it is free of the pomposity and bitter sarcasm that marred most of Sally Can't Dance. More than anything else the CB is remarkably similar to the style of his first low lp which means that these cuts may very well be outdated. But that's not what I was on with these cuts. It writes rock and roll songs like Lou Reed. When you listen to him you are reminded of a young Cash: tough, gritty, and unforgiving.

Coney Island Baby is nothing more than simple straightforward rock and roll which is heartening, because it shows that Lou is still making music with a vengeance. He's even returned to playing lead and his distinctive method of alternating high octaves with power chords is reminiscent of his days with the Velvets. "Crazy Feeling" and "Charley's Girl" are the first two songs on the album, are bouncy up-tempo numbers with great hooks. The chapel bells added to the chorus of "Feeling" are a nice touchadging to the joyous celebration to head-over-heels love. "Charley's Girl" with its swampy catchy rhythm about being

cought with an underage girl and has great throwaway lines like: "If I ever see Sharon again I think I'm gonna punch ... her face in." "She's My Best Friend" is a reflective piece with a forceful melody. It sounds very much like an old Velvet's song with Lou's effortless lead moving in and out of the foreground.

"Kicks" which follows is an ominous and threatening song with Lou asking somebody at a party what he does for fun. Over the sounds of coke snorting and moronic chatter we have Lou in his best punk style forcing his listener to admit he likes cutting people up. The music is just some muted rhythm track that emphasizes the banality of the situation.

The best song on the lp is the most ferocious rocker of the set, "ooohhh Baby." Behind the blistering lead and driving rhythm of Reed and srarat, is a lustful plea for sexual satisfaction. Not all the songs are this good though. "A Gift" is probably the worst thing Reed's ever done and shows that he is still capable of the Olympian feats of stupidity. Also placing a very personal and moving piece like "Coney Island Baby" after a silly song about a homosexual hustler is not the most effective use of juxtaposition. Still CB is better than what I expected a real deal. That the man who wrote Berlin is still capable of a falliting set, is oohh Baby." Behind the blistering lead and driving rhythm of Reed and srarat, is a lustful plea for sexual satisfaction. Not all the songs are this}
Howard to speak on ‘grass roots’ in America

by Phil Cackley
Senior Staff Reporter

Ted Howard, co-director of the People's Bicentennial Commission (PBC), will speak at 8 p.m. Thursday at Washington Hall.

Howard will speak on “The New Grass Roots Movement to Apply Democratic Principles to American Life—and How to Participate.”

The PBC, a citizens group founded in 1970 by Jeremy Rifkin to generate “revolutionary alterna­tives for the bicentennial years,” Rifkin is co-director with Howard, who has served in that capacity since 1972.

A member of the commission states “If the patriots of 1776 were alive today, they'd be raising all kinds of hell.” Rifkin, Howard see in the Bicentennial a challenge to revitalize democracy and individual rights in America.

The commission’s schedule of events was announced yesterday by Dennis Pijor, Academic Commis­sioner.

The publisher of Marvel Comics, Stan Lee, will speak on Mon. Apr. 5, at 8 p.m. in Washington Hall. Lee is the originator of the comic book series Spiderman, Fantastic Four, Thor and Daredevil, and has done much to develop Marvel Comics.

The Kennedys will assassinations will be the topic for Allard K. Lowen­stein on Wed. Apr. 7 at 8 p.m. in the Library Auditorium. Lowen­stein will emphasize the Robert Kennedy shooting.

The Amazing Kreskin will appear Sun. Apr. 11 at 8 p.m. in Washington Hall. He will present demonstrations of his Extra Sensis­tor Perception powers and his abilities as a mentalist.

The Academic Commission will co-sponsor a panel of events. An economic lecture series beginning on Mar. 2 and 3 with Nancy Barrett, director of the congres­sional budget office, will be co­sponsored by the commission with the economics department.

The lecture series includes Ja­mes Weaver, of the U.S. Agency for International Development, on Mar. 23; Carmelo Mesa-Lago, prof. of economics at the University of Pittsburgh, on Mar. 24; Peter Knight, prof. of economics at Cornell, on Apr. 27; and Denis Guilet, of the Overseas Develop­ment Institute, on May 4-5.

The speakers will deal with developments from the perspective of their organizations, Pijor said.

Another event to be co-spon­sored by the commission is the Middle American Research Con­vention from Mar. 3-6. Speaking will be Robert Strauss, chairman of the Democratic National Com­mittee, Rep. Doniegel of Michigan, who will be the host speaker. Sen. Gary Hart of Michigan, Rep. John Dingell of Michigan, and Sen. Patrick Leahy of Vermont. P. Anfinson, editor of Ebony Magazine, was co-sponsored by the commission on Feb. 8, as was the conference, “The American Dream: A Radical Perspective” which was held Feb. 23-25.

Pijor said one more major speaker will probably be announced for later in the semester, possibly Rocky Blier, a ’68 graduate and halfback for the super bowl cham­pions Pittsburgh Steelers.

“The show is going on this semester that we’ve had difficulties with scheduling,” Pijor said. He pointed out that it is impossible to run speakers against such events as Martin Grau, the Sophomore Literacy Festival, or the Bicen­tennial Week.

‘One of finest panels’

Finance club to present forum

by Don Reimer
Senior Staff Reporter

The Notre Dame Finance Club will present the sixteenth annual Finance Forum Thursday and Wed­nesday in Hayes-Healy Auditorium according to forum chairman Mau­ren Creighton.

Scheduled for the for­um are Edward Woolmoo, exec­utive vice president of Prudential Fund Managers, of Memphis; Julian Sax, managing editor of the Scholastic, and holds degrees from Southern Illinois University and Northwestern University.

Sax has been active in government economic agencies, serving as chief of the Social Security Administration. He has also been a graduate student of Harvard and has received several humanitarian aw­ards including the Abraham Linc­olin Humanitarian Award.

Cornish, the second speaker on Wednesday, will discuss “The Citizens Executive: The Last, Best Hope for Business” at 11:15 a.m. After the forum, he will be invited to leave, Creighton holds a Ph.D. in public law and a law degree from Duke University. He has also served as dean of students at Utah Valley University and as presi­dent of Converse College.

Miley will present the final talk on “Financial Disclosure: The Media and Regulation” at 1:15 on Wed­nesday. After graduating from Boston College Miley worked as an advisor to the Federal Deposit Insurance Corporation and joined the John Hancock Mutual Fund in 1958.

Each speaker will talk for ap­proximately 45 minutes, after which a question-answer session will be held, according to Creighton. The speakers will also be available to take questions from students following each session.

Creighton said the main purpose of the forum was to give people at the University a “chance to see how business really does operate.”

She noted that “many other factors influence the world of business” besides the formulas found in books.

Conway explained when than the forum was begun in 1959 the idea was to get a group of distinguished financial executives together to provide a service for the University. He emphasized that the forum was meant to be something for the entire University community.

“The fact that the students pur­pose this program together is very found in this forum. Nobody gives them much credit.”

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Irish hockey team sweeps (at last!)

by Tom Kruecz

After facing the number one, two and three teams in the country in the past three weeks, the Notre Dame hockey team undeniably was finding the possibilities of a letdown for this weekend's series with seventh-place Minnesota-Duluth. Friday night the Irish showed that letdown and luckily got out of their lives in playing three listless periods of hockey, yet managing to win 7-5. Saturday night, though, Notre Dame came out and blew the Bulldogs off the ice in a 10-3 rout.

The Western College Blackjacks, who now move into their final week of action in one of its most gracious seasons ever. The Irish, by virtue of its first sweep at the ACC last weekend, by 7-5, and against Bowling Green, move into a tie for fourth place with Michigan.

Coach Lefty Smith pointed out that anything can happen with Minnesota playing at North Dakota and with the Michi­ gan series to be played on Saturday at home. "Lots of things could happen this weekend. If Minnesota wins, it would only make it easier for us to win one game, but if Michigan wins, we would lose both games and then we would end up second."

The victory extended the Irish streak to 39 straight wins.

Bengals finish with a blast

(continued from page 8)

Albers around the ring. Albers had

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Marquette scrambles to 81-75 win

by Bill Brink

After all the pre-game buildup, the coaches and the strategy, what it all came down to was how the ball bounced. With less than a minute to go, Speedy Jim Quinn surged inside and hit a short jumper. The ball went down and the Irish looked to see what happened. They had to come up with a plan. Quinn sent them tumbling to the floor.

The box-and-one defense was the key to the game. It was a system that had been used in the past, but it worked for Marquette this time. The box-and-one defense is a system that is used when the opponent has a lot of scoring potential. It is a system that is designed to limit the number of points that the opponent can score.

Adrian Dantley was the key player for Marquette. He had 25 points and 11 rebounds in the game. He was the key to the Marquette defense. He was able to get the ball from the Irish defense and get the ball to the other players. He was able to make the Irish defense work for every point.

But the Irish were not without their own weapons. They had a game plan. They were going to keep the game close. They were going to keep the game tight. They were going to keep the Marquette defense on their toes.

The game was close throughout. The Marquette defense was able to limit the Irish to 37 points in the first half. The Irish were able to score 44 points in the second half. The game was decided in the last minute. The Marquette defense held the Irish to 2 points in the last minute.

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Despite Adrian Dantley's 25 point effort, the Irish bowed to Marquette, 81-75. The loss sets Notre Dame's record at 21-5. They close out the regular season tonight as they host Western Michigan.

Rousing heavyweight bouts and 45th Bengal Bouts with a blast

by Rich Oakley

Capped by two of the greatest fights in boxing history, he 45th Bengal Bouts came to a roaring close on Monday night. The这场 record crowd of 7,604. Twelve champion boxers stepped to the ring, and while there were no real losers in most of the fights, certainly not in the final pair.

Each boxer hit the deck once in the 200-pound class. Becker and Jim Browner. Becker sent Browner down late in the first round with a straight left. In the third round, Becker knocked out Browner.

"Boxing's a tremendous sport," Becker said. "It's one-on-one. Nobody's the greatest and so are these guys here. Chet Zawalich taught me anything I know about boxing."

The climax of the evening came in the heavyweight boxing where Ross Browner and Ken MacAfee had three shots at each other for three rounds. MacAfee landed the hardest punch of the fight, a first round right that sent a stunned Browner to the canvas. But Browner shook it off and commanded most of Round 2, but Round 3 saw Ross uppercut to send MacAfee to the floor.

MacAfee seemed very tired in the final round. Browner was a winner, but it was a close call.

"I was trying to maneuver," said Browner. "I tried to get him off the canvas. "But he came out with a good one. My whole body felt like its been through a car wash. I want to thank everybody for coming out. Ah, I'm a little bit low. showed they were men for particip-

That definitely puts football to shame," commented an exhausted MacAfee. "I knocked Ross out in the first round. I knew he was so strong and well-conditioned that there wasn't no putting him away easy."

Nine other champions were de-

125 POUNDS Law student Bob Mohan came out with a relentless windmill attack in the first round and went on to defeat Dan Romens to a split decision.

135 POUNDS - A battle of former champions Dave Reyna took a split decision over Dave Terry.

145 POUNDS - Sophomore Pat O'Connor won a battle of Morris-

42 pound round that the Marquette defense had enough to keep the Irish out of the game. They were able to make the Irish defense work for every point.

The game was decided in the last minute. The Marquette defense held the Irish to 2 points in the last minute.

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